

THE
NORTH EASTS
ALTERNATIVE
PRESS

MUTHER GRUMBLE

December
'73. No.17

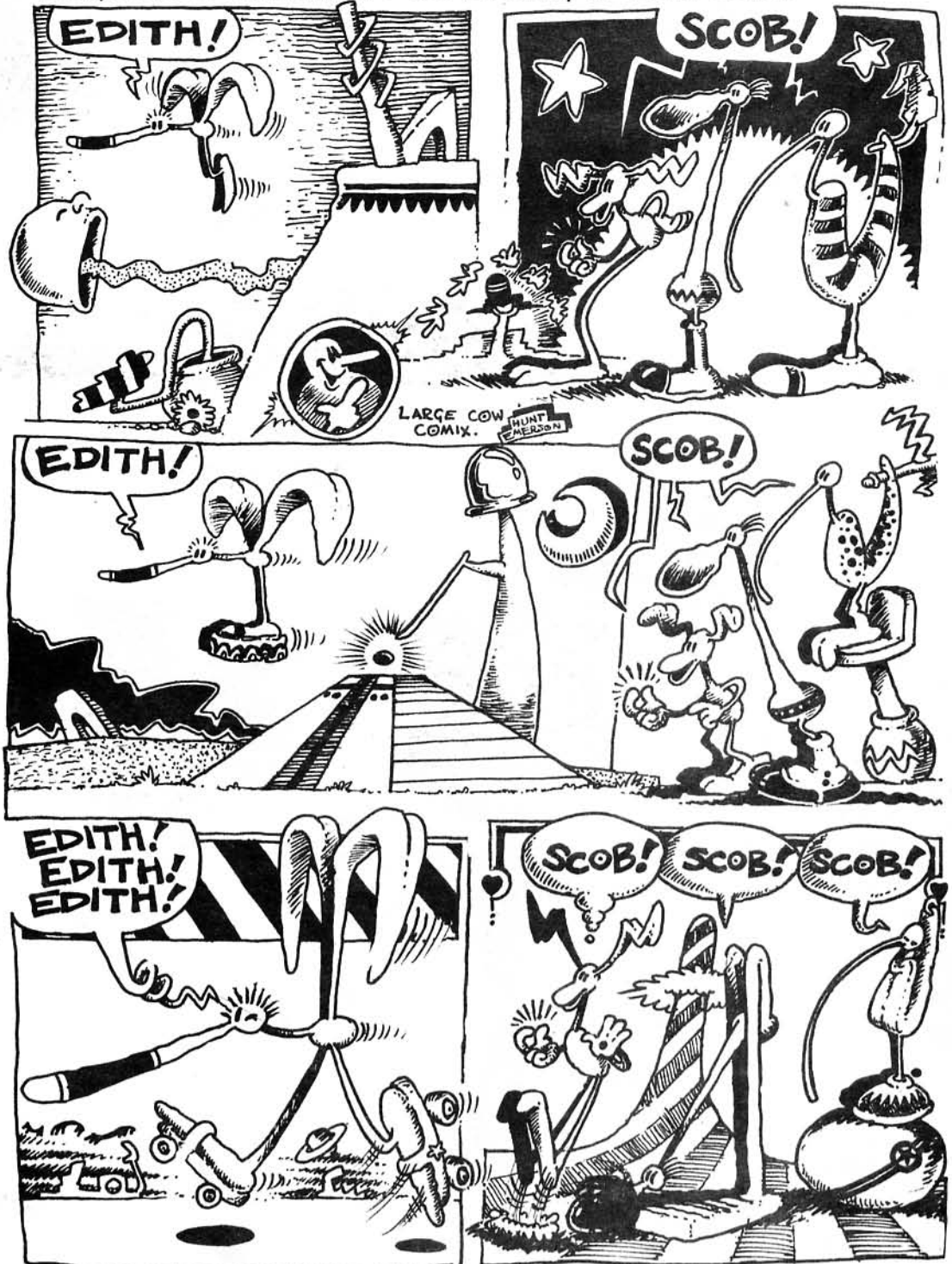
10p

....SHE IS **BOUND** TO
PLEASE THE PUBLIC NOW....



Inside: Pornography, Langley Moor, Phase 3, What's On

IN WHICH A SECTION OF THE FORBIDDEN BOOK OF THE BEGUM OF BANGALORE IS TRANSLATED - VIZ: THE SONG OF EDITH SCOB.



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The following people got it on to produce this issue and those remaining to the end even managed to croak, "It's all over!"

Don, Bill, Sue, Tristan, Mike, Janis, Andy, Pete, George, Tony, Chris, Eileen, Graham, Nigel, Chris (for the covers), and Polly.

Published by Parrot Publications, 13 Silver St., Durham City. Tele. 61242.

Printed by Moss-side Press, Manchester

Council vandalism at Langley Moor

So as the winter nights draw in, you stoke up the coal on your living-room fire, settle back in your armchair, feet up, and watch the pictures on your television set and think nothing can happen to alter things. You've got your own home, you're safe and secure. Right?

Mr. Dick Shell lives at 95 High Street North, Langley Moor, and he's got a nice home. The hall's nicely decorated, green plants growing all over the place. The living-room is warm and inviting, comfy armchairs, glass and wood cabinets and wall-to-wall carpeting like the other rooms in his house - three bedrooms and bathroom upstairs, dining room and kitchen downstairs. Mr. Shell is fighting a compulsory purchase order by Brandon & Byshottles Urban District Council to demolish his home.

Born in Brandon, Mr. Shell was living in the same house in Langley Moor when he got married 32 years ago, only then it consisted of two rented properties and he was the tenant of the three rooms at the front part of the building. As soon as he got married he put his name down for a council house. Time went on and Mr. & Mrs. Shell had two children but the Council told him they considered the three-roomed house big enough for him and his family. Twenty years after Mr. Shell put his name on the Council's housing list, they decided he could have a flat, but Mr. Shell wanted a house not a flat, turned down the offer and had his name removed from the list.

Eventually his landlord decided to offer him both the front and back of the house, and, with the help of a building society mortgage (which he's still paying off) and a discretionary grant from the Council, Mr. Shell bought and modernised the building. The Council told him the house was good for another 25-30 years: that was 10 years ago.

Mr. Shell claims that the Brandon & Byshottles U.D.C. have always been biased against Langley Moor, which stands right on the edge of their boundaries, but whatever, in the autumn of 1972, after various decisions to first of all demolish all bad properties in the village and then to allow people to modernise blocks of buildings, the Council announced that modernising Langley Moor was not a viable proposition and they had decided to apply for permission to demolish about 100 buildings in High Street North, High Street South, Littleburn Lane and Herbert Street. They propose to grass over and plant trees on the resultant 90-odd acres of waste ground and thereby "beautify the approaches to Brandon New Town".

Langley Moor's representatives on the Council - Mrs. Holliday, Mr. Sowerby and Mr. Graveling - held a meeting to tell the villagers of

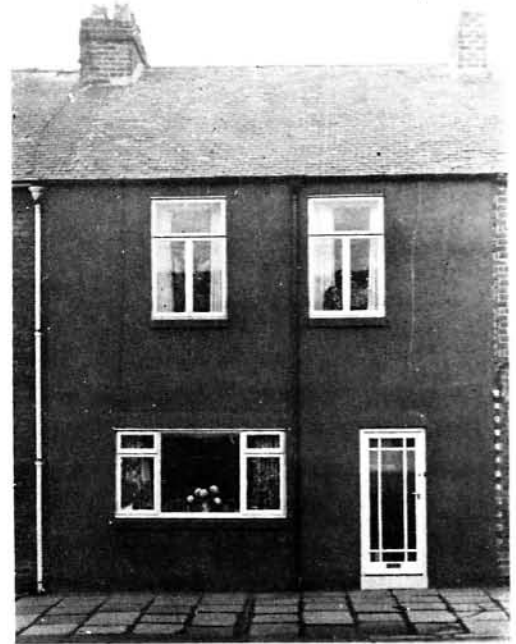
the Council's proposals. Mr. Shell was one of the villagers present but the meeting was sufficiently well-organised to prevent him upsetting the applecart. One point none of the councillors answered satisfactorily, however, was why the Council were allowing people to modernise buildings at Meadowfield but not at Langley Moor, both of which are Category D areas (- Category D areas allow for no new development, but do not necessarily mean demolition). They argued that the buildings to be demolished were not worth retaining or modernising - the rooves were uneven and heavy traffic on the Durham-Brandon road had affected the foundations. Yet the houses adjoining both the road and the railway line, whose foundations are surely subjected to greater stress, are not among those due to come down.

The Council have also said the clearance will improve the amenities of Langley Moor. Presumably, this is a reference to the one building they are planning to erect amidst all the grass and trees - a public convenience. The village's shopping centre will remain untouched by the plan - apparently to cater for passing trade as a large number of homes round about will have disappeared under bulldozer clouds. (The Council has already reclaimed allotments in the village without providing an alternative site.)

"It's not to improve the amenities," says Mr. Shell. "The Council's objective for years has been to annihilate Langley Moor. Over the years this local authority have rejected applications for modernisation and improvements. They have



This house qualifies for an improvement grant: it's not due to come down.



This is Mr. Shell's home: one of the buildings in line for demolition.

allowed properties to become dilapidated to the detriment of others and now they say the only cure is to demolish the whole lot.

"At the present time there are perfectly good houses, which, if the occupiers were allowed to improve them, could be made into good homes. There are also houses standing empty which could house many a needy family, but the Council, in their despotism, have blocked all attempts to make and keep them respectable. This authority's way of thinking is better an avenue of trees and grass than homes - to me it's an insult."

The Council have also made noises in the past about the large amount of vandalism in Langley Moor, but Mr. Shell points out that vandalism has increased since it became general knowledge that the area was due for demolition. Since the last public meeting Mr. Shell has even had stones thrown at the windows of his house. "It makes you think," he says. "In my opinion the biggest vandals are the Council. This was the main centre of activity in this area and they have destroyed it".

Mr. Shell levels more specific charges against Brandon & Byshottles U.D.C., namely:

- 1) Buying a house for £3,000 and immediately demolishing it and not bothering to even tidy up the site afterwards. Mr. Shell says this is typical of the Council's policy of indifference and neglect towards Langley Moor. Their refusal in the past to carry out repairs and improvements has played a large part in the derelict appearance of the area, and, in the long run, helped their case for demolition.

(continued overleaf)

Squat ends.

For about two months a group of people occupied an empty house, 194 Gilesgate. The owner, Mr. Coulson, decided that he could tolerate "this sort of thing no longer", and hiring five "local builders"?????? marched off to evict us. Without a word of warning, or a single attempt at negotiations, Coulson arrived at 8.00 a.m. joined by his lackys with one thought in mind, forcible eviction.

Included in Coulsons' Klan was the local "Sherifs man" (baylif), who said he was not there in any official or court capacity but he added "I know where to put the boot when told...." I must say he acted out his role with the viscious enjoyment of such lepers of the human race, whose only justification is "....its only my job...." (Hey! Mr. Sherifs' man, what are you doing and who for.)

Nevertheless Coulson wasn't so lucky, one of his "Local builders" refused to have anything to do with the eviction, and left the building adding "Coulson can do his own bloody dirty work." So that left two of us and five of them!!!!!! One minute and a few blows later, the boards were going up in the windows, and our gear together with us was on the street.

Enter; a whole gaggle of



Squatters belongings piled outside. (Photo. John Beeching)

snorting Piggies,

Pigs in flat hats,

Pigs in round hats,

Pigs in cars,

Pigs bullshitting about

Keeping the peace!!!!!!

Rapping time, with the Pigs; we decide by 5.00p.m., if everybody hadn't found somewhere to crash, we were going back into 194 Gilesgate. By 5.00p.m. all that was left outside was an old stove.

Now with boards in the windows and doors, 194 Gilesgate is again empty as it has been for two years.

What about squatting, what about landlords, profiteers like Coulson, buying up houses, increasing rents and prices, pushing up mortgage rates:- Why does he do this, buying up houses not to live in, but to leave empty as monuments to his exploitation.

What ever the outcome of the Gilesgate squat, it meant anybody had somewhere to go, almost a home for a while. We lost nothing we have nothing to loose, but what has Coulson got to loose?

(from page 3)

2) For similar reasons, the Council allowed a house near Mr. Shell's to be re-let three times although the only form of sanitation was an earth-closet.

