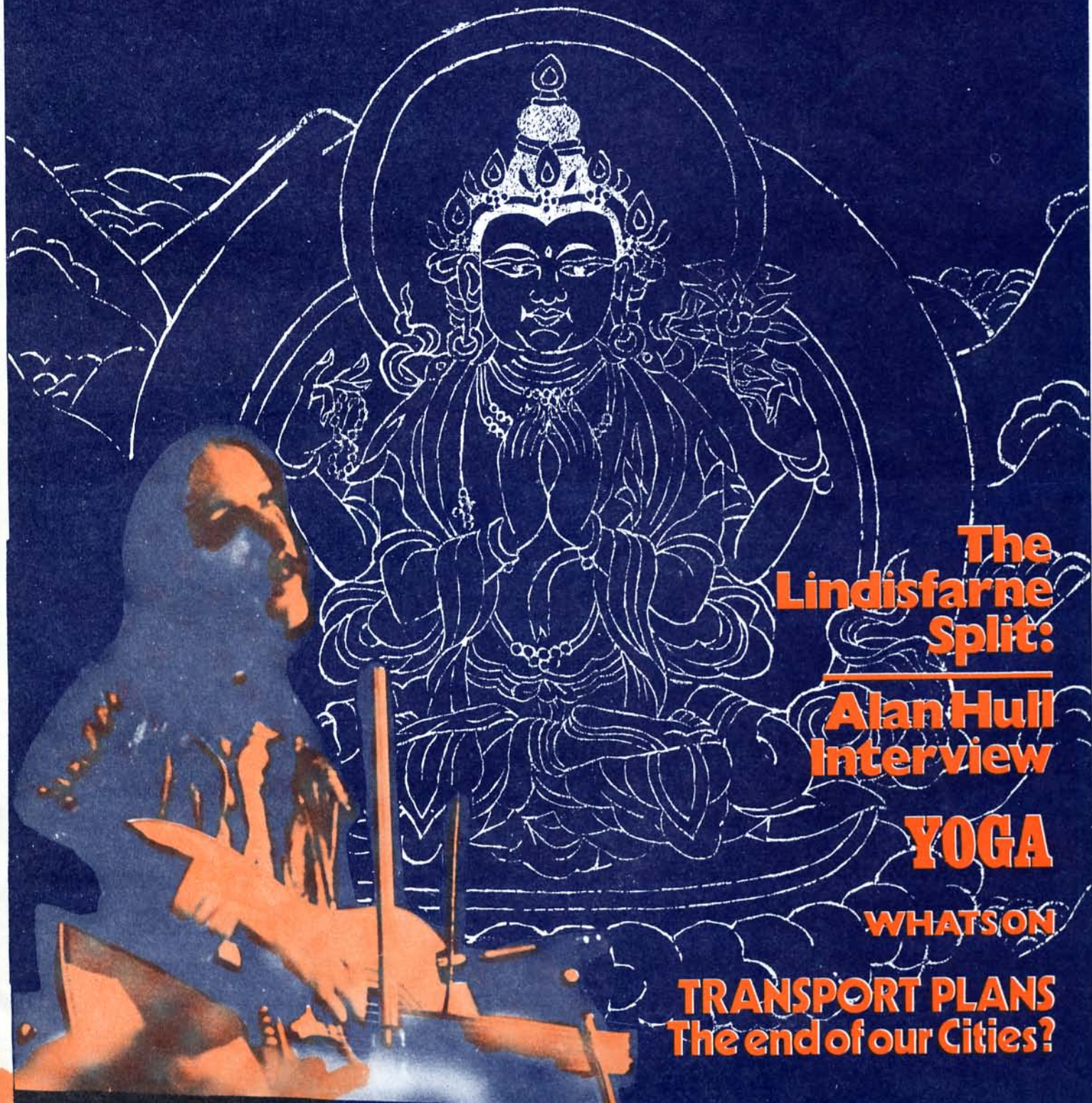


THE  
NORTH EASTS  
ALTERNATIVE  
PRESS

# MUTHER GRUMBLE

MAY 1973  
No.12

10p



**The  
Lindisfarne  
Split:**

**Alan Hull  
Interview**

**YOGA**

**WHATSON**

**TRANSPORT PLANS  
The end of our Cities?**

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This issue was put together (fact).

The following people may be held responsible;

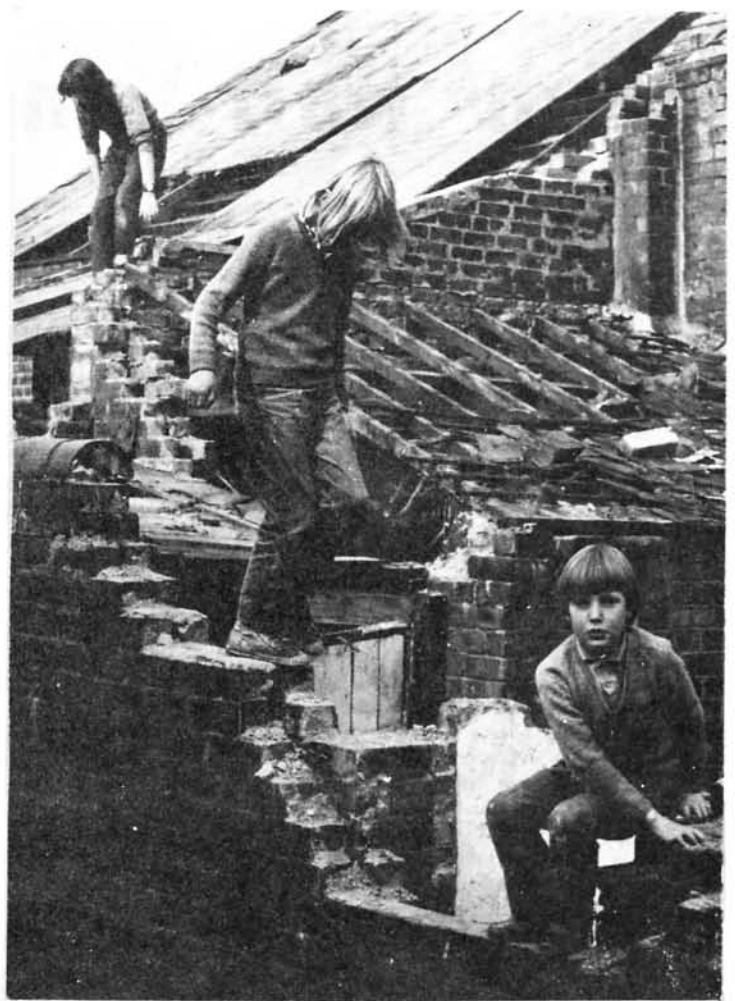
Don, George, Andy, Ian, Pat, Sue, Paul, Sian, Mike, Janice, Bill-ian, Tony, Mary, Jack, Tony (different one), Rich, Bede and that is about it.....

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Well I think it's fine building jumbo planes,  
I'm taking a ride on a cosmic train.  
Switch on summer from a slot machine,  
Yes, get what you want to, if you want,



'cos you can get anything.  
I know we've come a long way,  
We're changing day to day,  
But tell me where do the children play?  
Cat Stevens.

## Where Do The Children Play?

Gateshead is trickling with rumours and perhaps this will help turn those rumours into floods. People are talking about a road; a new four lane, motorway standard road which will drastically change one part of the town's already heavily scarred face.

To be more specific, this road will damage beyond repair what has been, and still is, one of the nicest parts of the town. Without being sensationalist let's take a look at the effected buildings:

Firstly, and this goes without saying, a lot of houses are going to disappear. We have the feeling that Gateshead Council is already "commandeering" land. Then: we have a four-lane highway along the top of Saltwell Park, infringing approximately 150 feet into the park boundary at the worst point; meaning that the promenade walk next to the technical college will have to go. Next: a slight north-eastern turn which takes our path directly across the park entrance nearest the Little Theatre; according to the plan a slip-road goes through the theatre, too. Outraged? Angry? There's more to come.

The road will then destroy a few more houses, part, if not all of the



tennis hard-courts of Saltwell Senior High School (opposite St. Georges church); still heading northward our road ploughs nonchalantly through the small but pleasant park opposite the Shipley Art Gallery, and through a similar small and pleasant park opposite the Gateshead Municipal Library. A slip road will be placed about 70 feet from the Shipley Gallery in combination with an overpass.

Where will all the parks have gone? Doubtless the planners will total up all the grass verges beside the proposed road and tell us that there will be even MORE grass, even MORE trees. The actual acreage of Saltwell Park taken up by the road would be about ten per cent of the large open field; but people go to the park to get away from roads and carbon monoxide gases.

Is this road really going to help traffic congestion at all? Although planned for the 1980's, will not such roads as the proposed Low Felling By-pass or the Western By-pass (which will ultimately join up with the new Redheugh Bridge) alleviate the already deadly section of Low Fell High Street? What will be gained? We know what we have to lose.

Photos Rik Walton

# Town Hall Vandals

In a short while, the government's plan to reorganise Local Government will come into effect. When existing areas come under the management of 'enlightened' officers this reorganisation could prove beneficial. However, Local Government has traditionally been responsible for distorting the ideals and initiative of its more socially responsible officers to such an extent that they either accept the status quo and become apathetic and conforming, or reject it and move on. A majority in the administration are unable to comprehend the complexities of the problem with which they deal, through lack of training or disinterest in the people they theoretically serve. The situation is unlikely to change with reorganisation, because areas become larger and more unwieldy, and because no new breed of super officer is emerging. In fact, in many areas of Local Government Activity, a serious shortage of staff will increase. Communities will be destroyed, social services and maintenance neglected, and social problems will increase as the environment in which people live disintegrates.

Such a situation could arise in the South Tyne Area, which comprises of what was Jarrow, Hebburn, Boldon and South Shields. The reason - the professionals at S. Shields, who will be largely responsible for the running of the new area, couldn't even run Shields.

The following is an attempt at a rough sketch of what these 'professionals' have done to Shields over the past few years, and could be a guideline to what might happen to the wider area over the next few years.

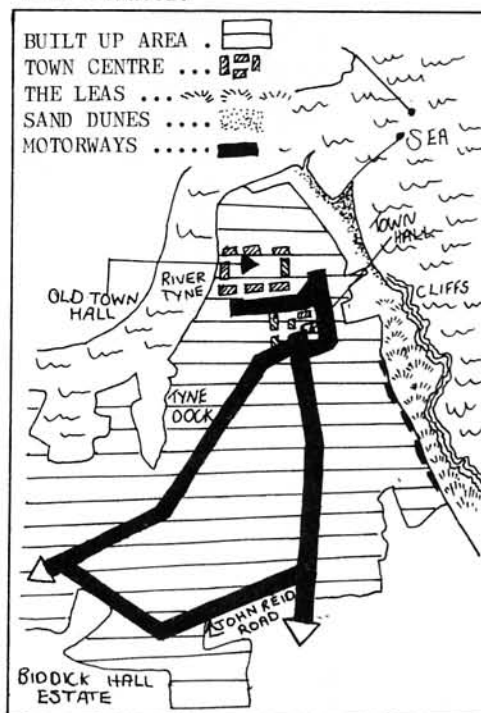
S. Shields is on the south bank of the Tyne. Its boundaries include 2 miles of coast and 3 miles of river. The coast has  $1\frac{1}{4}$  miles of beach and  $\frac{3}{4}$  miles of cliff. It has a large tourist trade. But the Town Hall seems to have done its best to destroy the beautiful and natural coast.

## The Coast

A 400 yard wide stretch of grass called the Leas exists along the length of the cliffs. It's there, not through any enlightened policy of the council but by accident - a mineral line from the former Marsden Colliery to the Tyne restricted the spread of the town in the direction of the cliffs (although the council can be credited with its subsequent preservation intact). The council has developed a council estate adjacent to this line which pays absolutely no attention in its design to its proximity to a magnificent coast-line. In

fact, the houses closest to the Leas actually face away from the sea, so the view from the front room is the usual one of houses and parked cars and the view from the Leas is of tatty back gardens, washing and old sheds.

Critics have claimed that houses should never have been built so close to the cliffs. Cliffs are dangerous, especially where small children are concerned. However, accidents are few and if an adequate fence were provided - not the present iron bar which any small kid can crawl under and which doesn't exist along some of the more dangerous sections - they could be further reduced.



However, one man who is serious about the cliff dangers is Councillor Smith, the Chairman of the Progressives (sic), who literally wants to blow the cliffs up, leaving just a gentle slope, thereby not only destroying the tourist industry but also annihilating the best bird sanctuary for miles. It's saddening to report that Coun. Smith has no plans for blowing up the town's roads which account for immeasurably more deaths and injuries than the cliffs could ever hope to.

