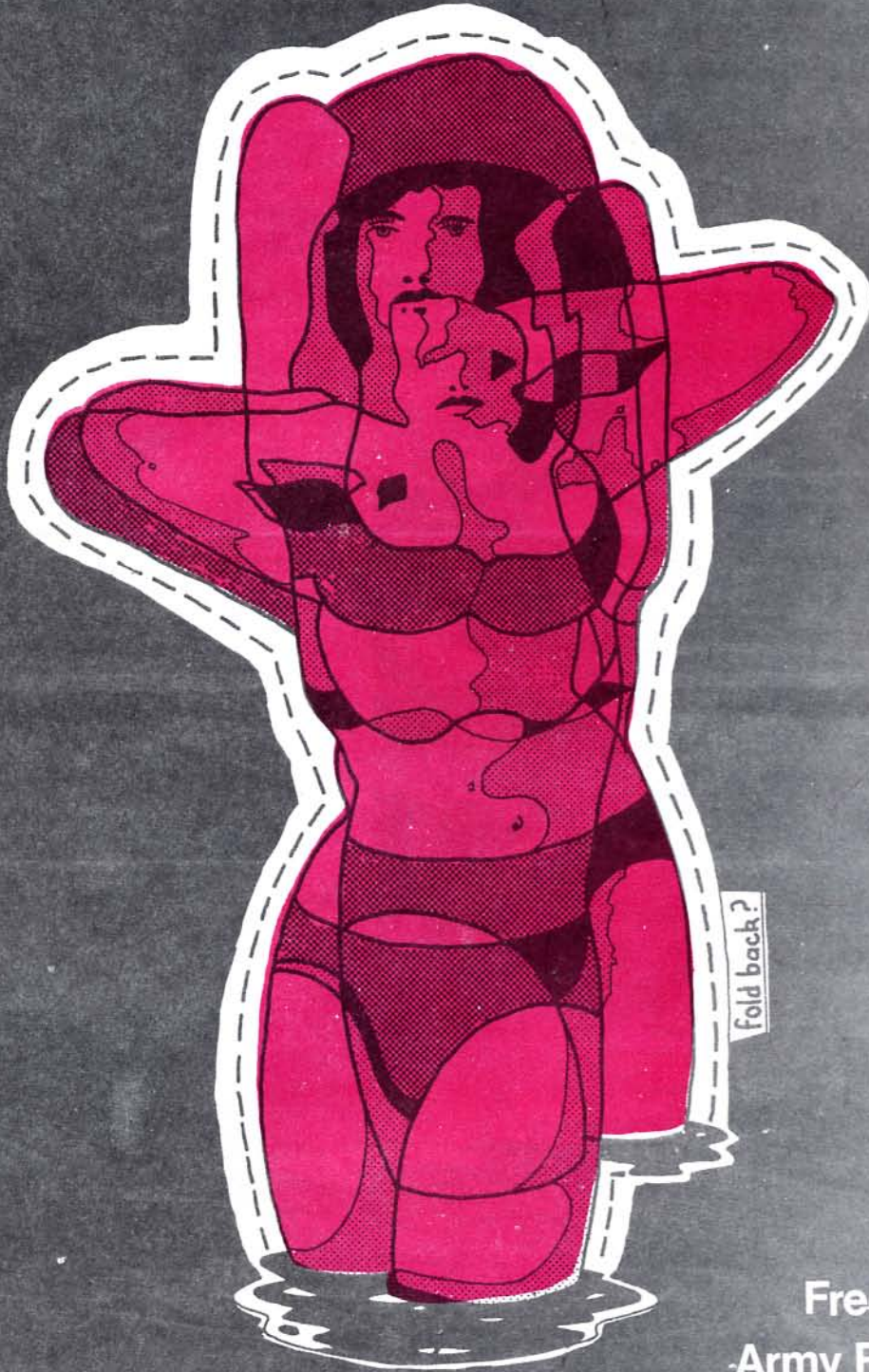


THE
NORTH EASTS
ALTERNATIVE
PRESS

MUTHER GRUMBLE

JUNE/JULY
'73 No. 13

10p



fold back?

INSIDE;
X-Films
Bus Fares
Free Festivals
Army Recruitment
What's On



Contents

	Page
Northern bus fares.....	3
Andy Cunninghams' fall.....	4
News and views.....	5
Rapid Transit O.K.....	6
Army recruiting.....	7
From Gateshead to London.....	8
People.....	9
Sunderland landlords.....	10
Fiction not science.....	11
Whats On.....	12
" ".....	13
" ".....	14
2 " and a cartoon.....	15
Morden Tower.....	16
X Films.....	17
Free Festival in Durham.....	18
" " " " Windsor.....	19
Music Reviews.....	20
" ".....	21
Book Reviews.....	22
Small Ads.....	23

Muther Grumble would like to thank Tim and Marlene for their fantastic gift, which put new life into us all. Also, we'd like to thank Ahimsa, Mike and his turntable, Andy and the Wobblies, Les Gofton and everyone who came to the benefit. Woops nearly forgot the Durham Mobile Theatre, see ya in Silver St.

We also send best wishes to Ian and Pam who went off and did it. Good luck to ya mate. We mustn't forget George who has gone to L.A. to get away from us no doubt.

This issue was produced? or is it reproduced? by the following band of gypsies,

Don, Bill, Pat, Sue, Mike, Janis, Geoff, Malcolm, Ted, Marion, Chris, Viv, Andy, Nora, Paul, Sian. That's not many is it?

Published by Parrot Publications, 13 Silver St, Durham City. Tele. 61242.

Printed by Moss-side Press, Manchester.



Taken for a ride

Any illusions that the big three bus companies operating in the North East were actually concerned about the people they grossly overcharge for a dismally inefficient service were well and truly dissolved at a recent hearing by the Traffic Commissioners in Durham.

Once again Northern General, Venture Transport and United Automobiles were applying for increases in their already inflated fares.

Once again they were granted permission for an increase in their already inflated fares.

And the trivial objection that it might cause hardship, particularly to people who live in rural areas - well, that sort of went by the board somehow.

And what about schoolchildren who must travel by bus if they are to get to school?

Not our problem, see your education committee.

All of which is pretty marvel-

lous. If you've got shares in a bus company.

But the question which immediately comes to mind is why increase the fares at all? Mr. F. D. Walker, representing the bus companies (yes, all of them, rivals though they be) stated glibly that in 1972 UAS carried $6\frac{1}{2}$ million more passengers than in 1971.

If one is to presume that these $6\frac{1}{2}$ million were all paying their bus fares (and have you ever tried to skip your fare on a United bus?) where has all the extra money gone? On rising costs they tell us gravely.

Fancy. The bus companies have got rising costs. Who the hell hasn't? But our income hasn't increased as dramatically as theirs.

But they've got to keep their surplus up.

Well, let's just take a look at this ailing surplus which is causing so much concern.

Last year they reckoned, what with the recession and general

good sense on the part of the average citizen who preferred to walk than to be overcharged, their surplus would probably be a miserable £774,000. Peanuts, you may say.

Yet when it was all worked out, with the relevant deductions it worked out at £868,000, which according to my rather shaky arithmetic (you don't have this problem with my kind of money) gives an extra £94,000.

Well, as we all know to our cost (pun) they got their increase. They are all very happy. And it costs me an extra 1p to travel to work in the morning.

What about the people in rural areas. How much extra does it cost them to travel to the town?

Footnote for anyone travelling to Newcastle from Durham: bus fare from one bus station to the other - 21p...train fare - 19p. Guess who isn't travelling by bus? All that extra 2p for the privilege of stopping every 100 yards. Lovely thought isn't it?

Dancing in the street

A peaceful scene, full of happy people enjoying themselves and going about their business unmolested, not a car or lorry in sight, and best of all, plenty of breathable, carbon-monoxide-free air. Believe it or not, it's Silver Street I'm talking about. For the last two weeks or so the street has been closed to traffic because of road works, and the difference has been incredible.

For the first time in about 40 years, the people of Durham City are seeing Silver St. as it should really be. People have been saying for a long time that we are more important (and nicer) than cars and lorries, and that life's a lot more pleasant when traffic doesn't get in the way.

Not only have people been able to do a bit of shopping or take a gentle stroll without coming within an eighth of an inch of a sudden squash, but last Saturday, Durham Mobile Theatre were in Silver St. to show people how they can enjoy the street and have a good time without

paying anybody any money.

They were dancing there, and singing, and lots of people - especially kids - were having a really good time. It's surprising just how dancing in the street can make people happy together.

However, I'm sorry to say that there is an element in society who doesn't like to see people enjoying themselves. In fact, one old bloke was arrested because he was singing. He was charged with being drunk and disorderly, and although the court gave him an absolute discharge, it spoiled his weekend for certain and his arrest left a nasty taste in a lot of mouths.

But there's a more serious side to all this. A lot of people think that Silver St. should be for us, to walk in or sing and dance in if we want to, and not be pushed out of the way by heavy traffic. From a practical point of view, the traffic that goes through Silver St. is far and above the practical limit for such a small old street, it's amaz-

ing that there hasn't been a really serious accident yet, and the dirt and vibrations from heavy vehicles doesn't do the old buildings any good, and there is plenty of nice historic buildings in Silver St. You can see them when you don't have to look out for traffic.

One of the main reasons that Durham Mobile Theatre was playing for you last Saturday was to show you how good Silver St. really could be, and to collect names for a petition calling on the City Council to close the street to traffic now, instead of waiting until they finish building the new Elvet Bridge in over a years time. We'll be there again singing and dancing and playing, and if you've enjoyed the feeling of walking down the middle of Silver St. on a sunny day, just taking you time and enjoying the street please sign the petition, and make an effort to rescue one of the City's few remaining pleasures before it's too late.

Janis

The Bigger They Are

Power has taken a turn for the worse in the north-east over the past few months, with the much honoured and admired Alderman Andrew Cunningham falling off the pedestal from which he's ruled much of what has gone on in the area for so long.

In December 1971, Muther Grumble No. 1 carried an article about the man. He was at the height of his power then, being, among other things, a member of the National Executive of the Labour Party, the Chairman of both the Chester-le-Street and the Northern Region Executive of the Labour Party, the head of the Northern region of the General and Municipal Workers Union (the biggest union in the north-east), an Alderman of the County Council and a member of the Chester le-Street council, Chairman of the Durham Police Authority, Chairman of the Newcastle Airport Consultative Committee, a member of the Northumbrian River Authority, the Peterlee New Town Development Corporation, and the planning and education committees of Durham County Council. Last, but not least, he was also Chairman of the Tyneside Passenger Transport Authority. Quite a bundle of positions.

His position as GMWU boss gave him power in some of the local Parliamentary Constituencies over who was to be the Labour candidates (and in this area that means MP's) for the elections. So this, together with his influence in the national Labour Party gave him many powerful friends in Parliament. This influence pervaded local politics as well, where many Labour politicians saw him as the guiding light firmly controlling the entrance to the ladder of national and power based politics.

So, a year ago, Godfather Cunningham was a force to be reckoned with. But now his empire has crumbled due to some illegal, or (to be safe) at least highly sensitive dealings he had with a

certain architect - Mr. John Poulson - a few years back which have only recently come to light. Any intrepid reader of Private Eye or of the more informative press will know all about Cunningham and Poulson, and Andy's wife, Freda, and his buddy Dan Smith, who, until the Poulson hearing began was Chairman of the Northern Economic Development Council, and another north-east strong (arm) man of how Poulson paid Smith who paid Freda; of how Poulson sent the Cunningham family for free holidays; of how all this was done in the hope that our friends Dan and Andy might be able to push some contracts Poulsons way. This they did. Smith put pressure on members of local councils to accept Poulson as consultant architect for various developments, while Cunningham used his position to get tenders for Poulson to design houses, offices for the Tyne River Authority, (which subsequently weren't built but Poulson got paid for), blocks

of flats and a police station. In some instances, the contracts were not even put out to tender - Cunningham just persuaded the council or committee in question to accept Poulson's offer without considering any others.

But alas, all came to an end, Poulson started going bankrupt and cut the money available to Dan Smith who had to release Freda Cunningham (a teacher by trade)

from her obligation to him as an Interior Design Consultant. Finally, Poulson did go bankrupt and in the resulting court hearings the much started to soil the respectability of the power elite, among them Smith and Cunningham. Smith disappeared immediately from public life but Cunningham, who made a strong stand, is finally beginning to be overwhelmed. Both will come under investigation by the police to see if they've done anything wrong (sic).

This is an account of Cunningham's downfall. Soon he'll almost certainly lose his seat on the National Executive of the Labour Party; he'll also almost certainly lose his chairmanship of the Northern Region Executive and already has on the Chester-le-Street one. In April, he failed to secure nomination as Chester-le-Street candidate for both the County Council and the local district council; this means that he'll lose all his positions on these councils. Soon he'll be replaced as Chairman of the Police Authority, and he's to be asked to leave his post as Chairman of the Tyneside Passenger Transport Authority, the Transport Minister says he would prefer a chairman who was a member of the Tyne-Wear Metropolitan council which takes over responsibility for the TTA next April, and the Metropolitan Council, believe it or not, is one of the few institutions that Cunningham is NOT a member of. Funny how this didn't seem so important last year.



Whose Conspiracy?

In Shrewsbury 24 building workers face a total of 214 charges arising out of their actions in pursuit of official union policy during the Building Workers strike in September 1972. The most important of these charges is one of "conspiracy". These charges were laid five months after the alleged offences and they represent a new initiative by the Tory Government

against the hard won rights of trade unionists.

The open use of the Industrial Relations Act has provoked such a reaction from the trade union movement that it has been put in moth balls. Instead, to avoid attracting too much attention to their mania for total control, the Tories hope to achieve the same results using older legislation.

The charge of conspiracy can be applied if a person is suspected of even just planning action against the so called interests of the state - this means actions against the controlling elites interests of profit, property and private privilege. The results of the forthcoming court case against

the Shrewsbury workers to be held early next month will have serious and widespread consequences on the whole trade union movement and, in particular, on the rights of strikers and pickets.

The Government success or failure in this section will depend, to a large extent, on the recognition of this threat by trade unionists and their reaction to it. The government hopes that their conspiracy will be a silent one. Local protests and demonstrations are being planned in support of the Shrewsbury building workers to frustrate this hope. All local trade unionists and members of the Labour movement are urged to give their support.

Straight from the parrot's mouth...

OUT OF THE FRYING PAN...

More wheeling and dealing by the Labour Party in Chester-le-Street; what will they come up with next, we wonder?

Their new candidate for the Chairmanship of the Rural Council looks as if he's going to have the same rating on the scandal scales as another of their wonder boys - dear old Andy.

It looks like the nomination of Bob Urwin as Labour candidate may very well be cancelled, for the old familiar reason. A group of councillors were considering cancelling the nomination, depending on the results of an annual meeting, when Mr. Urwin will be asked to explain just exactly what his connections were with the affairs of a certain Wakefield architect - a Mr. John Poulson. Although they face strong opposition from some members who believe that the unity of the party should be maintained, (at all costs?) one Labour Party member said, "...There seems to be an undercurrent of feeling that he is not the correct man..."

£400!!!

Did you see the spectacle in Durham Market Place with councillors trotting around guarded by men in funny dresses with pikestaffs. It was all in aid of making Ald. Mrs. Blyth Freeman of the City, AND IT COST THE CITY COUNCIL, WHOSE CURRENT EXCUSE FOR DOING NOTHING IS THAT IT'S BROKE, £400.

Behind the scenes at the £400 extravagansa were many establishment councillors in a panic as they discovered that the new Bishop of Durham had come to watch Ald. Mrs. Blyth receive the freedom of the city. They had to alter their speeches to include the words My Lord in the list of dignitaries. Many back bench councillors were mickey taking Sam Green, a councillor and member of G.L.F.