3) After the owner of another house (this time with two earth-closets) in the street died, the Council took over the building, raised the rent by 12/- a week and then refused to carry out repairs as the property would eventually be demolished.

4) The Council recently offered one landlord in Langley Moor £10 compensation for each of his two houses due to be demolished, and told him if he turned their offer down they would charge him the cost of knocking down the buildings.

"It stinks to high heaven what's going on here," Mr. Shell alleges. "If there is sufficient outcry, the public will get to know what is going on in this local authority - it's time an ombudsman was appointed to look into it all.

"It's political bias to destroy a locality which has dared to oppose the ruling body. Our East Ward had three representatives and we're only going to have one in the new authority. They destroyed Littleburn for an industrial estate and they have

destroyed Browning, but Langley Moor is our home and we do not intend to move for grass and trees - it'll take the Army, Navy and Airforce to get us out."

Mr. Shell believes the Council will eventually build on the land, but in the meantime the people of Langley Moor will lose their homes.

He points out that none of the Council officials, whose decisions and influences rule the lives of those within their authority, live within the district themselves, let alone in Langley Moor - the chairman lives at Bear Park, the clerk at Belmont, the health inspector at Pelton, the engineer at Spennymoor. "Why should we be under their thumbs to do what they say we're going to do?"

The Council have offered those villagers affected by the demolition plan alternative housing in Brandon New Town - "their concrete utopia" Mr. Shell calls it.

"It's a shanty town - they've got bigger slums up there than they have here," states Mr. Shell. "Old people have to walk a mile for a shop. Rents are higher in Brandon as well".

Mr. Shell admits that the inhabitants of Langley Moor have been rather slow to voice their opposition to the Council's scheme and that so far the fight against the demolition proposals has been more or less a

one-man crusade on his part (it was through him that a state inquiry into the project recently took place - the result of the inquiry has yet to be made known). "People seem scared of the Council. Most of the people here now are old - they are bewildered by it all".

The straight press has shied away from printing Mr. Shell's side of the story, while his M.P., Mr. Armstrong, eventually granted him a five-minute audience and then promised to keep in touch - since when Mr. Shell has heard nothing.

However, Mr. Shell has contacted the local Shelter representative, Mr. Keith Murray, who is prepared to address a meeting of the people of Langley Moor to see if anything can be done about the situation. A strong community association could probably have nipped the Council's plans in the bud, but Mr. Shell is hoping that the villagers will now show enough concern about their future to contact him with a view to holding a meeting in the Salvation Army Hall.

"I'm fighting for my home and the homes of other people. How much longer are the citizens of Langley Moor going to remain silent about what the Council is doing to their village? The longer they stay silent the village of Langley Moor is going to be annihilated".

CENSORED

the new Porn. Bill

There's a big joke going around Parliament at the moment called The Cinematograph & Indecent Displays Bill - the only thing that's not funny about it is that it seems to be well on the way towards becoming a law of the land.

No doubt the answer to the prayers of Mary Whitehouse, Cliff Richard and their likes, the Bill threatens to make it an offence for chemists to display contraceptives and sex aids, for art galleries to exhibit paintings of nudes, for publishers to advertise books whose titles refer to sex (such as Terry Southern's 'Blue Movie' or even 'Pornography - The Longford Report'), for news-agents to display girlie magazines or papers with risqué joke covers, for booksellers to put on open show books like 'Ulysses' or 'The Naked Lunch', and for people to blow raspberries or break wind loudly in public places. The penalty for such misdeeds could be as much as two years' imprisonment.

With the definition of obscenity under the 1959 Obscene Publications Act - "having a tendency to deprave and corrupt" - having come under increasing criticism over the past few years, Robert Carr is resting all his hopes on the new legislation which this time hinges on the word "indecent". The legal definition of "indecent" is "something that offends the ordinary modesty of the average man". Lord Chief Justice Parker laid that down in 1965, and his view that the naked human body should be considered "indecent" still holds.

If the Bill does become law, news-agents will probably resort to setting up special departments for pin-up publications which members of the public will have to pay to enter, whether they end up buying anything or not. Newspapers and record companies will tighten up and censor material before putting it out. Theatre companies will not be able to perform in full plays containing nude scenes or sexual innuendos or references unless all the moments in the presentation which could conceivably be thought of as "indecent" are listed beside the box office. There will be an increase in the number of sex-obsessed vigilantes bent on courtroom crusades to inflict their own prudish viewpoints on the rest of society. British institutions such as the "what the butler saw" machine and the naughty seaside postcard will be driven underground. And people who fart loudly will have to stay indoors!

The Bill also safeguards against the public, in the form of juries, having their say on the subject, as happened when the 'Nasty Tales' mob was acquitted of obscenity charges to the obvious displeasure of both the judge and the police. It will be up to the prosecution, not the de-



Under the proposed Bill this statue by Michelangelo (Dying Captive) could be considered indecent and taken away and destroyed.

is to sweep man's sexual instincts under the carpet, pretend they don't exist. The legislation will, in fact, increase our society's hypocrisy over sex - it will encourage deceitful book titles and deceptive book advertising so that more people will be unwittingly exposed to explicit sexual descriptions.

Society will be truly permissive when the naked human body is regarded and respected for what it is - both beautiful and sexual; when nude pin-up magazines are easily available for both men and women; when contraceptive machines are supplied to schools (- whether you approve or not, kids do experiment with sex and the safer it is the better for them); when newspapers like the News of the World, thriving on publishing things which they make out disgust them, are no longer needed; when material showing sexual intercourse is available at reasonable prices for those who want it; when the ways in which words are sometimes used make them obscene, rather than the words themselves; and most of all when sex is treated as just one facet of life and not the be-all and end-all of our existence.

The bill currently going through Parliament is a step into the past - back to the days of "original sin" and Queen Victoria. It does not do people justice.

fence, to decide whether the case should be heard by a magistrate or jury, and in most cases you can bet they'll plump for a magistrate - how many of those can you describe as your "average man"? Neither will there be a "public good" defence: paintings of nudes cannot be argued as possessing "artistic merit", nor will defendants be allowed to call evidence of current community standards.

This new "Porn Bill" forms just one part of the backlash which our so-called "permissive" society is experiencing at the moment. Its aim

(By the way, under the Bill's legislation, the cover design on the front of this copy of Muther Grumble could possibly be prosecuted for its sexual nature. We wish to apologise to all of you who bought this issue under the impression that there was more sexual content inside.)

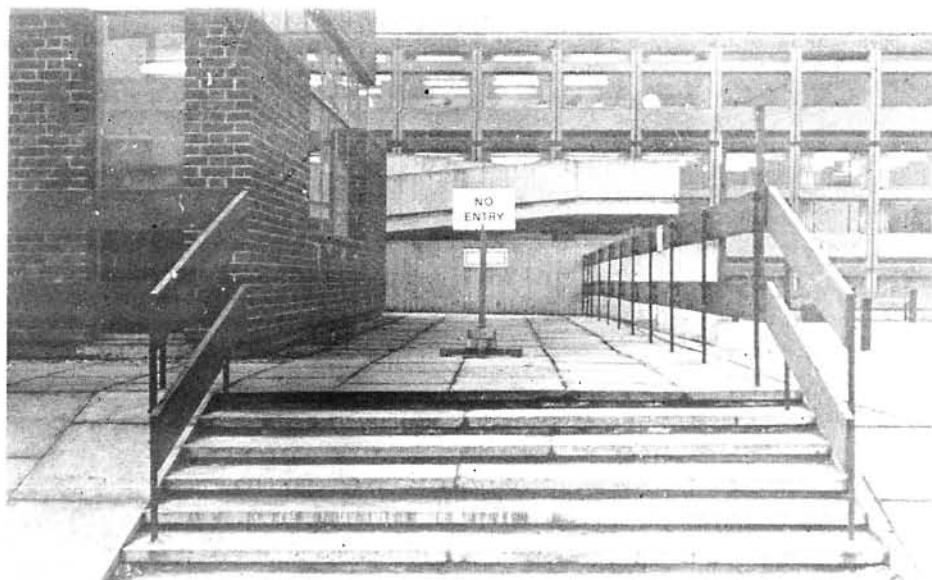


Dept. of S.S. (Silly Steps)

The Department of Health and Social Security in Milburngate House, Durham has these last few months made things even harder for disabled and elderly claimants who visit the office in pursuit of a claim.

There are, or rather were, two entrances into Milburngate House for claimants but now there's only one. The back door which can be reached by walking along the riverside, up a few steps and then up a slight gradient is now, and has been for some time, closed to claimants. This is by far the easiest way into the Social Security for the disabled and OAP's.

The front entrance is reached from the main road or by going along the riverside. If you go in from the main road it means going down 11 steps, along a footbridge into the building, then down 20 more steps before reaching the Supplementary Benefits office. Claimants entering from the riverside are faced with climbing 32 steps, up a slight gradient, over the footbridge and as before down 20 steps to reach the office.



These steps must be faced again on the way out.

This isn't any difficulty for those Claimants who are fit and well, but it's asking a bit too much from disabled persons and OAP's who may have difficulty in getting around on even a flat surface.

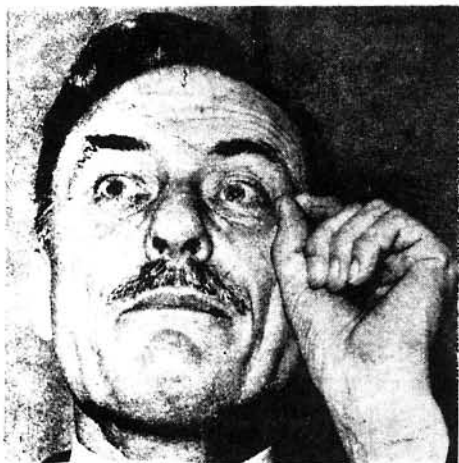
There is of course a lift in the building - for staff use only - and there should be no reason why elderly and disabled Claimants shouldn't be able to use it. When the Security Guard was asked about this a while back he said he'd had

no word from the manager concerning this matter and so he couldn't allow anyone other than staff use the lift.

The Social Security are aware of the problem and have been for some time, as it was mentioned to them by a member of the Claimants Union, but nothing has been done. The back door remains locked and no notice is to be seen informing OAP's and disabled persons that they can use the lift.

So how about it Mr. Howson, can they use the lift and/or the back door? This is the Welfare State, isn't it?

The Stop Powell Campaign



The Stop Powell Campaign, which had the support of students, trade unionists, political organisations and Women's Liberation groups throughout the North-East, won a considerable victory in forcing Durham University to withdraw use of its facilities from Powell, and in generating such opposition that Powell refused to come to any meeting in Durham.

So far as is known, this is the first time that any university in the U.K. has withdrawn facilities from a Member of Parliament. This was not simply a result of fear of a

student demo - the authorities probably think they can deal with that. It was when they heard of the trade union support that this demonstration was getting, not only in the North-East but also in Manchester and Sheffield (where trade unionists have had a lot of experience of organising against racism and fascism), that this rather weak, effete section of the ruling class caved in order, as they themselves put it, to "prevent damage to property."

The victory of the Stop Powell Campaign is a considerable blow to organised fascist groups, like the National Front, to whom Powell's presence would have given a considerable boost. In the past such groups have always benefitted from Powell's racist outbursts. For example, this is what Robert Taylor, ex-Sheffield organiser of the National Front, said after one of Powell's speeches: "We held a march in Huddersfield in support of what Powell had said, and we signed eight people up as members of the branch that afternoon. Powell's speeches gave our membership and morale a tremendous boost. Before Powell spoke we were getting only cranks and perverts. After his speeches we started to attract, in a secret sort of way, the right wing members of the Tory organisations."

But, although the extreme Right have suffered a set-back, they are laying plans for systematic organisation in the North-East. In a radio interview last week the regional organiser of the National Front said that they were concentrating their resources on the North-East because they believed that the discredited state of the Labour Party in this area would produce precisely the type of political demoralisation that could provide fertile ground for fascist organisations. The organisations which were active in the Stop Powell Campaign have already begun to put their initial victory to political use for the construction of an organisation that can nip this fascist threat in the bud. They held a teach-in on November 24th at which Robin Blackburn, from The International Marxist Group, analysed the significance of Powellism in the increasingly crisis-ridden situation of British capitalism, and its role in preparing the way for the growing moves towards a strong right wing State.