Further up the coast, the council tried a bit of 'redevelopment' a couple of years ago. This consisted of flattening a mile long stretch of sand dunes which not only looked amazing but also prevented the sand following the seagulls inland. This was done without publicity or explanation. To replace the dunes the council is considering an application to build a lovely concrete hotel.

What sand remains is dirty and no real attempt is being made to either clean it or prevent its dispersal to the winds.

## Roads

little heavy traffic finds its way into the town. Also the town has one of the lowest car ownership ratios in the country. Therefore, no major road systems are needed. But the Borough Engineers Dept., headed by Mr. Alexander Gourlay, has seemed intent on infesting the town with roundabouts and roads which are motorways in all but name. Naturally most of the past and future devastation has, and will, take place in the working class areas of the town.

Two recent examples of this motorway madness, are the John Reid Rd. on the south of the town and Anderson Street, which is right in the town centre, and demolished half a mile of houses on its way to, believe it or not, the Town Hall. Both of these roads rarely feel the weight of more than one car at a time along their crazy lengths.

But Gourlay hasn't learnt from past bungling and his department is now planning a link up, via a huge roundabout, to the beginning of Anderson Street. This link up will result in a road bridge over the busiest part of the town and the whole thing will result in the town centre being split in half and half of Ocean Road being demolished. With plans for destroying the town centre completed, Gourlay and his mob are now planning to smash up other parts of the town.

A new dual carriageway is to demolish the Tyne Dock Arches and carve a path through the Tyne Dock area of the town, cutting it in half. Another huge road, roughly following the existing Westoe Road, demolishes a broad strip of houses

Geographically S. Shields is a dead end, being hemmed in on two sides by the Tyne and the coast. There is no way for a car to cross the Tyne in Shields - the nearest point being the Tyne Tunnel at Jarrow. Most of the factories are on the Shields/Jarrow borders, so very and is to terminate at the centre of the world - S. Shields Town Hall - and turn it into a huge roundabout.

It's impossible to even try to give a brief description of housing in S. Shields. So we aren't even going to try. All we'll say is that the estates have to be seen to be believed because lack of planning and maintenance, trees, play areas, litter bins and community services, together with few shops and a bad bus service, is quickly turning even the new estates into slums.

The most horrifying thing about this whole story is that after reorganisation, these same incompetents will be lodged on the entire S. Tyne area.

Much publicity has been given to the objections brought against the Rapid Transit Bill, currently winding its way through Parliament and facing it's final reading very soon. There has been quite an impressive list of objectors printed in the local press, and it would appear that no one wants Rapid Transit after all!

However, after initial investigation into these objections (as far as one can legally go) we have discovered that all is not what it seems.

Firstly, whilst the list of objectors has received a great deal of publicity, it seems a well kept secret that most of the objections have been withdrawn following further explanation of the System by Tyneside PTE.

The main objectors still in the running are - The Victoria Square Pleasure Ground and Preservation Society, Mr. E. Gordon Brown, Victoria Square, Mrs Helen Brown, Victoria Square, Story Sons and Parker, The City Council (?).

The Victoria Square vicinity appears to be the main area of activity as far as objections go. **The Victoria Square Society has about a dozen members.** The Chairman is Mr E. Gordon Brown. Mr. E. Gordon Brown and his wife Mrs. Helen Brown, live and work in Victoria Square. Both Mr. and Mrs. Brown have lodged official objections. Their main objection is common to the majority of objectors - that of the 'compulsory purchase orders'. At present the Rapid Transit Bill gives the PTE the right to acquire the sub-soil rights to the properties along (or above) the route of the Rapid Transit System. If, within 2 years of the System opening, any of the properties suffer any damage from the scheme then the PTE is liable to pay compensation out - or if a building is too badly affected then the PTE buy it. Not a particularly nice thing to happen, especially when the building happens to be your home, therefore it is understandable that the Browns are worried about their home, as well as the

# DIRTY

# DEEDS

## With Rapid Transit

remnants of Victoria Square. We applaud the efforts of these people to safeguard their homes and we would support them, if we felt that they needed help BUT apparently the Browns did not object to the Motorway (although they can hardly be blamed for this, as they probably didn't know anything about it, due to the Council's bad habit of keeping things in the dark), what they have objected to is a transport system which will run at least 9 metres underground and which goes underground at the opposite side of Jesmond Road.

What they did not object to was a motorway which will come within 10 feet of their first floor windows! Therefore they won't notice the RTS, because of the noise, dirt and vibrations from the M-way! (FOE North East would like to make it quite clear that we deeply sympathise with the residents of Victoria Square. What we are trying to put over is the fact that there was a little or no need to object to the RTS - once the M-way is built they will notice nothing else short of a minor earthquake)

Storey Sons and Parker - have put in several objections in the interest of their clients although investigations have shown that by sheer coincidence they have very close connections with the British Road Federation!

The City Council - our beloved City Council - have decided that 'in order to guard the conservation areas of Newcastle' objections were necessary! In their recent election manifestos both Labour and Tory parties have claimed full backing for the RTS. This is, of course, obvious - we can see the council lending a helping hand to the PTE.

Who could doubt the obvious benefits of withdrawing their annual grant to the TPTE? And apparently they've built that nice Urban Motorway just to help the RTS function properly!

A recent diversion (the Council's Motorway Progress Report) gave the residents of Victoria Square another shock, when it announced

that the Passenger Transport Executive had started work on the rail tunnel under Victoria Square.

Actually, it was a 'misprint' (or so they told the PTE, but no one else), which should have read 'Work has started on the tunnel box'.

The 'box' is part of the tunnel which will lie directly beneath the motorway, and rather than rip up the M-way if the Transit Bill gets the go-ahead, they are spending a great deal of money building this very small section now - to avoid future traffic jams and roadworks. If the Bill does not get the go-ahead then the box will not be used, but there is no question of a tunnel running through Victoria Square until the Bill is passed.

The council are also going to great pains to soil the name of the PTE by blaming them for stopping free passes etc. Again, it should be realised that if the council had not withdrawn the grant in the first place this would not have happened. The PTE want an effective public transport system, the Council do not as they are afraid that it may threaten their sacred Urban Motorway.

It is not the people of Newcastle who are against the Rapid Transit System, it is the City Council and the British Road Federation!

Colin Clews  
(Friends of the Earth)

## Even

# Dirtier

Sunderland is currently suffering under an anti-pornography campaign by a relatively small number of people. These people, although doomed to fail in their efforts to change public morality, are succeeding in making life difficult for others.

A forerunner in the campaign is

a local councillor, Mrs. Whiteman (not house) who succeeded in getting the council to pass a motion that. "this council directs the Consumer Protection Working Group to include in its long term objectives, promotion of standards of public decency and awareness."

This is pretty ineffective though, mainly because the council has no power to do anything other than pass complaints to the Police. Also because the Chairman of the Working Group is not sympathetic with Mrs. Whiteman's aims.

Mrs. Whiteman says she is not against pornography but is primarily interested in stopping displays in shops and cinemas that can be seen by children. This is possibly a

good thing but where do you draw the line? For instance her main achievements so far are to have pictures outside the cinema removed and a shop was persuaded to remove a panti-girdle advert. that was too sexual!!?

She is strongly backed by a Catholic group called Christians in Action, which has about 50 members. It is supposed to be non-denominational but they publish a broadsheet that you can't have if you're not a Catholic.

These people need to have pointed out to them the fact that although they dislike having other peoples moral standards inflicted on them, these are the standards of the majority.



# Community Theatre

EXTRACTS FROM A TALK GIVEN TO  
THE TYNESIDE THEATRE COMPANY  
BY TOM PICKARD

Your invitation to me to give an informal talk on any idea I might have which would enable you to relate to the community outside the theatre, makes me consider very carefully your choice of words. By 'the community' I assume you mean some area where you know the percentage of people who attend the theatre to be minute or nil. And its an unspoken but preconceived notion, that the area with no or little concern for the theatre, are exclusively 'working class' and I think therefore what you mean by community, is, working class.

This concept of going out into the community sounds a lot like going out into the jungle to tame the savages and tune them into good consumers of 'culture'. This I find presumptuous and arrogant on the one hand and dangerous on the other. Arrogance and presumption are two of the fruits of being well bred, it gives a self assurance that whatever one says, is of infinite relevance to whoever one is saying it to, especially the 'lower orders'. And dangerous, because it smacks of acting as agents of the state, carrying the official line in culture to the masses. This is the fine point where you need to ask; "can we go out until we've gone in?" It would seem obvious that this question needs answering before anything can be done. Surely, "going out into the community with work" is really a symptom of something, and only a symptom. It's that which it's a symptom of, which I'd like to be acquainted with before I could suggest any direction you might investigate.

I have felt for a long time that

this theatre didn't really reflect enough of local culture and my instinct is to bring it into the theatre and see what good can be got from it, rather than, take out what really amounts to a middle class definition of theatre.

As a writer interested in the theatre (when there is a good one, locally) its very frustrating there isn't a body of actors available that speak the local language. I mean Alex Glasgow, a notable Tyneside talent had to restrict the number of characters in his play "Joe Lives", because there was only one actor capable of the Newcastle speech. Plays, themselves, by the current concept, seem so restricting. "Close the Coal House Door", seemed to move away from the restrictions which the definition imposes on us. Perhaps only in that it used a local brass band to supply the music, (the band also being closely connected with the movement of the play). I think this is an interesting area to explore, to bring in, not only the experience of a particular community, i.e. by writing a play out of them but by evolving a wider form of PLAY within the community itself, using that community's talents energies and man and woman power.

So I would have thought that any going out into a community would be to learn from it, and not to take anything particular to it except humility, energy, your own talents and the desire to create something from the joint effort, if you succeed in establishing a working relationship, that is. But assume a group of actors and a writer or two descend on a willing community and establish a rapport, wouldn't it be frustrating and crippling limiting, when through economic commitments the participants had to break off from any headway, because someone or everybody had to go to work. That's where the breakdown occurs. With arts council grants being flung about all over the place these days, it may be the only solution, to give so much money to cover the living expenses of not just the actors and writers for a limited period, but also the people in the community who needed to take time off to play. Their jobs being kept open to them, if they ever finished playing. I feel this is the area which now needs the most thorough thinking out.

The play could have no preconceived shape, it would depend

on the skills of the actors to know fully they were playing and that the others were playing at not playing.

However, the worker, owing to the crippling conditions of his life doesn't feel able to play. It's difficult to maintain the spirit of play when confined to monotonous routines of drudgery of one kind and another. Some workers still play, if they are able to salvage their spirit by gardening, darts, bowls, billiards, pigeon fancying, being part of a band, football and so on. These being, in the main northern habits. The middleclass distract their minds with the theatre and etc. Because you are employed by this city to maintain the theatre I would have thought it proper to have leek shows, brass band competitions and to act host to dozens of other northern cultural and social pursuits as well as to instigate new ones. Why not have a whole lot of pigeon crees round the theatre and run the competitions from there?

What I'm trying to point out all through this, is that you're defeated before you start. The reason you wouldn't hold leek shows in the theatre is because the council and those like them are ashamed of themselves and their image, because some jumped-up business man with a public school accent finds it's distastful.

It's the same absence of spirit which invites speculators to rip the heart out of Newcastle and replace it with a plastic paradise designed for automatons and mindless consumers.

As far as I'm concerned, Theatre, is a means of awakening consciousness, exercising a sense of play which is life enhancing, experiencing joy, sadness, fear, terror and bitter passions, in short a consciously constructed mirror of the community in which we can see ourselves clearly reflected, and within which we can evolve new roles to fulfill the demands of our changing lives. It also means the strengthening of community by being big enough and having the talent, to involve and incorporate all that is most potent from all levels itself. To imagine it could be achieved as it now is, is laughable.

## LARGE COW COMIX



# Notes from the Gesspool



Jerome walked through the Eldon precinct. He could sense the scanners, and the controllers watching the closed-circuit televisions, observing the consumer units, observing HIM, as he walked through the malls and shopping areas - Arthur Grey Square (formerly Eldon Square); Donald Gilbert Way (once Blackett Street). He had had it all sussed out before - he would play the system, play their game yet be against them. Now he felt uneasy. Then he noticed an old woman coming furtively out of the Foodcenta clutching her ragged coat about her - he heard a bell ring - the old woman started to run - or rather to totter forward - in a pathetic attempt to evade Sure Justice. Two men in white coats with green armbands emerged from a door, took her by the arms and whisked her, snivelling and wailing, away to the Searchrooms. Jerome was shocked - he saw black - he looked around and up saw a scanner perched behind a concrete support looked around for something ANYTHING to hurl at it but could see nothing NOT A THING fell back on his head cracked his mind right open.....a bell went off, a door opened and a large machine equipped with a rotating brush moved slowly towards his prostrate form.....

