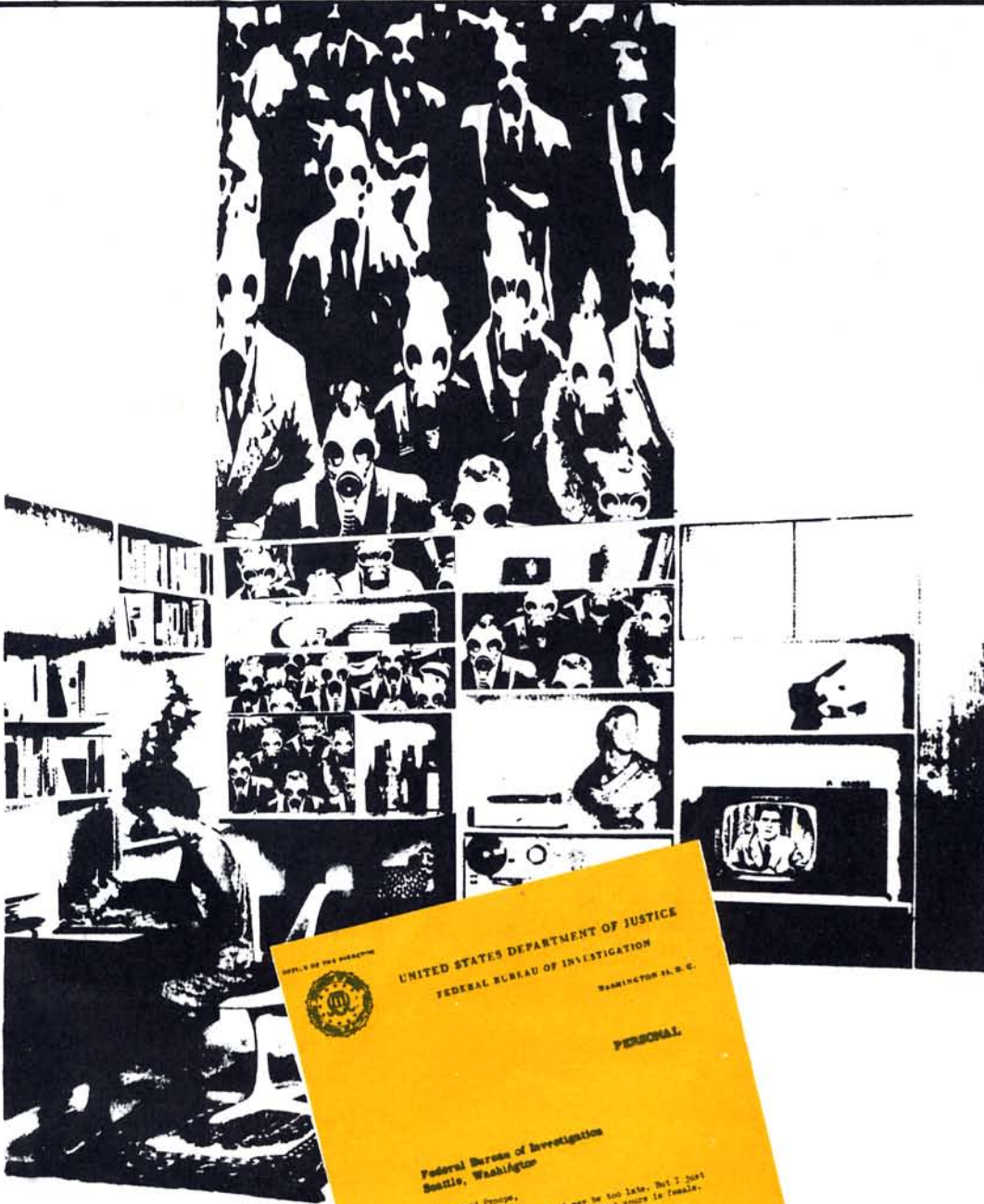


THE
NORTH EASTS
ALTERNATIVE
PRESS

MUTHER GRUMBLE

JUL/AUG
'73 No. 14

10p



OFFICE OF THE DIRECTOR
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON 25, D. C.

PERSONAL

Federal Bureau of Investigation
Seattle, Washington

Dear Maxj Ponce,

Even as I write, I feel it may be too late. But I just have to tell some body, and at least yours is female.

It's just that well this newspaper I'm appearing on has the full story on Mr. Cunningham's Conspiracy, 2 pages Wesp (in full color) and the reproduction of an anti-Pence Recruitment in high unemployment areas handbill, 2 pages on Conspiracy laws, and to make it worse a 1973 version of the Lambda MWA. Well, this I don't mind so much, but it's on library shelves and the space above and I swear it was in there last night and even if I pull the string out, that American still tells lies, and to be quite honest, I never thought it would happen here.

Anyway, I must go now, because I left the baby on, so please write soon and tell me where I can get some of that blue brown paint for my passport because I'm going on my holiday! soon.

Sincerely yours,
Jan Edgar



Large Cow Comix

HUNT EMERSON

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This issue was produced by the following, now redundant, band of hippies,

Don, Bill, Pat, Tristan, Mike, Janis, Sue, Andy, Rich, Sian, Paul, Chris, Geoff, Marion, Viv, Nora.

Spiritual Guidance.....Ian

Published by Parrot Publications, 13 Silver St, Durham City. Tele. 61242.

Printed by Moss-side Press, Manchester.

Conning'em no more

The shit finally came down on Alderman Andrew (Andy) Wilsher Cunningham on Monday, July 9th, when two Scotland Yard officers called at his solicitors' office in Newcastle and arrested the 62 year-old councillor on charges of conspiracy over building contracts in the North-East.

The arrest warrant had been issued the same morning at the request of Deputy Assistant Commissioner James Crane, head of the Scotland Yard Fraud Squad investigating the Poulson affair. By the end of the day, both Poulson and Cunningham had been remanded on bail by Newcastle Magistrates - Cunningham on sureties of £20,000 and the surrender of his passport.

The frequently outspoken councillor remained tight-lipped when the charges were read out in court - namely that, on divers dates between January 1st, 1963, and August 31st, 1969, in the County of Durham and in the City and County of Newcastle-upon-Tyne and elsewhere, he conspired with John Poulson "that Poulson should corruptly make and that Cunningham should corruptly receive gifts or considerations as inducements or rewards to the said Cunningham - the holder of offices in divers public bodies - to do acts in relation to the affairs and the building projects of such bodies."

Although the news of Andy's arrest came as no surprise to many, it caused severe embarrassment to the few remaining organisations in the North-East in which he still held positions.



Andy solved one of these problems by resigning from his office as chairman of the Durham Police Authority the day after his arrest. Tory members of the authority had already twice this year called for Cunningham's "temporary" resignation because of his alleged connections with Poulson. Brewery chief Douglas Nicholson's motions were first of all ruled out of order and finally defeated.

Meanwhile, members of the General and Municipal Workers Union admitted they were "re-examining" Andy's position as head of the union's northern region. Whatever the 100,000 members of the GMWU branch felt about Godfather Cunningham's past activities (which include his attempt to gain control of Tyne Tees Television with the help of union funds), his fellow union officials Frank Conway and John Moss agreed to stand sureties of £5,000 each so that Andy could be released on bail.

The events of July 9th have also forced a rapid turn-about by members of the North East Regional Air-

port Committee. Cunningham was re-elected chairman of the body only last month, but the other members will be having a re-think on the matter at their next meeting on July 27th.

Further arrests of local government officials in the North East are in the pipeline as a series of reports on the Poulson affair arrive on the desk of the Director of Public Prosecutions. In the meantime, Andy and his wife, Freda (who, discussing her husband's various positions, once remarked: "I know he loves what he is doing"), will have to sit it out at their £18,000 Chester-le-Street home until the end of September, when committal proceedings on the conspiracy charges - yes, conspiracy: the very same law that's being used to stamp out Left-wing dissent (see page 6) - are expected to begin.

On a personal note, this looks like being the last article we at Grumble will be doing on Our Andy. Never mind, there are plenty of other fish in the sea... how about Bob Urwin, for instance?

A Rotten Apple?

No doubt everyone has heard the standard joke about the man who telephoned Leeds police and when he was connected to the murder squad was politely asked: "Whom would you like murdered?"

Well, I think most of us would agree that there is a slight exaggeration, although perhaps a certain David Oluwale would disagree were he still around.

However, there is growing concern, here in Durham, about the behaviour of some police officers allegedly carrying out their duty.

For instance there was the case of Derek Tate. It was spectacular in that more than twenty members of the force from Sunderland took part in a courtroom i.d. parade at

the request of a Crown Court Judge.

Derek was charged with assault, He claimed he was taken into the police station by two policemen who held his arms while a third one punched him in the stomach.

He claimed he was pushed on to the floor and kicked, several times by several officers.

He claimed he was locked in a dark room for "what seemed like eternity".

He claimed he was told he would be refused bail if he didn't make a statement admitting the assault. And it is alleged that when that was said to him the officers knew that both Derek's parents were critically ill in hospital. (Just for the record, his father died)

He claimed that a statement was produced which he was told to sign without being able to read it. It was never read aloud to him.

The interesting point was that Derek was acquitted of the assault. The jury took only a few minutes to reach an unanimous verdict of not guilty.

Derek was cleared. Which is more than can be said for the police.

The head of Sunderland police, Chief Superintendent Kell has assured me there will be an inquiry.

A senior officer, believed to be a Superintendent, was in court taking notes during the case.

When the inquiry, which will of course be carried out by a senior police officer, is completed, the results may be sent to the DPP.

If they are and charges are preferred against one of the officers, that is one thing.

But if, as in most cases of this sort, no charges arise, we will hear no more about it. We will be left to form our own opinions.

And that is not a good thing - not for us, not for the police.

Another young man, who this time was convicted, accused the police of brutality. After sentencing him, a Crown Court judge said he was not at all satisfied with the police evidence and at once granted him a legal aid certificate to employ a Q.C. and appeal.

SMILE PLEASE

THE TAKING AND HOLDING OF FINGER-PRINTS BY THE POLICE WITHOUT A CHARGE BEING LAID AND GUILT BEING PROVEN IS FORBIDDEN. NO SUCH RESTRICTION IS APPLIED TO THE TAKING OF PHOTOGRAPHS.... SMILE PLEASE!

On 15th June some 20 local trade unionists, members of South Shields Trades Union Council, demonstrated outside South Shields Police Station and Court. They were expressing their support for 24 building workers in Shrewsbury who were in court that day on charges of conspiracy arising from picket action during their last official strike.

The trade unionists in South Shields were concerned at the increasing use of the police and the courts to intimidate workers, and were encouraged to demonstrate by the fact that the South Shields police had recently leaned on local workers when they evicted women strikers from the offices of the Dept. of Health & Social Security, where they had been refused a legal application for benefits.

The demonstration was well-received by the watching crowd - to the extent that a local reporter who received instructions from his editor to obtain adverse public comment was unable to find any member of the public to oblige.

During the demonstration, press reporters drew attention to the fact that an official police photographer, Constable Bill Maughan, was taking pictures of demonstrators, TV and press men, and members of the public watching the action.

A delegation of Trades Union Council members, led by their president Malcolm Campbell, asked to see Chief Superintendent J. Punshon for an explanation of this police action. The request for an interview and an explanation was refused but after an initial attempt to disown the photographer, Punshon

admitted that the demonstration was "orderly and lawful".

A further written demand by the Trades Union Council to the Durham Constabulary for an explanation of to what use the photographs would be put was refused. A request for the handing over of the photographs was rejected. A letter from South Shields MP Arthur Blenkinsop, also demanding an explanation as to why the photographs were taken, finally forced Durham's Chief Constable, A. G. Puckering, to comment on the matter. He said there was no question of police records or photographs being maintained against people who participate in lawful demonstrations, but that on this occasion photographs were taken for a police file because "the nature of the demonstration" (already described by the police as orderly and lawful) and the fact that it had taken place on the footpath immediately outside the police station were worthy of police interest. As a result (unless you believe the photos will end up in a book entitled "Keppel Street Police Station and Its Social Environment") pictures of local trade unionists and members of the public taking part in an "orderly and lawful" action



SNAP!! Two ordinary people??!! at Durham's Free Pop Concert last week.

are now in police files for undisclosed purposes.