Bill (I would not have him in my house) Hay "I've got to walk behind Sam."
Don Young "I've got to walk next to him. I wonder if he'll hold my hand."
Sam Green "As long as it's not Queens, My Lord Ladies and Gentlemen!"

At which pathetic joke they councillors convulsed in laughter thus showing what kind of mentality they have.

GEORGE

George Turnbull of Durham Claimants Union and Muther Crumble may be councillor by the time you read this.

If elected he will be the first Christian Independent Liberal, Claimants Union candidate in the country. We understand he does not intend to form a new party but is just out for the good of his estate. If elected it will be the biggest blow to the Labour Party they have ever suffered in Durham and will show what can be done by someone with nothing but good intentions and a radical heart.

LAMBTON

Lord Lambton who lives just a few miles from here, deserves a mention. Hallo Lord Lambton and thank you for providing us with real proof that there are actually at least some live human beings who are quite normal, in the Houses of Parliament after all. We had begun to doubt it!



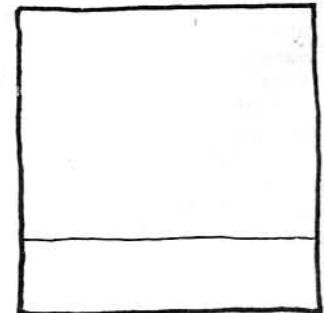
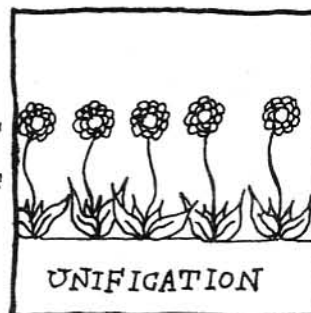
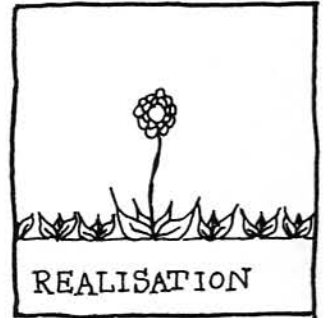
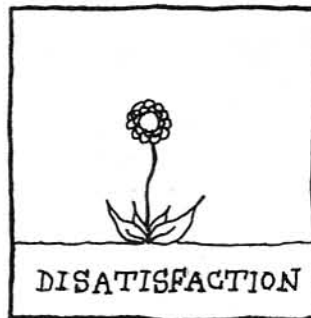
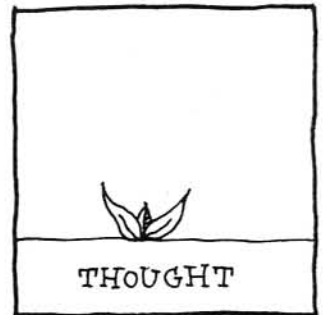
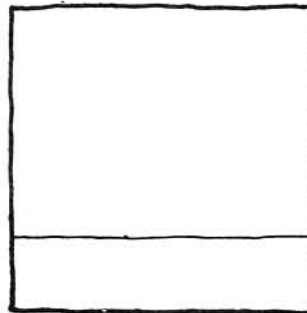
POLICE CROWD

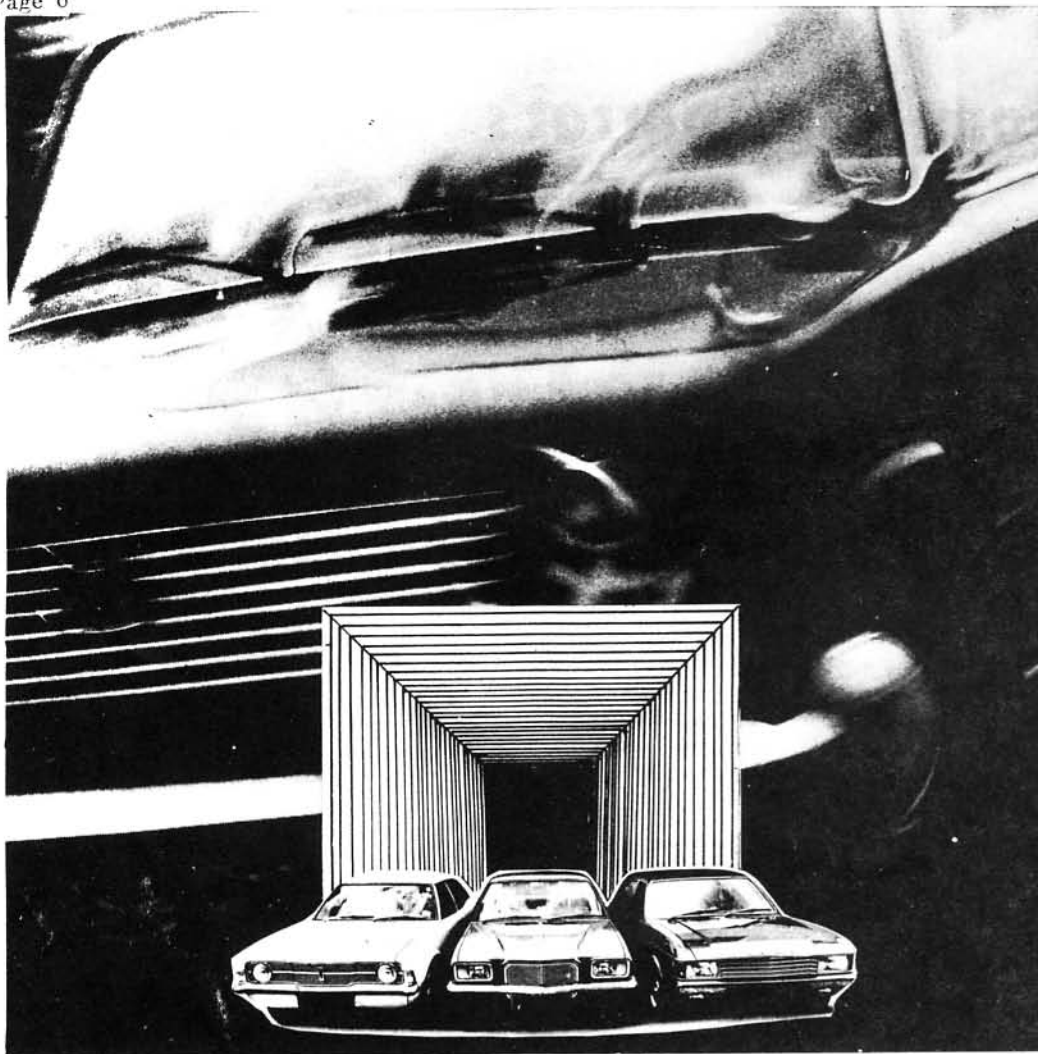
When Prince Philip visited Sunderland recently he was greeted by a large crowd of red faced policemen. Following rumours of a demonstration all police leave had been cancelled, there were extra police on duty and at the civic centre there were crash barriers all over the place.

So, when he arrived at the station there were more policemen than 'expected crowd' and by the time he arrived at the Civic Centre there were but a handful of people presumably hidden by the crash barriers. To be fair there was a demonstration later in the day, against his proposed visit to Portugal. Mind, the demo consisted of I believe, 322 students.

BIRTH OF AN

idea





TAKE A WALK ON THE WILD SIDE

The North East is where we have lived all our life so we take it for granted as most people do the area they come from. But if we think and talk to people from elsewhere the picture they see is one of black smoke, chimneys, pits and terraced houses, stretching forever. This polluted image is true certainly but only for a part of the area. The truth is the industrial mess was placed on top of some of the most attractive country in Britain and parts of it are still there unspoilt.

I do not mean places like Bamborough, Middleton-In-Teesdale or Durham itself. The Northumberland and Durham Tourist Board have found out about them and are now busy in a mad rush of commercialisation. The concern here is with the smaller places hidden between the pits.

For a start, the coastline. Parts of it (Dawdon to Blackhall) are wrecked, courtesy of the NCB and enough has been said elsewhere about Roker. What about Shields to Marsden? Ryhope to Seaham and Seaton Carew to Port Clarence? All three stretches have lots of sand, sea weed, pebbles and can be walked along without ice-cream cones and promenades to spoil the atmosphere.

Inland there are plenty of denes with trees, flowers and streams and lots of woods. Castle Eden, Hawthorn (not all of it since the quarry people like it too) and Ryhope are all okay places. The Wear between Durham and Sunderland, Blanchland and Derwent Reservoir, the Tyne past Ryton, and Elwick (near Hartlepool) are all worth visiting.

There are plenty more if you think and look for yourself. No one should be lost for somewhere to walk, play, go for a day. Like someone said: 'It's anywhere like if you go from shitty towns to real country in a couple of miles.'

Nora

CARS DESTROY CITIES

Cities are facts of life. Unless we want to get out of civilisation altogether, we must accept them. They are organic entities, evolving like plants and flowers. This also is a fact of life - that a city has a life of its own.

Another of the facts of life is death, through disease or old age. Many of our cities are dying - not through old age, but through disease - most often a thrombosis, a clotting up of the arteries.

These clots in the lifeblood of our cities are caused by the automobile. You and me, in our little tin boxes, streaming into the city centre each morning and back out again at night, cluttering up the streets and wiping out great areas of the vital tissue of Tyneside for parking lots.

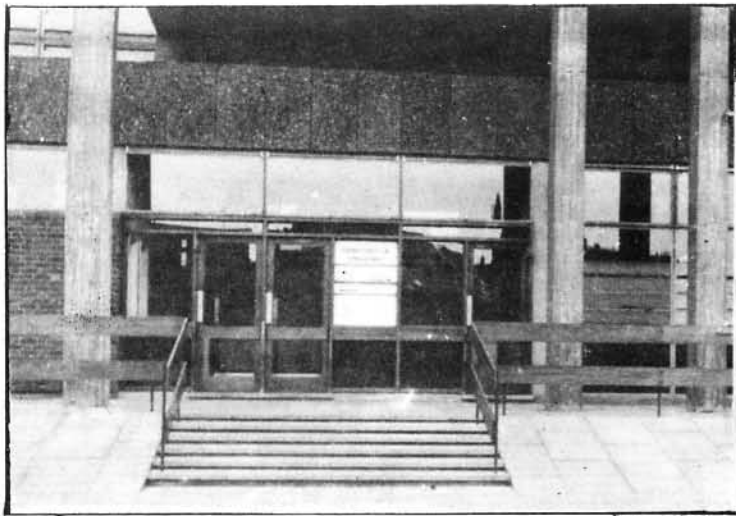
This is stupid. Isn't it? Think about it. Each car uses up a large amount of road space, burns up great quantities of precious oil (oil is precious, make no mistake. Do you wear nylon shirts, knickers, tights? All are made from oil.) and pollutes our lungs with carbon monoxide and lead (lead causes permanent brain damage to children. Most of the lead in the air comes out of car exhausts). Remember the Bourgognes? the Green Market? Brandling Park? Gateshead is going to lose a great chunk of Saltwell Park as well. All sacrificed to the great god of the motor car.

Why don't we do things the sen-

sible way, you may ask? There is a sensible way to move people into Tyneside and out again without killing the city. It's called a RAPID TRANSIT SYSTEM. Basically, it's our old friend, the tram. Running on railway lines and going under the precious heart of the city it will be able to move 500 people every two minutes along each line. It won't use up so much precious fuel, and it won't mean the bulldozers knocking down more houses. Supplementary to the RTS, there will be buses, possibly running along restricted bus-only lanes taking people to the stations. Doesn't it all sound great?

Why then, are our planners still pushing motorways through? Basically they are still ten years behind the times. They still believe in accommodating the motor-car regardless of the fact that, however much road you build, it will still fill to overflowing. Restrictions on cars must come and people will accept them as long as there is good alternative transport available.

Tyneside Environmental Concern believe in the humane alternative. Don't let Tyneside be turned into a parking lot at the end of a race-track. We want to preserve our city (what's left of it) and make it pleasant to be in and easy to travel to. Let's have a good, fast, comfortable transport system instead of the motorways.



The Dole or The Army

The Choice Is Yours!

With land such a scarce commodity, the British Armed Forces have been finding it increasingly difficult to find enough field corners in which to bury its heroes, failures and other unfortunate members. Instead it's had to resort to shipping them back home to the family where they can be buried in their local cemetery. Not surprisingly, most of these special deliveries have been finding their way into the more unsavoury areas of Britain - the council estates. Not surprising because, after all, most of the 'defenders of the realm' originated and lived the early part of their youth in such dowdy quarters before finding that, on leaving school, they were faced with only two alternatives in which to pursue life - the dole (penniless and bored) or the armed forces (where apprenticeships are two a penny and a life of happiness, fulfillment and 'adventure' the norm). Large numbers opted for the second of the two.

Now, South Shields Trades Union Council has mounted a campaign against recruitment to the armed forces. They say that because of the high levels of unemployment in this area, the armed forces intensive recruitment campaigns directed at the local lads subject them to unfair pressure to sign up. For many lads the social pressure to get jobs they are subjected to, drives them to what they see as the only alternative to the dole.

As a protest, the Trades Council

is organising picketing of local recruitment offices by trade unionists and it's also calling for the banning of recruitment campaigns in the towns and schools of the North East.

The Trades Council is very concerned with the Army's role in Northern Ireland. What happens in Belfast today could happen here tomorrow. It could. Rumours have it that certain high ranking members of Her Majesty's Service have been voicing disapproval of the planning of many New Towns and estates as they say they would be almost, if not totally, undefendable should the populations wake up and revolt. Too many approaches and exits; high rise blocks offering good sniping positions to activists; curved streets making it difficult to access crowd strengths and offering better chances of escape to the urban guerrilla etc. If only Town Planners would design with defence in mind, the Army would be a much safer place to be when it happens etc.

Malcolm Campbell, President at the South Shields Trades Union Council, summed up the Council's feelings when he said: "Young people from this area are being used as cannon fodder for the armed forces. For years the North East and other areas of high unemployment have provided the bulk of rank and file recruitment. Young working class lads are being exploited before they really know what it's all

about. They are being used in situations like Northern Ireland to suppress members of their own working class.

"The Advertisements for the forces shows a life of beer, birds and bingo. They never mention that you will be ordered to kill - and risk being killed. We will point this out to this year's school leavers. We will point out that the weapons and tactics they will be ordered to use and develop could be used against their own family and friends, workers, and trade unionists in this country. The Army Chiefs - Brigadier Michael Calvert and Brigadier Frank Ritson - are already preaching a policy of training of the armed forces to be used against strikers, students and other 'trouble makers'. The Tory party Pamphlet 'In Defence of Peace says that 'The techniques of political terrorism must now be an integral part of every first line soldiers career."

"We will ask young potential recruit" the question - 'when your officers order you to fire on your own people - in what direction will you point your rifle?'"

"We will ask parents whether they really want their sons to be trained as killers."

The anti recruitment Campaign will be directed to school leavers, students, and young unemployed persons over the summer months. All trade unionists and other sections of the labour movement are asked to join the campaign.

GAY NEWS

The new re-organised Vice Squad has its knickers in a twist over the Gays (Queens to them). Newcastle's Gay bar, the Eldon has been full of them (squad) for weeks. They

have been known to swoop and with apparent indiscriminate take out gays for 'questioning.'

What's it all about Sergeant? We don't really know but one of the enquiries seems to be connected with a Gay party where some people who were underage were present. (Underage is under 21 not 16). If so it's being pursued with the vigor normally reserved for a murder case.

And incidentally they have now switched the lights on in the bar because some people were accused of drug taking!

The main result of this is increased attendance at G.L.F. meetings (258 Westgate Rd, N/cle) every Wednesday, and renewed vigour in the organisation. They are opening an 'Advice' and 'Pleased to meet you' service every night, hours till 10 at the same address.