Mike

## CRIMINAL

Tucked away in a recent issue of the Journal was a very revealing story about the plight of 28 old folk in the Durham village of Esh Winning.

It was revealing because of what it failed to reveal. A report of a bitter battle between a local council and a mineworkers' homes association. Another round of irresponsible bickering between two authorities with no concern for the people involved.

And that was what was so revealing about the report which appeared in the Journal, a good solid representative of the straight press. You see, they had all the details of the row between the two authorities but nothing, not one word, on the plight of the old folk.

The story is a simple one. The elderly inhabitants of a row of tiny mineworkers' cottages perched at the end of the village, want inside loos. Today they are still waiting for them even though they were promised them a year ago.

Ernie Baker was waiting for his inside loo. Not now. They found him dead in his outside loo last month. He had had a heart attack. His neck was broken. Ernie, who was 80, had had to walk down the steeply sloping yard behind his house to reach the loo.

Maybe Ernie would have had a heart attack anyway. In his bed, say, or eating his dinner. Anywhere, any-

time. But he didn't have his heart attack anywhere, anytime. He had it in an outside loo after picking his way down the sloping yard. I find that very significant.

But the authorities believe Ernie's heart attack could have occurred anywhere, anytime. So they're still wrangling and the remaining 27 old folk are still waiting.

The urabn district council insist that the homes association can't have grant aid unless they carry out a host of other improvements at the same time. (Do we detect a hint of real concern about the plight of the old folk, in spite of the delay? Do we hell!!)

Unfortunately, the homes association, grandly known as the Durham Aged Mineworkers' Homes Association, can't do that. The money they have available just now is enough with grant aid, to provide the indoor loos. But there isn't nearly enough to carry out the other improvements right away, even with maximum grant. And there isn't enough to provide the loos without a council grant. Ergo stalemate.

And that's been the situation for a year now. Still no solution and still no inside loos.

And in Coronation Terrace, a terrible fear that the fate of Ernie Baker might be the fate of many.

It is a case which could rouse public sympathy. If they knew about it. And how the hell can they get to know about it if the good solid representatives of the straight press don't print the facts. They've printed some, but they've missed the important ones. And it's not unusual. But it's damn near criminal!

## Parrot Post

Dear Muther Grumble,

Your recent article on Finchale Priory caravan site, which was not very complimentary or truthful, has annoyed the remaining residents quite a lot.

We the residents have decided to let you, and your public know what it is like to live at Finchale Priory.

Now that we are not bothered by snoopers, life is drifting back into the pleasant and friendly routine that was our good fortune in the past.

There are a mixture of young and old people living here, and although the Welsh family help young and old alike without any thought of gain, the older people are fortunate in having a landlady like Mrs. Welsh who doesn't only help them if they hit financial or material troubles, but also gives them friendship and the care that is often lacking in the lives of the old.

To quote the number of times she has taken sick children into her house, loaned money without receiving any back, had her kitchen literally stacked to the ceiling with peoples' washing,



which she has done herself free of charge, would fill your paper ten times over. She is a person to whom helping people is second nature, and she will not shirk from any dirty jobs which are necessary to keep her residents homes in good condition. She has herself cleaned out peoples drains which were blocked with old grease and other human waste, a job which you will agree would not be envied by the lowest labourer.

As well as this constant caring for our needs it was extremely pleasant for us all to be invited into her house to have a drink and a meal on the occasion of her daughter's birthday. This gesture was pleasantly received, especially by the single and perhaps more lonely people on the site.

We would like to thank you for receiving this letter and publishing it, feeling that in some way we have helped to repay the Welsh family for everything they have done for us.

The residents.  
Finchale Priory.

# Victory Against Victimisation

Steve Whitley joined the staff of Northumberland College of Education on 1st September 1972, as lecturer in English and Resident Tutor; he took up the post of Senior Resident Tutor on 1st January, 1973.

On the 21st February, the first day of action in the National Union of Students Grants Campaign, Whitley joined the demonstration in Newcastle and spoke from the platform at the rally.

On Monday, 12th March, two days before the next NUS day of action, the Principal, Eileen Churchill, issued a memo "to advise all members of the College Staff that they were expected to be present at college on Wednesday to meet their normal work commitments." Whitley had no teaching commitments on Wednesday morning. So he approached Mick Marston, the Students Union President, to ask how he could support the student action. Marston asked him to join the picket line which was being mounted at the entrance to the college, and Whitley was there for most of the day.

At 2.00pm on Friday, 16th March, Churchill told Whitley that she wanted to see him later that afternoon; he asked why but a reason was refused. About an hour later, he was summoned to her office, where Churchill read him a statement saying: "I am concerned that you did not accept my advice of Tuesday evening that you should undertake your work as a member of the teaching staff of the college on Wednesday morning of this week. I have advised the Chairman of the governors of this situation and that in view of the fact that you have shown yourself to be a person on whom I may not rely I can no longer consider you to be suitable person to hold a post of special trust in the college. I am relieving you of all your duties as Senior Resident Tutor as from today.

The NUT took up the case immediately, telling the Clerk to the Governors, that the dismissal was 'entirely improper'. The College Students Union passed a motion which read: "The union is totally opposed to the Principal's actions in the attempted sacking of Mr. Whitley and that the union continues to recognise Mr. Whitley as Senior Resident Tutor."

Militant students at once began to argue for action to re-instate Whitley. Opposition to this came from three groups: right-wing students, apolitical students and part of the Liberal wing. Many of the right-wing students welcomed his dismissal, pointing out his membership of the International Marxist Group. They and the apoliticals were also horrified at the prospect of strikes and occupations, claiming that it

would get "the college a bad name" and "affect their future careers". Some of the liberals claimed that the college Principal had acted in an unconstitutional way and thus the attempt to reinstate him should be conducted in a purely legal way.

The militants rejected these views, pointing out that Whitley's dismissal would strengthen the hand of the Principal and encourage the most reactionary lecturers in their attempts to strengthen college discipline. They explained that by occupying the administration they would not only disrupt the college but encourage students and lecturers in other colleges to take supporting action. Furthermore, only such action could inspire any campaign amongst the unionists who were hardly likely to act in defence of Whitley if students of the college were accepting his victimisation.

The position was fully justified in practice. Even though only a minority of students occupied the Administration Block it evoked messages of support from over 30 colleges - the universities had already closed for the vacation - and received the support of the NUS executive, backed by a resolution at the NUS conference at Exeter. Academics throughout the country signed petitions demanding his re-instatement, many of which called on the NUT and ATTI to "black" the college if his dismissal was confirmed.

Meanwhile, a Steve Whitley Defence Committee had been formed from local friends and supporters. Recognising that some members of the board of Governors had connections with the trade unions and local Labour parties, the Defence Committee campaigned inside the local unions and labour parties for support. Branches of NALGO, NUPE etc. went on record for his reinstatement. The Newcastle Trades Council carried a motion of support and circulated its affiliated organisations on the case. The South Shields Trades Council not only came out in clear support but sent their banner and pickets to the Board of Governors meeting.

Some people had argued that this activity might alienate some of the more "progressive" members of the Board. But the Defence correctly saw that what would move these people was an open demonstration that the trade union and labour movement would not tolerate any complicity on their part in Whitley's projected victimisation.

By refusing to let the case be tied to legal manoeuvres alone, and thus isolated in the rooms of secret committee meetings, the Defence Cttee

ensured that the maximum pressure was brought to bear against the authorities and thus laid the base for Whitley's reinstatement.

The meeting of the college Board of Governors of 9th April, decided to lift the suspension and to reinstate him to his former post as senior resident tutor. A fine of one days pay was imposed on him, presumably as "punishment" for his presence on the picket line on the 14th March.

Although the dispute was resolved within the official channels, that is at the Board meeting, the overwhelming support from students and workers emphasised that to take on Steve Whitley was to take on the entire student and labour movements.

This reinstatement clearly demonstrates the effectiveness of joint action between all sections of the working-class alongside students. For the staff and the students of Northumberland College - the victory is very tangible - there will be no return to Miss Churchill's despotism; for trade unionists, who're being attacked on all fronts, to defend an isolated teacher is to defend the rights of the labour movement at large. Solidarity has won the day!

Brian Burke,  
the Steve Whitley Defence Committee.

## god gave rock n' roll to you

Actually those without musical education are really not in position to judge much of what they hear in the way of music, as to whether it is constructed well, displays excellent

taste in harmony, is developed well rhythmically, and so forth. But a person can decide how a particular musical expression affects him. For example, let's return to the hard, driving rock and roll discussed before. How does it affect young people emotionally? According to a study of 400 pregnant teenagers and 91 nonpregnant college girls, rock music turns young girls to premarital sex. This is not surprising, since such music produces in many young people a sort of physical abandon, marked by gyrating, and sometimes even convulsive, movements of the body, which, more often than not, are centered around the pelvic region. Immorality remains a few twists away. But let's not forget the cause—the hard, driving rock music.

Taken from

Awake

(Jehovah's

Witness

Newspaper)



The new legal aid system that started on 2nd April has been acclaimed as a new step forward in extending solicitor's work into areas little covered by the legal profession - e.g. Welfare law, Housing law in its widest sense, and obligations of local authorities in 'deprived' areas. Its purpose is to extend the number of people who qualify and to ensure proper remuneration for solicitors. It does not, however, induce solicitors to work on special problems in deprived areas. One does not doubt the good intentions of better remuneration rather than wider legal services.

In 1969, the new scheme was described as a "powerful impetus... so that adequate legal services will be found wherever the need for them lies," and to establish a framework that will meet the needs of the whole community in all its sections. Although advice for tribunals will be included in the new scheme and also perhaps providing advice at the Tribunal itself not enough emphasis has been laid on the need for new areas to be included. The Tribunal is the main area of confrontation between the individual and the administration. In almost all Tribunals the authority benefits from the expert advice and representation. The individual who in most cases is likely to be poor or ignorant or both, is in the vast majority of the cases on his own. Furthermore, this scheme ignores the needs of the middle bracket income, where the applicant is earning too much to qualify for legal aid and yet not enough to afford the high cost of solicitors fees.

It has been suggested that Citizen's Advice Bureaux and other similar agencies should extend their definition of "legal work" to include industrial tribunal matters, national insurance and supplementary benefits. Also the CAB and other referral agencies should have a list of solicitors prepared to take on the less attractive cases - landlord/tenant, unfair dismissal, and consumer complaints. This is how it works:-



Anyone over 16 years can get legal advice from a solicitor on the Legal Aid Panel, a list which is available from any CAB or Court office. If you are on Supplementary Benefit and do not have more than £250 capital with no dependants, £375 with 1 dependant, £455 with 2 dependants, £495 with 3 dependants and £40 for each additional dependant, you'll be able to get free advice.

If you are employed you may get advice

- a) if your savings are no more than those just mentioned.
- b) Your income in the last 7 days up to and including the day on which you apply is less than £20.00.

To arrive at these sums you must, if married, take into account your wife's income and capital, unless you live separately or if the matter is against her interests.

a) With regard to assessing your capital you may leave out the value of your house, its contents, and your clothes and tools for work.

b) If your wife is living with you or you maintain her take off £4.10.

c) For children deduct as follows:-

- Under 5 years..... £1.90p
- Under 11 years..... £2.25p

Under 13 years..... £2.75p  
Under 16 years..... £3.40p  
Under 18 years..... £4.05p  
For any adult maintained by you deduct £5.20p.

d) Any income tax, national insurance, industrial injuries, or national health contributions paid or payable to you OR your wife during the week immediately prior to taking legal advice.

After advice if it is necessary for the matter to be taken to court legal aid, if it is granted, will be available in the crown courts, and the court of appeal for most cases except those wholly or partially concerned with Libel or Slander. In the House of Lords for all appeals. In the Magistrates Court for many civil actions. In the Industrial Relations Court but not for the Industrial Relations Tribunals. Also in the Lands Tribunal for instance in cases of compulsory purchasing orders and rate appeals.

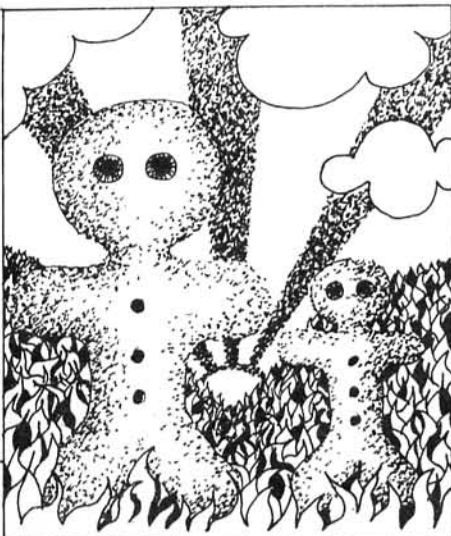
#### CRIMINAL CASES

You should get legal advice immediately in such a situation. Again the system of finding out your means exists. However, the Law Society decide whether or not your claim is worthwhile and are not keen to waste public money. This could result in a dangerous situation of the Law Society acting as a judge on the case before providing money for what would be a natural right to be represented.