The whole point of the demo - against police pressure and intimidation - could hardly have been better illustrated.

Some two years ago, students attending a court case of their colleagues in Durham were similarly photographed. At that time the Chairman of the Durham Police Authority, Andy Cunningham, remarked: "It is quite possible that the police may have to resort to what may not be constitutional or legal practice in their attempts to stamp out crime.... They might sometimes have to break the law." It now begins to look as if this was not just an isolated example of eccentricity by the Godfather of our local establishment mafia, but that there is a concerted plot by the State to use the police to intimidate strikers, students, tenants and so-called militants.

- The Industrial Relations Act has made traditional trade union activity unlawful.

- The Wage Freeze Bill has made collective bargaining illegal.

- The Rent Act has made resistance to rent increases a breach of the law.

- Orderly and lawful demonstrations now invite police intervention.

- The Tory leaflet "In Defence of Peace" and statements by Army chiefs Brigs. Calvert and Kitson show that the armed forces are being prepared to join in this intimidation when they are needed. The Government has raised the stakes so that an industrial dispute has become a matter for the courts, a rent strike a challenge to the State, a peaceful demonstration a matter for police action. By dragging the courts and the police into the political arena, this Government has pitched-forked workers, students and tenants into the cockpit of conspiratorial revolutionary politics.

When next you find yourself involved in "orderly and lawful" conduct make sure you smile.... you might as well look your best on the police secret files!

HOT SPOT

Councillor Marks Nayman, representative of Northgate and Central Ward in Darlington, has denied having any connection with the U.K. Club in Lloret del Mar, Spain.

Here are some facts:-

Councillor Nayman is the prop-

rietor of Bondgate Insurance Services.

An advertisement in the Northern Echo for workers in the club gave the phone number of Bondgate Insurance Services.

Mr. Eddie Rush is the manager of the night club.

Mr. Eddie Rush was, at one time, a partner in the firm of Insurance Brokers.

Susan Kehve of Atherton Street East, Durham, answered the advertisement and was employed by Mr. Rush. Soon after she arrived in Spain her wages were halved and two weeks later she was fired because the night club was being turned into a discotheque. She was left stranded and had to make her way back to Durham overland, returning with 10p in her pocket.

Letters written to Susan and another employee, Marco Valenti from Newton Aycliffe, were on paper with the Insurance firm's heading.

Councillor Nayman visited the UK Club about two weeks before the district elections in which he was standing as a candidate in Northgate and Central Ward.

Councillor Nayman was quoted in the Northern Echo of Saturday 30th June as saying "I am not a partner in the club, in fact I have no financial interest in it whatsoever. I just happened to be on holiday and when I heard about the trouble called in at the club to help smooth things over because I

was friendly with Mr. Rush.

"It's no use anyone blaming me for anything that happened at this club, I am an insurance broker."

Straight from the parrot's mouth...

For nearly 200 years now, the north-east has been the centre of dirty, noisy, dangerous and pollutant industry. Ship building, chemicals and steel have all played a part in turning large areas into waste tips. Now, moves are being made to bring more heavy industry into the area, including the new gigantic Redcar project and a new plant in Jarrow and South Shields for coating pipes with Bitumen.

The Jarrow/Shields project has been approved by South Shields council and Durham County Council (which deals with planning matters for Jarrow).

The site (or should it be sight) covers 33 acres but will employ only 270 men. Therefore it's obvious that the plant won't benefit the unemployed of the two towns. Even worse, it will pour untreated chemicals into the Tyne and send fumes over much of Shields which lies down wind of it. The plant itself will, of course, be a huge eyesore.

But if the people of the Tyne won't benefit from it who will? As in so many cases it will be people who don't live up here and who, therefore, don't have to suffer in order to line their coffers - i.e. the southern and American shareholders. American? Well, the firm is American. It's called Anchor Wate and it has its headquarters in Houston, Texas - miles away from the smells and pollution of its north-east England plant.

G.E.C. electrical firm have announced profits have almost doubled to over £100,000,000 while sales have only risen fractionally. Is there any evidence that this vast amount of money will find its way back to the people who have produced it?



The cost of planning in the new County Durham next year raised more than a few eyebrows at County Hall recently.

After all, hadn't they been telling us it was going to be "more economic" to run the new authorities?

Yet planning is going up. Not only is there an overall increase of £3,000 which in an area due to lose 25% of its population is quite remarkable, but the proportional increase is even more noteworthy.

At the moment, we are informed, the amount required to run a planning dept. with a staff of 184, is £660 per thousand heads (that's ours not theirs). The present population is 82,000.

But the new authority will have a population of only 61,500, 25% less. And when you consider that from £660 per thousand, the rate will increase to £930 per thousand heads, the results are pretty horrifying.

Put simply, the new annual figure will be £57,195 as opposed to £54,120 and just to put the cap on it, the number of people in the dept. will drop to 171.

Then why, you might ask is the cost going up?

From the scanty information available it would appear that some indians are being cleared away and others are being promoted to chiefs, giving rise to the very famous saying about too many...etc.

By the way, there is a new definition of a Majority just come out. It is one man as opposed to 3000 - especially if those 3000 are young people interested in pop music and attending a non commercial Pop Festival.

Proff. J. Lough wrote to the Durham County Advertiser complaining about news from the pop festival describing the 3000 people who went as "a minority who live only for noise engendered by gross abuse of amplifiers".

Those who went will vouch that the noise was minimal - so we hope the professor was not disturbed too much. Jim Forrester and the festival organisers were keen not to trouble local residents. So their apologies will be sincere.

But we can't help wandering if it was the fun that distracted him from thoughts of his favourite topic - 18th century French Theatre audiences. There's a majority interest for you.



At the public inquiry into the proposed demolition of Darlington Town Centre, one of the witnesses called the new concrete town hall "sophisticated" and argued one of the reasons for pulling down the old buildings should be that they do not complement the new town hall to its best advantage.

I would have thought that this would have been a good reason for pulling down the new town hall, as it does not complement the old buildings to their best advantage.

CAG the Darlington help/info service have been evicted from their offices by the Council for allowing someone to sleep there. They have been unable to get a new place off the Council and so have moved in to a disused old bookmakers shop in Chancery Lane. They desperately need help to get some furniture and stationary etc.

The poor of Durham District are to be helped by the kindness of the New District Council Chairman 'Pitman Jack' Ramshaw.

His allowance as chairman is largely going to provide the councillors tea and biscuits after meetings.

Councillors were told this before voting him £400 as an allowance with the promise he could come back for more.

It is obviously illegal for the councillors to vote themselves free food direct.

A special appeal was made for councillors to provide contributions towards the cost of the tea and cakes (provided incidentally by that well known philanthropist - Alderman Luke, City Council baker, cakes seller and landlord).

The clerk was given twenty pence from the sixty odd councillors.

Aren't they generous!!

More and more people are slowly becoming aware that over the past two or three years the State has increased its hold, multiplied its powers and strengthened its defences on and against the society it exists to control. An act which, a few years ago, would just have been seen as a token of disrespect is now treated as seriously criminal involving heavier and heavier prison sentences and bigger and bigger fines. Police surveillance - phone tapping, mail opening, people following - and general harassment by the forces of law and order have greatly increased and political trials are becoming almost everyday occurrences. The rights to protest and speak out against the State without fear of reprisal have completely disappeared and for many people freedom of speech and opinion have, in all but theory, ceased to exist.

The 1973 Annual Report of the National Council for Civil Liberties listed some of the pressures the State has introduced or increased in its fight against the rights of the individual. Briefly, the report stated that -

"there has been a transparent allegiance between the government and the judiciary"

"the myth of an unarmed police force has been shattered"

"Conspiracy Law has become a new and useful weapon in the hands of those who seek to limit the rights of protest"

"The Criminal Law Revision Committee recommended changes which would have undermined...the rights of the suspect and the defendant. The slender protection afforded by the Judges Rules - so often anyway ignored by the police - would have been further weakened, the caution abolished and the right to silence limited".

So the State is increasing its powers at the expense of individual liberty. But it is often difficult to follow exactly what is happening due to the almost total lack of media coverage and the poor distribution system of the alternative media groups.

Probably the most successful form of attack the government has so far come up with is the conspiracy law. This law is so vague - and the penalties for falling foul of it so severe - that almost any individual not wanted by the powers that be, can be caught in its grisly net.

A shortened version of the NCCL's definition of the Conspiracy Law follows - "If a person commits an offence alone he is not guilty of conspiracy. But if he agrees with anyone else to do an unlawful act, then they are both guilty of the crime of conspiracy, even if nothing at all is done towards carrying out the agreed act.

"A conspiracy is an agreement between two or more people to do something illegal, or to do something

Now serving 10 years each for conspiracy. l. to r. Jim Greenfield, Anna Mendelson, John Barker & Hilary Creek. & below, Jake Prescott.



Conspiracy...

legal by illegal means. It is not even necessary to establish that the act they contemplated was criminal. There are two categories of conspiracy which are criminal even though the agreed object would not be criminal if done by one person alone.

- 1) Conspiracy to commit a civil wrong
- 2) Conspiracy to commit an act which is neither a crime nor a civil wrong, but which can be calculated to 'injure the public'.

"The penalties for conspiracy are a fine or imprisonment. There is no limit. A court can pass a heavier sentence for conspiracy to commit an offence than for the offence itself...."

The fact that a person doesn't have to commit an offence or break a law before he can be charged with conspiracy has not been overlooked by the police.

So far, five people are serving ten year prison sentences for crimes neither the police nor the courts could prove they committed. These are Jake Prescott and the four convicted members of the Stoke Newington 8 who were charged with conspiring to cause explosions. These two trials were blatantly political. The fact that Prescott was found not guilty of causing explosions but guilty of conspiracy shows the effectiveness of the charge if the police want to get a conviction. If he'd only been charged with causing explosions he'd have been freed on total lack of evidence. Instead he got 15 years which were later reduced to ten at appeal.

In both trials, not only the total lack of evidence, but also the contradictory statement the police and prosecution witnesses gave should have led to dismissals of the cases and arrests of prosecution witnesses and police for perjury, attempting to alter the course of justice etc. etc. But these trials weren't criminal. They were political. Prison sentences had to be given and they were. In the Stoke Newington 8 trial one detective admitted that he had altered his notes during the trials to fit in with the evidence already given. Another said that he had planned with another policeman what had happened during the raid which led to the arrests, and finger print experts admitted that there were no prints on the guns and explosives the 8 were charged with having possessed. The defendants claimed they had been planted. However, the case wasn't dismissed and four ended up in prison.

So, the State is conspiring against the people it tries to control. Whoever steps out of line stands an ever increasing chance of getting clobbered with a conspiracy charge. This is aptly shown in the case of

.to muzzle dissent

Andy Ellmore, who got in the hair of the police a lot through his work in Agitprop and the Purdie/Prescott and Stoke Newington 8 Defence Groups. Shortly after the Stoke Newington 8 trial he was arrested and charged with conspiracy. However the jury saw through the farce and he was acquitted.

Juries are the one stumbling block the police face when trying to send people down for crimes they did not commit. So much so in fact that the Criminal Law Revision Committee under the guiding hand of the Chief of the Metropolitan Police, Sir Robert Mark, recommended that the use of juries should be dropped in some courts because they were being fooled 'by clever criminals'. Who's kidding who?