They are also distributing leaflets giving advice to the harassed homosexual. The main point being IF YOU'RE IN TROUBLE SEE A SOLICITOR BEFORE ANSWERING POLICE QUESTIONS.

Something In The Air

Just back from London, spent an afternoon and evening with Lindisfarne - new Lindisfarne going to be a knockout - Tommy Duffy on base and other great expatriot electric Geordies - bottles of wine - getting the numbers off the floor - waiting for Charlie to fly over from San Fransisco - during the rehearsals I watched, the shape of the music comes from anyone of them with the ear and the inclination - Jacka told me that when he was sixteen and at the Art College in Newcastle, David Westerly had read him my scap and shagg poems in Geordie dialect - Tommy Duffy was with Sect when we all did the Town Moor free concert one wet summer Saturday a few years ago - a re-union - went to the World's End bar at the arse end of Kings Road near where they were rehearsing - great cockney vibes - watched Sunderland returning home with the cup, on the news - "howere the lads, howere the lads". Alan jumps on the piano under the tele "howere the lads, howere the lads", tinkles a little tune - back to the NEWS - an old cockney woman walks past on her way to piss, looks up at the screen, "that fucking Heath, he's the one - if I had a gun I'd fucking shoot him" - thats right ma - back to the bar - quick game of darts with Alan - London pubs play from eight foot - a couple of locals want to play doubles - Alan says; "we play from 7' 6" in the north east so do you mind?", he's tall enough to stretch over and place it in without letting go of the dart - the rest of the lads want to get back and rehearse - down go a few more draught guinness - the Landlord has the last game with us; "has anyone explained the rules? If you beat the gaffer you ger thrown out" - bet a quid we loose - Listen, did you know that fucking Gateshead Corporation are ganin' to run a fucking motorway through the park? we talk feverishly - "what shall we do about it?" we make plans to be released later - back home in Gateshead the kids have discovered the motorway threat, and Matthew (nine) says "wa ganna have a revolution and hoy the councillors under the bulldozers."

We can forgive his impatience and lack of subtlty when you examine the conditions of his and his mates' lives.....VOTING DAY for the new Gateshead council - not one candidate is running against the motorway - meet Charley Rogers in the park; are you voting Charley? Who's there to vote for? I didn't vote either - the same story evident at the SOCEM rally a few weeks ago apart from the various housewives doing their star trips, what was most depressing was the lack of direction - and what was most amusing was the council panel game with some overweight civic gangster spewing out the cliches and the fob-offs to an irate and greatly amused audience chuckling into the paper aeroplanes the kids were throwing at the compare, who let it be known he'd "given up my time to be here, so don't make it hard on me by making me think you're anything other than a few thousand TV sets. I've some serious questions written



Gateshead Kids

Photo: Rik Walton

on bits of paper to put to the panel.".... his parting words, 'if anyone here has got a car I suggest they drive it into the Tyne'. Ho ho, how pollution conscious. What's the Tyne done to deserve being used like that? Who came over was that even if we elect an independant candidate, he or she, would never get voted onto the decision making committees which are controlled by either of the two partiestherefore our votes are like confetti..... we live in Avenue Road which runs onto the part - out the back is a lane from which the shit is infrequently collected and where paranoid house-owners bark like alsations at the kids who are forced to run wild there - out the front the road runs parallel with the A1 and gets a lot of its traffic tearing along, which makes it totally unsafe for young bairns - opposite is the grammar school where the kids sometimes trespass to play on the grass - recently all the households in the street got a circular letter from the department of education for Gateshead corporation, asking us to report any children seen playing on the grammar school grounds to the police. I know we live in Nazi Germany, but would even Kaffka have predicted that one? No wonder the 9 year olds are getting angry - two days ago a dozen fully ARMED commandos were running down the street in a commercial manner, dogs barking at their heels and the kids pissing themselves laughing - don't they have training grounds? or are they having work outs in areas they expect to be deployed in at some point in the not too distant future? - they chanted as they ran "AIRBORN AIRBORN" were they angels? or don't we believe in them? How far away is Belfast again? The kids seem to think that Gateshead couldn't do what Newcastle did to its parks, because we're more desperate here - from all ages the people seem to be mobalizing against the motorway - Gateshead has one of the worst records for recreational areas, amongst all the cities in England - THE PEOPLE FOR THE PARK watch this space for further developments.

Tom Pickard.

PEOPLE

Once upon a time, just 5 years ago, there lived a Poor person. Well a relatively poor person because he had obtained, by means never disclosed, a Large Sum of Money of magnitude One Hundred and Fifty Pounds.

Now this person lived in that part of the country called variously the North East, or Geordie Land, or Depressed Area, and it was inhabited by an ubiquitous tribe called the Unemployed. The young members of this tribe were very wild and they had long hair. They said Rude Things to the authorities and had been known not to Move Along Quietly There. And their elders did not understand them and some of them had no where to live.

So our poor person took his money to a Housing Agent and said I will give you all the One Hundred and Fifty Pounds if you will give me a Big House.

So the housing agent said Yes I have a lot of big empty houses but you will first of all have to get a Mortgage for One Thousand and Five Hundred Pounds from a Building Society. And the Housing Agent then put on another hat and said I am a Building Society what do you want and our person said a Mortgage.

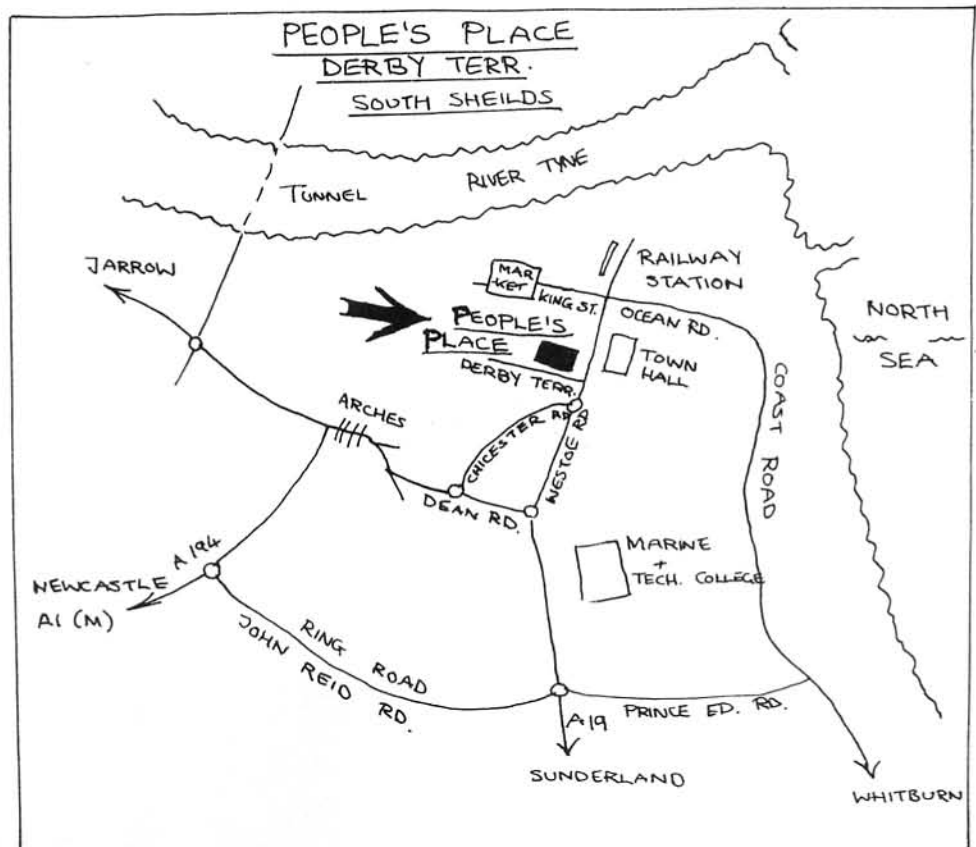
Are you of the Unemployed Tribe said the Building Society. No said our person and the Building Society said if you pay me sixteen pounds every month you can have a Mortgage for Twenty Years.

Ooh thanks said our person.

So the House was bought and it was filled with members of the Unemployed Tribe who were financed by a group on kind philanthropists called the Department of Health & Social Security who paid their rent which paid the Mortgage.

And they had many Adventures.

Now the Leader of the Country at this time was a politician one of whose names was Edward Heath although he was called other things such as Harold Wilson. And one day the Leader made a magic spell called an Election Pledge. Now this is a special sort of spell which means that whatever you say the Opposite is sure to happen. So the Leader said at the Stroke of my



Magic Wand I will Reduce Prices. And our person was very pleased because he knew all about election pledges.

And 5 years later the house was sold for Six Thousand and Five Hundred Pounds. And this is called a Profit.

So our person took the profit and bought another two houses and a Church Hall. And he said in Thanksgiving to our Leader for his election pledge I will give this hall to the people and the Law said No. The Law said this Hall is Property and people cannot own Property only a private person or a company.

So our person said I will make people a Company and he did and called it People and got a Certificate from a Man called a Registrar who lives in London so it must be true.

And to this day People live in the Hall which is called the Peoples Place in Derby Tce in South Shields. And many activities are carried out there including the Claimants' Union

and the Tennants Associations and political actions of Various Kinds.

And if you call there you will be made very welcome especially if you are of the Unemployed Tribe and People will tell you all about their Adventures and how to use the Magic Election Spell and how to deal with other spells that even now the Politicians are brewing.

And they will show how you too can become People.

The Peoples Place consists of a large hall (up to 250 people), a smaller meeting room (up to 100 people) and smaller rooms suitable for office purposes. It is self supporting and run by voluntary labour. It is available for use by any group or organisation whose aims are consistent with People.

A charge is made to cover costs according to means. Organisations without means can use the place free of charge. Enquiries to Jack Grassby 4 Westoe Village, South Shields 60403.

POWER TO THE PEOPLE

Why DAIS disappeared

Dais is a free magazine published by students of Sunderland Polytechnic Student's Union. The issue that was due to come out on Monday 21st May was withdrawn after it had been printed at a cost of about £20, by the committee of the Student's Union. The reason for this unusual action was that in that particular issue was an article about a Sunderland landlord who is also a lecturer in Maths at Sunderland Polytech; and the Committee said that it was libelous. The guy who wrote it had it checked by his solicitor, who said it wasn't but the decision stood. The article was almost a page long which seemed a lot in which to say his flats are bad and although possibly a little overstated and angry due to the author's personal involvement as a tenant of Mr. Metcalf, once printed, it seems a bit of an over-reaction to withdraw the magazine.

The basic facts of the article however seem well worth a mention. So we have printed an edited version of the article:
(edited for reasons of space only)

It is a shame when student magazines start to have such internal censoring and one cannot help wondering if the fact that the landlord in question is a lecturer at the same place could have had something to do with it.

Dear Landlord.... begin an open letter to Charles Arthur Metcalf.

1) Fairy Tale: "Charles Arthur Metcalf is a lecturer in the Maths department of Sunderland Polytechnic. He is also a Landlord and owner of property. He happens to be, as a matter of fact, my landlord. My wife and I live in one of Charles Arthur Metcalf's luxurious palaces; let me briefly describe its splendour;.... three rooms, being bedroom and two other rooms. Also a lovely back yard and an outside toilet; the door of which is falling off. Three sheds grace the rear courtyard, "Lean to" would be a good description of their form. Where they are "leaning" to is a matter however, for pure conjecture. Bare floorboards in all rooms without carpets or linoleum provide the palace floor upon which the prince and princess must tread. Due to the filthy condition of the premises in general, bills accrued by the palace laundry are becoming simply ridiculous and on Mrs. Thatcher type grants the laundry allowance can't be expected to stretch very far."

2).....
..... He also owns at least five (?) other houses as far as I know..... perhaps more.
Before we married, my wife was

living in the house and decided to apply to the rent officer to assess the value of the property and to fix a fair rent. Up to this date this has still not been done, but the rent officer, after assessment, is unlikely to raise the rent much above £2.00 per week from its present £1.50.

Basically, the conditions of the premises are - no hot or cold running water inside the house; the only water supply is a tap at the end of the yard which we paid to be installed. No sink or plumbing inside the house and no means by which to cook food or to heat water i.e. gas cooker. Thus our situation cannot be exactly interpreted as one which would inspire domestic bliss.

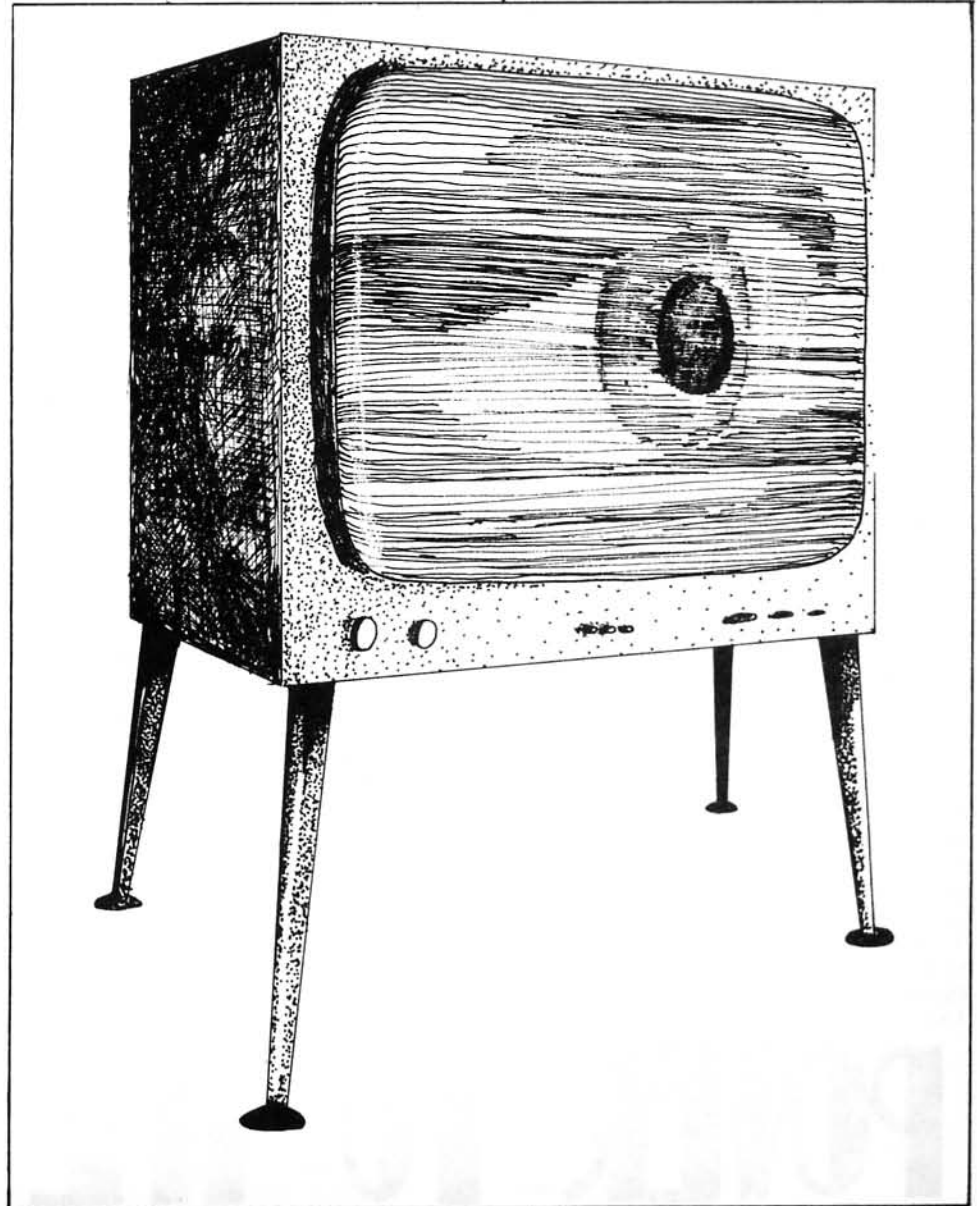
.....However
Mr. Metcalf is not alone in making vast profits out of the students at Sunderland Polytech. Others such as Mr. Massey (chief Kulak for Chester Terrace) are bigger fleas upon our backs - or perhaps a more adequate description would be bloodsuckers.