Generally speaking, as soon as you have any problems, be it payment of bills or simply the writing of a letter, do not hesitate but go and make an appointment with a solicitor. If you can't go yourself you can send a friend or relative on your behalf. Do not worry if you are not earning under £20.00 after the deductions because they will assess your means and ask you to make a contribution. Then you can decide whether to accept legal aid or not.

Rich

## GINGERBREAD



Gingerbread is an association for one parent families - that is, any parent, whether single, seper-

ated, divorced, widowed, or whose spouse is seriously disabled or absent for long periods (perhaps in prison, hospital or abroad), who is bringing up a family single handed. It was started only three years ago in London but already there are over eighty local groups in the UK.

Until a few weeks ago, the nearest group to Newcastle was in Stockton on Tees, but at the end of last March, Tyneside Gingerbread was launched in a private house in Jesmond, when 25 parents many accompanied by their children, met on a Sunday afternoon to discuss their problems, meet others in similar situations, and to see what can be done to improve their lot.

Gingerbread has a two fold aim: first, to promote friendship, sympathy and encouragement, mutual help and support and the formation of self-help groups; second we will try to provide more practical aid, such as the setting up of child minding registers, clothing and toy

pools, and advice on welfare and other social problems. We hope soon to have a full calendar of activities for both parents and children. We found that the two commonest problems faced by one parent families are loneliness and isolation, and the difficulties posed by school holidays; but other ugly situations, such as trouble with finding decent accommodation, were raised too frequently.

If you think Gingerbread can help you, or if you would like to help Gingerbread, do get in touch with Brenda (tel. 815567) or Penny (52A, The Avenue, Wallsend). One of our ultimate hopes is that the Tyneside Gingerbread group becomes big enough to allow area sub-groups to be effectively formed. Meanwhile we need baby-sitters and child minders, childrens clothes and, of course, money - Gingerbread charges no subscription. Also wanted are people with cars who'd be willing to take kids out.

Brenda

Who sends the mind to wander afar?  
Who first drives life to start on  
its journey? Who impels us to utter  
these words? Who is the Spirit be-  
hind eye and ear?

What is Yoga:- The sanskrit word  
Yoga means to join or to bind. By  
practicing yoga, we join ourselves  
to the vital energy that flows  
through all things. That force  
which animates the universe and  
gives it life. Yoga is a way of  
life that leads to inner peace and  
an understanding of how man can  
harmonise himself with other liv-  
ing things in the universe. It  
helps us to know and experience  
directly the underlying unity of  
all living things.

Yoga and Change:- At the moment,  
it would seem that man on this  
beautiful planet is engaged in  
destroying himself and all the oth-  
er beings with which he shares it.  
We live in an age of technological  
materialism, of exploitation and  
hatred. It is obvious that if this  
planet is to survive as a living  
entity, then man must undergo a com-  
plete change in the way we live our  
lives; in the way we relate to each  
other and the other life forms. By  
doing yoga, we can help to counter-  
act the negative forces on this  
planet. We can learn to live posi-  
tively and harmoniously.



Yoga and your True Nature:- When we  
are born into this world our minds  
are clear; free from concepts and  
cravings. It is only as we grow old-  
er that we become trained to think  
in certain ways, to react in certain  
ways. Education destroys our true  
nature from the moment we are born.  
But as the English mystical poet  
Thomas Traherne says, "When I was  
born I had no head, my eye was sin-  
gle and my whole body was filled  
with light."

Yoga brings us back to that  
state. It helps us to refind our  
true nature. The centres of our be-  
ing. Through yoga we can become com-  
plete human beings.

Yoga and Religion:- Yoga is not a  
religion. It is a practical path  
that leads to self-realisation.  
Though they have been many words  
and books written about yoga it is  
above all a way of living, of act-  
ing in the world. You do not need a  
teacher. The teacher is in you. You  
merely need to ask the questions  
and have the desire to know. Yoga  
is a religion that does away with  
the need for religion. If we can  
directly experience the underlying  
joyful force that lives, breathes,  
sings and dances in us, then we  
have no need for religions, philos-  
ophies or teachers.



# Yoga

The force that  
through the green  
fuse drives the flower



Yoga and the seven vital centres:-  
There are seven cakras or vital en-  
ergy centres which are situated al-  
ong the length of the spine, from  
the base of the spine to the top of  
the head. We can usefully think of  
yoga as being divided into seven  
sections or paths. Each of us will  
probably incline more to one or the  
other depending on the needs and  
individuality.

## Hatha Yoga

### 1) Base of the spine.

The yoga of the body. The founda-  
tion stone of existence. By perform-  
ing yoga asanas (positions) we  
strengthen the body, stimulate the  
circulation, the nervous system and  
the glands and come to an under-  
standing of how our bodies work. We help  
the vital energy (prana) to flow  
through the body. The breathing ex-  
ercises of Hatha Yoga, known as  
pranayama strengthen the lungs and  
stimulate the circulation. If the  
body is sick then the whole being  
will eventually be sick. Hatha Yoga  
uses the body to keep the body well  
healthy and joyful. The human body  
is a manifestation of energy, if  
treated with love and joy it is a  
source of boundless pleasure and  
discovery.



## Tantra Yoga



### 2) Opposite the sex organs.

Yoga:- The Yoga of Fucking. Of the  
joyful union of the opposites. Tan-  
tra Yoga is concerned with the phy-  
sical joy of fucking. It teaches  
that through fucking we can experi-  
ence in each other the divine  
force that flows from woman to man  
to woman to man....We can so  
understand Tantra Yoga as a meta-  
phor. The reintegration of the  
opposite poles of our identity.  
Male Female  
Light Dark  
Night Day  
Active Receptive.

## Karma Yoga

### 3) Opposite the stomach.

The yoga of action in the world (the  
yoga of how we get our food, an un-  
necessarily complicated procedure in  
an unnecessarily complex and aliena-  
ting society).

Karma yoga is concerned with our  
relationships with each other in our  
day to day activities. Man and soci-  
ety in harmony with the universal  
order. Through Karma yoga we come to  
understand our own individual situ-  
ation as a particular individual.

## Bhakti Yoga

### 4) Opposite the heart. In the centre of the body.

The Yoga of Divine Love.  
Of Compassion  
Of Devotion.

The central cakra in the body. This  
is the yoga for our age. In the  
past Bhakti Yoga has involved devo-  
tion and love centred round a par-  
ticular figure. Christianity is full  
of Bhakti as is the Krishna cult,  
the Divine Light Mission, and most  
world religions that centre round  
a messianic figure. But in this age  
the central figure is no longer nec-  
essary. The love that we feel flows  
out to all men. To our brothers and  
sisters, human and all that lives  
and grows. By using this cakra as a  
centre for meditation we can come  
to a real understanding of compas-  
sion and love for all beings.



# Mantra Yoga



## 5) In the throat.

The Yoga of sound and vibration.

Aum Ham Sa.

Mantras are sounds that are used to help concentration is meditation. All material existence is merely an illusion or shadow of a world of atoms, molecules, electrons. A world of sound and vibration. Of flow and pulse. Through Mantra yoga we can experience those vibrations. Mantra Yoga is connected with creative activities - singing, dancing, painting playing musical instruments.

# Jnani Yoga

## 6) Between the eyes. The Third Eye.

Jnani Yoga:- The yoga of understanding, of true knowledge. By using the Third Eye as a centre for meditation we can come to an understanding through images, colours and thoughts of how we are what we are. Rather than rejecting the mind and the intellect, Jnani yoga accepts that we are trapped to a large extent in our rational thought processes and uses our rational and intellectual faculties as a starting point on the way to transcending the limitations of logical thought patterns and arriving at higher levels of awareness.

# Raja Yoga

## 7) Above the crown of the head. The thousand petalled lotus.

Om mani padme hum

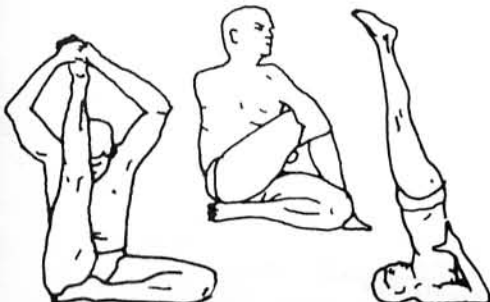
Oh the jewel in the lotus.

The Yoga of complete liberation, and self realisation. This Yoga includes and encompasses all the other yogas. It is the yoga that transcends the human situation. It is the Yoga of completion, and is in a sense the final yoga that all the others lead to. This cakra is a beautiful flower on the top of the head, the spine is its stem. In a yoga know as Kundalini Yoga the Kundalini (the energy that is coiled like a serpent at the base of the spine) is made to travel up through all the cakras until it opens the thousand petalled lotus. With the awakening of the energies in the body the bud that is in all of us gradually opens and unfolds into that perfect flower.

Om Mani Padme Hum

Oh the jewel in the lotus

The lotus grows through the mud.



# Yoga & Food

Your body is built from the food that you eat.

each cell each blood corpuscle.

The energy that helps it to function properly. There is little point in doing yoga to open up the body and the mind if we have to use up energy in getting rid of the poisons in the food that we eat.

To harmonise ourselves. To bring ourselves back to a natural way of living, we should try to eat natural foods. To eat life giving foods. Not processed plastic packaged factory foods.

The force that animates the universe flows through all beings. All life forms have their place, their experience of their world. Their right to life and joy. It is because they have realised this and what it means that many people become vegetarians. They do not wish to take the life of another being to provide themselves with food. Obviously though, we must draw the line somewhere or we could not eat anything at all; though there are yogis and hold men who live on water and prana, and claim that once the energies in the body are properly balanced there is no need for food as the body obtains energy directly from the other energy sources around it. It is up to each one of us to decide where to draw the line; I will not eat meat or fish or eggs or dairy produce or anything of animal origin. - Bearing in mind that all life is sacred and that man has ruthlessly exploited the other life forms with which we share this planet.

To be a vegetarian is to be aware of the balance and the flow of life. To practice what the Buddhists call 'ahimsa' - harmlessness. This is the central reason for being a vegetarian. The realisation that all life is sacred. There are other reasons. Like the spokes of a wheel. But 'ahimsa' is the hub. An expression and practice of love for all beings.

What is best to eat for the whole being. Try to eat whole foods. Whole grains - brown rice, barley, wheat, maize, buckwheat, wholemeal breads. Fresh fruit and vegetables. Dried fruit and nuts. Beans, - soya beans, lentils, haricots, split peas etc. Try to limit your intake of animal food. Try to eat only when you need food. There are many people on this planet who are hungry and have no food to fill them or to nourish them. Eat organically grown foods when you can get it. By buying these organically grown foods you know you're not poisoning your own body and that you are supporting people who are growing food using methods that do not poison and pollute the planet. Eat plenty of raw foods. Don't overcook your food. Eat your food with joy and thanks. The food that we eat is the end product of a truly amazing chain of events. From seed to food. All the elements have had a part in its growth. The earth, the water, the sun and the air. Life to build your life.

Yoga Sessions:- Most adult education centres run evening classes in yoga. You usually have to pay for them and they seem to concentrate mainly on Hatha Yoga. Newcastle University and Polytechnic also have yoga sessions. But if you want to start doing yoga, you can start today. It is only necessary that you want to know more about yourself. About who you really are, where you came from and where you are going. Yoga can help you to directly experience the answers to these questions. It is you who knows. We all know essentially what we are. We have merely forgotten; through yoga we can remember and rediscover our true selves and each other.

If you want to talk about yoga or find out more about it I would like to talk to you (I live at 51, Larkspur Tce., Newcastle " and sometimes you can find me at the other end of a phone, N/cle 811876 Also Roger who lives at 13, Tankerville Tce, Jesmond, teaches yoga at various places in the North East and could help you if you want to join a yoga group.



## Some Books on Yoga:-

- 1) Light on Yoga, by B.K.S. Iyengar. The work on Hatha Yoga. Full of pictures of asanas. A really beautiful introduction which gets you high and gives a clear idea of the classical Indian approach to yoga.
- 2) Yoga and Health. Yessudian and Haich (published by Unwin). A good general book for those starting on the journey. Maps, advice and practical guidance.
- 3) TantraYoga. Omar Garrison (Compendium). A book about Tantra. With practical meditation advice and experiences.
- 4) The Upanishads and the Bhagavad-gita (Penguin). The religious and mystical background to Indian yoga. Both very beautiful books. Try and read them in the context of our situation 1973.
- 5) The Penguin Krishnamurti Reader or any other book by Krishnamurti. The revolution in yourself. The changes and joy of discovering love and revolution are tied together. That we must come to understand each other and lose our petty egos on the way.
- 6) The Tassajara Bread Book. A good book on how to make good bread.
- 7) Vegetarian Cookery. Walter and Jenny (Penguin). A good simple book on vegetarian cookery.