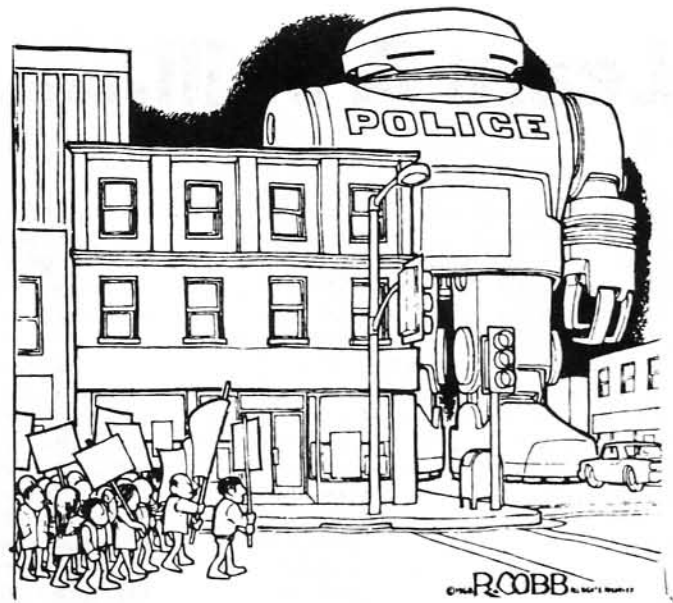


Police & Army Radio Listening Device used in Belfast & ??

Not only can people be sent to prison for conspiring to commit a crime they did not commit, but people can also be sent to prison for conspiring to commit things which aren't even crimes. It sounds crazy but it's true and when you think about it there's a well thought out political reason behind it.

Over the past two or three years there has been a great increase in activities which - though not illegal - are frowned on by the forces of law and order. Picketing, squatting and sit-in demonstrations are three examples. Up until a few months ago no criminal proceeding could be taken against people indulging in such activities and this was proving a real pain in the neck to the police and the government. A lot of bad publicity has come the governments way through homeless families squatting in long empty houses, and industry's way through people staging sit-ins in the foreign embassies and consulates in London. But conspiracy came to their aid.

To conspire is criminal. Squatting, trespassing and picketing isn't. However, conspiring to squat, trespass and picket is criminal. So vanloads of squatters, trespassers (Sierra Leon students charged with conspiracy to trespass) and picketers (as in the case of 24 building workers in Shrewsbury) are now arriving in court accused of conspiracy...and remember, the sentence or fine for conspiracy is unlimited. Peter Hain was charged with conspiring to disrupt the tours of South Africa sports teams in this country, and International Times was charged with conspiring to corrupt public morals and conspiring to outrage public decency. Hain was acquitted but IT convicted and the verdict upheld in the appeal court. What was it IT did? They published homosexual adverts. They were found guilty of conspiracy even though homosexuality isn't a crime. But on the second count, after much argument as to whether the crime did in fact exist, IT were acquitted although it is still possible to be charged with this offence. Thus whereas before a work had to 'deprave and corrupts' it is now a criminal offence to publish or even agree to publish anything that in which the tiniest piece could cause offence.



With more and more conspiracy charges being brought before the court more and more legal precedents are being set. These precedents have far reaching implications. If you charge a group for conspiring to trespass, after they had a sit in at an embassy and the defendants are found guilty, this doesn't only mean that holding sit-in's in embassy's is now a criminal act, it means that trespass is a criminal act - as long as at least two people do it.

So it's very obvious that the conspiracy law has the capabilities (and has gone a long way to realise them) to do away with every right and liberty we have. It's the main weapon in the law and order forces arsenal.

But conspiracy isn't the only weapon, used by the government against those of us who feel we aren't living in a utopia. A court case a couple of months ago set precedents that went a long way towards annihilating the rights of the defendant facing politically motivated charges to have a trial bearing any resemblance whatsoever to a fair and just (sic) one.

This happened in the trial of Tony Soares who was charged with attempting to incite people in 'Grassroots' a black community newspaper. During this trial the judge accepted the prosecutions argument that defence witnesses should be quizzed on their political beliefs to see if they were radical militants because, if they were, then it would be probable that they would lie in order to help Tony. The police, of course, helped the judge to carry out his decision by producing documents and letters showing how militant the witnesses were, and they produced details of any convictions the defence witnesses had for up to six years previously. So much for the unbiased judgement we are always hearing about.

Hopefully this article has been able to give you a glimpse of what is happening in this seat of justice and democracy called Britain. Everything mentioned has happened in the past two years and many more equally nasty things will happen in the next two. 1984, tyranny, police state, totalitarianism - call it what you want, but it's on us and it'll only get worse unless - oops better not say anything or I'll be up for conspiring to cause trouble and Grumble will be had up for conspiring to publish articles liable to give hernias to the policemen whose job it is to read such dowdy magazines as this.

We'll leave you with this comment from the N.C.C.L. "No aspect of the Criminal Law of England is more odious than the law of conspiracy"...."The vice they introduce is overpowering and intolerable. It is time to amend the law."

Learn A Skill.....

Not every town can boast an art gallery or a football ground, but without a local office of the Dept. of Employment & Productivity a town is not a town. As anyone who has made a visit to the Labour Exchange will tell you, the characteristically drab interior of the building is relieved by a number of colourful posters. Jobs are few and badly paid and so is being on the dole. So the posters suggest that you do one of two things. You can either join the armed forces or else you can have a "second chance to learn a trade" at one of a number of government training centres. Not fancying Belfast, I decided to try my luck on a carpentry and joinery course.

Although I did not last the length of the course I learnt a number of things and the following is a brief cautionary tale based on my experience and research.

The framework for industrial training in this country was set out by the 1964 Industrial Training Act. According to the Central Office of Information, "the Government vocational training scheme, administered by the Dept. of Employment, is intended to overcome shortages of skilled workers in industries of national importance." Thus there are now over 50 Govt. training centres offering training in construction, engineering and other trades. Most of the courses last six months, some continuing "on the job" with an approved employer. A small but variable allowance is paid to trainees. In 1964 fewer than 1,000 were trained, compared with 14,500 in 1970. This "expansion" is held up as proof of the success of the scheme. However, when you consider that there are about half a million in full-time further education in this country, the amount spent on industrial training is a comparative drop in the ocean.

There is a need for people to be taught useful skills. Revolution or no revolution, you still need people who can make things. However, even in the context of our present society, there are a number of reasons why a GTC is not all that it could be.

The information booklet that you pick up at any labour exchange is out of date. It tells you that you can apply for training at age 18. In fact you must be 20½ to apply for building trades and 19¼ for all others. You will have to wait at least three to six months before starting the course, and in the South of England waiting lists extend up to two years.

This means that the 350,000-odd who leave school each year at the minimum leaving age of 16 cannot

apply for one of these courses.

Apparently there is no upper age limit for applying for training, but I wonder how many over 40's or over 50's apply, and how reluctant the D. of E. would be to accept a man with only a few working years of his life left? Most trainees are, in fact, in their twenties and thirties.

As a large number of the unemployed in this country are either school-leavers with no skill and experience or old dogs who are not given the chance to learn new tricks, it seems that the present industrial training scheme can do little to "help" the unemployed.

Of course, almost no women are trained, but as none (are expected to) apply, this is never mentioned in blurb or statistics. (Only 16 women were trained in 1971)



a typical Government Training Centre canteen

Apparently, "the courses are designed to enable people with no previous experience to train for work in a skilled trade in the shortest possible time," provided they have no "usable skill" already. It seems like a good idea and that's all it is.

At the beginning of a six months' course there is a three-week "assessment period" at the end of which you may be told that you are not suitable for training in the trade of your choice if your work is not considered up to an arbitrary standard. Can anyone with no previous experience expect to become proficient at using even the basic tools of a carpenter in three weeks? Consider the following facts for yourselves. Firstly, during the three weeks which I spent at Durham GTC four carpentry trainees left during their initial three weeks. Secondly, the successful trainees in this class of eight included an ex-French polisher, an ex-pattern maker, someone who had been working with shopfitters, someone sent from a rehabilitation centre (where the disabled and "workshy" can go on an

eight-week course to find their aptitudes and learn how to look smart and get up in the morning) and at least two property-owning handymen ("I do all my own repairs"; "I put a roof on the garage", etc). It seems that previous experience is an almost essential prerequisite to success on a course which sets out to do too much in too little time and fails.

The strict 26-week schedule allows neither time to learn by the mistakes on which you are judged, nor scope for anything like a creative approach to learning what should be a skilled craft. I know someone who was turned down because he wanted to go into boatbuilding instead of plain joinery. One instructor (£50 p.w.) disagreed with the whole system of teaching and was thinking of leaving. As he re-

marked: "There's lads as go out of here who can't even sharpen their own saw, and they're supposed to be craftsmen!"

The unfortunate truth is that every GTC is accountable to civil servants who must see that the taxpayers' money is not wasted. Therefore time and materials are scarce and quality is less important than quantity because it cannot be measured and used as proof of productivity. Our civil servants are satisfied when they see that there are now 16 trainee carpenters at Durham GTC where there were only two at the same time last year. They know little and care nothing as to what makes a good carpenter.

Of course, carpentry is not the only trade taught, but it is a good enough test case.

The industrial training centre at Langley Moor, County Durham, looks like a factory and works like one. The accent is on production, not creativity. The product is skilled workers. The conditions are

..... Or Join The Professionals .

Recent statements by A. Blenkinsop M.P. and Ald. R. Mackley have expressed the claim, and perhaps the hope, that the statistics provided by the Defence Minister show that recruitment to the Armed Forces is not related to unemployment. We wish to contest this construction. While Mr. Blenkinsop has clearly misinterpreted the figures we suspect that Ald. Mackley has not even seen them. Neither have provided supporting evidence for their conclusions. Here are the facts:-

The statistics supplied by the Minister gave only the regional totals. These showed, naturally, that recruitment is related to population density. We argued that only figures showing recruitment as a proportion of population would have any significance. We have now calculated this proportion and we show below the recruitment per thousand of population for 72-73:

<u>Population Regions</u>	<u>Total Recruits 72-73</u>	<u>Recruits per thous of pop.</u>
Northern	3280	.556
Yorkshire & Humber	3851	.442
North Western	5456	.450
East Midland	2831	.465
West Midland	3272	.355
East Anglia	1117	.373
South Eastern	7894	.254
South Western	3020	.445
Wales	1866	.380
Scotland	4671	.496
Northern Ireland	962	.344

It is clear from the per thousand figs that there is a high recruitment in areas of high unemployment and that our Northern Region has the highest recruitment in the country. With twice the national level of unemployment we have twice the level of recruitment of the prosperous S. East Region. (N. Ireland is a significant exception to this rule)

Further, if the annual statistics for the Northern Region are considered the connection between

as near as possible to those in industry. This means that you have to clock in and out and if you are late you take a bollocking from one of the assistant office managers. If you miss a day or part of a day you must ring the centre or risk losing time (read money). You have half an hour (school) dinner break and two 10 minute tea breaks. The 10 minutes include getting to the canteen and back as well as queuing for your tea. It is against the rules to run while in the centre. If you are rude to anyone wearing a collar and tie he will write down your name and this will appear on the weekly report of your progress



Left: Officers training at Sandhurst

Below: British soldier in Belfast using rubber bullet gun with initiative.

recruitment and unemployment is confirmed:

<u>Year</u>	<u>Total Recruits in North-East</u>
68/69	2145
69/70	2708
70/71	3018
71/72	3452
72/73	3280

The peak of recruitment in 71-72 corresponds exactly with the peak of one million unemployed last year.

However, perhaps the most disturbing information disclosed by the Defence Minister is that no less than 1,704 (more than half) of the recruits to the Forces from the Northern Region in 1972-73 were only sixteen years of age.

It is this group, least able to form a mature and balanced decision concerning their future which is faced with recruitment publicity in the schools and public propaganda in the press and on TV at a time they are under pressure to find a job.

We now trust that Mr. Blenkinsop and Ald. Mackley will have the honesty and the courage to admit their original error in assessing the figures and acknowledge that

Disciplinary action may be taken. You can get kicked out. The staff have a separate canteen. To leave the walled-in centre during the day you require a "pass-out" unless you prefer to risk a day's pay. To obtain a pass to cover 10 minutes of my lunch break I once spent half an hour arguing with the Chief Instructor. I eventually got one, but didn't bother again. The work schedule is tight and the chain of authority rigid; you have to do as you are told, quickly. Such are the conditions in industry for which you must be prepared.



recruitment to the Forces does seem to be a measure of the unemployment situation and that the high recruitment level in this area reflects the lack of job opportunities.