A building worker from Edinburgh told the teach-in of militant campaigns against fascism and Orangeism in Scotland. Jack Grassby from South Shields called on the people at the

(continued next page)

Student rents robbery

During the week starting November 5th, 13 students who were living in furnished accomodation were presented with bills which included, as well as College fees, their rent, payable to the College. On examining these bills, all but four of the students were surprised to find that their rent came to a sum far higher than they had expected, and, what is more important, than they had budgeted for.

When questioned, their College told them that this sum included not only a retainer fee for the summer of half the weekly rent (this had been expected), but also a similar fee up to two weeks after the end of term. However, the bill was still higher than it should have been. An explanation soon followed. Their rents had been raised by 12½% without notice. When asked why they had not been informed of the increase, the College said they had "forgotten" to tell them.

It is important to note at this point that the increased rent had been back-dated to the beginning of term, i.e. the tenants were expected to pay four weeks' increase which they had not even known about. Seven of the students had been living in the house last year and had paid to retain their rooms for this year on the understanding that their rents would remain at the old rate. Had they been told of the increase at the end of the summer term, these students may have wished, and indeed would have had the opportunity, to search for alternative accomodation.

The College authorities said they

could not understand how the 13 students had not known about the increase, as they had told two of the students what the rent would be. However, these two were new to the College and had no way of knowing that the sum mentioned involved an increase, and hence would have had no reason to mention it to the others. Also, even if they had realised its significance, they would have had no opportunity to pass on this information to the other students.

After a meeting concerning this issue, representatives went to the Students' Union and sought legal advice, which was all very helpful, but they pointed out that, as the accomodation was furnished bed-sits, and as the students had no written agreement or rent-books, etc., the students would be unable to take the case before a rent tribunal. The students then consulted a solicitor, but unfortunately he told them the same story - that their legal position was hopeless. If they refused to pay the rent there was the likelihood of their being given notice to quit.

The Union wrote a letter to the College authorities, informing them that the case had come to their notice and that it was recommended Union policy that all students have a written tenancy agreement.

The point of this article is not to show others how these students have succeeded in getting an independent estimate of their rent from a tribunal (which they haven't) or even how they managed to get the back-dated rent annulled (which they

didn't), but to show how impotent they have been in their attempts to be granted even the basic right of being informed of the rent increase in advance. If this had happened, they would have had the reasonable choice of staying on at the old rate or of moving to alternative lodgings with a more satisfactory, and above-board, tenancy.

The fact is that students renting accomodation from a College have no tenants' rights at all - any written agreement regarding the tenancy is between the College and the landlord, and therefore it is the College's responsibility to see that any rent is a fair one and that their students have the same rights as any other tenant. This they refuse to do. Students are given the choice of being tenants with no written agreement to protect their interests, or of having no lodgings at all.

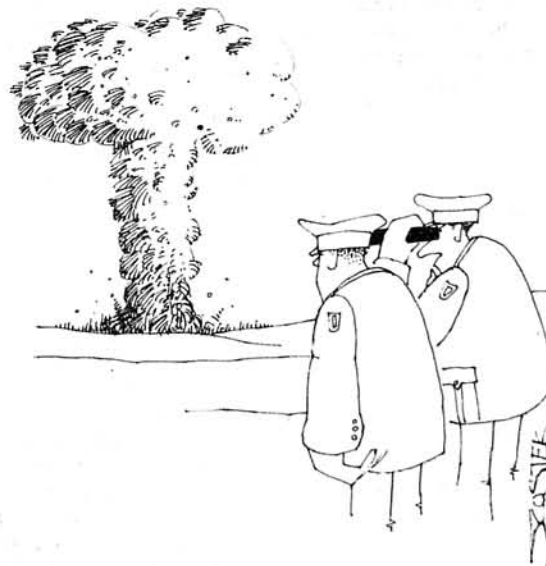
THIS SITUATION IS KNOWN TO EXIST IN COLLEGES ALL OVER THE COUNTRY.

* Unfortunately, names and addresses have had to be withheld from this article as the landlord threatened the students, via the college, with immediate eviction if any action of any kind was taken against him. - Yes, we know it's illegal, but the students can't do anything about it as they are denied any written tenancy agreement, and the College are obviously quite content to go along with this blackmail.

(from page 6)

teach-in to start organising a vigilante committee in the N.E. against fascism and racism. The last session of the teach-in took the first steps in setting up just such an organisation. It was agreed to call upon all trade unions, socialist and other potentially sympathetic organisations to send representatives to an urgent meeting in the early New Year to establish an organisation which would organise systematic propaganda against fascism and racism and would plan mobilisations against all attempts of the fascists to build their organisation. Of course, the more precise objectives of the organisation would be decided at this meeting. A steering committee was set up to contact all trade unions, etc., about this meeting.

Anyone interested in helping with this please contact Muther Grumble.



"Missed!"

Straight from the parrots' mouth...



It's happening again, the government are taking away yet another civil right without anyone seeming to notice. The deadline for the government to renew the right of individuals to petition the court of the European Commission of Human Rights in Strasbourg is only two months away, and yet there has not even been any discussion of the question.

Last week the NCCL started a campaign to try and make sure that at least this right doesn't vanish like so many have done. If the government does deny the right, they'll be one of the four (out of 15) States in Europe who refuse to accept this principle, in fact it'll be the most repressive step since Greece withdrew from the convention to make sure it's political prisoners had no rights of protest.

There are two types of case normally dealt with by the Court, which doesn't have any power to enforce its rulings; any state may make a complaint against another which it believes is interfering with its liberty, and any individual may bring a case against a state which is denying their Human rights. Recently Britain has featured as the baddy in a lot of cases of both types; in the 22 years of its operation the Commission has only had four cases of state v state, and two of these complaints have been laid against Britain. This includes the case by the Irish Republic alleging torture by the Army in Ulster. The vast majority of cases have been petitions by individuals, in fact 6,000 as against 4 by states.

Although Great Britain has been a member of the Human Rights Convention since 1951, the government have only agreed to the rights of individuals to petition since 1966, it would be a shame for such a recent step to be so quickly negated, just to save embarrassment to a not very just (that's being kind) government. As we might expect, that stronghold of civil liberty, the Home Office, has never been too keen on the idea, and is even less so now because of the number of cases the Court has had to deal with concerning harsh immigration laws and the flagrant infringement of Human rights by Britain's persistent armed intervention in Northern Ireland. Typical of cases being brought forward by individuals is that of a prisoner who complained to the Commission about the prison rule which prevented him writing to his solicitor about injuries received in prison. As a result of his case the prison rules were changed. Well, we can't have common criminals dictating the law to us, can we?

Up till now the government has made no statement of its intentions, as recently as October 24th they refused to reveal their intentions, despite a number of questions by MP's. If they won't even tell Parliament, you can imagine what kind of mischief they must be plotting!

The NCCL have sent an open letter to Heath, without any sign of a reply, there have been articles in the leading newspapers (even in this one now) and MP's have agreed to help in this campaign. It is desperately necessary to have at least some authority beyond that of government which is prepared to defend the individual against the might of the state. Start asking questions now before it's too late. It's not the first 'inalienable right' they've had a go at, and I don't suppose it'll be the last.

It's been a strange month for all of us who can remember '67 and '68, when Flower Power and hippies blossomed in Britain along with IT, OZ, Sergeant Pepper, the Floyd, pirate radio and lots and lots of dope. First of all, IT finally bit the dust with a severe attack of financial dysentery. It had been a long illness. Then IT's former arch-rivals returned to the scene (whats left of it) with the long-rumoured last issue of OZ. Published by Felix Dennis' company, H.Bunch Associates, this "final" edition features pieces by the other OZ bad-boys - Jim Anderson and Richard Neville - plus some interesting articles, good graphics, reviews and gossip. At 30p, not fantastic value, but it's a nice issue and makes you nostalgic for the days when the revolution seemed just around the corner. Definitely the end of an era.

Sir Robert Mark's recent comments on doing away with trial by jury and restricting suspects' rights during police interrogation must surely put him in the same class as would-be fascist Brigadier Kitson.

The Metropolitan Police Commissioner's remarks have also shifted the spotlight away from the far from satisfactory method of investigating complaints against the police. At the moment these complaints are investigated by the police themselves behind closed doors, but the National Council for Civil Liberties has now come up with detailed proposals for the establishment of an independent tribunal to oversee all stages of the complaints procedure.

Where allegations of a criminal nature are the subject of a complaint, the tribunal would require the police to make an investigation and would then pass on the papers to the Director of Public Prosecutions. If the DPP decides not to prosecute, the complainant would then be able to pursue his complaint through the tribunal. Both the complainant and the police officer (s) against whom the complaint is made would be entitled to publicly-financed representation before the tribunal, which may report its findings to the chief of police and the Home Secretary and make appropriate recommendations. Where the tribunal finds a consistent pattern of complaints emerging which gives serious cause for concern over police practices, the tribunal would have the power to investigate general matters of policing in that area.

Nowadays, with the police more and more often standing in the dock themselves and with broad hints being handed down that they want more and more powers in dealing with suspect "criminals" it can only be hoped that the NCCL's suggestion receives the attention it deserves. As Martin Loney, NCCL's General Secretary puts it: "It is clear that in some areas, particularly in parts of London, police relations with the community are at an all time low. The present complaints procedure which gives the police the role of prosecutor, judge and jury, has failed to satisfy many complainants and done much to undermine public confidence."

Durham Claimants Union are again asking for donations to help brighten Christmas for OAP's. Last year we had a very good response, and this year we hope to double the amount given last year. Anyone wanting to help by sending a donation, large or small, please make it payable to Muther Grumble, as the Claimants Union has no bank account.

Send donations to -
CLAIMANTS UNION XMAS APPEAL,
13 SILVER STREET, DURHAM.



Come Together

- A Conversation with A North-East Ecologist.

DON KENT and his wife Jane have been deeply involved with the North-Eastern ecology/environment movement practically since its inception. A member of both Friends of the Earth and SOC'EM, Don is also the local organiser for Commitment. I wanted to speak with him mainly to find out more about Commitment - perhaps the least well-known of the several environmental groups in the area - but our talk ended up covering much wider issues.

COMMITMENT.

One reason why Commitment is practically unheard-of in the North-East is because Don and Jane are the only local members! Don explained: "Commitment is quite strong in London, but it seems to be quite thin on the ground anywhere else.

"We found out about it first when we went down on March 31st to London, where Commitment were blocking off Picadilly Circus from cars. There were about 400 people there and a lot of police, who swooped in and arrested the obvious ringleaders". The attempt to block the road was, in fact, not much of a success as most of the remaining protesters seemed unwilling to do anything. "I ended up as one of the organisers - it became that ridiculous!"

Commitment sees itself as a political ecology action group opposed to the subordination of man to machines, nature to man, and people to other people. As Victor Anderson wrote in Peace News: "The environment does raise basic political issues and does require militant action for social change".

Earlier this year they pressed for an Outer Circle Line to be added to London's underground railway system.

They ran their own train around the city's ring railways and printed stickers which added a ring railway to the normal map of London Underground. They followed this up with nationwide campaigns against juggernauts and car & petrol manufacturers. The latter took the form of sticker raids ("Pollution - Your Lungs Their Profits!"), and Don, joined by members of the N.U.S.S., sallied into Newcastle to only find about three reachable poster-victims in the centre of the city - most of the car and petrol adverts being either on giant hoardings or on the backs of buses!

Nevertheless, it is the means of protest used by Commitment which catch Don's imagination. "They've got some good ideas in London - posters, stickers, leaflets, petitions, public meetings, exhibitions, demonstrations, phone-ins - and it only needs some loose organisation to get the thing off the ground up here".

ENVIRONMENTAL GROUPS.

Being a member of both SOC'EM and Friends of the Earth (where he is trying to start a hunt saboteurs' section) as well as Commitment, Don is well aware of the current diversity in the North-East's ecological scene. "I just feel there's a mess in the North-East at the moment - there's so many groups doing nothing. Things are very confused - there's just been a big blast-off in SOC'EM - and meanwhile the councils are carrying on as usual. At the moment the only thing that's getting a boost along Tyneside is the TEC Information Centre".

PUBLIC SUPPORT.

"'Environment' is the most over-used word in the entire dictionary", said Don, agreeing that the general public had been subjected to environmental overkill by the mass media. As examples of misuse of the concept, Don referred to Newcastle Rotary's Impact exhibition, which, sponsored by such ecological experts as Alcan, The Blue Circle Group, ICI and NEEB, attempted to shift the blame for en-

vironmental cock-ups onto the general public, and 'Diversion' - Newcastle Corporation's roadworks report in which propaganda half-truths are pushed out by Redheads & Associates Ltd.