Most of these books can be bought from Ultima Thule bookshop, Arcadia, Percy Street, Newcastle.

Oh How you are  
That web of Perfect Light.

Gordon.

Peace Joy and Liberation to all beings.



# GRAPPE

## WHAT'S ON THIS MONTH

### Films

#### BLYTH

##### TATLER CINEMA

Beaconsfield St.

Tel. 555

3rd May for 3 days

INITIATION (X) THE SEX NEST (X).

10th May for 3 days

BUCK & THE PREACHER (AA)

with Sidney Poitier & BLIND TERROR (X) with Mia Farrow

17th May for 3 days

SHE DIED WITH HER BOOTS

ON (X) with Vivian

Neves & SEX IN THE CLASS

ROOM (X)

24th May for 3 days

BONNIE & CLYDE (X) with

Warren Beatty, Faye

Dunaway also BILLY

JACK (X)

31st May for 3 days

PART TIME VIRGINS (X) &

SEX ISN'T SIN (X)

##### WALLAW CINEMA

Union St. Tel 2504

April 29th for 7 days

THE MECHANIC (AA) with

Charles Bronson &

IMPASSE (A)

May 6th for 7 days

DR. PHIBES RISES AGAIN

(X) with Vincent Price,

Peter Cushing also WILD

ANGELS with Peter Fonda

& Nancy Sinatra.

May 13th for 7 days

THE GODFATHER (X) with

Marlon Brando

May 27th for 1 day

GROUPIE GIRL (X) &

BOOTLEGGERS (X)

May 28th for 6 days

NOW YOU SEE HIM, NOW

YOU DON'T (U) & IN

SEARCH OF THE CAST-

AWAYS (U)

#### GATESHEAD

##### CLASSIC CINEMA

Late night 5th May

MONTREY POP & CREAM'S

LAST CONCERT

May 6th for 7 days

CLASSIC 1 - THE

GRADUATE & WOMEN IN

LOVE

CLASSIC 2 - OUR MISS

FRED & A GUNFIGHT

CLASSIC 3 - GET CARTER &

VILLAIN

Late night 12th May

THE WAR OF THE WORLDS &

##### THE DEADLY BEES

May 13th for 7 days

CLASSIC 1 - FEAR IS THE

KEY & TRIPLE CROSS

CLASSIC 2 - THE DEVILS &

HONG KONG STYLE

CLASSIC 3 - THE MECHANIC

& IMPASSE

Late night 19th May

PERFORMANCE & CRESCENDO

May 20th for 7 days

CLASSIC 1- CABARET &

ISLAND OF THE BIG CLOTH

CLASSIC 2 - SCHOOL FOR

VIRGINS & GIRL/BOY

CLASSIC 3 - THE BOYFRIEND

& WUTHERING HEIGHTS

Late night 26th May

DR. TERRORS HOUSE OF

HORRORS & THE CRAWLING

HAND

May 27th for 7 days

CLASSIC 1 - BEDKNOBS &

BROOMSTICKS & WIND IN

THE WILLOWS

CLASSIC 2 - THE ITALIAN

JOB & MONTE CARLO OR BUST

CLASSIC 3 - MIDNIGHT

COWBOY & PLAY DIRTY

Late night 2nd June

THE FOX & CHUBASCO

LOOEY THE LION CLUB

Saturday mornings 10am

Cartoons, comedy.

#### JARROW

##### CROWN CINEMA

April 29th for 7 days

MAGNIFICENT SEVEN RIDE

May 6th for 7 days

THE KING & I with Yul

Bryner

May 13th for 4 days

FRENZY

May 17th for 3 days

VON RYANS EXPRESS

May 20th - RIOT & DEADLY

BEES (X)

May 21st for 6 days

THE MECHANIC

May 27th - BEDKNOBS &

BROOMSTICKS (U)

#### NEWCASTLE

##### ABC, Haymarket

April 29th for 7 days

TRIPLE ECHO

May 6th for 7 days

REQUEST FOR THE NATION

##### APOLLO CINEMAS

Shields Rd. Byker

APOLLO 1 all for 7 days

May 6th - PRECINCT 45 &

LOS ANGELES POLICE

May 13th - CATBALOO &

TRIPLE ECHO with Glenda

Jackson & Oliver Reed

##### May 20th - THE VALACHI

PAPERS

May 27th - ELVIS ON TOUR

APOLLO 2 all for 7 days

May 6th - THE LOVE PILL

(X)

May 13th - RYAN'S

DAUGHTER

May 20th - DR. PHIBES

RIDES AGAIN

May 27th - SUBURBAN WIVES

(X)

APOLLO 3 all for 7 days

May 6th - THE MAGNIFICENT

SEVEN RIDE

May 13th - CULPEPPER

CATTLE COMPANY

May 20th - THE NATIONAL

HEALTH (XX) & THE DEADLY

TRAP

May 27th - THE ITALIAN

JOB & MONTECARLO OR BUST

##### CLASSIC CINEMAS

Westgate Rd., Tel 23232

CLASSIC 1 all for 7 days

April 29th - CABARET

May 6th - THE GETAWAY with

Steve McQueen & Ali McGraw

& ISLAND OF THE BIG CLOTH

May 13th - PSYCHOMANIA (X)

with Beryl Reid & George

Sanders & THE BABY

May 20th - SHAMUS with

Burt Reynolds & BLACK

GUN

May 27th - BUTCH CASSIDY

& THE SUNDANCE KID with

Paul Newman & Robert

Redford also THE SICILIAN

CLAN

CLASSIC 2 all for 7 days

April 29th - NIGHT OF THE

DEVILS & HOMO EROTICUS

May 6th - SLAUGHTERHOUSE

5 & THE DETECTIVE with

Frank Sinatra

May 13th - LOVE ME MY WAY

& ANYBODY ANYWAY

May 20th - SAVAGE MESIAH

with Dorothy Tutin also

BLOW UP with Lyn Redgrave

& David Hemmings.

May 27th - ELVIRA MADIGAN

& IF ITS TUESDAY THIS MUST

BE BELGIUM

##### JESMOND PICTURE HOUSE

All for 7 days

May 7th - FEAR IS THE KEY

May 14th - SHAFTS BIG

SCORE & EVEL KNEIVAL

May 21st - RYAN'S DAUGHTER

May 28th - THE MECHANIC

##### ODEON CINEMA

Pilgrim St.,

All for 7 days

April 29th - A MAN TO

##### RESPECT

May 6th - THE LOVE BAN

May 13th - EVERYTHING YOU

WANT TO KNOW ABOUT SEX BUT

AFRAID TO ASK - Comedy

May 20th - SOMEWHERE TO

HIDE

May 27th - FATHER DEAR

FATHER

##### PAVILION CINEMA

Westgate Rd.

May 6th for 7 days

TRASH by Andy Warhol &

MANHUNT FOR MURDER

May 20th for 14 days

THE LAST TANGO IN PARIS

with Marlon Brando

##### QUEENS CINEMA

Northumberland Street

From April 29th until

further notice

LOST HORIZON with Peter

Finch.

##### STOLL CINEMA

Westgate Rd.

All for 7 days

May 6th - FORBIDDEN

DECAMERON & WIFE BY NIGHT

May 13th - DON'T GET YOUR

KNICKERS IN A TWIST & MOST

GIRLS WILL

May 20th - COMUTER

HUSBANDS & SEX IN THE SNOW

May 27th - LOVE PLAY

SWEDISH STYLE & LOVE OF

FRENCH PUSSYCAT

##### TYNESIDE FILM THEATRE

Pilgrim St.

CINEMA 1 (open to the

public)

Late night shows (open

10.45pm)

May 4th - THE SCALP-

HUNTERS (A)

May 5th - BAREFOOT IN THE

PARK (A) & BLUE (A)

May 13th - Luis Bunuel's

NAZARIN

May 18th & 19th - THE BED

SITTING ROOM (X) &

ALICE'S RESTAURANT (X)

May 20th - Luis Bunuel's

VRIDIANA

May 25th & 26th -

Fellini SATYRICON (X)

May 27th Luis Bunuel's

THE EXTERMINATING ANGEL

CINEMA 2 (Members only)

May 5th - ASHES &

DIAMONDS

May 7-9th - Pasolini's

OEDIPUS REX

May 10-12 - Pasolini's

THEOREM

May 12-13th - Bunuel's

NAZARIN

May 14th-19th - A QUIET PLACE IN THE COUNTRY  
May 19th-20th - Bunuel's VIRIDIANA  
May 21-23rd - I AM CURIOUS YELLOW  
May 24-26 - Pasolini's FIGSTY

Bunuel Season  
May 26-27th - THE EXTERMINATING ANGEL  
May 28-30th - DIARY OF A CHAMBERMAID  
May 31st-June 2nd  
LA VOIE LACTEE + DUTCHMAN

#### NORTH SHIELDS

CLASSIC CINEMA  
Russell St. Tel 72974  
April 30th for 6 days  
NOW YOU SEE HIM, NOW YOU DON'T (U) & IN SEARCH OF THE CASTAWAYS (U)  
May 6th for 7 days  
FRITZ THE CAT (X) & THE LOSERS (X)  
May 13th for 7 days  
PRECINCT 45 - LOS ANGELES POLICE (AA) & BULLITT (A) with Steve McQueen  
May 20th for 7 days  
2001 A SPACE ODYSSEY (U)  
May 27th for 7 days  
ZULU (U) with Stanley Baker & Michael Caine

ALBION CINEMA  
April 29th - for 7 days  
NEVER GIVE AN INCH  
Matinee - THE MAGNIFICENT MEN IN THEIR FLYING MACHINES  
May 6th for 7 days  
JERAMIAH JOHNSON & SKIN GAME  
May 14th - THE GETAWAY  
May 21st for 7 days  
THE VALACHI PAPERS  
May 29th for 7 days  
TRIPLE ECHO

#### SOUTH SHIELDS

A.B.C. CINEMA  
May 13th for 7 days  
THE GETAWAY  
May 20th for 7 days  
THE VALACHI PAPERS  
May 27th (nights only)  
AU PAIR GIRLS & HANNIE CAULDER  
Matinees - BLACK BEAUTY

GAUMONT CINEMA  
May 6th for 7 days  
TWINS OF EVIL (X) & HANDS OF THE RIPPER (X)  
May 13th for 7 days  
PRECINCT 45 & BULLITT

#### SUNDERLAND

A.B.C. CINEMA

May 6th - REQUEST TO THE NATION  
May 20th for 7 days  
THE WRATH OF GOD  
May 27th for 7 days  
THE TEN COMMANDMENTS

ODEON CINEMA  
April 29th for 7 days  
THE NATIONAL HEALTH (AA) with Lyn Redgrave & THE DEADLY TRAP with Faye Dunaway.  
May 6th all week except Thursday  
DELIVERANCE (X) with Burt Reynolds & BULLITT (AA) with Steve McQueen  
May 10th for 1 day only  
THE LION IN WINTER  
May 13th for 7 days  
THE FRENCH CONNECTION (X) & VANISHING POINT (AA)  
May 20th for 7 days  
Burt Reynolds in SHAMUS (X) & BLACK GUNN

STUDIOS 1 & 2  
Sans Street  
STUDIO 1  
May 6th for 7 days  
RYANS DAUGHTER  
STUDIO 2  
May 6th for 7 days  
MADE IN SWEDEN

#### TYNEMOUTH

CARLTON CINEMA  
Front Street  
April 30th - THE ARISTOCATS (U) & THE BOATNICKS (U)  
May 7th - THE GODFATHER with Marlon Brando (X)  
May 14th - MARY QUEEN OF SCOTS  
May 21st - WOMEN IN LOVE with Glenda Jackson, Alan Bates & Oliver Reed & MIDNIGHT COWBOY with Dustin Hoffman  
May 28th - CARRY ON ABROAD

#### WHITLEY BAY

CLASSIC CINEMA  
Park Rd.  
May 6th for 7 days  
LOVE VARIATIONS (X) & FEMALE ANIMAL (X)  
May 13th for 7 days  
JOE KIDD (AA) with Clint Eastwood & THE ESCAPE OF THE BIRDMAN (U)  
May 20th for 7 days  
THE VALACHI PAPERS (X) with Charles Bronson  
Sun. 27th May for 1 day  
THE WIFE SWAPPERS (X) & THE RAGE WITHIN (X)  
May 28th for 6 days  
Disney programme  
NOW YOU SEE HIM NOW YOU DON'T (U) & SAMMY THE WAY OUT SEAL (U)