.....

L-earning

The campaign for a wage for sixth formers, based on the level of Social Security Supplementary Benefits paid to the young unemployed, has been developed in South Shields over the past few months. The two local grammar schools have formed a joint sixth form committee, and a meeting held with representatives of Jarrow and Hebburn schools, decided to write to the Boards of Governors of the various schools asking for support. It was also decided to call a public meeting with representatives from the National Union of School Students with a view to forming a South Tyneside Branch of the NUSS. This would function to promote the cause of the sixth formers, and to extend the campaign to other rights for sixth formers and school students.

The Committee has been accepted as an Associate Member of the South Shields Trades Union Council and representatives attend the TUC meetings. A campaign will be mounted over the summer period with the intention of involving other schools in the region.





Notes from the Gesspool

It was 4.43 on a hot Friday afternoon, Harry left the office joined the crush in the lift. The lift descended packed with meat made sweaty and nervous after yet another hectic barren day at the office. The lift arrived at the basement. The units went separately each with a half hearted twitchy sprint to their respective mobiles one in each mobile not talking. Engines turned burst into raucous smoky life. Harry joined the queue in the traffic jam outside. He lit a cigarette. He tapped his fingers on the steering wheel. He scratched his nose. He rubbed his forehead. He glared at the pedestrian units to his right and left, at the mobile units in front and in his mirror. After half an hour the jam had dispersed during which time Harry had moved precisely 400 yards. He turned left and raced down the freeway heading to his house, overtaking the other mobiles cruising in a line as far as the eye could see. He was going fast, about sixty, thinking

about the emuburger TV dinner - his Friday treat - waiting for him in the oven - succulent burger of emu with gluto-sauce and chiplet pieces - yummy! Then he heard a wailing sound saw a flashing blue light and a red sign saying STOP his heart sank stomach tightened he pulled in. A Controller jumped out of the Enforcement Wagon.....

Two hours later Harry was sitting watching TV. He felt slightly sick. He had been fined by the Controller, the dinner had overcooked and the TV was boring. It was a polito-showthe dialog rapped into Harry's overburdened skull.....

Robin Dolt: "So you fear, Mr. Groot, that if we buy your produce, the blacks will get more money and demand better conditions?"

Groot (twitching): "Ja - and will even have economic power to enforce their demands. We in South Africa must return to a more simple less unstable economic system and keep the blacks in their place even at the cost of economic growth..."

I.T.'s a rip off

By now most people will know that OZ has folded up owing about £17,000 (I wish we were rich enough to owe that much!) Still, it is a shame and seems very much like the end of an era. But we can rest assured that I.T. will not suffer the same fate, cos as far as money is concerned they must be rolling in it.

For instance recently I.T. have been selling back issues for up to £10 each. Which must be a good

business to get into, but that isn't all they've been up to.

For the last few issues I.T. has had a big advert for a years subscription to I.T. Declaring in big letters 'FREE' the Dark Side Of The Moon - Pink Floyd's new LP. Great you think and rush off to buy a stamp, but read the small print first, like all wise laddies should. Yes, the new Pink Floyd album is being offered free with a years subscription to I.T., price of subscription £5.35, but wait, it says I enclose £5.35 for a years sub. plus free Pink Floyd Double album. Surely everybody knows it's only a single album, if you don't just go and check at the local record shop. Maybe it was an error but the same ad has been in all the last few issues.

Let's go back to the £5.35. If you think that's a lot more than 26 time 15p (price of I.T.), you're right, it's £1.45p more. To cover postage should only be about 90p at the most and sure enough if you look back to the last issue without the ad for a free album, a years subscription was only £4.80. Oh well!

Suddenly, you think all is revealed when you notice that along the bottom of the ad it says the increase in subscription rates is due to added postal charges following I.T.'s increase to 32 pages.

Remembering the ad is on the back (i.e. last) page you look up and find that it's page 24!!! That's where I gave up.

GRAPEMEINER

WHAT'S ON THIS MONTH

Films

ASHINGTON

WALLAW CINEMA

June 10th (for 7 days)
AU PAIR GIRLS

PLYTH

WALLAW CINEMA, Union
Street.

June 10th (for 7 days)
THE PROFESSIONALS (A) with
Burt Lancaster & Lee Marvin
& THE OMEGA MAN (A) with
Charlton Heston
June 17th (for 7 days)
BUTCH CASSIDY & THE
SUNDANCE KID (A) with Paul
Newman & Robert Redford
M.A.S.H. (X)

Matinee. Sat. June
1.55pm BUTCH CASSIDY
& BATMAN (U)

June 24th (for 7 days)
THE GETAWAY (X) Steve Mc-
Queen & Ali McGraw & A
HORSE CALLED NIJINSKY (A)
Junior Club every Sat.
morning 9.30am.

TATLER CINEMA

Beaconsfield St.

(open to the public)

June 14th (for 3 days)
DELIVERANCE (X) with
Jon Voight & Burt
Reynolds. also BULLITT
(A) with Steve McQueen
June 21st (for 3 days)
THE UNSATISFIED (X) & WHERE
ARE YOU GOING ALL NAKED (X)
June 28th (for 3 days)
BLOOD DEVILS (X) & THE
CREATURES OF EVIL (X)

TATLER CINEMA CLUB

Beaconsfield St.

(Members Only)

June 10th (for 4 days)
DON'T JUST LAY THERE &
SUBURBIA CONFIDENTIAL
June 17th (for 4 days)
FRANCESCA'S SEXUAL
WHIRLPOOL & MOTEL WIVES
June 24th (for 4 days)
SANDRA, THE MAKING OF A
WOMAN & YOU

DURHAM

CLASSIC CINEMA

Late movies every Saturday
night 11pm. Junior Club
Film Show, Sat.morn.10am
June 10th (for 7 days)
HENRY VIII & HIS 6 WIVES

with Donald Pleasance,
Charlotte Rampling & Jane
Asher, also THOSE BEAUTI-
FULL OLD CARS (U)

June 17th (for 7 days)
THE LOVE PILL (X) &
EROTIC FANTASIES (X)
June 24th (for 4 days)
DYNAMITE MAN FROM GLORY
JAIL (AA) also THE LAST
PICTURE SHOW (X)
June 28th (for 3 days)
PRECINCT 45 - LOS ANGELES
POLICE (AA) & YOU CAN'T
WIN EM ALL (A) with Tony
Curtis, Charles Bronson.

PALADIUM CINEMA

June 10th (for 7 days)
YOUNG WINSTON
June 17th (for 1 day)
FRANKENSTEIN MUST BE
DESTROYED & MACHINE GUN
MCCAIN
June 18th (for 5 days)
ALF GARNETT SAGA & CAT
BALOU
June 20th (for 1 day)
HUSBANDS
June 24th (for 7 days)
SOLDIER BLUE & CARNAL
KNOWLEDGE

GATESHEAD (Low Fell)

CLASSIC CINEMA

CINEMA 1
June 10th (for 7 days)
BUTCH CASSIDY & THE
SUNDANCE KID (A) &
M.A.S.H. (X)
June 16th (matinee)
BUTCH CASSIDY (A) &
BATMAN (U)
June 17th (for 7 days)
2001 A SPACE ODYSSEY
June 24th (for 7 days)
THE GETAWAY with Steve
McQueen

CINEMA 2

June 10th (for 7 days)
WHAT'S UP DOC & START THE
REVOLUTION WITHOUT ME
June 17th (for 7 days)
SHAFTS BIG SCORE & EVIL
KNIEVEL
June 24th (for 7 days)
PRIME CUT & THE FIRST
KILL

CINEMA 3

June 10th (for 7 days)
SEX LIFE IN A CONVENT &
THE FEMALE BUNCH
June 17th (for 7 days)
TALES FROM THE CRYPT & THE
HOUSE THAT DRIPPED BLOOD
June 24th (for 7 days)

DIAMONDS ARE FOREVER &
MOSQUITO SQUADRON

Late Shows

June 9th - UP THE JUNCTION
& THE LOVE GODDESS
June 16th - TASTE THE
BLOOD OF DRACULA &
CORRUPTION
June 23rd - GIRL ON A
MOTORCYCLE & GORGO
June 30th - THE WILD ONE
& THE DESPERADOS

ODEON CINEMA

June 10th (for 7 days)
THE GETAWAY - with Steve
McQueen & Ali McGraw

JARROW

CROWN CINEMA

June 10th - THE WIFE
SWAPPERS
11, 12 & 13th - THE ROBE
with Richard Burton
14, 15, & 16th - PLEASE
STR with John Alderton

NEWCASTLE

A.B.C. CINEMA

Haymarket
June 10th (for 7 days)
SLAUGHTER AND "BOX CAR
BERTHA"
June 17th (for 7 days)
THE THIEF WHO CAME TO
DINNER & THE TRAIN
ROBBERS with John Wayne

APPROLEKEXE

APOLLO CINEMAS

Shields Rd., Byker
APOLLO 1
June 10th (for 7 days)
THE GRADUATE with Dustin
Hoffman & WOMEN IN LOVE
with Glenda Jackson, Oliver
Reed & Alan Bates
June 17th (for 7 days)
THE TEN COMMANDMENTS
June 24th (for 7 days)
THE GETAWAY (X) - Steve
McQueen & Ali McGraw

APOLLO 2

June 10th (for 7 days)
OUR MISS FRED and TRIPLE
CROSS
June 17th (for 7 days)
PSYCHO KILLER (X) & THE
CORPSE (X)
June 24th (for 7 days)
THE LUSTFUL VICAR
(X) & SWEET & SEXY (X)

APOLLO 3

June 10th (for 7 days)
THE NIGHT SHE AROSE FROM

THE TOMB (X) & COLD BLOOD-
ED BEAST

June 17th (for 7 days)
DELIVERANCE (X) & BULLITT
(A) with Steve McQueen
June 24th (for 7 days)
MACBETH (AA)

CLASSIC CINEMAS

Westgate Rd.

CLASSIC 1

(all for 7 days)
June 10th - THE LIFE &
TIMES OF JUDGE ROY BEAN
(A) with Paul Newman
June 17th - THAT'LL BE THE
DAY with Ringo Starr
June 24th - STRAW DOGS
with Dustin Hoffman &
THE KILLING OF SISTER
GEORGE

CLASSIC 2

June 10th - A TRIP TO
KILL (X) & CISCO PIKE (X)
June 17th - TWO LANE
BLACKTOP (A) & TELL THEM
WILLY BOY IS HERE (A)

JESMOND PICTURE HOUSE

(all for 7 days)

June 11th - FUZZ (x)
June 18th - FRITZ THE
CAT (X)
June 25th - THE VALACHI
PAPERS (X)
July 2nd - INNOCENT BY-
STANDER (X)
July 9th - THE POSEIDON
ADVENTURE
July 16th - WHERE DOES IT
HURT with Peter Sellars &
THERE'S A GIRL IN MY SOUP

ODEON CINEMA

Pilgrim St.

June 10th (for 7 days)
TWO MULES FOR SISTER SARA
June 17th (for 7 days)
BRIDGE ON THE RIVER KWAI
July 8th (for 2 weeks)
THEATRE OF BLOOD (X)

PAVILION CINEMA

Westgate Rd.

(until further notice)
THE LAST TANGO IN PARIS
with Marlon Brando

QUEEN'S CINEMA

Northumberland St.

(until further notice)
LOST HORIZON with Peter
Finch

STOLL CINEMA

Westgate Rd.

June 10th (for 7 days)
ON THE JOB (X) & THERESA
& ISOBEL (X)

June 17th (for 7 days)
EROTIC WITCHCRAFT (X) &
LIPS OF BLOOD (X)
June 24th (for 7 days)
LANGUAGE OF LOVE (X) & DO
YOU BELIEVE IN SWEDISH
SIN (X)

TYNESIDE FILM THEATRE

Pilgrim St.
CINEMA 1 (open to the
public)
June 11th (for 6 days)
DECAMERON (X) & YELLOW
SUBMARINE
June 18th (for 6 days)
EAGLE IN A CAGE & ONE DAY
IN THE LIFE OF IVAN
DENISOVITCH
June 25th (for 7 days)
THE GREAT DICTATOR &
MODERN TIMES both starring
Charlie Chaplin
July 2nd - CHITFIELD
THUNDERBIRD & THE MAN IN
THE WHITE SUIT
July 4-5th - PASSPORT TO
PIMLICO & WHISKY GALORE
July 6-7th - KIND HEARTS
& CORONETS & THE LAVENDAR
HILL MOB

CINEMA 2 (Members Only)

June 11th - DYNAMO
June 17th - SAVAGES
June 24th - THE
SALAMANDER
July 1st - SUMMER
SOLDIERS
July 9-10th - ANDY HARDY
COMES HOME & TARZAN THE
APE MAN
July 11-12th - THE
PRISONER OF ZENDA
July 13-14th - SAN
FRANCISCO & PHILADELPHIA
STORY

TATLER CINEMA CLUB

Northumberland St.
(Members Only)
June 10th (for 7 days)
JOYS OF JEZEBEL & A.D.
June 17th (for 6 days)
CASTING CALL & THE
SATANIST
June 20th (for one day)
RICH MANS POISON & LITTLE
SISTER
June 24th (for 7 days)
DON'T JUST LAY THERE &
SUBURBIA CONFIDENTIAL
July 1st (for 6 days)
K.O. SUZETTE & PICK UP
July 4th (one day only)
SCORPIO 70 & RAW LOVE
July 8th (for 7 days)
THE BIG SNATCH &
SUBSTITUTION
July 15th (for 6 days)
THE TAKERS & PERFECT
ARRANGEMENT

TATLER CINEMA CLUB

Byker
June 10th - I FEEL IT
COMING & HOUSE OF CATS

June 17th - (for 7 days)
FINDERS KEEPERS LOVERS
WEEPERS & INDECENT
DESIRES
June 24th (for 7 days)
July 1st (for 7 days)
THE TAKERS & THE PERFECT
ARRANGEMENT

NORTH SHIELDS

CLASSIC CINEMA
Russell Street
June 10th (for 7 days)
BUTCH CASSIDY AND THE
SUNDANCE KID (A) with
Paul Newman etc. &
M.A.S.H. with Elliott
Gould & Donald Sutherland.
Sat. June 16th - special
family programme. BATMAN
& BUTCH CASSIDY. Open 1.25
June 17th (for 7 days)
EXPOSED (X) & THE YES
GIRLS (X)
June 24th (for 7 days)
CABARET (X) with Liza
Minnelli & Michael York
Classic Junior Club every
Sat. morning 9.30. (6p)

SOUTH SHIELDS

ALBION CINEMA
June 10th (for 7 days)
THE WRATH OF GOD (X) &
THE NIGHT OF THE LEPERS
June 17th (for 7 days)
THAT'LL BE THE DAY & THE
COBBLERS OF UMBRIDGE

GAUMONT CINEMA

June 10th (for 7 days)
THE GODFATHER with Marlon
Brando
June 17th (for 7 days)
SHAMUS & BLACK GUNN
June 25th (for 7 days)
CABARET with Liza
Minnelli.