Don denied that inter-group squabbling was causing public support to turn away from the environmental movement. "Everybody's got so much else to think about - unemployment, how they've got to live.... The North-East is such a run-down area: people just haven't got the will to do anything. Motorways were drawn up in 1960 and are out of date now, but they say it's progress - you can't stop it.

"Here, fighting environmental battles you are fighting unions, the unemployed, the big bosses, the councils - so you've got no support at all except from people who are environmentally aware". As a contrast, Don showed me a cutting from an Australian newspaper about building unions refusing to work on projects which they considered detrimental to the environment.

New ways of raising funds, however, are being constantly explored. A SOC'EM society at Newcastle Polytechnic qualifies for a grant from the education authorities; Friends of the Earth (North-East) has just bought some duplicating equipment from money raised by Hawkwind at a gig in Croydon; and, of course, the original Lindisfarne gave a lot of help to SOC'EM in the past.

THE FUTURE.

"If we win the inquiry over the Jesmond motorway next month it'll mean the end of the whole Newcastle motorway system. If not, there'll still be plenty else to do."

"What I'd like to do with Commitment, along with every other environmental group in the North-East, is make a real show when petrol rationing is introduced and Sunday motor-ing banned - turn the empty streets into a carnival."

"I think we need a two-tier group scene - the talkers and organisers and another section which is purely action. This lets people do what they're best at doing, and scattered throughout the groups in the North-East are some really good people."

Don is holding a meeting at the Old George Inn, near Bigg Market, Newcastle, at 7pm on December 12th to discuss the future of the movement in the North-East. Members of Friends of the Earth, Gateshead 2000, North-East Survival, The Peace Pledge Union, SOC'EM, Sunderland 2000, TEC and Transport 2000 and anyone else concerned about the environment are invited to attend.

What happens at the meeting will depend on who goes along. Perhaps an underlying strength and unity will be discovered, perhaps resources and experience can be pooled, or perhaps just one more little group called Commitment will emerge from it all to do its bit for a saner world.

(Don's address is 32 Strothers Terrace, High Spenn, Co. Durham.)

Tristan.

Three Phase Trick

On November 10th, Peter Walker, Secretary for Trade and Industry said "The Modern Conservative Party has a unique opportunity to transform the free enterprise system which, for good reason, it has traditionally supported. We can create a new capitalism where the dreadful attitudes of 'them and us' fade out of the system."

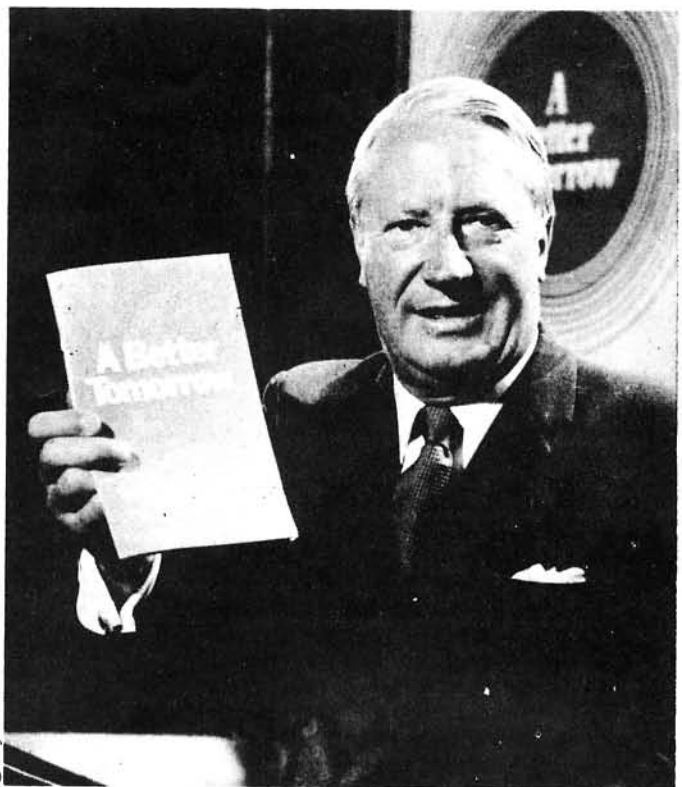
On November 18th, Francis Pym, Conservative Chief Whip said "I have never believed that anything but good can come from taking people into your confidence. That is why the Government has sought to be fair and open with the public in its counter inflation policy."

So we can all look forward to a comfortable, honest, benevolent future. Nice thought, if you believe it. We hope to be able to show, in this article, just how honest and equal the Government has been with us all. A lot of the information we've used has come from the recent CIS anti-report - Three Phase Trick, a handbook on inflation and Phase Three.

Well let's start at a suitable beginning - which is the last few years of the Labour Government.

At this time, industrial expansion, for a variety of reasons, was held back, resulting in record unemployment figures and a cut back in profits, which, in turn, resulted in a 'voluntary' wage freeze. When Heath came to power it was relatively simple for his Government to create a minor boom by taking up the slack in the economy created by Wilson. So industry started to increase their profits substantially. Naturally, the workers - whose wages had been involuntarily held back during the freeze, rightly thought they should be due to a share of these profits in the form of wage increases.

But Heath, and the Confederation of British Industries thought otherwise. After all, profits are to do with firms and shareholders and not the people who make the goods which make the profits. But Heath and the CBI couldn't say this outright. So they thought up a tax concession scheme which sounded good but typically, resulted in the workers being literally no more than a few pence (new) better off - though industry and the large salary earners gained substantially and privately from it. The workers suitable conned, Heath then started to persuade the country that a hold back on wage increases



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was necessary for everybody's good (sic). However, the miners' successful strike defeated the Government as far as this idea was concerned so Heath had to think again. This thought resulted in Phase One, in which next to no wage increases would be allowed.

This was followed by Phase Two in which he would allow small increases. During this period he kept telling everybody that it was for their benefit and that they weren't the only people to suffer. Industry, he said, had to restrict profits. Really? How come, then, that during the actual freeze period ICI's first half profits were up a staggering 144%, and that during the period generally the top 20 companies increased profits by an average 26%? To see just how fair, honest and equal the Government was during this period here are a few enlightening statistics: Courtaulds increased its average wage per employee by 13.6% while the average profit per employee increased by 45%. Pilkingtons increased its average wage per employee by 13.6% while the average profit per employee increased by 130%; EMI increased its average wage per employee by 8.8% while its average profit per employee increased by 109%; and Boots increased its average wage per employee by 12.2% while its average profit per employee increased by 53%. So much for profit restrictions.

All during this time these firms continued to ask and get price rises from the Price Commission - a Heath con. All during this time the Pay Board - a Heath class con was rejecting or reducing wage claims.

So Phase One and Two passed over, with profits and prices going up, real wages (the amount of goods you can buy with your money) going down, and lots of people going on strike in protest at the rising prices the sinking value of their wages and the refusal of the Pay Board and the Government to do anything about it - especially in the form of real wage increases, or even just increases to keep up with rising prices.

After Phases One and Two came Phase Three, which was not substantially different from Phase Two except that it allowed the workers a little bit more money - though not nearly enough to allow



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them to make up for what they have lost in the previous Phases.

But how has the cost of living really been affected?

Between 1951 and 1969 real earning of the average manual worker rose by 2% per year. But State Contributions (Income Tax, National Insurance, Graduated Pension, Superannuation, etc.) increased also and ate deeper and deeper into the average manual workers' pay packet; to such an extent that now, a low paid worker might be worse off after an increase than before because he could lose more in government contributions (Family Income Supplement, free school meals etc) than he could gain in his wage packet.

But from 1969 his situation got even worse. For a start Phases Two and Three have helped the better off wage earners more than the poorer. Phase Two said you could increase your wage packet by £1 plus 4%. So if you earned £40 per week your new wage (if granted by the Pay Board) would be £40 + £1 + £1.64p (4% of £41) which is £42.61p. However, if you only earned £20 a week, your new wage would be only £20 + £1 + £0.84p (4% of £21) which is £21.84p. So before the increase the difference in the two pays was £20, after the increase it was £20.80p.

Similarly, under Phase Three you are allowed an increase of either £2.25 or 7% (which ever is the greater and Pay Board allowing). Basically this means that any person earning less than £32 per week is limited to a rise of £2.25 while anyone earning over this amount will get progressively more than the £2.25 depending on how big his wage is. Increases of over £350 per year are not allowed but this still allows the high wage (or more often salary) earner a maximum increase of over £6.70 p a week.

So the richer are getting richer and the poorer poorer. And all the while prices are spiralling. In October, 1972 the average industrial wage was £36.20p. At this time with everything in his favour a person could have received, under law,



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a maximum net increase of 5.4% in his wage. Meanwhile prices increased by 9%. Last month alone prices increased by a further 3.5%. For a lower paid worker, who spends a greater proportion of his money than the more affluent on necessities (rent, food, electricity) his situation was even worse. His living costs rose by more than 10%. During Phase Two he would have had to raise his gross pay by some 18% to cover this. But Heath, in his honesty and equality restricted him to £1 plus 4% at the most.

So if the workers haven't benefitted from Heath and his Phases then who has? Well, as has already been shown, big business has. So too have the shareholders. That's how Sir John Stratton, Chairman of FMC, was able to increase his pay by £16,000 a few months back, and how Lord Samuel of Wych Cross who is very interested in property, was able to make £2,000,000 in the first 24 hours following Phase Three. One law for the rich and another.....

But more and more people are becoming wise to Heath and the CBI and are refusing to just sit back and be made poorer. This has become more and more obvious in the past few weeks when first the firemen, then ambulance men, then miners, electricity workers, dockers, teachers, and post office workers either went out on strike, worked to rule, or began threatening action, while council workers, hospital staff and many others have big pay claims in the pipe line and are not willing to be ruled by the pay board and its £16,000 a year chairman (Sir Frank Figures) and one of the reasons why the Government has had to declare its Fifth Emergency Powers Act since Heath came to office.

Anyway, one last kick in the face from Patrick Jenkin, Chief Secretary to the Treasury, who, on November 18th said: "The Government simply cannot yield (to industrial action). To do so would be to allow an organised group of workers to over-ride the express terms of a policy embodied in statute law passed by Parliament. One can understand and sympathise with the disappointments of those whose expectations have been cut back by the operation of the pay controls. But that cannot possibly justify what would be a direct and overt threat to Parliamentary democracy."

For more in depth details of the Heath Con buy "Three Phase Trick" - a handbook on inflation and Phase Three - a very good and not very complicated pamphlet by CIS, 52 Shaftsbury Ave., London W.I.



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Dec. 16th (7 days)
WOODSTOCK (X)
Dec. 23rd (6 days)
TALES OF BEATRIX POTTER
(U) & SUNSTRUCK (U)
Dec. 30th (7 days)
THE SOUND OF MUSIC (U)

STOLL
Dec. 2nd (7 days).
MONDO SEX (X) &
OBSESSIONS (X)
Dec. 9th (7 days)
HANDS OFF GRETTEL (X)
& WILD, WILLING AND
SEXY (X)
Dec. 16th (7 days)
ANGELS HARD AS THEY
COME (X) & HOT BOX (X)
Dec. 23rd (6 days)
THE SEX SHOP & ROMAN
SCANDALS '73 (X)

TYNESIDE FILM THEATRE
CINEMA I - Open to the
Public (Closed Dec. 23
- 26th)
Dec. 3rd (6 days)
SOLARIS (A)
Dec. 10th (6 days)
Charlie Chaplin in
LIMELIGHT (U)
Dec. 17th (6 days)
THE GREATEST STORY EVER
TOLD (U)
Dec. 27 - 29 & Dec. 31 -
Jan. 5th
KING OF MARVIN GARDENS
(X) & THE SUMMER OF 42(X)
Jan. 7th (6 days)
Peter O'Toole in THE
LION IN WINTER (A)
CINEMA II (Associates only,
Dec. 2nd (4 days)
RED PSALM (Hungary 1971)
Dec. 6th (3 days)
AGNUS DEI (Hungary 1970)
Dec. 9th FILM MAKERS
TALKING
Dec. 10th (6 days)
THE HELLSTROM CHRONICLE
& BLUE WATER WHITE
DEATH
Dec. 16th (4 days)
Jacques Cousteau's
WORLD WITHOUT SUN &
FORBIDDEN VOLCANO
Dec. 20-22 & 27-29th
THE SEVEN SAMURAI
Dec. 30th (7 days)
THE MAGNIFICENT SEVEN (U)
& SUPPORT YOUR LOCAL
SHERIFF (U)