## Rock

#### NEWCASTLE

CITY HALL  
May 1st. Springfield Revival  
May 3rd. Fats Domino  
May 5th - Glen Campbell  
May 10th - The Spinners  
May 11th - Home  
May 14th - Ralph McTell  
May 17th - Nana Mouskouri  
May 18th - The Sweet  
May 19th - Fleetwood Mac  
May 26th - Johnathan Kelly  
May 28th - Gordon Lightfoot.  
May 29th - Sha Na Na  
May 30th - Fanny  
May 31st - Edgar Broughton

MAYFAIR  
May 4th - Arthur Brown & Kingdom Come  
May 11th - Curved Air  
May 18th - Geordie & Quicksand  
May 25th - Groundhogs & Chickenshack  
Midnight Session - Stray & Flesh

## Jazz

CONCERT  
May 6th, County Hotel, Neville St., Newcastle.  
Newcastle Big Band + Don Rendell (reeds), & Henry Lowther (violin & flugelhorn)

Sundays  
DURHAM - Red Hills Hotel, Savoy Jazzmen  
NEWCASTLE - University Theatre. Newcastle Big Band (Lunchtime)  
SEDFIELD - Hardwick Hall Hotel

Mondays  
SWALWELL - Crawley Arms, Mighty Joe Young

Tuesdays  
GOSFORTH - Piccolo Restaurant, River City Jazzmen

Wednesdays  
NEWCASTLE - Balmbra, Cloth Market, Saratoga Jazzmen (Free)  
WHITLEY BAY - Granby Hotel, Old St. Louis Jazzmen

Thursdays  
GOSFORTH - Gosforth Hotel, Splinter Group (Mainstream)

HARTLEPOOL  
Nursery Inn, Alex Hand Band  
NEW YORK - Wheatsheaf, Jam Session  
PONTELAND - Diamond Inn, Vieux Carre Jazzmen  
RYTON - The Runhead, Don Eddie & Friends

Fridays  
GATESHEAD - The Azure Blue Eastbourne Ave, Vieux Carre Jazzmen  
WHITLEY BAY - Granby Hotel Original Vintage Jazzmen

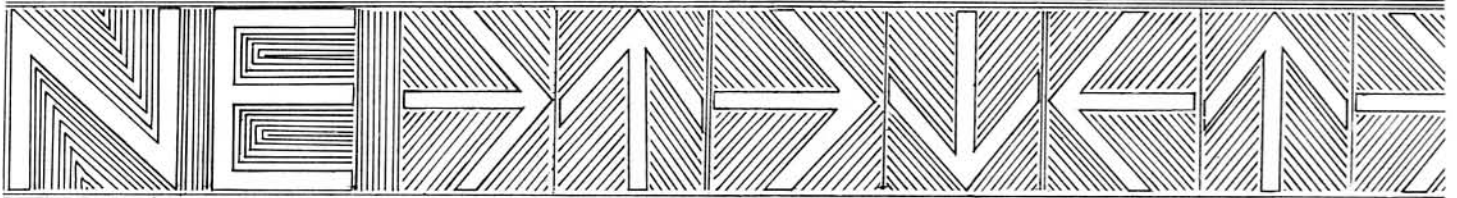
## Folk

Mondays  
CULLERCOATS - Bay Hotel, 7.30pm  
DURHAM - Bridge Hotel. Singaround - free  
GATESHEAD - Honeysuckle, Coatsworth Road 7.30 (Blues)  
GOSFORTH - Gosforth Hotel (Contemp.)  
HEWORTH - Swan Hotel 8pm  
HEXHAM - Royal Hotel 8pm  
S. GOSFORTH - Millstone FC, Heddricks Mill Rd.  
STOCKTON - Sun Inn  
RYTON VILLAGE - Ye Olde Cross. 8pm (Trad.)  
WHITBURN - Bay Hotel

Tuesdays  
BILLINGHAM - Black Horse Hotel  
CRAMLINGTON - Blagdon Arms at 8pm  
CRAWCROOK - Rising Sun Inn 7pm  
DARLINGTON - Britannia Hotel  
DURHAM - Marquis of Granby  
NEWCASTLE - New Darnell, off Barrack Rd. 8pm (Trad)  
PONTELAND - Blackbird Inn 8pm.  
SEAHAM - Dun Cow Inn

Wednesdays  
BIRTLEY - 3 Tuns Inn  
COTHERSTONE - Fox & Hounds  
DARLINGTON - White Horse Hotel  
ESTON - Cleveland Bay Hotel  
GOSFORTH - County Hotel (Trad)  
NEWCASTLE - Change Is, Bath Lane (Contemp/Rock)  
WHITBY - Plough Hotel, Baxtergate.

Thursdays  
DURHAM - Salutation Hotel, City Folk Club  
Framwellgate Moor  
NEWCASTLE - Bridge Hotel, Castle Square (Trad)  
Chillingham Hotel, Chillingham Rd (Contemp)



**Fridays**

**ASHINGTON** - Lampglass Cellar Club, 7.30pm.  
**NEWCASTLE** - Baltic Hotel, Quayside (Trad)  
**RICHMOND** - Castle Tavern  
**S. SHIELDS** - Station Hotel (Folk & Blues)  
**SUNDERLAND** - Londonderry Hotel  
**TRIMDON VILLAGE** - Red Lion Inn

**Saturdays**

**DARLINGTON** - Goldon Cock Hotel  
**MIDDLESBROUGH** - Albert Social Club  
**NEWCASTLE** - Barley Mow, City Rd. (Trad)  
**SUNDERLAND** - Laburnum Cottage



**Sundays**

**GOSFORTH** - Gosforth Hotel, 8pm (Trad)  
**HARTLEPOOL** - Nursery  
**N. SHIELDS** - Cannon II Coast Rd. 7.30pm.  
**S. SHIELDS** - Marsden Inn  
**SWAINBY** - Blacksmiths Arms  
**MIDDLETON ST GEORGE** - Student Union 8pm  
**SUNDERLAND** - Sunderland Supporters Club (Folk & C & W)  
**TYNEMOUTH** - Percy Arms, Percy Main 8pm (Trad)

**C&W**

**Tuesdays**

**NEWCASTLE** - Balmbra's, Cloth Market 2 free

**Thursdays**

**MIDDLESBROUGH** - Ladle Hotel  
**SUNDERLAND** - Sunderland Supporters Club  
**TYNEMOUTH** - Grand Hotel

**Fridays**

**DUNSTON** - New Collingwood  
**MIDDLESBROUGH** - Albert Social Club

**Theatre**

**SUNDERLAND**

**EMPIRE THEATRE**  
 May 6th - CHARLIE WILLIAMS  
 May 7th - THE ISRAELI DANCE COMPANY  
 May 7th-12th PINOCCHIO  
 May 16th - MONTY PYTHON'S FLYING CIRCUS

**NEWCASTLE**

**UNIVERSITY THEATRE**  
 May 19th - CLOSE THE COALHOUSE DOOR  
 May 24-June 9th FORGET ME NOT LANE

May 11-16th - **STOPOVER**  
 Various Theatre Companys

**THEATRE ROYAL**  
 May 8-12th - AIDA  
 May 15th-19th Various Operas inc. DON PASQUALE & TRISTAN & ISOLDE

**PEOPLE'S THEATRE**  
 May 22-26 - KRAPPS LAST TAPE & HAPPY DAYS

**CONSETT**

**TECHNICAL COLLEGE**  
 May 10-12th - Consett Drama Festival

**STOCKTON**

**DOVECOT ARTS CENTRE**  
 May 10-12th - EMPEROR JONES  
 May 30-2nd June - AN ITALIAN STRAW HAT

**GATESHEAD**

**LITTLE THEATRE**  
 May 15-19th - BEEKMAN PLACE

**WALLSEND**

**ARTS CENTRE**  
 May 17-19th - THE SECRET SHOW

**DURHAM**

**DLI MUSEUM**  
 May 22, 24 & 26 Amateur Drama Week  
 May 29-June 1st Children's Theatre Workshops

**WHITLEY BAY**

**PRIORY THEATRE**  
 May 24-26th - BAREFOOT IN THE PARK

**Exhibs.**

**NEWCASTLE**

**NORTHERN ARTS GALLERY**  
 PHOTOGRAPHS by Graham Smith until May 4th

**CALOUSTE GULBENKIAN GALLERY** Sculpture, pottery and Embroidery by Joy Bently and Watercolours by Gladys Rees-Teesdale until May 12th  
**LAING ART GALLERY** Bronze sculptures and drawings by Elizabeth Dean. Until 19th May

**CENTRAL LIBRARY**  
 Books for the Under-Fives 14th-19th May

**NORTHERN ARTS GALLERY**  
 drawings by Seurat 14th May-July 14th  
**CALOUSTE GULBENKIAN GALLERY** Paintings by Carl Lazzari 21st May-June 1st

**PETERLEE**

**ARTS & INFORMATION CENTRE** Paintings by John Warburton Until 12th May

**DURHAM**

**D.L.I. MUSEUM**  
 Wildlife Until 13th May  
 Popular Theatre - Set designs, costumes, playbills, prints & photos 19th May-17th June

**DARLINGTON**

**ART GALLERY, CROWN STREET** Arts & Crafts 1st-12th May

**SUNDERLAND**

**WATERCOLOUR GALLERY, MUSEUM & ART GALLERY**  
 Paintings & Pottery by Neville Dawson 19th May-June 17th

**GATESHEAD**

**SHIPLEY ART GALLERY**  
 Paintings by Jenny Mack 31st May-20th June



**Classical**

**DARLINGTON**

**CIVIC THEATRE**  
 May 3-12th - ROBERT & ELIZABETH

**NEWCASTLE**

**PEOPLES THEATRE**  
 May 8th - ROHAN DA SARAM

**UNIVERSITY THEATRE**  
 May 13th - MASS IN B MINOR

May 20th - THE COCKPIT ENSEMBLE

**CITY HALL**

May 16th - THE CITY OF BIRMINGHAM SYMPHONY ORCHESTRA  
 May 18-19th - Ilam Robert Mayers Childrens Concert  
 NEW TYNESIDE ORCHESTRA, May 24th - THE NORTHERN SYNFONIA ORCHESTRA

**ASHINGTON FESTIVAL**

May 12th-26th Folk, Jazz, Carnival, Pop, Classical, Lectures, Drama etc.



Now is the time of year when new life is appearing everywhere. Have you given a thought to helping Nature and yourself at the same time, by starting to cultivate an allotment? Perhaps you and a few friends could work together on it - because it does take sustained loving work and care. The rewards though are worth it. Apart from the pleasure of fresh food for yourselves and to share with your friends, you have the satisfaction of being able to combat the glut of tasteless, chemically grown, poison sprayed food we are now offered in the shops. And you can do this in a very positive way by applying organic growing techniques in your allotment.

Here are some addresses and information which may help you get it together.



Where to find one

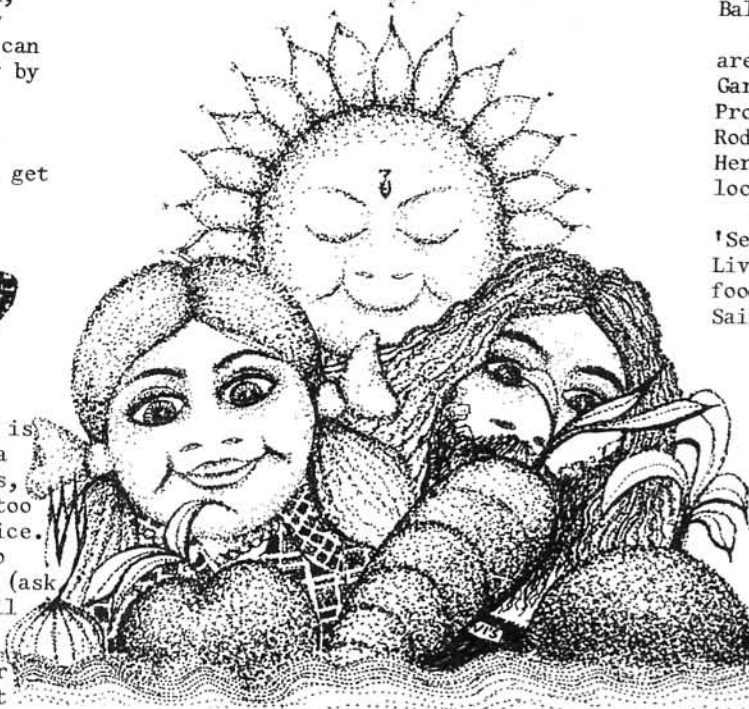
Well there are 33 allotment areas in Newcastle alone. Each is run by its own association on a more or less co-operative basis, and the people there are only too ready to give you help and advice. You can find the one nearest to you by ringing Newcastle 28520 (ask for Mr. B. Brown) or Durham 4411 (Mr. R. Hennings)

An average rent is £1.50 per year for a 300 sq.yd. allotment

Planting. How What and When

There are several associations who are devoted to spreading knowledge of organic growing techniques: The Henry Doubleday Research Association, 20 Convent Lane, Bocking, Braintree, Essex, are worth writing to for a list of their publications which include pamphlets on making

## Allotments



compost, non-toxic pest control and a very useful book 'Grow Your Own Fruit and Vegetables' by L. D. Hill.