SUNDERLAND

A.B.C. CINEMA
June 10th (for 7 days)
SLAUGHTER (X) & BOX CAR
BERTHA (X)

ODEON CINEMA

June 10th (for 7 days)
EVERYTHING YOU WANT TO
KNOW ABOUT SEX BUT AFRAID
TO ASK (Comedy) & PULP
with Michael Caine

STUDIOS 1 & 2

STUDIO 1
June 10th (for 7 days)
DANISH DENTIST ON THE
JOB & THEIR BREAKFAST
MEANT LEAD
June 17th (for 7 days)
FOR A FEW DOLLARS MORE
& A FISTFUL OF DOLLARS
with Clint Eastwood
June 24th (for 7 days)

THE GREAT ESCAPE with
Steve McQueen & 633
SQUADRON

STUDIO 2

June 10th (for 7 days)
THE LAST PICTURE SHOW
with Timothy Bottoms
June 17th (for 7 days)
FORBIDDEN DECAMERON &
WIFE BY NIGHT
June 24th (for 7 days)
NIGHT OF THE DEVILS &
HOMO EROTICUS

WHITLEY BAY

CLASSIC CINEMA

Park Rd.
June 10th (for 7 days)
FOUR DIMENSTONS OF GRETA
(A) & YOU CAN'T HAVE
EVERYTHING
June 16th - special family
matinee. JOURNEY TO THE
SEVENTH PLANET 2pm & SNOW
WHITE 3.35pm
June 17th (for 7 days)
FRITZ THE CAT (X) & THE
LOST CONTINENT with Eric
Porter
June 24th (for 7 days)
PSYCHO KILLER (X) & THE
CORPSE (X)

STOCKTON

DOVECOT CINEMA
June 8th - ISADORA (AA)
with Vanessa Redgrave,
James Fox.
June 15th - TO KILL A
MOCKING BIRD with
Gregory Peck
June 22nd - TRAFFIC (U)
June 29th - DIARY OF A
MAD HOUSEWIFE (X)
July 6th - ROMEO & JULIET
(A) with Leonard Whiting
& Olivia Hussey
July 13th - FAMILY LIFE
(X)
July 20th - PERFORMANCE
(X) with Mich Jagger,
James Fox.

Rock

NEWCASTLE

Mayfair
June 15th - WIZARD &
HARDSTUFF
June 22nd - STEALER'S
WHEEL & WARHORSE
June 28th - CANNED HEAT
July 6th - STACKRIDGE
July 13th - SUZIE QUATRO

City Hall

June 12th - THE BEE GEES
June 14th - WAS GOD AN
ASTRONAUT
June 17th - FAUST

June 19th - JOHN McLAUGHLIN
June 24th - WISHBONE ASH
July 8th - GARY GLITTER

Change Is
Bath Lane.
Wednesdays
Live groups 10pm - 2am

The Clock
Buckingham Street.(off
Westgate Rd. by Big Lamp)
Live Bands Thurs.& Fri.

SPENNYMOOR

Top Hat

June 11th - SONNY TERRY
& BROWNE McGEE
June 18th - BLACKFOOT SUE
June 25th - McKENDREE STEWART
July 2nd - SAM APPLE FIVE
July 9th - JUDAS PRIEST
July 16th - GYPSY

Jazz

Sundays
DURHAM - Red Hills Hotel,
Savoy Jazzmen
NEWCASTLE - University
Theatre. Newcastle Big
Band (Lunchtime)
SEDFIELD - Hardwick Hall
Hotel

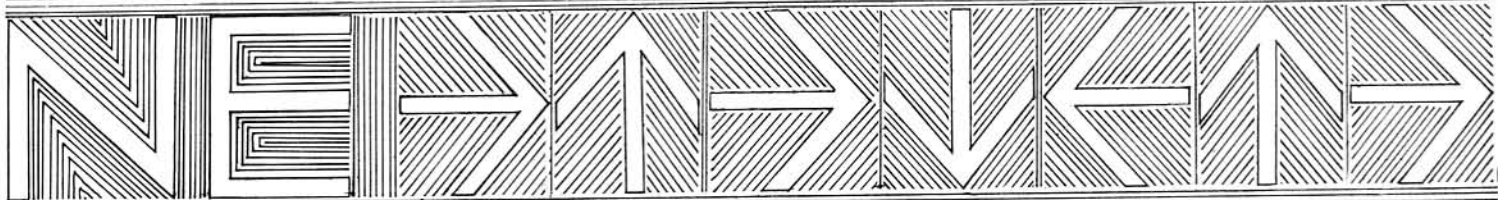
Mondays
DUNSTON - Crowley Hotel
Mighty Joe Young
NEWCASTLE - Newton Park
Hotel, Benton Rd. Panama
Jazzmen (10p)

Tuesdays
GOSFORTH - Piccolo
Restaurant, River City
Jazzmen

Wednesdays
NEWCASTLE - Balmbra,
Cloth Market, Saratoga
Jazzmen (Free)
WHITLEY BAY - Granby
Hotel, Old St. Louis
Jazzmen

Thursdays
GOSFORTH - Gosforth
Hotel, Splinter Group
(Mainstream)
HARTLEPOOL
Nursery Inn, Alex Hand
Band
NEW YORK - Wheatsheaf,
Jam Session
PONTELAND - Diamond Inn,
Vieux Carre Jazzmen
RYTON - The Runheaf, Don
Eddie & Friends

(Continued over page).



Fraturdays

GATESHEAD - The Azure Blue Eastbourne Ave, Vieux Carre Jazzmen
WHITLEY BAY - Granby Hotel Original Vintage Jazzmen

Concert

Wallsend Arts Centre, Charlotte St. N/cle School of Music from Glen Miller to Stan Kenton (30p)

Folk

Mondays

CULLERCOATS - Bay Hotel, 7.30pm
DURHAM - Bridge Hotel. Singaround - free
GATESHEAD - Honeysuckle, Coatsworth Road 7.30 (Blues)
GOSFORTH - Gosforth Hotel (Contemp.)
HEWORTH - Swar. Hotel 8pm
HEXHAM - Royal Hotel 8pm
S. GOSFORTH - Millstone FC, Heddricks Mill Rd.
STOCKTON - Sun Inn
RYTON VILLAGE - Ye Olde Cross. 8pm (Trad.)
WHITBURN - Bay Hotel
WINLATON - Vulcan's Rugby Club. 8.00pm

Tuesdays

BILLINGHAM - Black Horse Hotel
CRAMLINGTON - Blagdon Arms at 8pm
CRAWCROOK - Rising Sun Inn 7pm
DARLINGTON - Britannia Hotel
DURHAM - Marquis of Granby
NEWCASTLE - New Darnell, off Barrack Rd. 8pm (Trad)
PONTELAND - Blackbird Inn 8pm.
SEAHAM - Dun Cow Inn
NORTHALLERTON Rugby Club
RIPON - The Studley Royal

Wednesdays

BIRTLEY - 3 Tuns Inn
DARLINGTON - White Horse Hotel
ESTON - Cleveland Bay Hotel
GOSFORTH - County Hotel (Trad)
NEWCASTLE - Change Is, Bath Lane (Contemp/Rock)
MITFORD nr Morpeth. The Plough 8.30pm
NEWTON AYCLIFFE - Gretna Wedding Inn
STAINDROP - King's Arms
SUNDERLAND - The Glebe (Folk and Blues)
WHITBY - Plough Hotel, Baxtergate.

Thursdays

DURHAM - Salutation Hotel, City Folk Club
FRAMWELLGATE MOOR - Bridge Hotel, Castle Square (Trad)
CHILLINGHAM HOTEL, Chillingham Rd (Contemp)
SUNDERLAND - Supporters Club (Folk & C. & W.)
TYNEMOUTH - Percy Arms, Percy Main. 8pm (trad.)

Fridays

ASHINGTON - Lampglass Cellar Club, 7.30pm.
NEWCASTLE - Baltic Hotel, Quayside (Trad)
RICHMOND - Castle Tavern
S. SHIELDS - Station Hotel (Folk & Blues)
SUNDERLAND - Londonderry Hotel
TRIMDON VILLAGE - Red Lion Inn
DUNSTON - Crowley Hotel Market Lane
PELAW - Crickerters Arms
SUNDERLAND - George & Dragon
WESTERHOPE - Welfare F.C.

Saturdays

DARLINGTON - Goldon Cock Hotel
MIDDLESBROUGH - Albert Social Club
NEWCASTLE - Barley Mow, City Rd. (Trad)
SUNDERLAND - Laburnum Cottage

Sundays

GOSFORTH - Gosforth Hotel. 8pm (Trad)
SEAHAM - The Castlereagh
HARTLEPOOL - Nursery inn
N. SHIELDS - Cannon Inn, Coast Rd. 7.30pm.
S. SHIELDS - Marsden Inn
SWAINBY - Blacksmiths Arms
MIDDLETON ST GEORGE Student Union 8pm

C&W

Tuesdays

NEWCASTLE - Balmbra's, Cloth Market - free

Thursdays

MIDDLESBROUGH - Ladle Hotel
SUNDERLAND - Sunderland Supporters Club
TYNEMOUTH - Grand Hotel

Fridays

DUNSTON - New Collingwood
MIDDLESBROUGH - Albert Social Club

Classical

June 2nd - ST. John's, Grainger St., 7.45 - Organ Recital (18th & 20th century) 20p (10p students)
June 2nd - People's Theatre 7.30 - Tyneside Chamber Orch. play works by Mozart
June 3rd - University Theatre 8pm - Chamber Orch. (65p)
June 9th - Northern Symphonia Orch at City Hall 7.45p. Play Mozart, D'Indi, etc.
June 21st - Wallsend Arts Centre, Charlotte St., Felling Male Voice Choir
June 21st - St. Andrew's Newgate St. 8pm. Organ recital (Free)
June 28th - Wallsend Art Centre. N/cle School of Music. Brass & Wind Band
July 1st - Tynemouth Priory Theatre Club, Tynemouth Youth Orchestra
July 5th - St. Andrew's, Newgate St. 8pm. Violin & organ recital (free)

Exhibs.

NEWCASTLE

Polytechnic (Squires Bldg, opp Rates Hall Civic Centre) Exhibs of student's work

Northern Arts Gallery

(New Bridge Street) Until 14th June - Drawings by French painter Seurat

Hatton Gallery (N/cle University).

From end of June - Exhibs of student's work

People's Theatre

11th June - 22nd Paintings by Derek Hedgecock

Laing Gallery

Until 10th June - Modern paintings from Serpentine Gallery, London
 2-23rd June - Newcastle Society of Artists exhib.
 23rd June - 14th July Sculpture by J. Sprakes
 Until 9th June - "How to Play the Environment Game" Explains the theory, stakes, ploys & gambits manipulating & corroding our environment.

Central Library

Until 7th June - Photos by pupils of Kenton Comp. School

GATESHEAD

Shipley Gallery

Until 20th June - Paintings by Jenny Mack
 June 22nd to 15th July Methodist Church Exhib. (Paintings, Literature etc)

WHITLEY BAY

Spectro Arts Workshop

4 - 23rd June - Artists of the N.E. coast (mainly 19th Century painters)

Theatre

People's Theatre N/cle

12-16th June. The Captain of Kopenich by Carl Zuckmayer
 27-29 June - Tamburlaine by Christopher Marlowe
 18-20th June - Chamber Music by Arthur Kopit; The Gentle Knight by Willis Hall; The Trojan Women by Euripides. Young People's Theatre Group (25p)

University Theatre N/cle

Until 9th June - Forget-me-Not Lane by Peter Nichols
 14-30th June - Orgy (Rock Musical on wine, women & song)

Gulbenkian Theatre

(University Theatre) 28-30th June - Boss Theatre Group in Pinter's "The Caretaker" (25p)

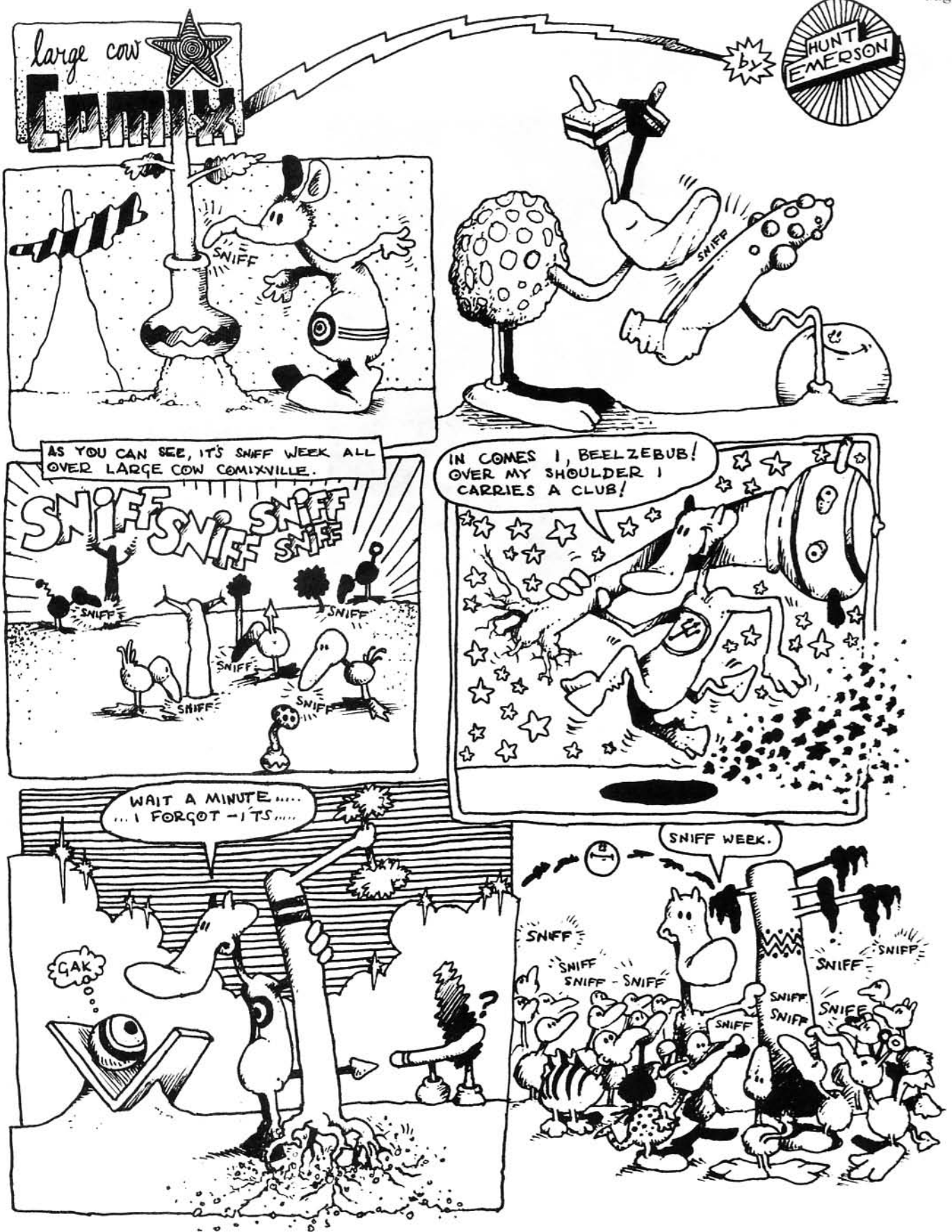
D.L.I. Museum

9-10th June. 11am-5pm (2-5pm Sunday) - Welfare State Group. Also Timms Puppet Theatre. Punch & Judy Shows. 2pm & 3.30pm Open air - Free

SUNDERLAND

Londonderry Hotel - 8.15pm Emma Theatre Co. in "Mr. Thos. Cook's Extraordinary Exclusional Temperance Touring Show" & "We've never seen one as big as that before" (30p inc. refreshments)





AS YOU CAN SEE, IT'S SNIFF WEEK ALL OVER LARGE COW COMIXVILLE.