All this brings us back to our original choice. Perhaps I should have joined the army? I turn the pages of the Sunday paper: "Here's the chance of a lifetime. The opportunity to learn a skilled trade with a well-paid job when you've finished and every prospect of promotion to the top. For this alone it makes sense... etc, etc." And you only have to be 15! Sounds fantastic, but wait a minute... isn't the Govt. training scheme specially designed to help "ex-servicemen" who cannot find work, and were there not two such in my class who obviously had not learnt a trade...? Funny that!

Thinking of joining the Forces....



.... Think again!

A MESSAGE TO SCHOOL LEAVERS, STUDENTS AND ALL UNEMPLOYED YOUNG PEOPLE.

As a young person you are subjected to government pressure to join the Armed Forces. If you live in the North East or other areas of high unemployment you will have to face special recruitment campaigns designed to exploit the pressure on you to get a training and find a job.

The areas of high unemployment are used to provide the cannon-fodder for the Forces.

Before YOU take any action, here are some points and some questions you should consider. They were written by local trade unionists and ex-members of H.M. Forces.

The advertising campaigns for the Forces show a life of beer, birds and bingo. They never mention killing - the main purpose of the Forces. Why not do you think?

In the Forces you may be expected to

use physical violence and to kill ordinary people like yourself, your family and your friends.

Could you do this? You won't be given a chance to refuse!

You will have to learn to obey orders - any orders. If you are ordered to shoot you will have to shoot - even if it means the death of innocent women and children as has happened recently in Northern Ireland.

Could you really do this without question? Do you really know what the war in Ireland, say, is all about?

Can you really take sides and kill to orders?

Much of the equipment and many of the tactics you will be trained to use in the Forces are intended for use against the people of this country when they are wanted. They will be used against so called "trouble-makers" - trade unionists,

strikers, pickets and students - people like yourself and your friends.

By joining the Forces you will be helping to develop the tactics and weapons, the experimental guns and gas, which will be available for use against workers here. It has happened in the past, it is being planned again. The Army chiefs, Brigadier Callvert and Brigadier Kitson, are already preaching a policy of training the armed forces to be used against strikers, students and other "Trouble-makers". The Tory pamphlet "In Defence of Peace" says that "The techniques of political terrorism must now be an integral part of every soldier's career."

There is a famous question asked of soldiers:-

When your officers order you to shoot at your own people - in what direction will you point your rifle?

Your own people are your family and friends and the working class of this country, of Ireland, and the world. If you were asked this question what would be your answer?

Your life in the Forces will be mainly one of boredom, redtape and bull. You will be bullied and browned off. There is no place to question authority. Are you prepared to be bossed around and never answer back?

And don't be conned by Army propaganda about "Training for a trade". Ask at the Employment Exchange how many vacancies they have for Field Gun Mechanics or Chieftain Tank Drivers! And if you do get a civvy job it will cost you £150 to buy yourself out before your time's up!

Why is the government prepared to spend thousands of pounds to train a gunner or a tank driver while the training of a brick-layer or plumber is left to the chance forces of private profit?

Why can millions of pounds be spent to train missile-technicians while cancer and kidney research has to depend largely on voluntary support from charity donations?

When you look for a job make sure you demand a real job with proper

continued opposite

training and good prospects. You cannot be forced to take just any job that's going - although pressure might be put on you to do this. It's not your fault there are no decent jobs. Don't feel guilty about it.

Remember there are alternatives to joining the forces - even if you cannot get a job:-

a) You could go to the Technical College and take a GCE or a technical course in Engineering, Electronics, commerce etc... or study a hobby. You can draw Social Security while doing this provided you are prepared to take a suitable job if one turns up and you attend college for not more than 3 days a week.

b) You could go back to school. Many schools now put on special non-examination subjects and include hobbies and sport etc.

If you return to school, your parents can claim tax allowance and perhaps Family Allowance. Also the local authority says you can claim "Maintenance Allowance" - but your family will have to be near the starvation level to get this - so don't depend on it.

c) Until a suitable job turns up you could do some of the things you've always wanted to do but never had the time. You could join the trade union campaign for better job training, more apprenticeships, and more educational opportunities.

Parents will want you to do the best you can for yourself - to see that you get a good training and a job. In desperation they might be misguided to advice you to join the Forces. They might tell you about the good times they had - they will have forgotten the bad times.



N. Ireland..... A C.S. Gas canister backfires on soldiers.

Ask them if they really want you to be trained to kill as a profession. Ask them if they really want you to be used in a war that you don't understand which is only in the interests of capital.

REMEMBER THE ARMY'S INTERESTS ARE NOT YOUR INTERESTS OR THE INTERESTS OF THE WORKING CLASS. LET THE BOSS-ES AND THE POLITICIANS DO THEIR OWN DIRTY WORK. THEIR LIFE IS NOT AT RISK... YOURS WILL BE!

If you feel that undue pressure is being placed on you to join the Forces or to take a rotten dead end job - contact your local Trades Union Council. If you feel that you are being done out of Dole or Social Security benefits - contact your local Claimants' Union. Their addresses are given on Graffitti Page (page 23)

JOIN THE GROWING BODY OF OPINION FOR THE WITHDRAWAL OF TROOPS FROM NORTHERN IRELAND.

IF YOU ARE THINKING OF JOINING THE FORCES..... THINK AGAIN!

These organisations will help you to resist pressure and to fight back. This is where your fight is.

This article is from a leaflet of the same title published by South Shields Trades Union Council. The photographs are from Ink. (R.I.P.)



Left:- N. Ireland..... Civilian shot dead on 'Bloody Sunday'.

GRAPHEMINE

WHAT'S ON THIS MONTH

Films

BLYTH

WALLAW CINEMA, Union St.
July 15th (for 7 days)
 SOLDIER BLUE (X) with Candice Bergen & Donald Pleasance & CARNAL KNOWLEDGE (X) also with Candice Bergen
July 22nd (for 1 day only)
 THE FALL OF THE HOUSE OF USHER (X) with Vincent Price also in THE RAVEN
July 23rd (for 6 days)
 DUMBO (U) & NAPOLEON & SAMANTHA (U)
July 29th (for 1 day only)
 SECRETS OF SEX (X) & HETEROSEXUAL (X)
July 30th (for 6 days)
 THE AMAZING MR. BLUNDEN (U) & TARZAN & THE VALLEY OF GOLD (U)
 Junior Club - Sat. morning 9.30 am.

TATLER CINEMA

Beaconsfield Street (open to the public)
July 12th (for 3 days)
 THE NIGHTCOMERS (X) with Marlon Brando & RIDER IN THE SKY with Charles Bronson (AA)
July 19th (for 3 days)
 Andy Warhol's FLESH (X) & THE BABYSITTER (X)
July 26th (for 3 days)
 GUESS WHO'S SLEEPING WITH US TONIGHT - Comedy (X) & STREET OF SIN (X)
August 2nd (for 3 days)
 Walt Disney holiday show MILLION DOLLAR DUCK (U) & THE MATRICKAS (U)

DURHAM

CLASSIC CINEMA

North Road
July 15th (for 7 days)
 THE VALACHI PAPERS
July 22nd (for 7 days)
 THE AMAZING MR. BLUNDEN (U) & TARZAN & THE VALLEY OF GOLD (U)
July 29th (1 day only)
 BRAVE NEW WORLD & PICTURES AT AN ART EXHIBITION
July 20th (for 3 days)
 PABLO & THE DANCING CHIHUAHWA & SNOW WHITE & THE SEVEN DWARFS

PALLADIUM CINEMA

Claypath

July 15th (for 4 days)
 HANG THEM HIGH with Clint Eastwood & ONE EYED SOLDIER
July 19th (for 3 days)
 SOMETHING BIG with Dean Martin & DARKER THAN AMBER
July 22nd (for 1 day only)
 HOW I LEARNED TO LOVE WOMEN & THE RAPE
July 23rd (for 6 days)
 Matinees every day. THE ARISTOCATS & SILVER FOX & SAM DAVENPORT (U)
July 29th (1 day only)
 MORE FACTS OF LIFE & THE GALLERY MURDERS
July 30th (for 6 days)
 Matinees every day. ALICE'S ADVENTURES IN WONDERLAND & FOURTEEN HUNDRED ZULUS

GATESHEAD

CLASSIC CINEMA, Low Fell
 CINEMA 1 (all for 7 days)
July 15th - THE GETAWAY with Steve McQueen and a HORSE CALLED NIJINSKY (A)
July 22nd - ELVIS ON TOUR
July 29th - PINNOCHIO & SMOKE (U)
 CINEMA 2 (all for 7 days)
July 15th - THE LOVE PILL
July 22nd - THE MUSIC LOVERS with Oliver Reed Glenda Jackson & Alan Bates
July 29th - THE AMAZING MR. BLUNDEN & TARZAN & THE VALLEY OF GOLD
 CINEMA 3 (all for 7 days)
July 15th - DR. NO & THUNDERBIRD with Sean Connery
July 22nd - HOT BED OF SEX
July 29th - HOT BED OF SEX & EROTIC LOVE GAMES

ODEON CINEMA

July 16th - THAT'LL BE THE DAY with Ringo Starr & David Essex
July 22nd - SNOWBALL EXPRESS

NEWCASTLE

APOLLO CINEMA

Shields Rd, Byker
 CINEMA 1 (all for 7 days)
July 15th - THAT'LL BE THE DAY
July 22nd - SNOWBALL EXPRESS

July 29th - ALICE'S ADVENTURES IN WONDERLAND

CINEMA 2 (all for 7 days)

July 15th (X) THE NIGHTCOMERS with Marlon Brando
July 22nd - BORN TO BOOGIE (U) with Marc Bolan
July 29th - LOVE UNDER 17
 CINEMA 3
July 15th - EXPOSED (X)
July 22nd - (Evenings only) (for 7 days) DISCIPLES OF DEATH (X)
July 23rd (for 6 days)
 Matinees only - THE WORLD OF HANS CHRISTIAN ANDERSON
July 29th - (for 7 days)
 THE AMAZING MR. BLUNDEN & TARZAN & THE VALLEY OF GOLD

JESMOND PICTURE HOUSE

July 16th - WHERE DOES IT HURT & THERE'S A GIRL IN MY SOUP (both X's)
July 23rd - PUPPET ON A CHAIN & WHEN EIGHT BELLS TOLL
July 30th - THE GODFATHER with Marlon Brando (X)
August 6th - THE MAGNIFICENT SEVEN & KES
August 13th - WHAT'S UP DOC & DAD'S ARMY

ODEON CINEMA

Pilgrim Street
July 15th - WARM DECEMBER
July 22nd - BLESS THIS HOUSE with Sid James
July 29th - Disney's SWORD IN THE STONE
August 5th - TOM SAWYER
August 12th - BATTLE OF THE APES
August 19th - THE ARISTOCATS
August 26th - LIVE & LET DIE with Roger Moor

PAVILION CINEMA

Westgate Road
July 15th (for 7 days)
 SEX & THE OTHER WOMAN (both X's)

QUEEN'S CINEMA

Northumberland Street
 Until 28th July - LOST HORIZON with Peter Finch

ROYALTY CINEMA

Gosforth
July 16th (for 6 days)
 THE SOUND OF MUSIC with Julie Andrews
July 23rd (for 6 days)
 BED KNOBS & BROOMSTICKS

July 30th (for 6 days)
 RYAN'S DAUGHTER (AA)

STOLL CINEMA

Westgate Rd.
July 15th - LOVE IN THE AFTERNOON (X) & THE SEX QUARTET (X) with Racquel Welsh & Claudia Cardinale
July 22nd (for 7 days)
 DECAMERSON PART TWO (X) & HOW TO SUCCEED WITH SEX (X)
July 29th (for 7 days)
 I AM SEXY (X) & EROTIC BLUE (X)

TYNESIDE FILM THEATRE

Pilgrim Street
 CINEMA 1 (open to the public)
July 16th (for 3 days)
 The Marx Brothers in A DAY AT THE RACES & THE MARX BROTHER GO WEST (U)
July 19th (for 3 days)
 THE MARX BROTHERS AT THE CIRCUS & A NIGHT AT THE OPERA (U)
July 23rd (for 6 days)
 WHAT'S UP DOC (U) with Barbara Streisand & THE OWL AND THE PUSSYCAT (X)
July 30th (for 6 days)
 DANCE OF THE VAMPIRES (X) & THE LOVED ONES