NORTH SHIELDS

CLASSIC CINEMA
Russell Street
Dec. 2nd (7 days)
ELVIS ON TOUR (U) &
THE TROUBLE WITH
GIRLS (U)
Dec. 9th (7 days)
MAFIA (X) & MAD DOG
COLL (X)

Dec. 16th (7 days)
NIGHT OF THE DAMNED (X)
& SOMETHING CREEPING
IN THE DARK (X)
Dec. 23rd (6 days)
ALICE'S ADVENTURES IN
WONDERLAND (U) & THE
DUNA BULL (U)
Dec. 30th (7 days)
THE WORLDS GREATEST
ATHLETE (U) & DIAMONDS
ON WHEELS (U)

TYNEMOUTH

CARLTON
Dec. 3rd (6 days)
NATIONAL HEALTH (AA)
& VIRGIN SOLDIERS (X)
Dec. 10th (6 days)
YOUNG WINSTON (A)
Dec. 17th (6 days)
THE MECHANIC
Dec. 24th (2 days)
THE MICKEY MOUSE
ANNIVERSARY SHOW (U)
Dec. 27th (3 days)
DUMBO (U)
Dec. 31st (14 days)
LIVE AND LET DIE (A)

WHITLEY BAY

CLASSIC
Park Road
3rd Dec. (6 days)
ON STAGE, WHITLEY BAY
DISTRICT SCOUT COUNCIL
PRESENTS THE GANG SHOW
Dec. 9th (7 days)
EVERYTHING YOU WANTED
TO KNOW ABOUT SEX BUT
WERE AFRAID TO ASK (X)
Dec. 16th (7 days)
NEAREST AND DEAREST (A)
& MUTINY ON THE BUSES (A)
Dec. 23rd (6 days)
BORN TO BOOGIE (U) with
Marc Bolan & THE FASTEST
GUITAR ALIVE (U)
Sun. Dec. 30th
PLAY DIRTY (AA) &
GUNS OF THE MAGNIFICENT
SEVEN (A)
Dec. 31st (6 days)
TOM SAWYER (U) &
CHITTY CHITTY BANG
BANG (U)

WEST MONKSEATON

CLASSIC
Dec. 2nd (7 days)
THE BATTLE OF BRITAIN
(U) & YORK (U)
Dec. 9th (7 days)
SOYLENT GREEN (AA) &
THEY ONLY KILL THEIR MASTERS
(AA)
Dec. 16th (7 days)
BRIDGE ON THE RIVER
KWAH (U) & WEAZEL WHILE
YOU WORK (U)
Dec. 23rd only
ALICE'S ADVENTURES IN
WONDERLAND (U) & DUNA BULL

Dec. 30th (7 days)
LADY SINGS THE BLUES
(X) & ANATOMY OF A
PIN-UP (X)

Folk

SATURDAY

DARLINGTON Golden Cock
MIDDLESBROUGH Albert
Social Club
NEWCASTLE Barley Mow, City
Road, 8.00 (Trad.)
WALKERGATE Wolsington
Hotel, 8.00 (Nr. Station)

SUNDAY

GOSFORTH Gosforth Hotel
8.00 (Trad.)
HARTLEPOOL Nursery Inn
NORTH SHIELDS Cannon Inn,
Coast Road. 8.00
NORTON The Highland Lad
OSMOTHERLY The Pied
Piper
SEAHAM The Castlereagh
SOUTH SHIELDS Marsden Inn
WHITLEY BAY Victoria

MONDAY

BISHOP AUKLAND Baxters
Club
CULLERCOATS Bay Hotel
7.30
DURHAM Bridge Hotel
SHERIFF HILL White Swan
8.00
STOCKTON Sun Inn
WHITBURN Bay Hotel
WINLATON Vulcan Rugby
Club 8.00

TUESDAY

BILLINGHAM Black Horse
Hotel
CRAMLINGTON Blagdon Arms
8.00
CRAWCROOK Rising Sun 7.15
(Folk and Country)
DARLINGTON The Britannia
DURHAM Marquis of Granby
NEWCASTLE New Warnell, off
Barrach Road, 8.00
Bridge Hotel, Castle Garth
8.00 (Castle Ceididh Club)
PONTELAND Blackbird Inn
8.00
RIPON The Stadley Royal
SEAHAM Dun Cow Inn

WEDNESDAY

BIRTLEY Three Tuns Hotel
ESTON Cleveland Bay Hotel
GOSFORTH County Hotel
(Trad.)
GREAT LUMLEY Warriors
Arms

NEWTON AYCLIFFE Greta
Wedding Inn
SUNDERLAND The Glebe (Folk
and Blues)
WHITBY Plough Hotel

THURSDAY

DURHAM. Salutation
Hotel
NEWCASTLE Bridge Hotel,
Castle Garth, 800 (Trad)
Chillingham Hotel 8.00
(Contemp.)
REDCAR The Royal Hotel
SUNDERLAND Supporters
Club (Folk and C & W)

FRIDAY

ASHINGTON Lampglass
Cellar Club 7.30
HUTTON RUDDY The Wheat-
sheaf
SOUTH SHIELDS Station
Hotel (Folk & Blues)
SUNDERLAND Londonderry
Hotel
JARROW Viking Hotel 7.30
REDCAR The Saltscar
RICHMOND Castle Tavern
TRIMDON VILLAGE Red Lion
Hotel
WASHINGTON New Inn
WHICKHAM Crawley Hotel
8.00

C&W

Monday
WINLATON MILL - Huntley Well
Club 8.00pm

Tuesday
NEWCASTLE - Balmbr's, Cloth
Market (Free)

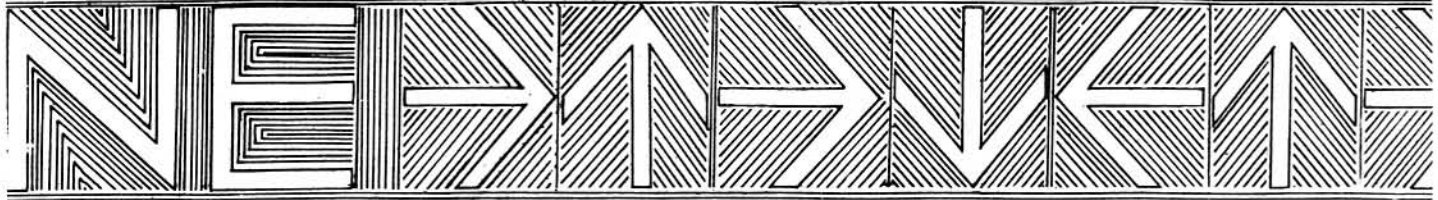
Thursday
MIDDLESBROUGH - Ladle Hotel
SUNDERLAND - Supporters Club
(and folk)

Friday
MIDDLESBROUGH - Albert Social
Club

Jazz

Sundays
DURHAM - Redhills Hotel,
Savoy Jazzmen
SEDFIELD - Hardwick Hall
Hotel
NEWCASTLE - N/cle Big Band
(Midday) The Guildhall,
Quayside

Mondays
DUNSTON - Crowley Hotel,
Market Lane. Mighty Joe
Young



Tuesdays
BENWELL VILLAGE - The Hawthorn, Brass Crown Jazz Band
GOSFORTH - Piccolo Restaurant
 River City Jazzmen 15p

Wednesdays
NEWCASTLE - Balmbra's, Cloth Market, Saratoga Jazzmen (free)
WHITLEY BAY - Granby Hotel, Old Street, Louis Jazzmen

Thursdays
GOSFORTH - Gosforth Hotel, Salters Road, 8.00p.m. (jam session)
HARTLEPOOL - Nursery Inn, Alex Hand Band
NEW YORK - Wheatsheaf (jam session)
PONTELAND - Diamond Inn, Vieux Carre Jazzmen

Rock

NEWCASTLE
CITY HALL
 Dec. 2nd GARY GLITTER
 Dec. 8-9th YES
 Dec. 10th REFUGEE
 Dec. 11th HAWKWIND
 Dec. 12th ELTON JOHN
 Dec. 13th THE SPINNERS
 Dec. 20th LINDISFARNE

ODEON
 Dec. 9th BLACK SABBETH
 Dec. 17th ROD STEWART & THE FACES

MAYFAIR
 Dec. 7th MAN & MASON & ARBRE

SPENNYMOOR
TOP HAT
 Dec. 3rd ATOMIC ROOSTER
 Dec. 10th J.S.D. BAND
 Dec. 17th COLIN BLUNSTONE
 Jan 7th CHOKER

Classical

Dec. 01th CITY HALL, NEWCASTLE 8.00pm. Versailles Chamber Orchestra 1.50p, 80p, 60p, 40p
 Dec. 8th CITY HALL, NEWCASTLE Northern Sinfonia Orchestra, Childrens Concert 11.00a.m.
DURHAM CATHEDRAL 7.30p.m. Durham University Choral Society, 1.25p, 1.00p, 75p, 40p

Dec. 9th EMPIRE THEATRE SUNDERLAND, 7.30 p.m. The Royal Philharmonic Orchestra.
TREVELYAN COLLEGE, DURHAM Classical guitar recital by Carlos Bonwell, 8.00 p.m.
 Dec. 10th CIVIC THEATRE DARLINGTON 7.15p.m. The Darlington Choral Societ, & Middleton St. George Choir present the Messiah 75p, 60p, 50p, 40p - Music School PALACE GREEN, DURHAM 8.15p.m. Festive Music for Christmas 10p.
 Dec. 13th ST ANDREWS CHURCH NEWGATE ST., NEWCASTLE, Recital by Stephen Newton at 8.00p.m. Free
 Dec. 16th UNIVERSITY THEATRE NEWCASTLE Stephane Grapelli and the Diz Disley Trio
 Dec. 19th CITY HALL, NEWCASTLE, Newcastle & Gateshead Choral Union. 7.00 p.m.
 Dec. 20th TOWN HALL, MIDDLESBROUGH 7.30 p.m. Northern Sinfonia Orchestra 1.20p, 85p, 55p, 25p.

Variety

CONSETT TECHNICAL COLLEGE
 Dec. 13-14th 7.00 p.m. Consett Arts Association presents CHRISTMAS MUSIC 20p.

DARLINGTON CIVIC THEATRE
 Dec. 24 - Jan 12th 7.15p.m. SLEEPING BEAUTY 75p, 55p, 40p, 30p

NEWCASTLE PEOPLES THEATRE
 Dec. 18-22nd 7.30p.m. A CHRISTMAS CAROL 45p

THEATRE ROYAL
 Dec. 17th - Feb 9th ALADDIN

TYNEMOUTH PRIORY THEATRE
 Dec. 16th 7.30 p.m. CHOPWELL MALE VOICE CHOIR 25p

SUNDERLAND EMPIRE THEATRE
 Dec. 21st onwards HUMPTY DUMPTY 95p, 85p, 70p, 55p, 35p

WALLSEND ARTS CENTRE
 Dec. 19th - 22nd THE OWL AND THE PUSSYCAT WENT TO SEE.....20p

Theatre

DARLINGTON CIVIC THEATRE
 Dec. 13 - 15th 7.30p.m. BIG BAD MOUSE 45p

DURHAM ASSEMBLY ROOMS
 North Bailey
 Dec. 4 - 7th D.U.T. presents BILLY LIAR 8.15p.m.
 Dec. 8th MANTICORE All day

GATESHEAD LITTLE THEATRE
 Dec. 17 - 22nd 7.15p.m. Progressive Players present DON'T START WITHOUT ME by Joyce Rayburn. 30p

NEWCASTLE POLYTECHNIC Student Union Theatre
 Dec. 11 - 13th 7.30p.m. NOT NOW DARLING 25p
UNIVERSITY THEATRE
 Dec. 13 - Jan. 12th THE THWARTING OF BARON BOLLINGREW
GULBENKIAN STUDIO
 Jan. 15 - 19th 8.00p.m. Alfred Jarry's SUPERMALE. 40p (Students, unemployed & O.A.P.'s 25p)

STOCKTON DOVECOT ARTS CENTRE
 Dec. 13 - 15th 7.30p.m. THE KNACK by Anne Jellicoe

WHITLEY BAY PRIORY THEATRE 7.30p.m. The Theatre Club presents THE BIG KNIFE by Clifford Odets. 30p.

Exhibs.

DARLINGTON CIVIC THEATRE
 Until Dec. 15th Paintings by Eainne Cooke.