IN COMES I, BEELZEBUB! OVER MY SHOULDER I CARRIES A CLUB!

WAIT A MINUTE I FORGOT - ITS

SNIFF WEEK.

Variety

SPENNYMOOR

Top Hat

June 10th - STEVE & BONNY
June 14, 15 & 16th - THE MIXTURES
June 17th - THE SEARCHERS

July 8, 11, 12, 13 & 14th
 ARTHUR CONNELLY

WHITLEY BAY

The Sands

June 11th (for 6 days)
 STEVE & BONNY
June 18th (for 6 days)
 THE SEARCHERS
July 2nd (for 6 days)
 FAIRFIELD WELLS

Various

Felton Dragstrip (Nth. of Morpeth) 17th June 1pm - Kart Racing. 24th June 12am - Drag Racing
Tyne River Trips
 Sun. 2.30; Tu, Wed, Th. 1.00pm; N/cle quay to harbour; 2½ hrs. trip; 50p & 25p

Guided Tours of old N/cle (while it's still there)
On foot - Weds. at 7.15pm (about 2hrs) from 6th June to 29th August. Choice of 4 routes (10p)
By coach - Weds. at 7.15pm from 20th June - 12th Sept
 Choice of 3 routes (15p)
 Tickets & info from Central Library

Morden Tower

Since 1964 the Morden Tower has played host to many great poets, who bothered to make the journey northwards (or as in the case of McDiarmid and other great Scottish masters, south) for a small fee and relatively small audience, poets have come from America and Canada and may other points of the world. Whatever it had, it made it worth the journey. Allen Ginsberg came in 1965 before his performance at the legendary Albert Hall reading, and imparted what wisdom he had weaned from the east and breathed the winds of change, which influenced the then young regular audience to zoom off eastwards and seek a broader vision than the confines of our own northern English city gave us. The building was used in the early days as a focus for spotty, beautiful struggling youth to get stoned, make a platform other than the industrial commercial educational establishments of the city acknowledged. People stumbled along the unlit lane in winter, huddled in the half light, round an ineffective fire and made their own warmth from proximity of one to another. Many attempts were made throughout its history to sabotage the building. Police were not infrequent visitors, the council's freaked out, and the then North Eastern association for the arts tried to starve it out when we applied for grants. Many break-ins occurred, resulting in the intruders destroying all they could find within the building and leaving the familiar hallmark of their own turds on the floor, which were consequently swept up and joss sticks lit for the next reading. Sometimes the poets were dull, but always the occasion was good because the people had made the effort to come and be with each other, to sit huddled on the floor and drink and listen carefully to what the poets said. Listened to how the words sounded alongside each other. Placed carefully side by side for the pleasure of the sound. A playful concern with words, or a meticulous concern with the language to create a music, delivered by the voice to the receptive ear. The language in this game is no rule of a ruling elite, or a coercive minority abusing the language for commercial or manipulative ends. Poets play with words to create pure pleasure in their sounds. Such men and women have no place left in the educational factories, where their sounds fall upon analitic, rational joyless ears, they have no place in the power centres where the language is used to control abuse and ultimately deny and suppress the life-lust we all demand



"I learned more reading at Morden Tower than I had at a hundred universities." Allen Ginsberg.

fulfillment for.

In 1963 after the Aldermaston marches had fizzled out, there was an obvious lack of focus (at least locally) for the joy those occasions had made possible. The Ban the Bomb movement was not a fear of death as some critics suppose, so much as it is a celebration of collective joy, a refusal to accept our ends and the ends of our children at the hands of a ruthless ruling class, determined to retain its power structure at the cost of our lives. It's a cliché, but needs to be repeated anyway, that was in all its souped up efficiency is a natural extension of capitalism. Capitalism has no interest in anything like poetry because it reverses the role of the course of the language as it has been used since standard english was introduced, when the British formed it's empire and needed a common language to administer it's dominions. After an active involvement in the CND and committee of a hundred Connie Pickard learnt the joys of a non-coercive communal activity centered round what she was most concerned with, poetry, and founded Morden Tower. Many attempts were made to shut the place down, some of which I have mentioned above. About a couple of years ago, we got a mate, who is an electrician, to install electricity. Six months later someone broke in and ripped out the fittings, the plugs and the mains. You can't really think that some kids crazy for a bit of creative destruction would have done that. I mean what common or garden vandal would risk his or

her life actually ripping out a mains box? I never believed it, but then I'm paranoid at the best of times and situations like that make me suspect the worst, based, I might add, on bitter experience. The event effectively put us out of action for many months, during which time we organised readings in the University Theatre. That proved unsatisfactory because the audience (all of us) had grown to feel the Morden Tower was our home. Our own place. Nobody at the door with a uniform saying "you can't bring beer bottles in here and put that cigarette out." You came and paid your five bob and if you couldn't pay, well O.K. Hugh McDiarmid said "he'd read in Canada and USA, Russia, Japan, and many other places, but none had given him greater pleasure than the Morden Tower" Allan Ginsberg said he'd learnt more in the Morden Tower than he had in a hundred universities. Poets felt at home there. After the demoralisation of the means of lighting and heating being ripped out, Connie got another mate to install electricity again and the corporation to put in new windows (the old ones were falling out). After eight years they finally got the message and realised it was worth the effort. They had the structure repaired and she planned the first reading for the new season to take place on 12th May with Ted Berrigan. We had both despaired at the thought of opening it again, but the Northern Arts in the persons of Phillip Domford and Sid Chaplin had encouraged us enormously to get the place on its feet again. The audience had begun to miss their place and its function had not been adequately replaced. The night before the re-opening some arsehole set fire to the building and gutted it. Ten years work gone up in smoke. Connie managed at the last moment to find a suitable alternative. The Miners Institute, between the Lit and Phil and the Royal Station Hotel. An incredible building at the best of times, but still not our own place. Never mind. Undaunted she continues, with one of the best seasons on record. Two of America's greatest poets, Robert Duncan (23rd May) and George Oppen (date unfixed, though within the next few weeks) are coming McDiarmid in September. Eric Moytram on 1st June. Hope to see you there. Any queries to Morden Tower Bookshop (formerly McKenna's) 38 Handyside Arcade, Percy Street, Newcastle, NE1 4PZ. (Phone 29460). There is a mailing list if you want to be on it.

Tom Pickard.

Never mind the quality, SEE the skin

Recently there has been an increase in the amount of X films being shown and in the amount of cinemas and cinema clubs in the North-East. There is a tendency to separate these films into two categories, i.e. good old, plain ordinary X films, and sex films. The latter seeming to be of a lesser class. To find out if this was true and to get an idea of what these films are like, off went Mike, raincoat at the ready, to see a cross-section of the current sex films being shown in the area, and what follows are the results of his quest.

TATLER - Newcastle

"Use The Back Door", Colour USA

A delivery boy for a local store tells how he was first turned on by a schoolgirl and from then on when he delivers groceries he discovers women engaged in multiple sex, masturbation and lesbianism and is either forced or invited to join in the fun. He eventually tires of this and says he's going to go back to college to meet a nice girl and settle down and wonders what will become of the 'weird chicks' he's met. After a few minutes of writhing naked bodies tedium sets in, relieved by the intercut action and the odd spark of humour - a

girl is getting hot with a pepsi bottle, and in her apartment the T.V. is showing some chaste majorettes at a football match. The second feature "Soft Skin On Black Silk", is worthy of an 'A' certificate at most was at times very good but finally disjointed and contradictory. Well photographed in black and white, badly acted, it tells of a young man whose rich dad sent him to Jesuit school to learn chemistry. But the lad comes out wanting to be a Jesuit. Dad freaks out and gets his hedonistic but broke nephew to corrupt the lad. No sex.

"The Stripper in the Interval" was young and attractive. Usual strip routine but barely visible for most of her act due to seating in the cinema.

APOLLO 2 - Byker

"Naughty Knickers". A girl makes it from back street innocent whose father turns her into a whore to a courtesan in the 'highest circles'. She relates her tale in the third person to her uptight escort who believes that sexual purity is the pillar of the state. The film was occasionally funny but uses a social message of a sort to excuse peeps at sexual activity. Second feature "Play the Game or Leave the Bed" - the title might as well have been "Richard Nixon Fucks A Donkey with a Banana" - was vaguely the story of Mme. Bovary. Badly acted, minimal sex. The film fails to achieve anything except anaesthesia. In short the programme was a load of crap. A diet of candy floss crap can give one indigestion and I felt somewhat bilious as I struggled out of the Apollo clutching my plastic mackintosh about my person. 3 hours of tepid trivia is a bit much to take.

TATLER CINEMA CLUB - Byker

"Mondo Keyhole" Black & White USA 1966. One of the best films I've seen in the last year. It's about a man who runs a semi-porno "art" magazine and is also a rapist. He cannot enjoy sex unless it is against the will of the woman he's having it with. His wife tries many ploys to excite him but always fails. He eventually ends up in a nightmare fantasy situation previously created by a film director working for him. The music is freaky & sympathetic. The film is well directed and photographed. I think the title was probably conceived by the distributors to sell a film that probably few would find erotically arousing. When I saw it, everyone seemed bored except during the parts of the film which were so dramatic and involving that they were caught in the mood it created. The second feature "The Raw Ones" (B & W, USA) was a tedious nudist film. Heavy commentary on nudism being a right guaranteed under the U.S. constitution, being good for the minds and body. Righteous dogma, boring after the first three seconds. The sun looked warm though; of course laws against not wearing clothes are crazy - but being told so for an hour almost makes you feel that the folk who make films like "The Raw Ones" are pretty crazy too.

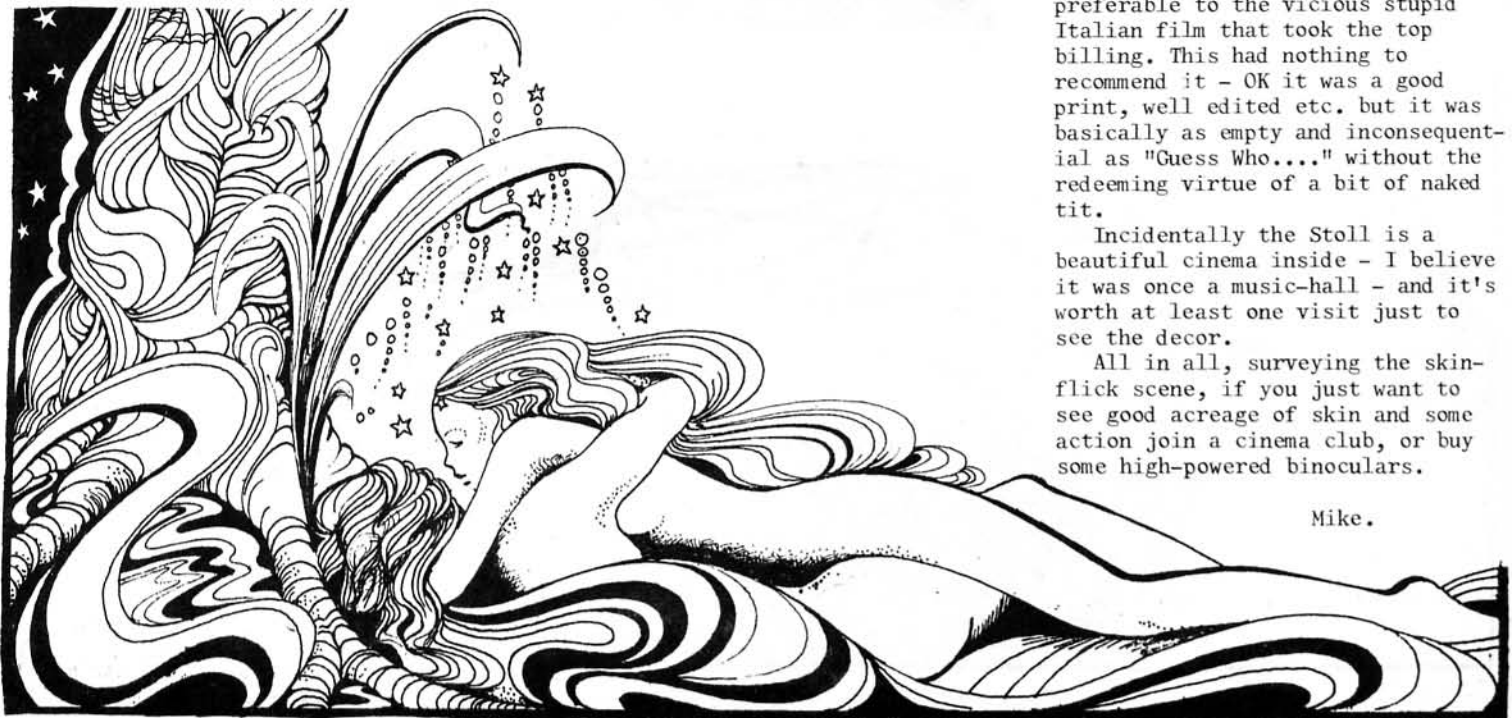
STOLL - Newcastle

"Guess Who's Sleeping With Us Tonight". Colour. Germany. Story of a family whose tradition is randiness due to the spring water they drink. The version I saw seemed to have several frames, even whole episodes, missing from it. It was a lousy print and it was dubbed into American. Yet it had a certain light-hearted fantasy appeal about it and was infinitely preferable to the vicious stupid Italian film that took the top billing. This had nothing to recommend it - OK it was a good print, well edited etc. but it was basically as empty and inconsequential as "Guess Who...." without the redeeming virtue of a bit of naked tit.

Incidentally the Stoll is a beautiful cinema inside - I believe it was once a music-hall - and it's worth at least one visit just to see the decor.

All in all, surveying the skin-flick scene, if you just want to see good acreage of skin and some action join a cinema club, or buy some high-powered binoculars.

Mike.



Free Festival In Durham

PUT ON YOUR COLOURS AND RUN, COME SEE EVERYBODY'S SAYING THE MUSIC'S FOR FREE.

When people make music together under the open sky, the experience is unpredictable, just that it must be an experience (what more?) it might be wet, it might be sun-flame hot, you might be high or you might not....but anyway-up it's going to happen in Durham City on Sunday June 24th.

Many moods and much talk follows an unborn scheme through its gestation and natal convulsions: resolve to do it and it's born, easy as a lamb, this scheme is undergoing intensive post-natal therapy but the only way its going to get to be a full grown funk-out is when you decide to come....do it.

A sloping meadow, trees to swing in, grass to roll in, food to nourish you and a vibration that should radiate to the furthest corners of the Northern Echo, for that, we will each have to be loose as a moose, free as a tree and wild as a child.

The kids making the music under the soft shelter of the Zafu are people we know and love from around the north-east, if somebody comes from far away (up, down all around) we have to make them feel like they know us...easy if we're loose and free and wild, hard if we bind and clutch up tight, but who's into that by nature? I don't believe nobody is.

Have you ever rolled your eye-joints around the strong soft structure of a dome? We're building as many as we can for everyone to contemplate, the biggest will be the stage-cover (must keep the P.A. dry)... a Zafu dome, others will be all sizes, hidden here, obvious there, members of

the Human Race, U.S. branch, with a little less self-interest, have used geometry and technology to find a sympathetic structure to replace the sharp-cornered, ever-so-common box...look at the next box-building you see (you're probably in one now) and imagine it with a few curves or all curved...we people just seem to prefer roundness to squareness, a dome is an amazing way of building curves by banging triangles together, each on a different plane...clear as a day-dawn summer-morn in Colorado. You'll just have to come and look whatis-themore... don't have no truck with commerce: the music and spectacle will be as free as the laughter, air, earth, space, and sunshine (or rainshine, it costs a bit to put on so you might get asked for a few pennies to help, just so long

as you don't start trying to work out whether its "worth the bread"; who knows....some benefactor may step out of an I.C.I. complex and finance us through the sale of industrial chemicals; I hope he doesn't, but money can be found in little stashes around the place, if you've any ideas send them to Muther.