CINEMA 2 (Members only)

July 15th (1 day only)
 Gene Kelly in AN AMERICAN IN PARIS & ON THE TOWN
July 16-17 - CAMILLE with Greta Garbo & MRS. MINIVER with Greer Garson
July 18-19 - Stanley Kubrick's LOLITA & Liz Taylor in CAT ON A HOT TIN ROOF

July 20-21 (for 4 days)

NORTH BY NORTHWEST (Hitchcock) with Cary Grant & James Mason
July 22nd (for 4 days)
 I'M NO ANGEL with Mae West & W.C.Fields in POPPY

July 26th - Jerry Lewis in THE DISORDERLY ORDERLY & PARTNERS

July 29th (for 4 days)
 Bing Crosby & Bob Hope in THE ROAD TO SINGAPORE & THE ROAD TO MORROCCO
August 2nd (for 3 days)
 Abbott & Costello in the FOREIGN LEGION, ABBOTT & COSTELLO GO TO MARS & ABBOTT & COSTELLO

NORTH SHIELDSCLASSIC CINEMA

Russell Street

July 15th (for 7 days)

DEATH LINE (X) with Donald Pleasance Also Mark Lester & Britt Ekland in NIGHT HAIR CHILD (X)

July 22nd (for 7 days)

SNOWBALL EXPRESS (U) & SALUDOS AMIGOS (U)

July 29th (for 7 days)

INCENSE FOR THE DAMNED (X) with Patrick McNeer & Peter Cushing & FEAR HAS 1,000 EYES (X)

July 30th (for 6 days)

FLASH GORDON (U) & Laurel & Hardy in MUSIC BOD (U)

ALBION CINEMAJuly 16th - KING BOXER & SUPER FLYJuly 23rd (for 6 days)

THE AMAZING MR. BLUNDEN & TARZAN & THE VALLEY OF GOLD

July 30th (for 7 days)

STEPTOE & SON RIDES AGAIN

August 6th (for 7 days)

THE TEN COMMANDMENTS

SOUTH SHIELDSA.B.C. CINEMAJuly 15th (for 7 days)

KING BOXER & SUPER FLY (both X's)

July 29th - THE AMAZING

MR. BLUNDEN

GAUMONT CINEMAJuly 15th (for 7 days)

HANG THEM HIGH (X) with Clint Eastwood

July 22nd (for 7 days)

SNOWBALL EXPRESS - Walt Disney

July 29th (for 7 days)

NOT KNOWN YET!

August 5th (for 7 days)

ALICE'S ADVENTURES IN WONDERLAND

August 13th (for 7 days)

THE SWORD IN THE STONE

SUNDERLANDODEON CINEMAJuly 15th (for 7 days)

LOST HORIZON with Peter Finch

July 22nd (for 7 days)

BLESS THIS HOUSE with Sid James

July 29th (for 7 days)

Disney's SWORD IN THE STONE

August 6th (for 7 days)

Disney's WORLDS GREATEST ATHELETE

STUDIOS 1 & 2STUDIO 1July 15th (for 7 days)

MAID IN SWEDEN & SCAVENGERS (X's)

July 29th (for 7 days)

THE GRADUATE & THE THOMAS CROWN AFFAIR (AA)

STUDIO 2July 15th (for 7 days)

MIDNIGHT COWBOY (X) & SUNDAY BLOODY SUNDAY (X)

July 22nd (for 7 days)

DECAMERON 2 (X) & PLEASURE FARM (X)

A.B.C. CINEMAJuly 15th (for 7 days)

DIRTY HARRY with Clint Eastwood & KLUTE (X's)

WHITLEY BAYCLASSIC CINEMAJuly 15th (for 7 days)

THE SLEEPING BEAUTY (U) & Robert Newton in TREASURE ISLAND (U)

July 22nd (for 7 days)

SNOW WHITE AND THE SEVEN DWARFS (U) & PABLO AND THE DANCING CHIHUAHUA (U)

July 29th (for 7 days)

Horst Bucholz & Mary Costa in THE GREAT WALTZ (U)

WEST MONKSEATONCLASSIC CINEMAJuly 15th (for 7 days)

THE SOUND OF MUSIC with Julie Andrews

July 22nd (for 7 days)

THE GREAT WALTZ

July 30th (6 afternoons)

full length cartoon CHARLOTTE'S WEB & TARZAN AND THE VALLEY OF GOLD

July 29th (7 evenings)

Oliver Reed in ZERO POPULATION GROWTH (X) & THE POSSESSION OF JOEL DELANEY

STOCKTONDOVECOT CINEMAJuly 20th (7.30pm)

PERFORMANCE with Mick

Jagger (X)

July 27th (7.30pm)

NO WAY TO TREAT A LADY

WALLSENDARTS CENTREJuly 19th (7.30)

Steve McQueen in

BULLITT (A)

MIDDLESBROUGHLITTLE THEATRE

The Avenue

July 29th (for 7 days)

FAMILY LIFE (AA) & THE BODY (X); at 7.30pm.

July 30th (for 6 days)

DOUGAL AND THE BLUE CAT (U) & TOM AND JERRY CARTOONS; at 2.15pm.

Rock

NEWCASTLEMayfairJuly 19th - CANNED HEATJuly 27th - MEDICINE HEADAugust 3rd - VINEGAR JOEAugust 17th - CURVED AIRCity HallJuly 27th - VAN

MORRISON

Jazz

SundaysDURHAM - Red Hills Hotel

Savoy Jazzmen

NEWCASTLE - University

Theatre. Newcastle Big

band (lunchtime)

SEDFIELD - Hardwick

Hall Hotel

MondaysDUNSTON - Crowley Hotel

Mighty Joe Young.

NEWCASTLE - Newton Park

Hotel, Benton Rd, Panam

Jazzmen (10p)

TuesdaysGOSFORTH - Piccolo

Restaurant, River City

Jazzmen

WednesdaysNEWCASTLE - Balmbras,

Cloth Market, Saratoga

Jazzmen (Free)

WHITLEY BAY - Granby

Hotel, Old St. Louis

Jazzmen

ThursdaysGOSFORTH - Gosforth

Hotel, Splinter Group

(Mainstream)

HARTLEPOOL - Nurserey Inn

Alex Hand Band

NEW YORK - Wheatsheaf,

Jam Session

PONTELAND - Diamond Inn

Vieux Carre Jazzmen

RYTON - The Runhead,

Don Eddie & Friends

FridaysGATESHEAD - The Azure

Blue, Eastbourne Ave,

Vieux Carre Jazzmen

WHITLEY BAY - Granby

Hotel Original Vintage

Jazzmen

Folk

(many folk clubs close

down during the summer

so it would be advis-

able to check before

you set off to go)

MondaysCULLERCOATS - Bay Hotel

7.30pm

DURHAM - Bridge Hotel

Singaround - free

GATESHEAD - Honeysuckle

Coatsworth Road 7.30

Blues

GOSFORTH - Gosforth Hotel

(Contemp.)

HEWORTH - Swan Hotel 8pmHEXHAM - Royal Hotel 8pmS. GOSFORTH - Millstone

FC Heddricks Mill Rd.

STOCKTON - Sun InnRYTON VILLAGE - Ye Olde

Cross. 8pm (Trad)

WHITBURN - Bay HotelWINLATON - Vulcan's Rugby

Club 8pm

TuesdaysBILLINGHAM - Black Horse

Hotel

CRAMLINGTON - Blagdon

Arms 8pm

CRAWCROOK - Rising Sun

Inn 7pm

DARLINGTON - Britannia

Hotel

DURHAM - Marquis of GranbyNEWCASTLE - New Darnell

off Barrack Rd. 8pm Trad

PONTELAND - Blackbird Inn

8pm

SEAHAM - Dun Cow InnNORTHALLERTON Rugby ClubRIPON - The Studley RoyalWednesdaysBIRTLBY - Three Tuns InnDARLINGTON - White Horse

Hotel

ESTON - Cleveland Bay

Hotel

GOSFORTH - County Hotel

(Trad)

(Continued over page).

NEWCASTLE - Change Is Bath Lane, Contemp/Rock
MITFORD nr Morpeth. The Plough 8.30pm
NEWTON AYCLIFFE - Gretna Green Wedding Inn
STAINDROP - King's Arms
SUNDERLAND - The Glebe Folk/Blues
WHITBY - Plough Hotel, Baxtergate

Thursdays

DURHAM - Salutation Hotel, City Folk Club
 Framwellgate Moor
NEWCASTLE - Bridge Hotel
 Castle Square (Trad)
 Chillingham Hotel,
 Chillingham Rd. Contemp.
SUNDERLAND - Supporters Club (Folk & C&W)

Fridays

ASHINGTON - Lampglass Cellar Club 7.30pm
NEWCASTLE - Baltic Hotel
 Quayside (Trad)
RICHMOND - Castle Tavern
SOUTH SHIELDS - Station Hotel Folk/Blues
SUNDERLAND - Londonderry Hotel
TRIMDON VILLAGE - Red Lion Inn
DUNSTON - Crowley Hotel
 Market Lane
PELAW - Cricketers Arms
SUNDERLAND - George & The Dragon
WESTERHOPE - Welfare FC

Saturdays

DARLINGTON - Golden Cock Hotel
MIDDLESBROUGH - Albert Social Club
NEWCASTLE - Barley Mow, City Rd. (Trad)
SUNDERLAND - Laburnum Cottage

Sundays

GOSFORTH - Gosforth Hotel 8pm Trad
SEAHAM - The Castlereagh
HARTLEPOOL - Nursery Inn
N. SHIELDS - Cannon Inn
 Coast Rd. 7.30pm
S. SHIELDS - Marsden Inn
SWAINBY - Blacksmiths Arms
MIDDLETON ST. GEORGE
 Student Union 8pm

C&W

Tuesdays

NEWCASTLE - Balmbra's
 Cloth Market - free

Thursdays

MIDDLESBROUGH - Ladle Hotel
SUNDERLAND - Sunderland Supporters Club
TYNEMOUTH - Grand Hotel

Fridays

DUNSTON - New Collingwood
MIDDLESBROUGH - Albert Social Club

Classical

July 22nd - Darlington Civic Theatre; 8pm
 New London Ballet Company
July 24th - Stockton Dovecot Arts Centre; 7.30pm
 The Sinfonia Chorus, (30p & 35p)
July 25th - Durham Durham Cathedral 8.15pm
 Organ Recital by Roger Fisher, (30p)
July 26th - Wallsend Arts Centre, 7.30pm
 The Sinfonia Chorus, (30p)
July 28th - Newcastle City Hall, 7.30pm
 Northern Junior Philharmonic

Exhibs.

NEWCASTLE

NORTHERN ARTS GALLERY
 Until July 20th - Drawings by French Painter Seurat

CENTRAL LIBRARY
August 14-18 - Newcastle Grainger Market

CALOUSTE GULBENKIAN GALLERY
August 9-20th Paintings from Teesside Art Gallery

BEAMISH

BEAMISH MUSEUM
 Until September 30th
 Beamish on the Move

WALLSEND

ARTS CENTRE
 67 Charlotte Street
August 2-6th - Newcastle Grainger Market

WHITLEY BAY
August 2-28th - Exhib of paintings by Gildea, Worton and Cowen

DURHAM

D.L.I. MUSEUM
August 21-27th - Movements in Line Light & Colour

The Art Shop
 (62 Saddler Street)
 16th July for one month - Woodcuts, prints and paintings by Arthur Hunter-Blair

SUNDERLAND

MUSEUM & ART GALLERY
August 14-Sept. 2nd - Victorian Popular Art

PETERLEE

ARTS & INFORMATION CENTRE
July 14- Aug. 4th - Screen Prints by David Adamson plus exhibits from Beamish Open Air Museum

Theatre

NEWCASTLE
PEOPLE'S THEATRE
July 18-20 - Chamber music by Arthur Kopit; The Gentle Knight by Willis Hall; The Trojan Women by Euripides. Young People's Theatre Group 25p

GULBENKIAN STUDIO
July 23-28. 8pm.
 Strider. 50p, students 25p
July 30th-Aug 4th - 8pm
 Moving Being. A Real Life Attempt - A Trilogy (50p) students 25p.