ART GALLERY
 Dec. 1st - 31st Painter of the month, C. Robson of Darlington
 Dec. 4th - 29th Britain in Watercolours

DURHAM D.L.I. MUSEUM
 Until Dec. 9th Retrospective Exhibition by Peter Sedgley
 Dec. 15 - Jan 13th Magic of Masks

JARROW BEDE GALLERY
 Until Dec. 23rd Paintings and Collages by David Drummond-Milne & John Rove

MIDDLESBROUGH UNIVERSITY OF LEEDS ADULT EDUCATION CENTRE
 Until Dec. 14th Paintings and Drawings by John Mc Cracken

NEWCASTLE NORTHERN ARTS GALLERY
 Until Dec. 21st Chinese Tomb Rubbings & Burial Jades

LAING ART GALLERY
 Dec. 8th - Jan 6th Edward Munch

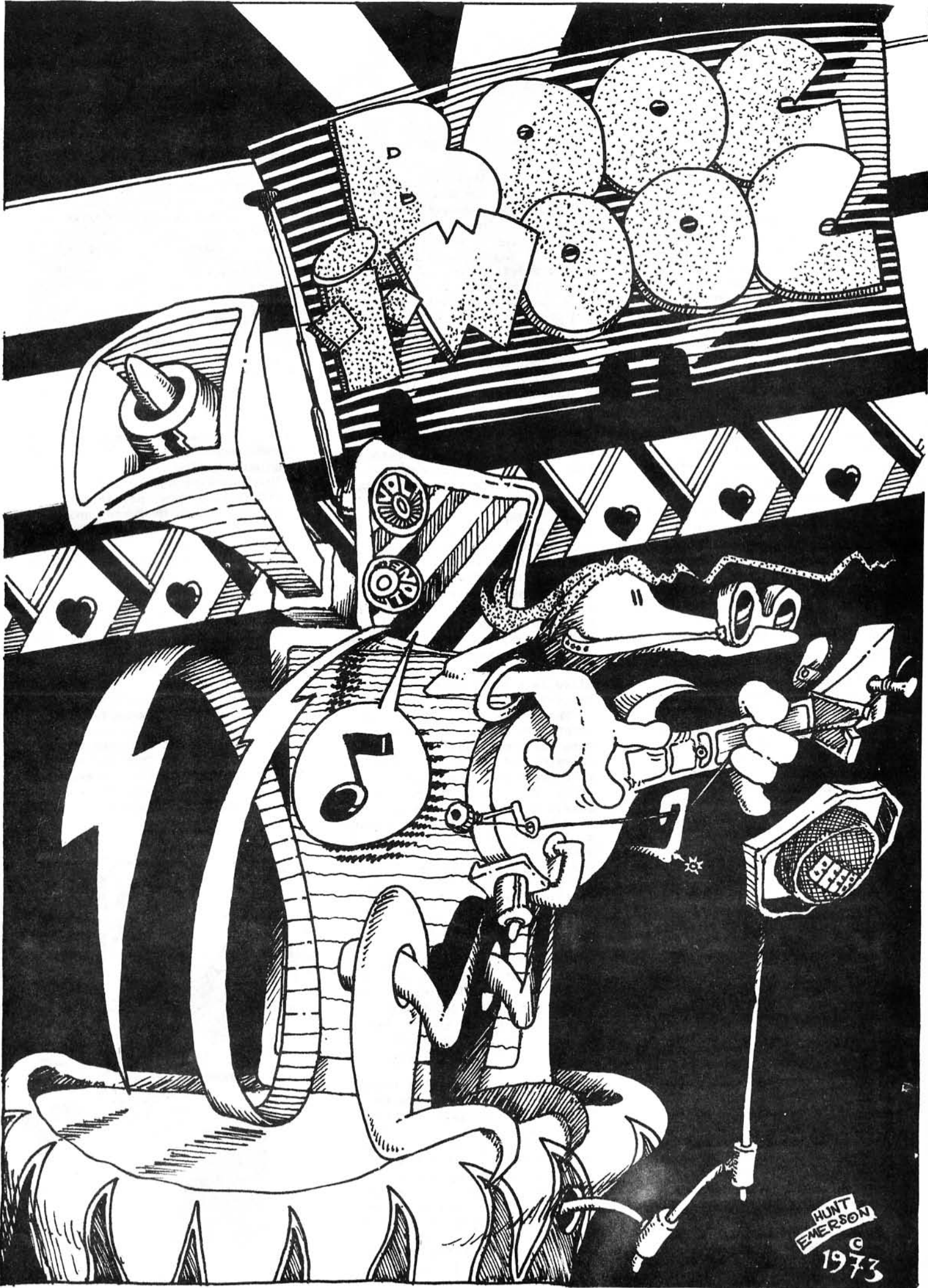
CENTRAL LIBRARY
 Dec. 10th - Jan 12th Work by pupils of Sheriff Leas School

STOCKTON GEORGIAN THEATRE MUSEUM
 Dec. 1st - 29th Sculpture by Antoni Rzasa

SUNDERLAND MUSEUM AND ART GALLERY
 Until Dec. 9th Moorcroft Pottery

MONKWEARMOUTH STATION MUSEUM
 Until July 1974 History of Monkwearmouth

WHITLEY BAY SPECTRO ARTS WORKSHOP
 12 Station Road, Dec. 1st - Jan 12th Paintings by Thomas W. Speakman



HUNT
EMERSON
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1973

Parrot Post



Dear M.G.,

Feeling quite aroused by your publication in August of the TUC anti-army recruitment propaganda I would like to ask just what sort of society it is that you support, if "support" is the right word. The TUC text is so full of emotive language and therefore suspect that it is surprising that the (presumably) thinking folk who do Muther Grumble should so uncritically support the TUC outburst by publishing it.

The TUC offer no alternative to an army. What for instance could they suggest might help to restrain the evil slaughterers in Ireland? They would like to see the Army withdrawn, leaving the Paddys to sort out their problems once and for all and sparing us taxpayers further expense, discreetly averting their eyes from the unpleasant-looking pieces of non-union women and children. Maybe they think that one of their silly picket-lines between one side and the other would affectively deter the bomb terrorist. (Any volunteers, Brothers?).

Having had an active hand in the attempted demolition of Adolf's War Industry; opposition to Japanese nastiness in the Far East (I was one of those luckily spared Jap hospitality, but did meet a crowd soon after the Americans had processed them and the feeling seeped through, just as it did at Dachau before the mess had quite been cleared up); opposing the Red Menace in Malaya - pardon me, TUC - discouraging the Red Horde's nudging at peaceful folk in the West; and so on, I feel that a military force is yet of value in this belligerent and dishonest world. Incidentally we also delivered free food to many a starving tribe, helped out no end of distressed folk after earthquake, flood or major accident (while many a civilian was averting his eyes) - and got between quite a few bent on murder. We prevented a lot of blood tapping by sitting between the nasty ends of Turk and Greek guns in Cyprus and carried out many who did in spite of that get hurt. We carried atom bombs around night and day, thus showing others anxious to let theirs off that we meant business.

So who isn't doing a useful job? The TUC criticisers the British Army (from a safe distance, you bet) for having been sent to get between a horde of

murderers and their victims. It seems that the Army's true interest is to protect working people from mindless and ignorant violence. One is obliged to wonder if the TUC really has the interests of the worker at heart; It would be nice to think that the South Shields leaflet has embarrassed the TUC proper, and to see a saner response from the leadership. Any soldier knows that his main function is not killing, but the prevention of killing; and incidentally the preservation of this grey, grumbling, sagging, lazy, gimme, tellycackling, bingorotted, newsofthescrews, leachinfested land from such as gun-toting-torturing-police-state solutions to social unrest.

I bet now, men of England, that before long you'll be humbly touching your footlong forelock to an honest, dedicated, industrious, non-union comrade, thanking your unions the while for that handful of rice. And I hope you relish the time-and-a-half grains, cos your "reasonable standard of living" in a world that has to fight just to stay alive is a lot higher than you deserve it to be.

Should you join the Army you might have to work twenty hours a day, eat Compo and live it up in freezing mud for a while each year, with blokes you can trust (they try to exclude crumbs these days): you will probably get some beer too, along with a chance to defend this island's right to mouth meaningless bullshit, strike constantly at any infantile excuse, and holler more pay. Certainly you will evade for a few years much crap as some (not all) trade-unionists inflict. You will, indeed be expected to obey orders - just as trade-union members must (or didn't you notice?) but, I submit, orders with a lot more thinking and generally little selfishness behind them. And whatever els, no big baby will send you to coventry if you disagree.

The only sense in that essay in pettiness is the advice to try for some extended education; those birds on the poster are for real but, since usually the officers get there first a GCE or two will help no end.

Having seen both sides I am now a loyal toe-the-line union member, and know how hard unpaid local union officials work in their own time for the welfare of their members. I'd like to

think that they are as shocked as I was to see this South Shields manifesto. Let us have a look at its' author. Can you do a biography on him, please?

Steely.

(If he'd care to let us have the number of his Cortina young Patrick here would be delighted to leave a nice crate of Guinness and an alarm clock in the boot)

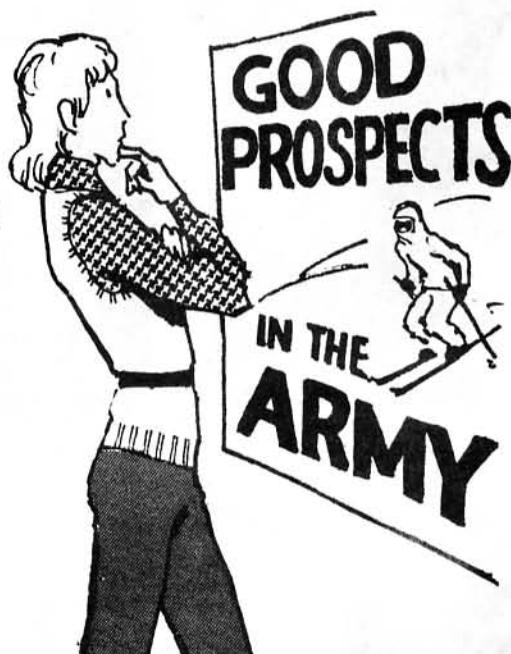
NB:- The Anti-Recruitment leaflet had no single author. It was produced, as it states, by a number of local trade unionists - a sub-committee of the South Shields Trade Council.

The committee members between them represent many years of trade union experience and include the "hard working unpaid local union officials". They include men who have served in HM Forces and a young soldier with recent service in N. Ireland.

The leaflet has been distributed to local young people and trade unionists and support has been expressed by trade union branches Trade Councils, and students' organisations all over the country. These include student teachers of Northumberland College of Education.

It has been reprinted in several N. Ireland community newspapers.

The leaflet has been reprinted by the South Tyneside Action Committee and copies are available from the Peoples Place, Derby Terrace, South Shields.



Divine Light Incorporated



"Ain't that just like junk?" said Rita and Tom the other night as they were taking their medicine before slipping off into the land of dreams and black lagoons. "Ain't that just like junk to beat ya to it? Soon as you learn to accept one kind they get an even more powerful one on the street. Ain't that the truth?"

Tom started off smoking a little shit at weekends just so as he could relax and gain acceptance. Next thing he knows he was fixing speed and snorting good old Mr. Charlie. He was just about as low as a man can get when he bumped into Judy. She'd been out of town for a couple of months and looked different. Tom smiled when she lead him away from the noise of the streets of the city. Obviously she had some powerful junk and you never can tell..... maybe this time he would manage to forget.

In the middle of the Town Moor, where only the cows live, he turned to her and touched a tit tenderly. Slowly she shook his hand off. So it was that good? Enough to make you forget about the body? Wow the final and total detached existence! The look in her eye told him he was right. Somehow she had managed to score something so powerful that neither of them were going to come back. How right he was.

Junk is total control and

the total junk is total control and control is power. The man who controls the industry controls your life. Junk, just like sex, can be used as a weapon. A weapon of control. A weapon of total political control.

The Divine Light Mission is a junk more powerful than heroin. A narcotic that can destroy the mind quicker than mainlining speed. A hallucination more deadly than pumping a bottle of cough mixture into your veins. The Divine Light Mission is the power and the control I am talking about.