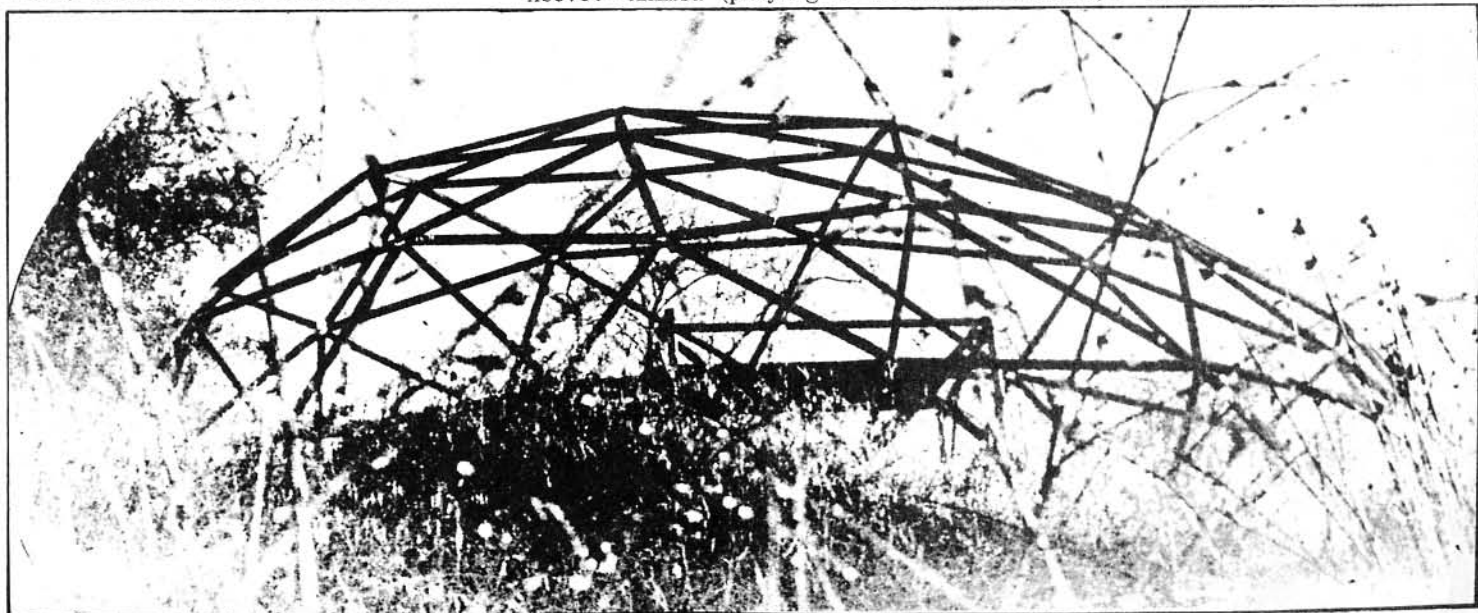
If you climb Durham cathedral tower before 24th June look at all the meadows close by the tower and imagine one full of happy people and motley damage:you might be looking at the right one.

When and where will be communicated through grapevine,beanstalk and lurvelly posters all over the area.Looking to see you on a sunday afternoon in June.

Jim.



Above:- Ahimsa (playing at Durham and Windsor). Below:- Geodesic dome.



And Windsor

WINDSOR FREE FESTIVAL

Pollution, over-population, social injustice and inequality, war, sexual repression, selfishness and loneliness - all have something in common. They are all part of the ills of contemporary society and are the product of one basic unit - the family. The people - call them hippies if you like - who want an end to these problems, who want to replace the mad material acquisitiveness of modern man with the ethic "Take only what you need" - who believe in communes have found in the great music festivals a powerful means of coming together and inspiring one another with the confidence and love, the spiritual re-birth, to build the world anew.

Obviously, if the festival is to achieve its full potential it must be taken out of the hands of the big business entrepreneur and put in the hands of those to whom it truly belongs - the PEOPLE. The second People's Festival in Windsor Great Park starts this year on August 25th and will go on for as long as the people out there so desire. Last

year the daily press warned people against going, the so-called underground press like OZ predicted it would not happen at all. But the 1,500 or so people who turned up had one of the happiest and most inspiring two weeks of their lives feasting on one another's company and attracting more newspaper coverage than the commercial Isle of Wight festival which was attended by 250,000 people. Why? Because the People's Festival was held in the finest park in Britain, legally owned by the Queen, the symbol of the System and Family life.

We have no money apart from our wages and we are proving that without Big Business or Influence (all the contributors are small but talented people) we can have a great festival. We are going to do it every year until we win!

If you have ideas on helping write to the Festival Commune, 26A Elmbourne Road, S.W.17 8JR or come to our work meetings held every Monday and Tuesday at 7pm at 145 Prince of Wales Road, N.W.5.

Bill (UBI) Dwyer

TYNESIDE THEATRE COMPANY

in the UNIVERSITY THEATRE

Haymarket, Newcastle upon Tyne.

Thurs 24 May - Sat 9 June

FORGET-ME-NOT LANE

Peter Nichols

Evgs. 7.30 Sats. 8.00

Matinee 3.00 9 June

Student Preview 7.30 23 May

Thurs 14 June - Sat 30 June

ORGY

Evgs. 7.30 Sats. 8.00

Matinees: 2.30 27 June

3.00 30 June

Student Preview 7.30 13 June

Mon 2 July - Sat 14 July

YOUNG PEOPLE'S FESTIVAL

Details from Theatre Box Office

Mon 23 July - Sat 11 August

SUMMER DANCE FESTIVAL

Details from Theatre Box Office

Box Office Tel 23421 (10.0-8.0)

Ticket Centre Tel 22888

DON'T SUBSCRIBE



HE SUBSCRIBED!!!!
WOULD YOU RISK IT?

Name

Address

.....

.....

.....

Send me a year's
subscription of
Muther Grumble
I enclose £1.25p

I agree that if I am not
entirely satisfied I
will not winge.

Chew along dotted line

BOOKS WANTED

Most types of TEXTBOOKS
particularly Education

ALSO Pelicans, Penguins, etc.

CASH WAITING

DURHAM BOOK CENTRE

VINE PLACE SUNDERLAND

WE ALSO SELL BOOKS - RECORDS - JOSS STICKS - CARDS
COLOURED LIGHT BULBS - SEW ON PATCHES - OZ
IT - PRIVATE EYE - ETC. - LARGE SELECTION
OF POSTERS ON DISPLAY.....



MEANDER'S MOROCCAN BAZAAR

IS

AT

21 ELVET BRIDGE DURHAM

BAGS, BELTS & HATS
IN CAMEL-HIDE.
KAFTANS, JELLABAS
& BLANKETS.

ADULTS & KIDS CLOTHES.



Tubular Bells Mike Oldfield Virgin

Any record that is the sole product of one man is a difficult instrument. It usually sounds like a one man band that doesn't quite make it. It usually lacks that force that exists when people play together and to each other. Happily this record is not lacking in any of these things.

I don't know anything about either Mike Oldfield or this record other than what is on the sleeve: his name, the name of the music, the instruments, he plays (about sixteen) and that Viv Bonzo and a couple other people are slightly involved. It reminds me (in the nicest possible way) of Terry Riley (very slightly) as far as the repetition of the main theme is concerned.

If this and the other records that have already been released by Virgin are an indication of what they intend to do, then it's very possible that we actually have a record company on our hands that has a large amount of taste.

This record can't sell more than a few hundred copies which is a very great pity. Recommended to anyone who feels tired of Slade, Poxy Music, David Bowie and all of those flash cunts who have little if anything to say other than glitter and volume. Honest music.

If It Was So Simple Long Dancer Rocket

I'd never heard of Long Dancer, so I had no clues other than that Ian Matthews of Matthew's Southern Comfort had a hand in the production.

His influence is apparent throughout the LP. There are loads of close harmonies and soft acoustic guitar solos, and many of the tracks sound as tho' they were originally intended as folk songs for solo singers. Anyway enough of the analytic crap. This LP is one of the most soothing and relaxing I've heard since ma got her tit caught in the washing-machine mangle.

The lyrics look a bit pseudy if they're only read on the cover and not listened to in context. The best track, if it's possible to extract one from an LP without a single bumper on it, is "Don't turnout the Lights". And you can't believe your feelings And you can't hold up the world And it all seems slightly average And the tunes don't fit the words".

NOTE:- Andy hadn't heard of Long Dancer but I have. In fact they are all local lads from Sunderland, and very good they are too.

You Broke My Heart So I Bust Your Jaw Spooky Tooth Island

This is Spooky Tooth's first album since reforming and my initial reaction was a comparison with Traffic. The funkier tracks, like "Cotton Growing Man" and "This Time Around", have a definite Winwood feel to them, although after sustained listening this becomes irrelevant, nay! Untrue, the album moving along on its own merits. Listen to it when there are large roll-ups trucking around Moriah. Well worth buying but I suggest that you listen to it first, as it appears to provoke mixed feelings.

Mark Almond - Rising Harvest

A hard LP to revue because Jon Mark and Johnny Almond have tried to cover three different areas of popular music.

"Riding Free" on Side 2 is best described as a cross between Chicago and Malo, rhythmical Latin American sound with a fuzzed guitar providing a contrast to the brass-section, exciting and totally unexpected.

"Organ Grinder" and "What am I Living for" are fairly straight forward pop songs, well produced, but not very original and not really providing the best sort of material for Johnny Almond's amazing saxophone playing.

The remainder of the tracks are very gentle introverted songs with wandering sax solos and flute passages. These are done so much better than the rest of the LP, that it seems difficult to understand why the other kinds of songs were attempted.

Paris 1919 John Cale Reprise

Surounded by unimpressive and boring music on all sides - the new John Cale burns like the light of brilliance it is.

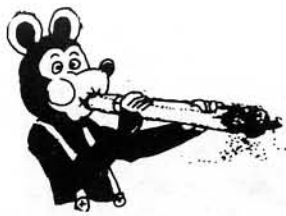
The distance between what he did with the velvets and what he's done with Terry Riley is quite great - but the distance between things like Sister Ray and what he is doing on his own is enormous. Those of you who have heard "Academy in Peril" will find this a logical step forward - but those who haven't may have slight difficulties.

The album is made up of nine tracks of very carefully constructed music that are linked both by their subjects as well as their tonal qualities. He uses a large (ish) orchestra as well as a small group and the balance between the two indicates the abilities he has concerning arrangements. Like small pieces of light dropped from various heights onto bottles of (pernod?)...without the great sparseness he brought to the Nico albums. Two of the best: Andalusia/and/Macbeth....

"castles and christians
Andalusia is coming to stay"
FOR A MILLION YEARS - BUT THEN HE'S
ALREADY THERE.

Virgin Prices.

Jefferson Airplane	£2.85	import
Spooky Tooth	£2.00	
Long Dancer	£2.00	
Mike Oldfield	£2.00	
John Cale	£2.30	import
Johnathon Kelly	£2.00	
Mark Almond	£2.15	



30 Seconds Over Winterland

Jefferson Airplane

Grunt / RCA

This is the Airplane's second live album in seven years (the other one is "Pointed Head"), and it goes a long way to relieve the disappointment of "Long John Silver" recorded at Bill Graham's Winterland in San Francisco and a later gig in Chicago. It shows just how good this band can be live. The songs are mainly from Bark and Long John Silver with only one unreleased number "Have you seen the Saucers", which opens side one. The other tracks are "Feel So Good", an eleven minute version with Jorma and Papa John screaming away in the background; "Crown of Creation" brings side one to a close with Grace and David Freiburg (ex Quicksilver) sharing the vocals, bringing the Airplane back to a similar line-up as in the beginning when Marty Balin was male lead.

Side two starts with "When the Earth Moves Again" from Bark, and then three tracks from Long John: "Milktrain", "Trial By Fire", and "Twilight double leader". Good as these tracks are, they are weak songs compared to the excellent side one, especially "Feel So Good" Which shows that Jorma, Casady and Papa John, the nucleus of Hot Tuna, are the only innovators left in the band. Grace sings well but she doesn't wail like in the old days (see "Pointed Head") and Kantner writes increasingly more obscure songs - the clarity of Starship was muddled somewhat. Nevertheless this is a really fine album and as soon as RCA begin to import it in bulk, try to get hold of a copy.

Pete.

Wait Till They Change The Backdrop Johnathan Kelly RCA

Although the album bears John Kelly's name and all his own compositions, he is joined by some twenty or so session friends. Gone are the days of the one man band - Kelly, now he uses ARP synthesiser, flutes, congas and has some excellent backing vocals provided by the infamous thunder thighs. (transformer).

The first side of the album I like very much and the second side I find very pleasant. Orchestral arrangements adding a positive fullness which is interspersed with some good rockin funk.

"Godas" is another classic for John and will be remembered as one of his finest compositions along with "The Curse of Anna" from the first album. I really like his little stories.

The Bandits, played by the Sutherland Brothers, ride out of town after a big shoot out and as they gallop across the desert sands this mysterious guy Godas (who has a phased voice) appears. Godas sings and plays his flute telling them to gather round and listen. He tries to explain to them that it's just a little bit uncool to go round shooting people and that they really ought to try to live in peace and harmony. The bandits apparently scoff and disbelieve Godas and reckon that their being tricked. So after a lotta trying Godas decides that he's getting nowhere and that people like these selfish bandits are better off as pillars of stone.

This one's certainly worth a listen and is surely a must for all John Kelly fans.



peacefully John

Parrot Post



CONCERT TICKET PRICES

So at last fans of one Gilbert O' Sullivan are going to have a chance of seeing the entertainer in person. I say 'chance' because I am pretty sure that the inordinate seat prices will put many of them off.

They range from 75p to a staggering £2.50p. Now I ask the staunchest of his fans, is there any need to charge so much? After all, his two number one hits (and other big ones) should give him enough money to provide himself with a comfortable future without making such demands on other peoples' social lives. When I went to book, I could have, but only just, have afforded to pay £1.75p (the cheapest seats available) but decided against it on the principle that if the concert arrangers think so little of their patrons as to charge so much then I think so little of them not to pay it.

As a footnote I would like to say that I can remember the time when I saw The Who, The Small Faces, The Crazy World of Arthur Brown, Joe Cocker and two other supporting groups with the top price seat being 15s (75p).

In those golden years of package tours we certainly received good value for money. I fully realise that the cost of living has risen since then but not enough to condone the arrogant prices of seats from O' Sullivan. And, just in case anyone should miss the point of this article, although not one of my very favourite entertainers I do enjoy Gilbert O'Sullivan's music. I think if the top price for tickets had been £1.50p then that would have been okay for the best seats, leading down to 40p for the cheapest.

One very final note just in case people are thinking that The Who package was in the days before the above entertainers had achieved any kind of status all of the top four have records in the top fifty.

FINEST ENGLISH AND CHINESE CUISINE

Kwai Lam

桂林酒家

FULLY LICENSED CHINESE RESTAURANT

32 a Saddler St.

Durham City tel. 4726

OPEN WEEKDAYS 11.30 AM TO 11.30 PM
SUNDAYS 12.30 AM TO 11.30 PM
SPECIAL 3-COURSE LUNCH 30p-MON-FRI

Virgin Records

29 Ridley Place, Newcastle 24883

For The Best

Rock, Blues & Folk

At Discount Prices

6-60% Off Any Record, Any Label



BOOK REVIEWS

TAKE OVER THE CITY distributed by Rising Free. 20p

GETTING BUSTED edited by Ross Firestone. (Penguin).