The Soil Association, Walnut Tree Manor, Haughley, Suffolk, can also supply information including employment possibilities on organic farms and market gardens. They publish a monthly magazine 'Span'.

A cheap and comprehensive guide is 'The Basic Book of Organic Gardening' by Rodale and Turner, published by Pan/Ballantyne at 40p.

Two large and detailed books are 'The Encyclopedia of Organic Gardening' and 'Organic Plant Protection' both published by the Rodale Press, Berkhamstead, Herts. These should be in your local library for reference.

A very enlightened magazine is 'Seed, The Journal of Organic Living' which is in some health food shops or write to 8A All Saints Road, London W.11.

So if you have some spare time, on the dole perhaps, and want to work with Mother Earth, it is still not too late to go out and get it in.

Mike



## Straight from the parrot's mouth

Now that the New Legal Aid scheme has started there is every chance that duty solicitors, before long, will be available to help unrepresented defendants in magistrates courts. However, not so in Durham City. Mr. Goodwin, deputy clerk of the Magistrates Court Committee, said that there was no plans to have duty solicitors available, though it would be possible for magistrates to offer any solicitor who happened to be there on another case to the defendant for his defence. Though is this enough?

Three cheers for the Government! They've managed to reduce the numbers of unemployed in the country to below 700,000. By creating jobs, of course. Er.... what was that about the devil finding work for idle hands?

We are delighted to hear that Durham Prison workshops have won a contract to supply chair seats for a Danish furniture firm, in the teeth, one is given to understand, of fierce competition. In fact, prison workshops are becoming increasingly prosperous these days, which, with a work force that has no union and an average weekly wage of 75p is hardly surprising. These lucky workers, who must perforce do exactly what their employers want them to do, are ensuring that the prison service stays in the black; which must serve as a vast inducement for former inmates not to return to a life of crime.

80% of hospital ancillary workers have a basic wage of under £20 a week. A quarter are on the lowest scales of £17.48p for men and £15.28p for women (before deductions). The National Union of Public Employees wants a £4 rise. Really the workers could do with £10. However, the Government will not, at this phase consider more than one pound plus four percent. Meanwhile, the financial year is coming to an end and the hospitals are frantically using all the spending money allocated to them. They're spending very wisely of course; buying new office furniture to replace the old office furniture they bought this time last year. Aren't you glad that your public money and mine is being put to such good use rather than paying all those nasty workers?

## LEGALISE FAT ROLL-UPS





# An Interview with ALAN HULL in the Haymarket Hotel Newcastle

MG:- Could you tell us a little about the split with the rest of the band.

Alan Hull:- It started happening about a year ago. Just before we made Dingly Dell. Everybody noticed there was a drying up of ideas, and the ideas that were coming out weren't as confident as they had been before. I was getting to the point where I didn't want to write songs for the band because I didn't feel confident the way it was going.

MG:- How much was this musical and how much a personal thing.

AH:- I think it was personalities within music. Y'na musical personalities, if there's such a thing. I just didn't feel I was getting a buzz out of it, and I decided to leave. I thought well, I feel more confident on my own. Then they  $\frac{2}{3}$  sort of accepted that after a while that I was going to leave and they were going to get a replacement, and then Jacka decided he didn't want to stay without me. So me and him kept the name and started a new group because we didn't want Si in the group - that's basically it. Me and Jacka were sick of bloody Si.

MG:- Why was that?.....

AH:- Because he was unreliable on stage, really unreliable. Most nights he couldn't tune up y'na, he used to take a long time to tune up and nearly every night he used to play something different. Usually it was bad. So we decided we didn't want to play with Si anymore, that's basically it.

MG:- So it was really Si that split the group up?

AH:- Aye, we wanted to get rid of Si, but the others have been friends with him for about 23,000 years....

MG:- Coz they were Brethren together weren't they?.....

AH:- And before that, and before that, and before that, and this all came out in the open. So we wanted rid of Si and they said well.... Ray especially sort of said it's friends before music and business, and we said bollocks it's not. So they went their way and we went our way.

MG:- Do you still get on well together?

AH:- Yeah, we get on very well cos we're honest, eventually we got to be honest with each other y'na. We had a meeting, a group meeting, we had stacks of little group meetings

and we kept on getting honest and honest. Till it eventually ended up and like that was it. It was hard to say it, it was hard to do it cos nobody likes to hurt people y'na especially when you've been through so much together. Cos Si's a great lad, sometimes he could be brilliant, but it was more times that he was bad.

MG:- What happens next then?

AH:- Well they've gone off to form a band and er...I've just finished a solo album and basically the people on the album will be the new Lindisfarne.

MG:- Can you tell us who's on the album?

AH:- There's Kenny Craddock. He used to play up here years ago in a group called New Religion, then he went to London to form a band called Happy Magazine. I think they had a hit. Then he joined Ginger Baker's Airforce, then he joined Mark Almond and he's just split from them. He's going to make his own solo album and when he's finished that he's joining Lindisfarne.

MG:- How long will that be?

AH:- Within the next couple of weeks. I think within the next two weeks the line up will be announced, but I can tell you now. There's Kenny Craddock (lead), Tommy Duffy (base), he used to be with Bell and Arc, he used to play with the Sect up here. He sings and writes as does Kenny. And Charlie Harcourt, he used to be with the Junco Partners, he's in America now but I think he's coming back over.

MG:- How long before the new band hits the road?

AH:- Well it won't take long to get the material together y'na. Just got all my new stuff off the solo album, we got Kenny's stuff and a couple of the old things. There'll be a stack of material. So I should imagine it'll be about, what month is it? err... April. Is it the beginning of April, or the end err.. about the middle. Well it'll be the end of May before we hit the road.

MG:- What sort of direction will the new band have?

AH:- I think it'll still have the Lindisfarne thing y'na. Good vibes on stage and all that. Cos we've got Kenny in the band, who's like a class musician y'na, plays beautiful guitar, excellent pianist and a brilliant organist, he's really

a very good musician y'na, very professional. So with him in the band it's gonna be a lot more musical. That's something which was lacking in the old Lindisfarne. There was no instrumentalist apart from Jacka. But we still have him together with Kenny, a good guitarist, a regular lead guitarist.

MG:- There'll be a lot more variety to it?

AH:- Yeah, there'll be a lot more variety.

MG:- Seemed to me like it was a lot deeper.

AH:- Well that's a rough mixing in all. I've been mixing it last week. Remember 'Drug Song'..... Well I've mixed that and it's frightening y'na. The tone of the voice, I've never heard anything like it before, it's like squeezing the voice, like somebody trying to strangle it to death. Sounds great.

MG:- Were you satisfied with what the old Lindisfarne did, or do you think it could have gone a lot further?

AH:- I think it went as far as it possibly could, that's why it finished y'na. I think that whole scene's reached its peak and it's ready for the next phase.

MG:- Was the old band under excessive pressure to fulfill recording contracts and gig schedules etc?

AH:- There was a lot of pressure.

MG:- Did this contribute to the eventual breaking up of the band?

AH:-No, I think in a sense the pressure was a good thing cos like it showed up the inadequacies of the band y'na. If we had of had it easy the band would have lasted a lot longer but it wouldn't have been so good.

MG:- How's everybody managing psychologically with the split. You must be feeling a lot more pressure now.

AH:- No, not really. I felt the pressures were off the moment - the day- we decided what to do and I felt really happy. But before that it was like living under a cloud. America you know. The American tour was rotten.

MG:- I thought a lot of stuff on your solo album sounded like it could have come from the west coast.

AH:- Aye.



MG:- What happened about the Bob Johnston thing, were you not going to do your solo album with him?

AH:- At the beginning I was but eventually I got more confident in the studio. I like Bob Johnston as a producer but I don't really trust him y'na.

MG:- Why is that?

AH:- Cos he's a professional producer, and he has his own ideas. I was beginning to form my own ideas about recording y'na. And I felt capable of doing it on my own with good musicians that I trusted and a good engineer who I trusted and that's how I did it y'na and it's worked, it's worked exceptionally well. Better than doing it with Bob Johnston and Dylan's session men y'na. Cos they can't really relate to me and I cannot relate to them. They're from Nashville and I'm from Newcastle.

MG:- What do you think of the SOC'EM concert last night?

AH:- Very pleased actually. I was a bit worried about it with the publicity we've been having, but it worked out fine.

MG:- A lot of people there?

AH:- Wey aye, great. It's nice to do something for SOC'EM.

MG:- Are you going to continue doing things for SOC'EM?

AH:- Right, of course. I mean you've got to haven't you.

MG:- What do you think about the re-development in Newcastle?

AH:- Well it's disgusting, tragic when they pull the Haymarket down I'm not gonna come back to Newcastle y'na. I'll be finished with Newcastle, sorry y'na but it's the last place... the Haymarket.

MG:- Any gigs planned for the City Hall?

AH:- Well what we're going to do is err... do a few gigs out of the way first y'na, like the West Country. And then work our way up the country and if we're alright then we'll do the City Hall and then maybe a big gig in London. And then we're booked to go to Australia in August and when we come back we're going to do a big British tour and do like three nights at the City Hall y'na.

MG:- When will the new band be recording?

AH:- As soon as possible, as soon as we get organised. I think my solo album's gonna bridge the gap in any case. And we're bringing out a single from it.

MG:- Could you tell us more about your book that's been published?

AH:- Well I used to pretend to myself I was a poet y'see, like a lot of other people....

MG:- Do you not think yourself that they're any good?

AH:- Err... I don't know y'na. Some people might dig them.

BERENICE

Berenice is very nice  
Of that there is no doubt.  
But she has been naughty once or  
twice,  
Or thrice, or thereabout.

For instance take last Friday,  
When Terry came to tea.  
She snatched his sandwich from him  
Saying, 'This sandwich is for me.'

'I want some lemon jelly  
And a chunk of chocolate cake,  
I want as much as my belly  
Is big enough to take.'

'Least, that's what she would have  
said  
If only she could have spoke.  
But of course, she's only one year  
old  
And this poem is just a joke.

Berenice is very nice  
Of that there is no doubt.

Alan Hull.

MG:- Are you doing much writing these days?

AH:- Aye, I am. I've had a lot of time lately.

MG:- How much dope did Lindisfarne use. Or was it mostly booze??

AH:- It was a lot of both, a hell of a lot of both. We used to like smoke all the time when we were on the road.

MG:- Did that have anything to do with you not being able to tune up on stage?

AH:- No it usually helps you y'na. You go crazy after you've been on stage, but if you just get cool before you go on, those things help and you can hear more clearly and tell the difference between resonances and frequencies.

MG:- What do you think of all this stuff that's been stirred up about getting dope legalised?

AH:- I think it's good. Well I haven't really thought much about it, cos like it's never been that much of a problem for people like us to get hold of the stuff. Not really concerned whether it's legal or not legal.

MG:- Have you ever been busted?

AH:- No, but that's the only bad thing. If you should like send a person to prison or fine him for having a little bit of happiness in his pocket. It's ridiculous y'na. There's a lot of silly things in the legal aspects of this country, that's one of the silliest y'na. As long as you keep your nose clean.

MG:- Are you going to be working as hard with the new band as you did with the old Lindisfarne. This must have been a contributing aspect of the band breaking up?

AH:- No, actually that was a contributing aspect of the band making it. That was like 1971 when we first started, when 'Nicely out of Tune' came out. Like we were really fucked around the country, really played, really took the music to the people. That was one of the reasons 'Fog on the Tyne' was instantly successful. Because we had a big audience but we worked hard to get them.

MG:- Do you think it's essential to have a drummer in your band?

AH:- Oh yeah, well it's good rock music we're doing now. That's the essential difference between the old and the new Lindisfarne, it's more musical, well it has to be, there's more musicians in the group

MG:- Will the new Lindisfarne differ from the old band's image of a clap-along singalong chorus group?

AH:- Oh it'll still have that. To me that's the essence of good music it's simplicity y'na. The best way to communicate is to be simple. The Beatles were very simple y'na, so was Dylan in a sense that he was direct. The only kind of music I like that's not direct is people like Frank Zappa. Cos like you can sit down and disappear into Frank Zappa's music, it's a different form of communication, it's a higher form of communication.