UNIVERSITY THEATRE
 See ad. on page 21

GATESHEAD

LITTLE THEATRE
 Saltwell View.
July 23-28 - Saturday Night At The Crown by Walter Greenwood. 7.15pm
 Progressive Players 30p

DARLINGTON

CIVIC THEATRE
July 24-28 - Leeds Playhouse presents Billy's Wonderful Kettle
July 30-Aug. 18 - 9.45am
 Holiday Workshop Project for children

Variety

SUNDERLAND

EMPIRE THEATRE
July 18th - Jimmy Tarbuck. 6.15-8.45pm
July 20-21 - Ken Dodd 5.30-8.30pm

Various

DURHAM

In The Streets
July 21st - Miner's Gala
D.L.I. Museum
July 21-22 - 2.30pm
 Grand Talent Competition (Free)
July 25th - 2.30pm - Can You Make A Pentipic? C.E. Stratten shows you how.

WHITLEY BAY

Brierdene
July 21-23 - 11am-8pm
 A Space Age Festival, music, inflatables, paints etc.

Tyne River Trips
 Sun. 2.30; Tu, Wed, Th. 1.00pm; N/cle quay to harbour; 2½ hrs. trip; 50p & 25p

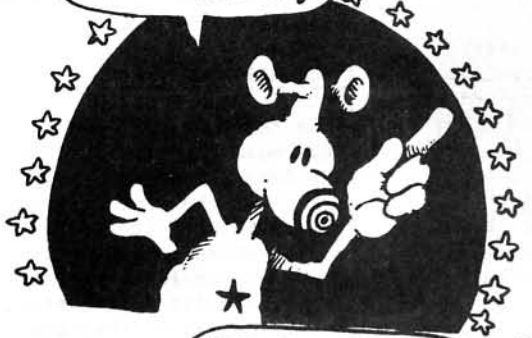
Guided Tours of old N/cle (while it's still there)
 On foot - Weds. at 7.15pm (about 2hrs) from 6th June to 29th August. Choice of 4 routes (10p)
 By coach - Weds. at 7.15pm from 20th June - 12th Sept
 Choice of 3 routes (15p)
 Tickets & info from Central Library



LARGE GLOW

HUNT EMERSON

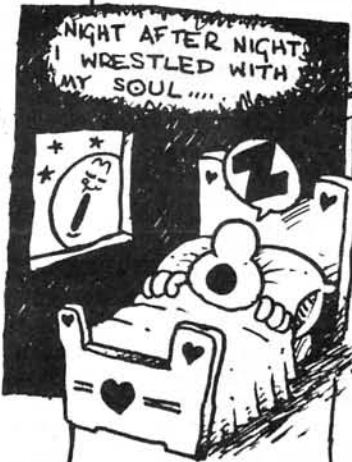
YOU WANTED IT!



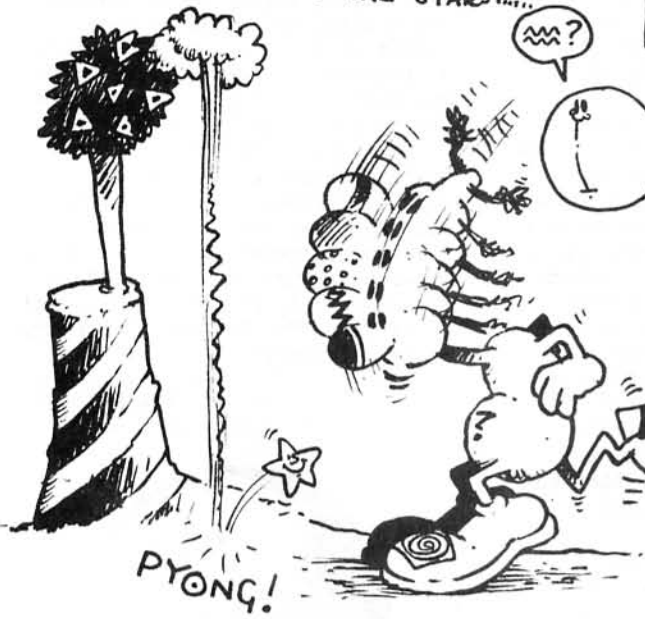
YOU - MR. PUBLIC - BEGGED ME TO DO IT!



WET AND WOBBLY A LETTER Poured - "PLEASE LET'S HAVE SOMETHING TO RELATE TO," IT SAID.



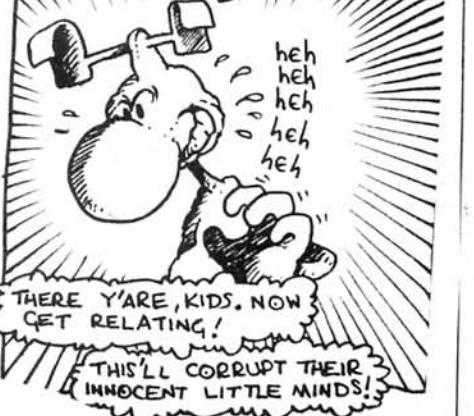
... I CONSULTED THE STARS ...



... UNTIL, FINALLY, MY MIND WAS MADE UP!



a statuesque blonde WITH BIG TITS





Experiencing Childbirth

1 WOMEN & CHILDBIRTH: PREPARATION.

Considering Nature's role for women is primarily one of motherhood, it is amazing how unprepared most women are for the physical and emotional experience of giving birth. This is probably yet another characteristic of the male-dominated world we have lived in for so long - the traditional view that birth is something traumatic and rather obscene which goes on behind closed doors whilst the husband treads nervously outside waiting for the screaming to subside and give way to the cries of the new-born child.

Times are changing, however, and all women in this country now have the opportunity to attend antenatal classes run by the State to prepare them for giving birth. But these are still early days - the future mother is taught just one level of breathing to help her throughout labour, put through various exercises and sometimes shown a film of birth itself to give her some idea of what she's in for. Very little is done, in most cases, to encourage the father to participate in the event or to help the couple adjust to the concept of a new, or larger, family.

2 NATURAL (PREPARED) CHILDBIRTH.

Courses for natural (prepared) childbirth are run in Britain by the National Childbirth Trust and involve the instruction of "psychoprophylaxis" - various breathing rhythms by means of which the woman can retain a degree of control throughout labour.

The father-to-be is encouraged to share in the birth experience by helping his wife with preparatory exercises and by being present and helping throughout labour itself. Great emphasis is placed on telling the couple exactly what happens - biologically and emotionally - during labour so that they can cope with the realities as they occur and can assist the hospital staff as much as possible.

Although the preparation is aimed at an ideal, drugs-free birth, information is given regarding hospital procedure and terminology and the likely effects of any drugs which may be offered. The woman is encouraged to accept, and even welcome, the sensations of childbirth, which can be made bearable by concentrating on the breathing rhythms taught.

3 THE MAKING OF JOBY ZIPP.

Glen's waters broke soon after she woke up on Boxing Day morning. I telephoned for an ambulance and we arrived at the hospital at about 11a.m. Glen had only felt a kind of strong period cramp at first, but soon she could make out distinct contractions and, halfway to the hospital, she began breathing over them as she had been instructed.

By the time Glen was settled in the Labour Ward her contractions were coming at three or four-minute intervals and she was already employing all three basic breathing rhythms taught. This came as some surprise as, with a lot of women, the contractions come at long intervals to start with, gradually building up in frequency and intensity. This gives the mother an opportunity to adapt to the rhythm of the contractions, but here was Glen - just arrived at the hospital - and already right in it!

For the first couple of hours I could talk with Glen in between contractions, but as she grew more tired I confined myself to urging her to concentrate on her breathing, mopping her forehead occasionally, rubbing her back, arranging pillows and holding her hand. Another woman came into the ward but was soon wheeled away for a caesarian.

As time went on, Glen grew more and more exhausted and found it difficult to keep to the breathing. The pain from the contractions was stronger than anticipated. She threw up. I was asked to leave the room while Glen was inspected by the midwife, and, whilst I was outside, Glen accepted a pethidine injection. Shortly after I returned, Glen also began using gas-and-air. In fact, the pethidine was administered too late to help, while the gas-and-air only served to confuse Glen, making it harder to keep to the breathing control rhythms. (Glen's "pethidine" injection turned out to be a mixture of pethidine and valium. I don't know whether or not this is common practice nowadays, but it's worth finding out exactly what you're being given as valium not only dopes up the emerging baby but can also mess up breastfeeding plans.)

At about 5.30p.m. Glen was fully dilated and I helped push her bed into the Delivery Room. Here I continued to encourage Glen in her efforts, holding one of her legs as she pushed, and mopping her forehead. Glen recovered somewhat from the gas-and-air and became a magnificent pusher (!) and soon I could see the top of the baby's

head coming closer and closer to the outside world. Suddenly, at 6.7 p.m., the head was through and I propped Glen up so she could see the rest of the little blue body slither out into the hands of the midwife. A boy!

While the baby was cleaned up, Glen and I relaxed with cups of tea, and then Joby Zipp was brought over, eyes blinking slowly in the harsh light of the room, and Glen and I looked at each other and cried.....

4 SO WHAT?: CONCLUSIONS.

So things weren't as good as they could have been. We knew that labour was going to be hard work (-as the name implies), but the strength of the contractions took us by surprise and the gas-and-air was a complete waste of time. Next time we'll know better. The important thing was that the breathing did help and that we more or less knew what was going on all the way through - in fact, some of the hospital staff thought perhaps we had once been in nursing ourselves. Giving birth had not been something mysterious, to be feared and whispered about, but rather something we had both known intimately and looked forward to enjoying and experiencing again.

NCT courses (which aren't at all as formal as they sound!) are run throughout the country by voluntary teachers. Fees are only a few pounds, but sometimes free tuition is given, depending on your financial circumstances, as the NCT realise that the most important thing is to prepare as many people as possible for childbirth. To find out who and where your nearest teacher is, or for further details of psychoprophylaxis, write to the National Childbirth Trust, 9 Queensborough Terrace, London W2 3TB. Anyone living in Co. Durham and wishing to do the course should write to Mrs Carole Sweet, 12 Brierville, Durham City, or to Mrs Elaine MacGregor, Cruachan, 9 The Paddock, Lanchester.

Some useful paperback books - The Experience of Childbirth (Sheila Kitzinger/Pelican); At Your Best For Birth and Later (Eileen Montgomery/Wright/Bristol); The Womanly Art of Breastfeeding (Tandem); and, of course, Baby and Child Care (Dr. Benjamin Spock/New English Library).

Tristan



The Legend of Lambton's Worm

(Traditional - Arranged 1973)

Whist! lads, haad yor knobs,
An Aa'll tell ye aal a dreedful story,
'Boot the famis Lambton Worm
What rose te fame a Tory.

Fer Lambton felt inclined te gan
An' join the Government,
An' met a lass in London town
Whose love-life came te prent.
Wi' her his worm got fat an' growed an' growed
An' growed an aaful size:
It hed greet big byen, a greet big heed,
An' wore an ald school tie.

The news ov this myest aaful worm
An' its queer gannins on
Seun spread araand, gat te the ears
O' green Ted (what oney used his hand).
An' so they hoyed him oot the hoose,
An' fund he'd gan te pot,
An aaful crime, ye owt te knaa
- It makes ye laff a lot.

Noo, lads, Aa'll haad me gob,
Aa've told about the story.
Ye gals what want te meet this worm
Mun gan oot on Safari.



Parrot Post



ON DROP-OUTS AND ALL THAT

It seems to me that there are three classes in our society who are more or less against the System - viz. the students, the

workers, and the hippies. They all look down on each other, alas. I feel that they have a common cause and should get together somehow.. Wouldn't it be a good idea if hippies left their trendy boutiques and isolated communes and all got jobs in hospitals and factories? It would show the worker that the hippies cared about them, which I suspect they are inclined to doubt at present. I know some hippies do these sort of jobs anyway but lots don't. Then there are the students. Any student who is genuinely against

the system and sympathetic to the workers should, I feel, show it by leaving the universit' and getting a job, washing dishes or something. The university is, after all, training him to become part of the bourgeois elite. So if all the students and hippies joined workers in their jobs there might be a beginning of some understanding between the three groups. Which is a very desirable thing. Well at least it seems desirable to me but I suppose I'm just a freak. Hope there are others around.