TAKE OVER THE CITY

There's always a lot of speculation among the more inactive of the politically radical, leader orientated, segments of such societies as ours as to what would happen should 'the masses' throw off their shackles, unhook themselves from the opiates, and shove their 'discontents' up the venerable rectum of capitalism.

Most of these intellectuals would have it that such disorderly winds of change would disperse under the impact of the monumental fart resulting from such an action.

"I mean, they need us; we've studied sociology and can really understand Marcuse, honest."

GETTING BUSTED

A blood curdling, spine chilling, mind shaking book of experiences, by people confronted with a sick system of American Law and Law Enforcement. An insight into personal experiences, some annoyingly funny and some that are like a slap in the face, but all of which, from Arrest, Trial and finally Prison, should stir up a great deal of thought on the mis-use of power.

ARREST: Out of all the experiences in this section (Terry Southern, Norman Mailer, Eldridge Cleaver) I have chosen this extract as a guide.--- G. Radano/Walking the Beat: Advice from an old timer (a retired ex-cop):- "You got only five seconds to decide whether to run like a dog or stand like a cop. Five seconds, you, God, a mob, and no reference books. So you hold the club short and you hit the first son-of-a-bitch on the head - bang! three stitches! if the bastard keeps coming - bang! three more stitches! and that makes you a

"Yes man, we've definitely shrugged off the opiates. Wan'a blast?"

And so..... the nomads leave the college rooms, pads and sleeping bags to catch the bus up to the council estate where 'their' tenants' association is discussing how to get the tenants to associate, and start a rent strike with promises of support - placards, town hall sit-ins, collections, motions "and with the extra money you can taste the pleasures of silk, milk and dreams of that ilk. "We'll help you, we'll show you, we'll lead you, we understand.

Meanwhile, and for the past few years, blocks of empty flats have been occupied by families, defended by families, against, often, 3000-4000 strong police attacks; factories have found their work forces out building barricades to help defend their hundreds of friends who are squatting; the established left has been told to leave, shown the door, forbidden entrance, banned by the squat, the area occupation, the town wide, years long rent strikes.

Families contribute what they can towards a fund used to build homes - not boxes - for families without even boxes, who then pay what they can towards building homes for yet more families. Mothers and children defend the houses while the fathers strengthen the barricades. All this in the face of thousands of tear-gas, baton charge, pressure hose police, hundreds of baby kissing, heart stripping politicians, and, wait for it, Town

fascist! For weeks they'll argue whether you did or didn't use too much force! For weeks! And you only have five seconds."

TRIAL: This section is unbelievable and shows a bizarre and biased conflict within the law. The conflict of laws can be brought into focus on reading articles by Lenny Bruce and Abbie Hoffman, but I have chosen, because of its 1973 impact, the following second extract.--- Bertolt Brecht: Testimony/The House Committee on Un-American Activities:- "I wish to say that the American people would lose much and risk much if they allowed anybody to restrict free competition of ideas in cultural fields, or to interfere with art which must be free in order to be art. We are living in a dangerous world. Our state of civilisation is such that mankind is already capable of becoming enormously wealthy but, as a whole, is still poverty-ridden. Wars might well wipe out mankind, as a whole. We might be the last generation of the specimen man on this earth."

This statement was made at Bertolt's (aged 50) trial in October 1947. The prosecutor overlooked the whole statement as being of no

Hall promises. All this nation wide, becoming international as the populations, the families, cross boundaries, spreading the action, defeating the reaction.

No! It's not the plan for a book - Blueprint for the Impossible. It's already been written - and it's true. It's already happened, it's already happening. And only a few hundred miles from here. You won't have read about it because the press are too scared of it.

A few hundred miles? Well, Italy to be precise. And Germany. And it's spreading. (It could happen here, you know). It's worth knowing about. So if you're interested, or sceptical, well read the pamphlet - 'Take over the City.' It only costs 20p and you get it from Rising Free - address - see graffiti page.



interest to the Committee. (Out of interest, Nixon was on this Committee.)

PRISON: This last extract gives you the real picture and says it all.-- Johnny Cash/Folsom Prison Blues:- "You sit on your cold steel mattressless bunk and watch a cockroach crawl out from under the filthy commode, and you don't kill it. You envy the roach as you watch it crawl out under the cell door."

To conclude, I would say this book goes a long way to show the path of American Government and Authority, as based on fear, money and ignorance. Not to mention a paranoia of communism, an inbred blindness of their own problems impaired by narrow well worn thoughts. It also shows the confusion to comprehend a more aware, freethinking, younger generation, and can still come on strong with that aware, freethinking, younger generation, and can still come on strong with that old escape route 'Patriotism'. Now, in the midst of the Watergate Affair, I feel a little sick with thoughts of a British system built on a similar, but milder parallel.

Pete Sandyford



HELP, ADVICE, INFO

CLAIMANTS UNIONS

Durham
13 Silver St. Durham
City, Tel. 61242

Newcastle
258 Westgate Rd., N/cle
Weekly meetings Tues.
afternoons at 2.

S. Shields

Claimants Union is temporarily of no fixed abode - watch this space.

CYRENIANS

N/cle C/o The Chaplaincy, The University, Durham, C/o David Constantine, 6 Kieper Terrace.

SAMARITANS

Newcastle 27272
Durham 63737
Sunderland 77177
Middlesbrough 86777
Hartlepool 2929

WEST END TENANTS

At Elswick Action Centre
Elswick Road, Phone
39767

OFF THE RECORD

Provide info and help
Mon-Fri 7-9pm at 5
Charlotte Square,
Newcastle, Phone
N/cle 22388.

Want to talk to someone?

We will try to help you in any way we can or with any problems. Call at Muther Grumble, 13 Silver Street, Durham City or phone Durham 61242.

Stockton Help

20 Laurence St. Stockton
on Tees, Tel Stockton
66667 for 24 hr. service.

SMALLS

NEWCASTLE FREE INFO

SERVICE:- We can be contacted at the following places and times:-
Monday-Friday, Ultima Thule Bookshop, 22 Arcadia, Percy St, N/cle
Nights & weekends...42
Cardigan Tce, Heaton,
Newcastle 6

DISQUE:- all folk, blues heavy contemporary music. Branches at N/cle
Chester-le-Street, Wallsend, Jarrow, & Whitley Bay.

DURHAM BOOK CENTRE WANTS BOOKS.

WE WANT BOOKS BOOKS BOUGHT FOR CASH
DURHAM BOOK CENTRE,
Vine Place, Sunderland.

N.C.C.L.

Helps people defend their rights and investigates violations of those rights. Also produce some excellent pamphlets. 152 Camden High St., N.W.1.
(01-603-8654)

RELEASE

Elgin Ave. London W9
01-603-8654)

BIT

24 hour free info & help service for young people and those trying to create an alternative to present society. We are interested in what's happening in your area - so let us know. BIT have changed their address - now at 132 Great Western Road, London W11.
Phone 01-299-8219

FAMILY PLANNING

ASSOCIATION
Northumbrian Branch 'A' floor, Milburn House, Dean St., Newcastle,
27920

CAG

32 Blackwellgate,
Darlington. Advice and information etc.

RENT TRIBUNAL

If you're in a furnished flat and having landlord problems, the rent tribunal can give you security.
Warwick House, Grantham Rd., Newcastle 2. Tel
N/cle 610322

Please help us keep this and the whats on up to date.

GAY DANCE

Come and dance with your Gay brothers and sisters at the G.L.F. Dance - The SALLYPORT TOWERS N/CLE.
SATURDAY JUNE 9TH. Starts 9pm or thereabouts

IRON - 15p, No.1 Spring 1973. Ginsberg in N/cle, Pickard in America Available from Tom, McKenna Bookshop & Ultima Thule, & 92 Avenue Rd, Gateshead 8.

Anybody interested in street theatre? Contact MICK, 2 Sunderland Bridge Village, Croxdale.

Good Homes wanted for 3 kittens. Contact Tony Jackson through Ultima Thule, Arcadia, N/cle

GROUPS

GAY LIBERATION FRONT

Newcastle GLF meet 8pm every Wednesday at 258 Westgate Rd., N/cle.
Sunderland Acting Sec. Howard Llewellyn, Students Union, S/land Polytechnic.

New address for Tyneside
CHE

Chairman:- David Mitchell, 65 St. Anselm Rd, Billy Mill, North Shields.

Nth Shields 76454
Teesside Contact Frank Smith 52 Belmont Ave, Billingham, Teesside.

PROP

(Preservation of the Rights of Prisoners) At 96 Victoria Avenue, Hull. Produce PROP magazine available from them.

FRIENDS OF THE EARTH

Now hold regular meetings in private in the Percy Arms Haymarket Newcastle at 7.30 every other Monday. For details contact Colin Clewes, C/o Fullbeck Grange, Northgate, Morpeth.

SOC'EM

Save our City from environmental Mess. For information contact 79 Roseberry Crescent, N/cle 7.

TYNESIDE ENVIRONMENTAL

CONCERN Contact Colin Marsh, 6 Beatty Ave., Jesmond. Tel N/cle 856714.

DIVINE LIGHT MISSION

18, Holly Ave, Jesmond, Newcastle.

RISEING FREE - without knowledge, without understanding there can be no revolution. Rising free distributes material from revolutionary groups & publishers.

Antistudent, 15p; Islington Gutter Press, 3p; Sex-pol, Reich 40p; Freedom - The Wolfe Tone Way, 70p; Up Against the Law, 15p; Street Research Bulletin, 15p; Community Action, 15p; Imperialism, a definition 12p; Floodgates of Anarchy Stuart Christie, 35p

50p-The Complete Book of IRA Jailbreaks; Send S.A.E. for full literature lists. Add postage 15% to:- Rising Free, 197 King's Cross Rd., London W1 Tel. 01-837-0182

SHELTER GROUP

Contact K. Murray, 8 Monks Crescent, Gilesgate, Durham
Tel 62007.

COMMITMENT

(Radical Environmental Action Group) 26 Grosvenor Road, St. Albans, Herts.

WHITE PANTHERS

10 Fairview Ave., South Shields.

CLEVELAND COMMUNITIES

Related to the Dwarfs non-violent revolution through communes, craft workshops etc.
John Fodgson, 25 Newcomen Terrace, Redcar, Yorks.

RADICAL EDUCATION

Anyone interested contact Jon & Marcia Taylor, 5 Astral House, S/land SR1 3DX.

TRADES COUNCILS

Durham D.O. Ellison, 11, Attlee Crescent, Haswell Plough, Durham.
Newcastle Gordon Steele, 26 Garth Twelve, Killingsworth.
Sunderland H. Mitchell, 23, Springdon Rd., Springwell Estate.
South Shields 4, Westo Village, South Shields
Chester-le-Street C.M. Warner, 6, Weldon Terrace.
Federation of Trades Councils (Teesside)
F. Munroe, 7, Lumley St., Middlesborough.

Spectro Arts Workshop
10, Station Rd., Whitley Bay. Tel W.B. 22336.

At **BYZANTINE** on Saturday in Durham covered market. Gold & frankincense & myrrh, pure oil, essences, hand made jewellery, candles, herb incense, gum benzoin, lignea loes, henna, & kohl etc.etc.

Stuart & Eileens Stall.
Bigg Market N/cle.
Candles, incense, Indian perfumes, leather goods & big skins.

Books antiquarian & otherwise, large stock. The Bookstall. left hand side Durham New Market.

KARD BAR has largest range of posters in the world
KARD BAR has full range of KRSNA incense sticks/oils
KARD BAR has mod. cards without greetings
KARD BAR has Peanuts pennants, books, nitees, sheets, pillowcases and trays
KARD BAR is open 10-5.30 six days
KARD BAR is in Arcadia, Percy Street. Newcastle

YOUNG VOLUNTEER FORCE

c/o College of Further Education, Bath Lane, Newcastle. Tel 21371

CHILD POVERTY ACTION GROUP

Contact the local secretary at 79, Woburn Square, Whitley Bay.

If you are interested in learning yoga. I would like to help you. Please phone Gordon at Newcastle 811876, or come round and see me at 51 Larkspur Terrace. We've already started an improvisation session and a yoga session once a week (Tue. & Thur) but anyone is still welcome to join. Please get in touch with me Gordon, 51 Larkspur Tce., Jesmond. Tel. N/cle 811876

Wanted one or two community activists to live and work with. community action project in Handsworth, non-sectarian socialist group, housing and claimants action, and full time advice centre. No salary, some expenses otherwise support self. Write for full project report to The Action Centre, 40 Hall Rd, Handsworth, Birmingham B20 7BQ or ring 021-527-6891

BIT INFORMATION SERVICE

produces the only travel guide to all Africa. 'Overland Through Africa' (minimum donation 75p goes to BIT and Operation Omega for the liberation of Namibia)

Back issues of Yoga & Health wanted:- Vol 1 nos 1,11 & 12, Vol 2 Nos 1,2,3, & 7. Write to J. Jobs, 5 Porchester St, South Shields

Art Classes start May 7th
Mondays - 7.30 - 9.30pm
Wednesdays " "
Thursdays " "
Behind the Dun Cow

Ultima Thule Bookshop is in Arcadia Percy St. N/cle and sells many nice books and mags.

LARGE COW Comic!

HUNT
EMERSON



GET THE
CARTOON OFF TO
AN EXPLOSIVE
START!

1

KA-BOOM



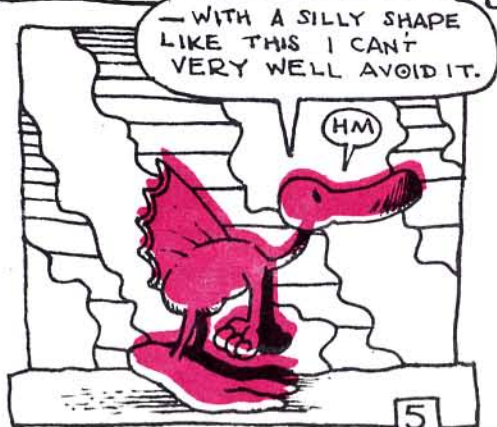
2



3



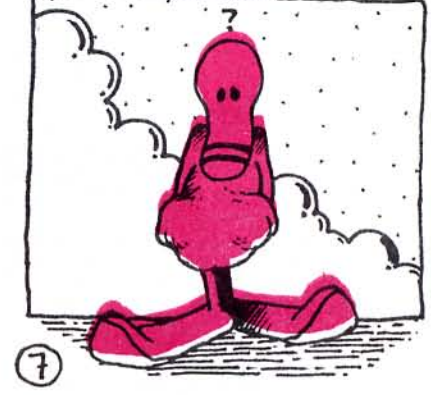
4



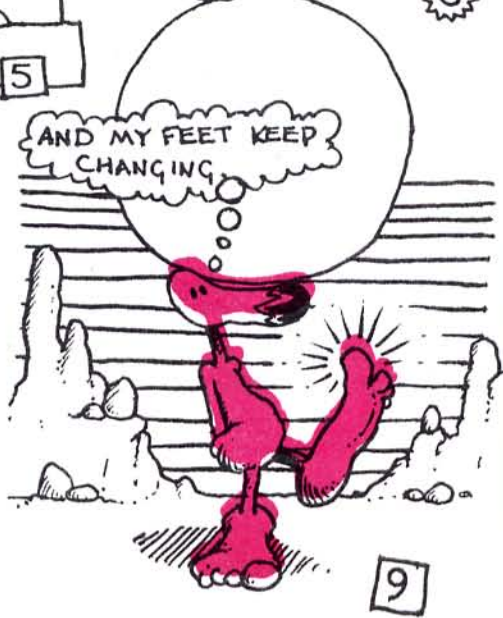
5



6



8



9