Tom was a harmless junkie until that fateful day Judy lay 'the truth' on him. Now he's a jibbering idiot who can't carry out the natural functions he has to carry out if he is to survive and develop into a thinking creature. His desires have been rejected and suppressed because he believes them to be the products of evil and vanity and destruction. Everything that made up what he was is gone. Everything that made him what he wished to be are gone. Everything is gone. Everything other than the need for the next hit of white light. And the only place he can get that from is the boy guru. To get his junk he has to accept the rules of the game and the rules of this game include letting someone else make the rules and the choices and the

decisions for him. AND CONTROL IS POWER. THE DIVINE LIGHT MISSION IS CONTROL WHICH EQUALS POWER.

The fact that the FAT BOY has a car that cost £25,000 is irrelevant. The fact that he has a Long Island Home is not important. The fact that he is on a 13,300 dollar bond because the Indian Customs found him taking in 35,000 dollars worth of watches, jewelery and foreign currency is just a lie of those that are afraid of his DIVINE POWER. The fact that the mission is buying a disused cinema in South London for £60,000 and evicting the inhabitants of the flat above. And the fact that the charity commissioner is investigating the affairs of the mission, are of no importance. The fact that the mission is now reported (a lie obviously!) to be an industry that takes home a QUARTER OF A MILLION POUNDS EACH MONTH does not mean that he is not GOD or at least 'A Perfect Master' or some such thing. But let us be logical: he does have a car that cost what some people take 25 YEARS TO EARN (gross!) It is the same car that the Pope has: bullet proof and very comfortable. He was given (from a faithful follower?) a 'home' on Long Island: and he is on a bond because of his suitcase and its contents when returning to India.

(continued overleaf)

Spaced Out In Sunderland

This month has seen a Science Fiction Festival (the biggest this year!) in Sunderland. It all happened due to the efforts of Chris Carrell of Sunderland Arts Centre, and Science Fiction writers and personalities have visited the centre to give lectures, lead discussions and present their work.

But one weekend that departed from hard core Sci-Fi. was that of the 16th - 18th November. Described as a weekend of Poetry, Fantasy and Music, it proved to be pretty enjoyable - at least on the Saturday.

Friday night, the arts magazine, *Ambit*, ran their own evening, starring Martin Bax (their editor) and featuring Quaternity - a highly competent jazz band.

But Saturday had the attractions of Adrian Henri, Adrian Mitchell, D. M. Thomas, Edwin Morgan, Edward Lucie-Smith, John Fairfax and Jeni Conzyn reading their poetry with support from the group "Sticky George" whose musical versatility must be heard more than it has been before now.

STAR

Adrian Henri opened the day holding up the standard which he maintained throughout the whole day. He was not of course a purely science fiction writer, but it was he and Sticky George who bounced, rolled and worked their way through the day, entertaining people with quality and quantity of poems and songs. Adrian Henri did some of those old songs he did with the Liverpool Scene such a long time ago (or so it seems) and enjoyed everyone of them. Edward Lucie-Smith, who is pretty high up on the Arts Council, "Chaired" a poetry-in in the afternoon, after Henri and Sticky George had put 1 - 2 hours of hard fun. Mr. Lucie-Smith and his colleagues looked like poets - it was quite uncanny. There was a big chance for all of them to affect a gifted, intellectual character for themselves. But Adrian Henri didn't slip himself into a cellophane packet, nor did Adrian Mitchell appear to join the crowd of poets who avoid any direct contact with reality and action.

BRAIN

A mixed media event called "Astronaut" by Edward Lucie-Smith had its first performance. It had nice bits, but as a whole it was an ego/head trip of a particularly cultured kind for the author and BODY Elsewhere, Jules Baker (*Kids* festivals, last issue) and Bruce Lacey and his amazing space flight simulator "A journey through a black hole to a coloured planet" worked for people who wanted to be part of some action, with their events offering fun without claiming they were doing anything 'Arty.'

But the late night session - again carried by Adrian Henri, was the best of all. By now the audience (who were not all Sci-Fi freaks, nor all poetry freaks) were sufficiently settled in to know where the bar was, and the result was a massive jam session, with the audience involved as part of it all. The third encore was called for by one of the centre management "or else the buggers'll never go home" he said.

(continued from page 17)

These are the facts but not the most important ones.

It's quite difficult to get his followers to say exactly what he is. He seems to be one or all of the following things: god, the son of god, the present AND LAST perfect master. They claim that HE IS THE WAY and that all others are not. The way to perfect spiritual enlightenment is either through him or not at all. He is the man and all others are a lie.

Any 'religious' organisation that claims to have sole rights to 'god' and the 'truth' are either crazy or suspect. Surely, there are as many ways as there are people searching for it? But no, that's not the case I'm afraid. He is it. And that's that!

And I agree with them: the fact that he is a very rich boy is irrelevant (also irreverent I would imagine) IT'S THE POWER THAT COUNTS. I'd be a fool if I thought that the game was just a simple clean living con and overlooked the main fact. Just as junk is control and power then 'religion' is usually used as this same control and power. Whatever we may think about the origins of religion it's damn obvious that it did not include control and money. "Give me your money and I'll organise every aspect of your life for you. I'll

tell you what to believe as far as every detail is concerned. I'll tell you what to reject and what to accept. And best of all I have the answers to EVERYTHING so there'll be no need for you to try and find out the answers 'cos I have 'em. Stop searching - accept me. I know it all." Anything that stops you asking questions is a lie. Only the open ends are truth.

If you want to be exact then you can say that everything is control and power and you'd be right. From the food we eat to all of the philosophical conclusions of the world, whether they are political or religious; but the Diving Light Mission is the grossest example there is at the moment; in fact, I would say that it was the grossest example since Hitler.

The established churches are falling and I would have hoped that this was indeed the age of reason when men would start to think and act for themselves; and that started to look as if it was going to happen but the backlash is upon us. You can't wipe out thousands of years of conditioning just like that. The organised religions are indeed being rejected but the unfortunate thing is that the need for those organised religions has not been put down so new churches are still springing from the old fears. Fears of death and

rejection, and until we are capable of accepting the fact that we will die and that basically we are, and always will be, alone. Until we can accept these facts then over-weight con men like this present 'guru' will continue to feed lies to the weak and gullible. They will continue to devour the most important aspect of man: that he has the choice and that he can not throw it away no matter how hard he may try. There is nothing beyond you: you are the master and the slave; the jail and the god; you are all things and all is in you. That is the weight you have to carry and you cannot hire someone else to do your job for you.



STOP PRESS:

Since this article was written it has come to our attention that Guru Maharaj Ji has been up to his tricks again. Indian Customs recently confiscated from him £20,000 of jewellery and watches as he landed at New Delhi airport. Business must be booming.

BOOK REVIEWS

THE GLOBAL VILLAGE IDIOT:
Clifford Irving

This is a must for everyone's Xmas box; what a lovely book! Although its fiction (with a firm factual basis) it's so good that you wish it could be the real thing. The book purports to be extracts from Nixon's diaries, from his defeat in the 1962 California election up till his re-election as President in 1972. One fault is that it may be a bit difficult to follow unless you have at least some knowledge of the events of Nixon's career, but the comments will probably intrigue you enough to make you look them up anyway. How about Nixon being stowed into a hospital for standing at street corners on top of other people's cars soliciting funds for a memorial statue to President Eisenhower.....? Whats so odd



about that?....."But Eisenhower isn't even dead yet, Mr. Nixon. Please take the pills."
It's not just funny, though. There's lots of shrewd guess work, and I suspect, a fair bit of inside information. And its also a good guide as to what led up to Watergate, which seems to have been two or three years in the making. There's all the story

of Nixon's involvement in the MacCarthy "witch hunts", and some very clear pictures of his treatment of America's wars in S. East Asia. Its a wee bit on the pricey side at 50p, but compared with Smiths, its very good value. Its available by mail order from Books, Woodhouse Lane, Leeds.

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Neil Young

NEIL YOUNG, CRAZY HORSE AND THE EAGLES at Newcastle, City Hall.

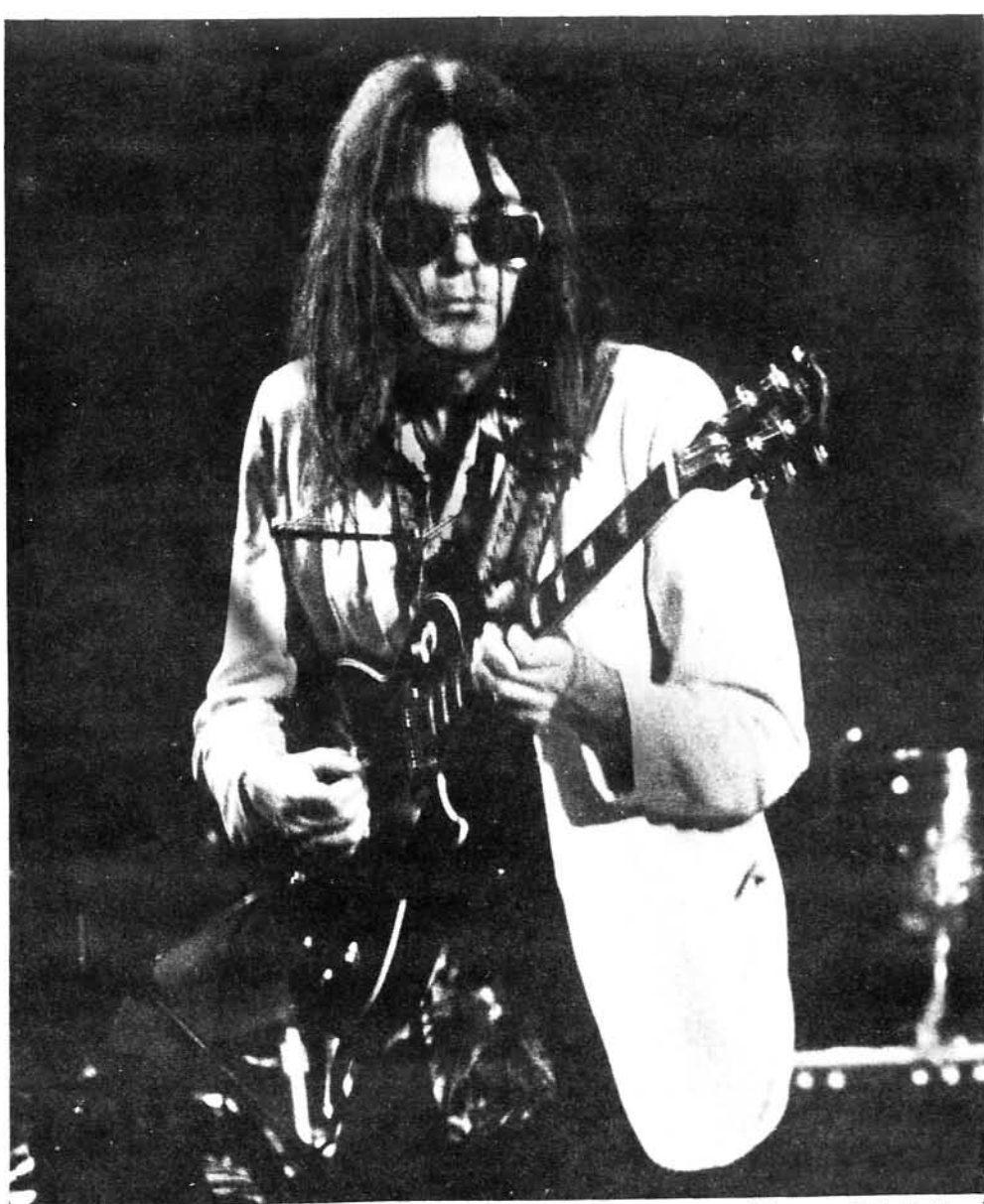
The most obvious thing to be said about Neil Youngs' concert is that the Eagles were excellent!

That does not mean that Neil Young was not good, in fact, once he had warmed up and started to do some of his older numbers, he was very good. However, a person who has been a top class performer for so long, and is as well known as he is, is expected to be good.

Whereas, the Eagles are not as well known over here although they have been around a long time as well, (Bernie Leadon, who plays guitar and red hot banjo, was once in Buffalo Springfield with Neil Young). They played nearly all the tracks off their two albums released over here and their performance was faultless.

Neil Young was backed by Crazy Horse who are very competent musicians (particularly Nils Lofgren on guitar). Neil started off doing new numbers that although good didn't get anything like the reaction that his earlier stuff like 'Southern Man' recieved. Possibly because that is what the audience went along to hear.

Anyway, it was an outstanding concert and I can only say that the Eagles are the best band I've seen this year.