DURHAM DOMEFEST

SUNDAY 1ST JULY

AND MANY TIMES TOMORROW

SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE
SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE
SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE

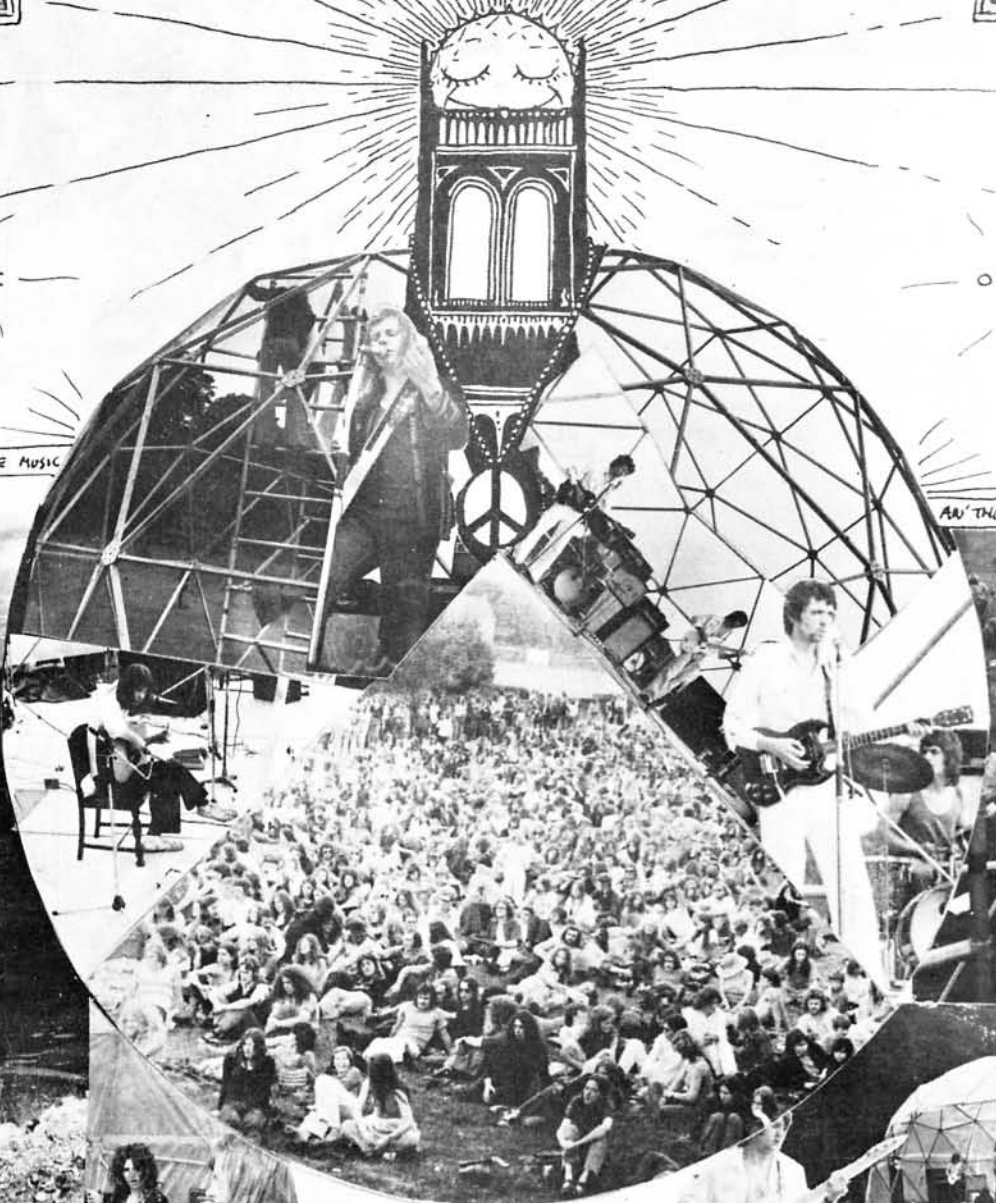
SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE
SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE
SO MANY PEOPLE TOGETHER MAKING MUSIC & DANCE

FREE MUSIC

OPEN AIR

AN' THERE WAS FREE MUSIC

AN' THERE WAS AITE + LOVE



OLD FOLKS, YOUNG FOLKS, WE'VE GOWNA GROW AN
CROW. HELD THEM WHO CAN'T HIRE IT + DO ANOTHER SHAW.

CONTACT MOTHER G TO PLAY + BUILD THE MOTHER
ONE, NEW PAGES, NEW BANDS - NO ONE NITE STAND.

MEET YOU
AT THE
NEXT ONE

AND DON'T
BE LATE

POLICEMEN, FRIENDS, LOVERS, STRANGERS
ALL TOGETHER DOWN BY THE RIVERSIDE

LOUDEST SOUND IN DURHAM TOWN, THE
PEOPLE CAN NEVER LET THE PEOPLE DOWN.

THERE ARE NO WALLS WE ALL CAN SEE THERE ARE
NO WALLS WE ALL CAN SEE THERE ARE
NO WALLS WE ALL CAN SEE THERE ARE

DURHAM'S 1ST OPEN AIR FREE MUSIC FOR THE
PEOPLE BY THE PEOPLE, IT'S ALL TOO BEAUTIFUL.

Top Hat Blues

SONNY TERRY & BROWNIE MCGHEE - THE TOP HAT, SPENNYMOOR

Anyone who has been to the Top Hat or any other similar establishment (and I really do mean establishment) will know that the usual atmosphere in such places isn't exactly in favour of dedicated and incredibly expert musicians. Fortunately, when Sonny & Brownie were billed, lots of proper people braved the tuxedoed gorrillas & plastic lights to go along, but all the same, there was a solid core of boring, bored bar-flys looking for a quick screw in the car park. Right. So much for scene-setting. Now, as various people said to various other people, to the meat of the matter.

Saunders Terrell, born 1911. Blinded in one eye during a children's game (sic) in 1922, a few years later blinded in the other eye by a piece of iron thrown into his face (even more sic). It's really ironical that such an amazingly tragic thing (really concentrate and think about what it would have done to you) caused Sonny to take up harp playing, and to become - wait for it - the finest harp player in the world. Fortunately, you don't just have to take it from me; Gary Davis, Jesse Fuller, Leadbelly, Guthrie, Cisco Huston and millions (literally) of other fine people will go along with my humble opinion.

Walter McGhee, born 1914. Nephew of a country fiddler (i.e. musician though probably the other as well). Struck by lightning in 1918 (really) which originated the limp - thus, unable to do 'normal' negro work (fetching, carrying, digging etc.) took up guitar, piano, and jazz-horn (a novelty instrument made from a kazoo and a trombone bell).

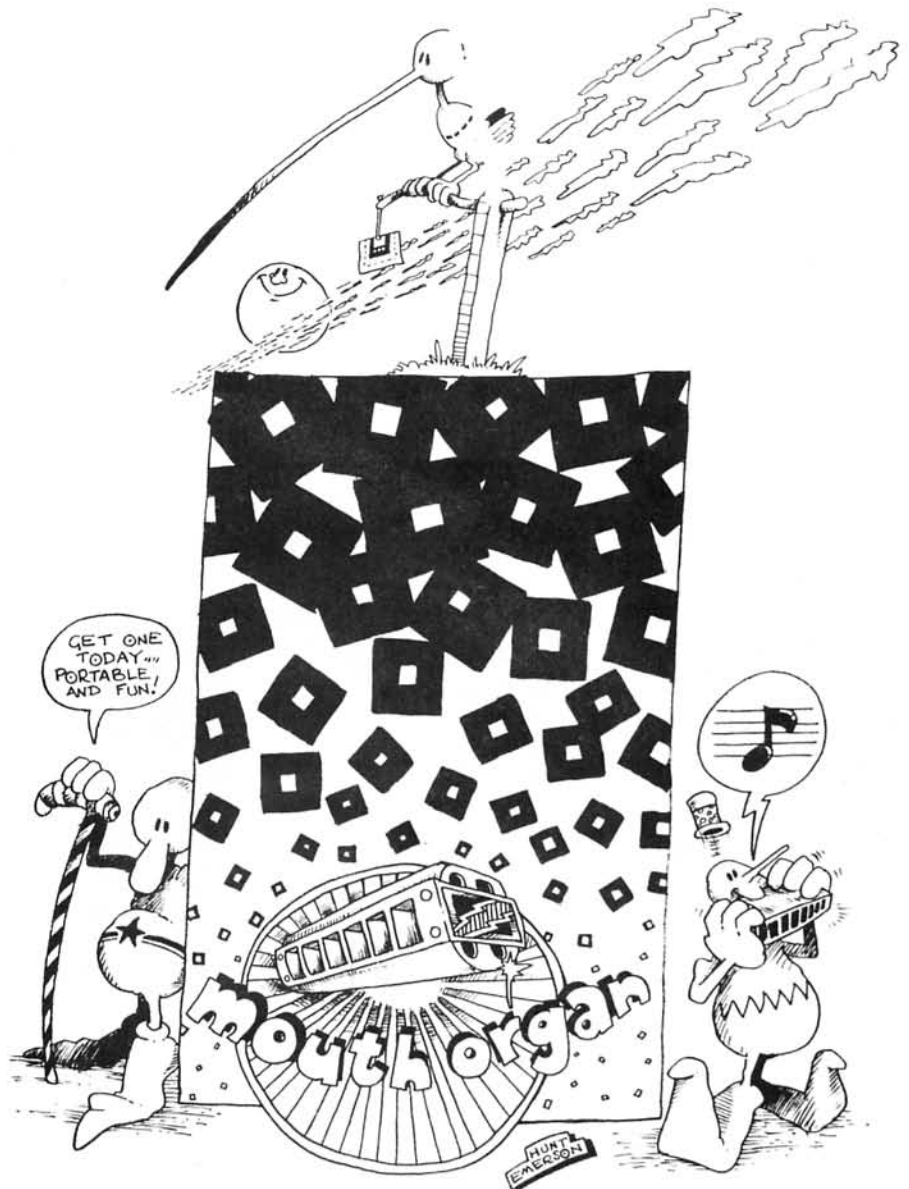
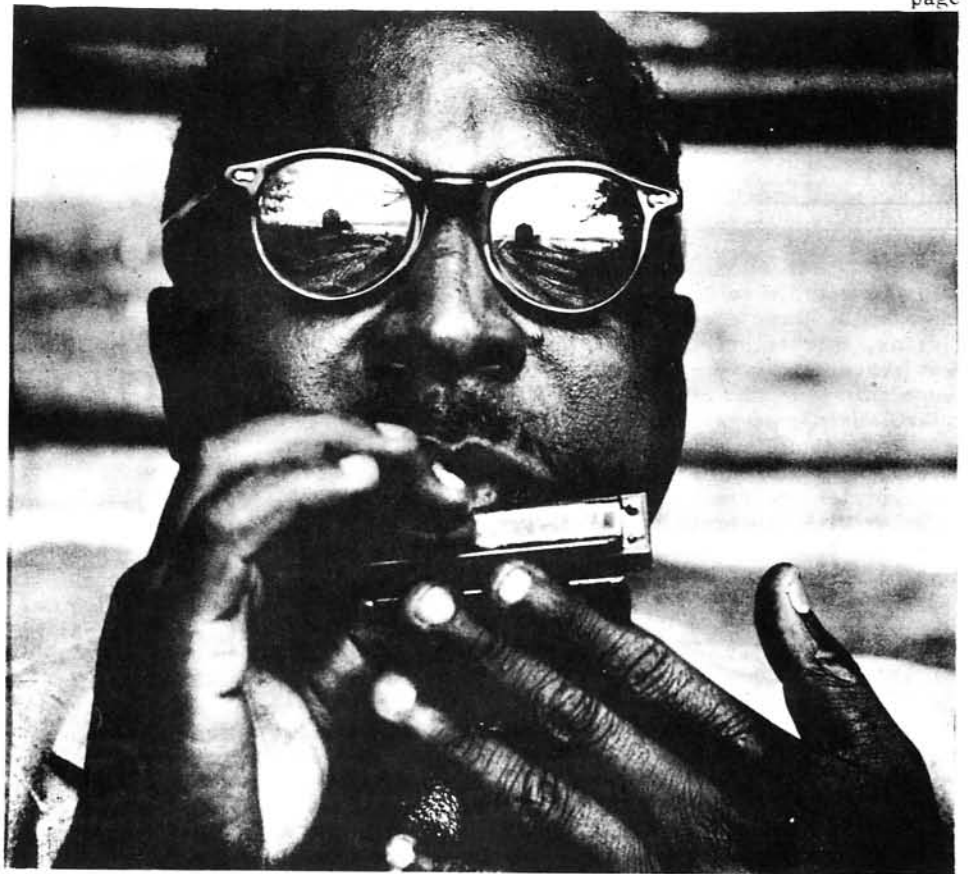
After various truckings and other ups and downs they eventually got together in the early forties and on June 11th 1973, they hit the Top Hat in a far more important way than any council bull-dozer could ever do.

There should now follow a detailed, analytical, blow by blow (suck by suck) list of numbers performed, cross-referenced to the work of parallel artists and being generally scholarly (let's face it I haven't done badly so far), but it's much more communicative to say that sitting and looking, listening, smelling, tasting and feeling Sonny Terry and Brownie McGhee is like falling down an endless lift-shaft full of treacle.

In short (for a change) the message is - buy any album you come across, read as much as you can, pick up any tiny snippet (a very small greyhound) of info - but mainly:

GO AND SEE SONNY TERRY AND BROWNIE MCGHEE.

alan.



GEORGE HARRISON/LIVING IN
THE MATERIAL WORLDGRACE SLICK, PAUL KANTNER,
DAVE FRIEBERG/BARON VON
TOLBOOTH AND THE CHROME NUNMAHAVISHNA JOHN MCLAUGHLIN,
CARLOS SANTANA/LOVE, DEVOTION,
SURRENDER

It is impossible to 'review' these albums. Three groups of musicians, spirits stirring, beings reaching out to us all through thin slivers of black plastic. Music that calms and soars, relaxed and rocking, restrained and roaming free. The musical styles are predictably consistent with the broad bases that all of them have used individually in the past, and they're growin' all the time.

The music press have given us the shit about Harrison's "prolonged absence from the scene", well, what is time and can you give me love, give me peace on earth. He has long vaulted the high wall of inhibitions and floats out his feelings from experience straight out of his love for everything and how he's makin' out, living in the material world. Acoustic chord change rhythms and guitar flyin' thru the vocals like a bird that's got off the wire. 'Sue me, sue you blues' laments the beatles involvement in the farce of capitalist

MESSIN - MANFRED MANN'S EARTHBAND

If you haven't really been keeping track (sic) with Manfred since the days of Paul Jones, Mike D'Abo and the hit singles then this album's gonna come as quite a surprise after the Manfred Mann Band disintergrated came Chapter III who went almost unheard.



over the top of most of the tracks and the Jefferson Starship is back in the zone-sphere whirring in space and diving along in the rhythm ranks' vanguard of the revolution. James Taylor(?)'s 'Flowers In The Nite' is the climatic meeting point of centuries of english folk reel song and west coast space-rock and'.....leave your body' really does.....

McLaughlin and Santana. Sri Chinmoy. Love. Devotion. Surrender. They sing to each other from opposite speakers, birds of paradise high, high up in the still treetops. The jungle beneath them is depthless; Billy Cobham, Don Alias, Jan Hammer all on drums; Doug Ranch, bass; James Mingo Lewis and Arnanda Peraza, conga; Larry Young, organ. 'A love supreme', 'A life divine': Love; Devotion; Surrender; if you know their other albums, you'll get this one. If you don't forget the price of food, surrender, and live on brown rice and the music of these deep, deep rivers.

Three albums is a lot of bread; but listen for these before you blow it all on one more saturday night or a plane ride from Majorca to Marrakesh. Live a love-life and the sounds goin' around.



justice, and you can follow through George's life-trail in the title track. The feeling in the lyrics is the feeling of the sounds and the feelings in his heart are in every human heart. It feels so free when a human heart opens out so beautifully.

The music press have also gone beyond themselves in shining superlatives on the new album from the Airplane community, saying this is the best album out of the west coast for ever, etc., etc., etc; wonder what the hell they've bin listenin' to over the last ten years. However, it is certainly the strongest collection of songs that have come from Grace and Paul and Co. since 'Blows Against The Empire' and 'Bark'. Grateful for Jerry Garcia's familiar flying flame burning

The new band line up features Manfred on organ and synthesiser, Mick Rogers on guitar and vocals, Colin Pattenden on bass guitar, and Chris Suade on vibes and drums. Earthband have been touring the States and have as yet had little exposure over here in Britain, I'm quite sure that this will change though as soon as the British tour (soon) gets underway.

Messin, the title track has an ecological theme and provides good lead vocals (nice and clear) and some excellent harmonies from the chicks doing the backing vocals. It starts kinda slow and heavy and then is broken by some very competent lead guitar which Manfred throws a web of sound around with some beautiful synthesiser. Wow, that's quite a start and a very refreshing sound. Incidentally this track was unreleased Chapter III material and was penned by Mike Hugg.

Buddah opens gently with basically guitar and vocals exploding into sound before returning into the slightly harsh vocal work again. However this doesn't deteriorate the quality of this number. (Some nice stereo effects especially where the organ is featured - moves your brain a bit)

Side one closes with Cloudy Eyes which, quote is 'A theme written by Manfred for an uncompleted musical' - let's hope he gets it finished. The total time for this side is approx. 22mins - I only mention this as it does piss you off a little when you spend £2 on an album where both sides total to only slightly more than 22 mins. Here comes the argument well you see you either have quantity or quality, but I'm glad to say this

Left: Manfred Mann's Earthband

album has both.

Side 2 open with an old Dylan number "Get Your Rocks Off" - which as you know leads to a healthier and happier existence. The side closes with a Dr. John number "Mardi Gras Day", on which Mick Rogers achieves a very good Dr. John mimic. This side of the album measures up to the competence of the first side and therefore I strongly recommend that you go into your favourite friendly record dealer and get yourself an earfull.



NEWCASTLE

VIRGIN PRICES

George Harrison.....£2.15p.
Slick/Kantner.....£2.00p.
Santana/Mclaughlin.....£2.30p.
Manfred Mann.....£2.10p.

DURHAM

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Slick/Kantner.....£2.00p.
Santana/Mclaughlin.....£2.25p.
Manfred Mann.....£2.10p.

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THE ROYAL BALLET.

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FILLE MAL GARDEE

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CARAVAN

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LA FAVORITA

NEPENTHA : SUITE FOR DANCERS :
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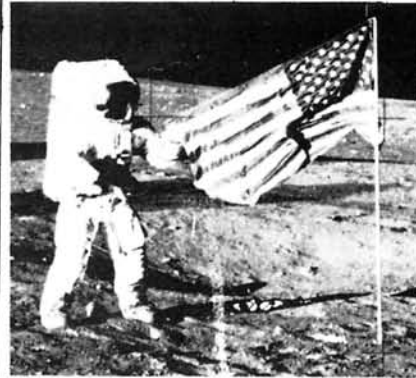
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BOOK REVIEWS

BRITISH LEYLAND, THE BEGINNING OF THE END? - COUNTER INFORMATION SERVICES ANTI-REPORT ON BRITISH LEYLAND

CIS follows its controversial Anti-Report on Property Developers with its fifth production, this time on British Leyland. The full title is 'British Leyland, the beginning of the end?' which indicates the author's views of the future of Britain's largest exporter. In it,

for the first time, CIS has woven together the economic and environmental factors which threaten the future of the motor car and placed them in their social context.

As regards the recent, much-publicised investment decisions of British Leyland, the report points out that these are far too small to allow the group to stay in the big league of mass producers. In most areas where it is interested BLMC's share of the market has declined in the face of the thrust of the major Japanese and European companies. Only an exceptionally buoyant home market over the past two years has enabled it to keep its head above water and it is perhaps typical that even during this period the cream of the growth has been taken by foreign imports. Owing to its earlier lack of investment BLMC has attempted to maintain its share by (inter alia) increasing its control over its work force

and shifting areas of production to areas of low militancy both in the UK and abroad, particularly in Fascist Spain.

The report looks at the effect of measures to increase BLMC's control over its workforce, in particular Measured Day Work (called by one of its original proponents 'A modern form of slavery'). It also points out that the low productivity of workers is caused by the group's failure to invest properly over a long period not, as is the common myth, by strikes.

Finally it looks at the impact of the energy crisis and other environmental pressures on the continued growth of the market. Despite the acknowledged presence of an imminent shortage of oil virtually no serious work on its impact on the future of the car and the motor industry has been done. Indeed motor manufacturers and the public generally seem totally unaware that it will have an impact and well before physical resources approach exhaustion. The fundamental fact is that oil has passed from being a buyer's market to a seller's and the rate of oil flow and price are totally in the hands of the seller's. To quote an official of the U.S.State Department 'This time the wolf is at the door'.

CIS' conclusion is that the effect of the oil shortage will be very considerable on the motor industry, and in view of its relative situation, British Leyland, certainly at least in its mass car division, is extremely vulnerable.

Packed up by the usual in depth research expected of CIS Anti-Reports, 'British Leyland, the beginning of the end?' is essential reading for all who work in the car and components industry, drive a car or have any interest in the future.

BRITISH LEYLAND, THE BEGINNING OF THE END?: CIS ANTI-REPORT ON BRITISH LEYLAND - 56 pages available from Counter Information Services, 52 Shaftesbury Avenue, London W1, price 60p, 40p for bulk orders.



What makes a Frenchman so irresistible to women?
The cut of his clothes? His rugged good looks? Or the car he drives?

ANTISTUDENT

A bit of a mind boggler, this one, (especially if you're trying to review it). Basically it's a very close examination of the roles and attitudes of students and colleges in this society and in any alternative society. It's a pretty caustic - and well deserved - attack on student stereotypes such as the superfreak, the student 'politicals' and the 'rigger buggers' (apt description); and there's a very good analysis of the college as the reflection of a class

society. It's especially nice to see some people who realise that non-academic staff are part of the college too, and who have actually noticed how badly they're treated by students and academic staff. There's a few nice ideas on drugs and status consumerism and student attitudes towards socialism, "57 varieties, all unsuitable for human consumption".

Not a bad pamphlet as a whole, but it's mainly suitable for preaching to the converted as it tends to fall down a bit by making too many generalisations which weren't backed up by anything solid. Also the cartoons are mostly very good and there's lots of them.

Available from 'Rising Free' (see opposite for address) price 15p.

PRIVATE EYE EXTRA

A guide to the Poulson Case.

Congratulations to the 'Eye' for producing this very informative guide, guaranteed to enlighten all those who can't keep up with the Poulson Affair.

Of local interest, it has some excellent pieces on County Durham and those two local folk heroes(?) Cunningham and Dan Smith. There isn't a lot one can say about it except that everyone should read it and it only costs 10p. from any bookshop that sells the 'Eye'



HELP, ADVICE, INFO

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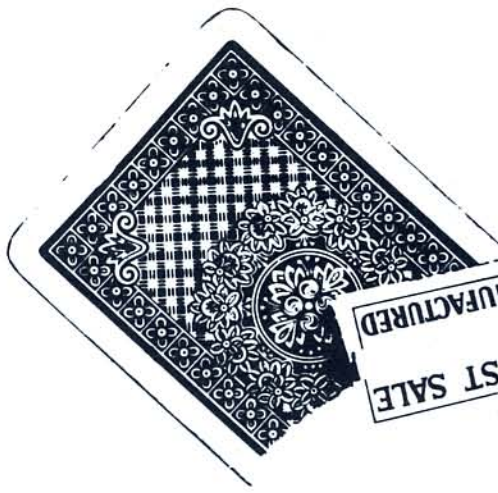
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