Neil Young (Photo - Rik Walton)



Ian Hunter

Mott

It's funny how some groups evolve. I know nothing of the origins of Queen, who opened the Mott the Hoople concert at Newcastle City Hall, but they came on like a cross between Black Sabbath and Alice Cooper, out to make money, and needless to say made a killing and were brought back for an encore. On the other hand, Mott the Hoople have had perhaps the hardest journey of all British top-line groups, so it was good to see a happy Mott take the stage and storm through a hot and drivin' set of rock & roll.

Although the band is naturally enjoying their current popularity, the past plays an important part in their minds (- the recent 'Mott' album can be seen as a saga of a second-rate pop group who never quite make it) and Ian Hunter dedicated a couple of old favourites to "the few that have stuck with us through the bad times". Despite Hunter's past image, he came across as an extraordinarily compassionate man, both through his songs and his actions - how many other groups, after electrifying a concert audience to fever pitch, would say farewell by going down to the front of the

stage and shaking hands with all those little girls who've been giving the bouncers a hard time ever since the set began?

Most of the teenies' attention was focussed on Hunter, but the concert was a triumph for the whole band. Newcomer Morgan Fisher was particularly outstanding on keyboards and Luther Grosvenor (ex-Stealer's Wheel) metamorphosised well into Ariel Bender, ace guitarist a la Mick Ronson.

Mott certainly wouldn't be here now without David Bowie's encouragement, but it would be grossly unfair to dismiss them as just another Bowie product (- Hunter himself has said the only thing he learnt off the guy was how to sing with an English accent). Their concert was far more successful than Bowie's last Newcastle gig - both in terms of the music and of audience reaction.

Quite where Mott will go from here, having at last risen to success on songs about their past failures, is hard to say, but perhaps the new single, 'Roll Away The Stone', is a pointer - joyous rockin' music which captures perfectly the atmosphere the band now generates live. As for the girl who hung off the balcony all evening clutching a Union Jack, god bless 'er.

Tristan.

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QUADROPHENIA
THE WHO: TRACK

It's insane to try and write about any record in only 150 words and it's even crazier to write about a double album in so few words. When it's by one of the great bands - one of the inovators of rock - when it's by the Who - then it's just not possible to do it justice.

Quadrophenia is what Pete Townshend has been building up to for years and it is the best thing the Who have ever done. Forget all about "Tommy" - this is the big one. It's like the "great American novel" in size. It's fucking huge in it's scale and you realize just how amazing they are. There are numerous reviews so you should know what it's about and anyway I don't want to drag it down by talking about it.

This is it! The Who stand out above all other English bands. Like Pete once said: "I can see for miles and miles" and he obviously can. This you must have. If theft is the only way then theft it must be!

LOVING AND FREE:
KIKI DEE: ROCKET

I always was an easy touch when it came to chick singers that were either breathy or double tracked. I realize that it's a perversion. I know that it all belongs to the time I used to mime to ELVIS and JERRY LEE in front of a mirror in my bedroom but I really was a sucker for all those fina ladies. I can't be objective about this record because it makes me feel nostalgic.

Rocket is the Elton John label and most of the people on this have been on his records. Her voice reminds me of JACKIE DE SHANNON and that can't be bad.

I love it! I'm crazy about her voice but then I always was that way inclined. Come back BRENDA! Come back CONNIE! Robot man on into the night! Whatever happened to Muscle Beach Party? So nice to be reminded about that part of my youth. Five stars all the way.

BAREFOOT JERRY:
WARNER BROS.

Area Code 615 made two albums and everyone liked them. When they split up Barefoot Jerry happened. It was made up of some of the members of Area Code. Two out of this four were in the other band but only one of them (Wayne Moss) was in Area Code. So, as you might expect, this is a little bit different. I find the changes an improvement. They are less country than their predecessors but not quite a rock band..... a nice balance somewhere between the two. They won't be enjoyed by country fans because the drummer uses sticks and not brushes (and they use a moog) and rock will not be able to place them in an easy slot so I suppose that leaves them out on a limb as far as this country is concerned. In the States they are known and respected so that problem shouldn't arise.

The phrase "laid-back" has never been defined but it sums them up exactly, warm and relaxing music that makes you smile when you hear it.

CHILD OF NATURE
JACK TRAYLOR AND STEELWIND
(R.C.A.) GRUNT

Well, here's another offshoot band, this time from days of the Jefferson Starship. Also appearing briefly on the album is another well known keyboard player, Dave Friberg of Quicksilver.

The main lyrical theme running through the album is as the title suggests one of conservation. The title track unfortunately tends to be one of the weaker tracks but if you manage to listen this one through then things tend to get better.

The basic Steelwind line-up on the album is Jack Traylor, guitar and vocals, Craig Chaquico Lead Guitar and mandolin, Danny Virdier bass and vocals, Skip Moriarty flute, guitar and vocals and Diana Harris vocals and piano. As the band's name suggests the music is steel provided by some excellent lead guitar, some not so startling bass and rhythm and wind provide by Skip Moriarty's extremely competent flute passages. Good vocal harmonies are achieved throughout the album with Diana Harris coming in for special praise. It's very obvious that lead guitar and the vocals of Diana have strong Airplane/Starship roots.

On the whole a pleasant enough album not really strong enough to get enough airplay on the rock programmes but well worth a listen. Then you decide.

STEVE MILLER BAND
THE JOKER (CAPITOL IMPORT)

Well, here's the long awaited new album from the Steve Miller Band and when they produce something like this then it makes that wait worthwhile.

A good opener to the album "Sugar Babe" features brilliant guitar riffs from Miller, backed up by a strong foundation of sound from Johnson's bass and Thompson's organ work. This number really gets rocking and is the perfect opener to this exceptional album.

Letting the side run through to the last track "Your Cash Ain't Nothing But Trash" - a goodie, proves what a very competent and versatile band this is.

Side two opens with the single (A side) and title track "The Joker". Here's Steve claiming his "space cowboy" title. A carefree number interspersed with some brilliant guitar wah which is not as in most cases with other bands overdone.

"Something to Believe In" finishes this side and exposes the bands country roots. Sneaky Pete Kleinow is featured on pedal steel guitar giving the track a Garcia/New Riders feel. A love song possessing Millers tender picture vocals full of refreshing streams and lakes. This has to be one of those last at night tracks with its lazy phasing and floating pedal steel.

After you've played this it's gonna be a hard one to follow so why not just turn it over and start again.

WAKE OF THE FLOOD
GRATEFUL DEAD: WARNER BROS:

Amazing things do still happen. I turned on my radio and there was a new Grateful Dead album..... and it is really something. On their first studio recording since American Beauty and the debut album of their own label, the Dead have produced some beautiful music. Adding trumpet, trombone, violin, timbales and saxaphones to their own inimitable sound, the Dead are fuller, freer and sunnier than ever. Garcia's guitar work gets better and better still as do Robert Hunter's lyrics, while Martin Fierro and Frank Morin blow some really fine saxophone solos, especially on "Weather Report Suite", which I consider to be one of the best Dead cuts ever. The album is so full of fine music it completely filled my head for a long time. It's very, very good.



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£100 (o.n.o.)
- 2 - Ajax snare drum. £15
also
DRUMMER available
see - Kevan, 212 Giles-
gate, Durham.

MUTHER GRUMBLE - back
issues are still avail-
able, 14p inc. postage.

GROUPS

GAY LIBERATION FRONT

Newcastle GLF meet 8pm
every Wed. at 258 West-
gate Rd., N/cle
Sunderland Acting Sec.
Howard Llewellyn,
Students Union, S/land
Polytechnic.

PROP

(Preservation of the
Rights of Prisoners) At
96 Victoria Avenue, Hull
Produce PROP magazine
available from them.

FRIENDS OF THE EARTH

Now hold regular meet-
ings in private in the
Percy Arms Haymarket
Newcastle at 7.30 every
other Monday. For details
contacts Colin Clewes,
C/o Fullbeck Grange,
Northgate, Morpeth.

RIISING FREE - distributes

material from material
from revolutionary groups
& publishers. Antistudent,
15p; Islington Gutter Press,
3p; Up Against The
Law, 15p; Street Research
Bulletin, 15p; send SAE
for full literature lists.
Add postage 15% to:-
Rising Free, 197 King's
Cross Rd., London WC1,
Tel. 01-837-0182.

INTERNATIONAL VOLUNTARY

SERVICE is in need of
more volunteers for com-
munity work eg. decorat-
ing, kids, etc. & supp-
orting other organizat-
ions in Newcastle.
Meetings every Wednes-
day. 41 Carlol Street,
Newcastle 1. 8.30pm.

Spectro Arts Workshop

10 Station Rd, Whitley
Bay. Tell W.B. 22336

TYNESIDE ENVIRONMENTAL

CONCERN Contact Colin
Marsh, 62 Beatty Ave.,
Jesmond, Tel N/cle
856214

SHELTER UNIVERSITY GROUP

Robin Tems, Room 30,
Garnett House, Leazes
Terrace, N/cle NE 14 1L

SHELTER GROUP

Contact K. Murray,
8 Monks Crescent,
Gilesgate, Durham
Tel. 62907.

COMMITMENT

(Radical Environmental)
Action Group) 26
Grosvenor Road, St.
Albans, Herts.

BENWELL COMMUNITY PROJECT

87 Adelaide Terrace,
Newcastle 4. Tel. N/cle
31210, 31950.

CLEVELAND COMMUNITIES

Related to the Dwarfs
non-violent revolution
through communes, craft
workshops etc.
John Hodgson, 25 Newcom-
en Terrace, Redcar, Yorks.

TRADES COUNCILS

Durham D.O. Ellison,
11 Attlee Crescent,
Haswell Plough, Durham.
Newcastle Gordon Steele,
26 Garth Twelve, Killing-
worth.

sunderland H. Mitchell,
23 Springwell Estate
South Shields 4 Westoe
Village, South Shields.
Chester-le-Street C.M.
Warner, 6 Weldon Terrace.
Federation of Trades
Councils (Teesside)
F. Monroe, 7 Lumley St.,
Middlesbrough.

PERSON(S) WANTED to
share small flat in
Newcastle. £2.00 p.w. &
gas, elec., food. Either
sex but preferably bi-
sexual or gay. Contact
Eric, 10 Chester Cres.,
Sandyford, Newcastle 2.

AMERICAN CHICK visiting
Britain next summer,
wants people to write
to her. She's not want-
ing somewhere to stay,
but wants friends.
Write to:- Teri Hilger,
5712 N.93rd St., Milwa-
ukee, Wisconsin 53225,
U.S.A.

Stuart & Eileen's Stall
Bigg Market N/cle.
Candles, incense, Indian
perfumes, leather goods
& big skins.

THREE PHASE TRICK - A
handbook on Inflation
and Phase Three, CIS
Anti-Report No. 6, av-
ailable from Counter
Information Services,
52 Shaftesbury Avenue,
London W1V 7DE. Price
30p plus 10p for p&p.

RENT TRIBUNAL

If you're in a furnished
flat and having landlord
problems, the rent tri-
bunal can give you secu-
rity, Warwick House,
Grantham Rd., N/cle 2.
Tel. N/cle 610322.

SOCIAL ACTION PROJECTS

(Drug Dependants Care
Group) urgently needs
cash donations, trad-
ing stamps, cigarette
coupons, etc. Douglas
Kepper, Walnut Cottage,
Moorland, Bridgwater,
Somerset. Information
and advice given.

ARTHUR - the Darlington

info service that has
replaced CAG is at - 5
Chancery Lane, Darling-
ton.

POETRY

HERON - New poems by Ric
Caddel, 20p from Makaris,
Dunelm House, Durham.

Local Poetry mags. which
accept contributions:-
HERE NOW: Pay £1 -
contribution - 22 Torquay
Parade, Hebburn, NE1 2AD.
SECOND ARON: 3 Maplewood
Court, Maplewood Ave.,
Cardiff, CF4 2NB. tel.
562423
STAND: John Silkin C/o
Ultima Thule, 22 Arcadia,
(Off Percy Street) N/cle.

"Children and Political
Collectives - the exper-
ience of Kommune 2", is a
new pamphlet available
through Rising Free, 197
King's Cross Rd., London
W.C. 1 at 12p. (It con-
sists of a translation of
one portion of a book
written by members of a
Berlin group calling
themselves Kommune 2.
It analyses their exper-
ience of raising child-
ren collectively in a
way which is integrated
with their political work
as revolutionaries).

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BOOKS BOUGHT FOR CASH
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VINE PLACE, SUNDERLAND.