MG:- Do you ever feel like splitting the scene like Cohen's doing now?

AH:- No, not yet. Cohen's about 57 man or 157 and he didn't start till he was about 83. But in this kind of business it's really good y'na, like you can take little rests, about three months, and get your head together again. Right now I feel good, I'm ready to play anywhere, anytime.



Jesmond's local electric talent was exposed to the blue and red lights of the university ballroom some weeks ago in what was surely a triumphant affirmation of the existence of original and exciting new music. It's a censored pity that the only places that this sort of thing takes place in these days are within the walls of exclusive posh university city. On the other hand I got in so a non Mr. Exclusive can gain entry if you're a friend of a Mr. Exclusive (apologies to student friends). Anyway, after bartering with porters etc. one filters through and emerges as the hallowed shrine. First off are the Drifting Robots "Sunlight, Silver, Moonshine Gold, we're writing this letter to you"... Four pieces of human engineering, Timmy and Chris on guitars and harmonious voices, bass and drums - "Macka" and Norman. Metallic boogie lories Chris plays metallic icicle spindles on his home grown special guitar. Timmy metallic mellow telegraph lines and it is all working out very urban in black white electric blue and silver, all are bopping, flash, bulbs are popping, intellects are stopping, suicide rates are dropping and people are even beginning to flood in from the bar.

Timmy announces "Spoof Spruce and the Space Boys the best group in the World". Blushes all round but nobody laughs, straight into Herbert Renalto sitting in

# JESMOND ROCK



a cafe drinking Turkish coffee turning my collar like a James Dean movie da da diddle diddle da Denis code name Herman introduces the band Jasper on vibes Mark code name Orge on daring home assembled Hofner Baldwin Egmond Wah Fuzz

classical guitar, Binky on Safari with suitable hat, stripes clown make-up and excellent fender tone Maurice on accurate, neatly drums. Vibes sound electronic nosecone lollipops these boys are from the 21st century the singer is a giant there is inter galactic counterpoint here it's eminently danceable and cerebral too.

Mention must be made of the signature tune Spoof Spruce and the Space Boys: it seems that these 21st century mods on gold metalflake rock-ette scooters buzz the regular flights to Venus: Spoof Spruce and the Space Boys don't you know there is an earth to land on? You can't go drifting round the sky! (Herman and Orge admonish sternly) don't you know there's everything the mind can conceive?

I understand the Robots are currently doing some demo's with a view to recording which is interesting news. Robot music seems to stick in your head which, I would think, is a good sign. Jesmonds group demonstrated that they are worthy of wide exposure. Both groups play all original material Timmy and Chris have been writing great songs for years, and must have enough material for lots of LPs. Spoof Spruce seems to have a lot of material ready and I would tell you that they could well be the new Beatles except you would spit in my eye. A prophet is without honour in his own country (sniff). Still one mustn't end the article with tear stains. Ta Ra then.

Mike Maurice.

## SOC'EM!

Save Our City from Environmental Mess!

## RALLY AT CITY HALL

The mere fact that over 2000 people turned up to fill the City Hall was a tribute in itself to Socem and a slight smack in the eye to the City Council. Socem are the only action group in the North East to really get something together in opposition to the senseless destruction of Newcastle City Centre. And we should all be very thankful for that.

However, despite their box office success, an evening with Socem left me feeling rather uneasy about the whole thing. So they have influence and they've proved it. Flowers on stage, comperes, telegrams from 'show biz personalities' councillors and TV stars, all add up to helpful publicity. Perhaps it's their methods, though, that leave something to be desired, for the whole night reminded one of the kind of show the Council themselves would be apt to organise. We'll just have to wait and see what comes of it all.

The entertainment itself was well presented and varied enough to appeal to everyone. Mums and Dads were well catered for by a Juvenile Jazz Band, Chris Langford, Dick Urwin and Scott Dobson, Jon

Silkin and intervals. For the numerous kids present, pop stars Alan Hull and Ray Jackson performed happily if moderately, while the High Level Ranters (minus Ally) went down very well with everyone. The TV style panel game was farcical and too much like the real thing to ever be a success with a live audience.

If you're a freak, there was little to enthuse over except perhaps a nice little set from the Newcastle Big Band, and Tom Pickard reading his new poem, America. Alan Hull provided a slight turn on by roaring that people who lived in Darras Hall 'should be shot with shit from a rubber gun'. Perhaps he was right. There seemed to be plenty of them present.



NEWCASTLE BIG BAND.





It was with both excitement and desire that I began to read 'The Family' by Ed Sanders (Panther), when it finally came into paperback a few weeks ago.

If I were to list all the things that Manson and his associates did and believed, it would take up as much space as this book does. There's no bullshit or padding in it. Not a great work of literature, but then it was never intended to be, but a truly amazing work of endurance and courage, as well as research.

Charlie was(is) a man of his time and the time was(is) his. In a country that can convict a small handful of people who got involved in snuff, while giving medals and excuses to the men that creepy-crawled Vietnam, WHO CAN POINT THE FINGER?

But, many did and that was the end of Charlie and his chums for the time being. But they will rise, or others like them will take their place. And that is what all those who pointed the finger richly deserve as their dreams. If a country gets the police it deserves, then it most certainly gets the Charlies it deserves.

If you are one of the people that pointed him out then remember that CHARLIE MANSON SIMPLY ACTED OUT ALL OF OUR FANTASIES! That's it Jim, and it's true. Everyone that's walked the planet has had those thoughts of rape 'n' lust, death 'n' die, control 'n' controlled. If this is the case, and I believe it is, then our anger (horror they call it to protect their civilisation) at Manson is because HE DID IT UNLIKE THE REST OF US WHO ONLY FANTASISE ABOUT IT. It's the difference between a wank and a fuck, one's true while the other is a lie.

When the case first came to light, I must admit that I felt that it was just an exceptionally heavy

dose of 'plant the Nark'. It wasn't this book that made me change my mind, but had I any doubts left they would have been removed by the enormous amount of evidence that Ed Sanders puts forward.

So Charlie and the bunch did everything that they were charged with AND A LOT MORE BESIDES, but so what?

Politically and socially they were just a continuation of the AMERICAN WAY OF LIFE.

Philosophically they were the honesty that our dreams lack.

Don't get me wrong - cutting up people, unless the threat against you is both obvious and very great, is a fucking bad thing to get into. But whenever you are tempted to finger them for what they did, try and remember the two points I made about their position, politically and philosophically. If you can truly say that you are without such thoughts (as they made into deeds) then far out and I love you for it, but if you do have those things in your head and you don't admit it, then you're gonna spend a lotta time burning.

The Sanders book is something very important to read so that you can realise that all of us sail close to the total freak out. If you laughed, the way you should have, at 'Fear and loathing in Las Vegas' then you'll get off on the removal of heads (and other limbs) and the drinking of blood in this book. THE DIFFERENCE IS THAT THIS ONE REALLY HAPPENED!

Not a book for the weak hearted, and therefore, a book that everyone needs - especially if the entire trip turns you off. Face the beast and it might just run away instead of eating you up.

## SPIRIT at the Mayfair

I must admit I was pretty apprehensive about the idea, I mean there is nothing worse than having one's heroes dashed to pieces in your eyes by a cruddy performance. Anyway I need not have worried - instead of the production affects I actually got to see California and Cassidy. It was still a drag that this was not the original Spirit, which disintegrated after Sardonius - Ferguson and Andes to form Jo Jo Gunne, and riches (maybe), California to his interesting but flawed solo album, Cassidy and Locke to make a fairly wretched fifth Spirit album with two nonentities who are touring the States now as the original Spirit (actually they do have names - the Staehely Brothers I believe) which is all very confusing and a very long sentence. But what is more important is that the California road show, which

incidentally basis its material on all the fast numbers from the first four Spirit albums is mighty good.

Visually they were just right for the Mayfair - California a guitar hero - skinny and hairy, leaping around the stage doing practically everything except let us see and smell the sounds coming out of his guitar; Cassidy his stepfather, surrounded by two f..... immense drums, bald, heavy and sweaty (not so scary when he smiled though) - the bass player acting the traditional role, but at least he was allowed the honour of telling the crowd how much the band liked Brown Ale, etc.

Randy California dominated the proceedings, doing all the singing as well. The songs were nearly all familiar - Fresh Garbage (remember the first Rock Machine album), Mr. Skin, Nature's Way, I got a line on you, Dark Eyed Woman, 1924 (they ought to re-release that).

Everyone had a jolly good time and were back home on time to say prayers before they went to bed.

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## The Man From The East-Red Buddha Theatre (Island)

This is one of those rare records that deny categorisation. By this time everyone has heard something about this theatre group that seems to have taken London and all the critics by storm... well this is your chance to actually hear what everyone is freaking out about. AND IT'S NOT A CHANCE YOU SHOULD MISS!

The only thing to remember when you listen to it is that, in a sense it is a soundtrack. This is the music of the gig. If you saw Stomu Yamash'ta on television the other week you will know the kind of thing he is into as far as movement is concerned, but if you didn't, then the music, given a chance, will = show you.

His roots are as western as they are eastern, and that amazing Japanese sinisterism lingers on long after the album is over. NOT TO BE MISSED - A GOODY OF THE FIRST ORDER!

Tony.

☆☆☆☆

## For Your Pleasure-Roxy Music (Island)

Didja see Roxy at the City Hall. I did and didn't dig em but you obviously did! So reviewing this album's easy seeing as a lot of it was introduced at the City Hall.

I first listened to this early one morning and decided that it was not going on again. However, a friend casting a beady eye wandered to the turntable and then well..

"Do the Strand" nice an' loud, wow. Didja see Roxy on Top of the Pops, Eno just stood and looked pretty, but as you'll see he does earn his money. The last track is the one "In every dream home a heart-ache" - a slow painful but audibly beautiful build up from Brian Ferries vocals into "But you Blew my Mind" which Roxy music do. (I get by with a little help from my friends).

Side 2 starts with "The bogus man" - an instrumental which does tend to loose both you and your attention. Anyway, just before I took it off it finished and I conclude that this track is repetitive and extremely boring. "Grey Lagoons" brings with it a refreshing sound with its nice vocals, soaring lead, rocking piano and rude sax - wot more canna say? "Music for your Pleasure" - eh that geetar ain't af like the Shadas (without Cliff). It starts slow and heavy and by the time it finishes leaves you wondering what sound can follow Roxy Music.

Hear this one, two times and then decide.

Andy.

☆☆☆☆

## Dixie Chicken-Little Feet (Warner Bros)

Probably my favourite album at the moment. You can't stop yourself from jerking along with it. Splodge in a bath while listening if you can and you can imagine yourself in the Swampland of New Orleans. They actually sing a song called 'Fat man in the Bathtub'. It's very difficult to describe an LP like this as each song seems so much different to the last one. It's good anyway so try and get a listen to it, though most record shops are a drag if you don't buy it after hearing two tracks. Should really be given away on the NHS as I'm sure it'll cure a lot of ailments, and anyway no one's gonna buy it so they may as well.

Artsy.



## Journey-Kingdom Come (Polydor)

Arthur Brown has, for a long time, been one of the few people in this country capable of producing music that excited both body and head. With this latest album he has made his position even stronger - but perhaps I should start using the word 'they' instead of 'he' since this is by no means the product of a single man.

Everyone that remembers his first album, especially the variations on 'fire' will know what he is capable of as far as his voice is concerned - but it is with this record that the flashes that were in 'Galactic Zoo Dossier' begin to take shape.

For the first time he seems to have a permanent band that is happy with its music.

Not all of the vocals are taken by Brown but this in no way detracts from either his strength or the strength of those around him.

One of the best records by an English band in many moons and not to be missed by anyone who's into electronics. It's time Roxy Music listened and learnt how a synthesiser can be played and used by people who have a very large talent. BUY IT!!

Tony.

## Byrds (Asylum)

Back in 1968 when Crosby was sacked from the Byrds, McQuinn said he'd never play with him again. Well they're back (just for one record though), Mike Clarke, Gene Clark and Chris Hillman too. The five "originals" are given the credit's on the sleeve although I know Dallas Taylor plays on the album, and I suspect there's others, but not being Original Byrds they don't get a mention. Well tough shit, I guess it's a nice album though it idles away the day in much the same way as the Burrito's did, or still do, in my case. One of the tracks - can't remember which one right now - sounds like the Byrds of 1968 jingle-jangle. The rest, nice easy country music. Lay down behind the barn, light your pipe and dream of girlies tight knickers. Ah well that's life or so they say. What? I'll give it foive.

Artsy.

☆☆☆☆

## Virgin Prices.

Journey	£2.00.
Clear Spot	£2.15.
Roxy Music	£2.00.
Byrds	£2.15.
Man From The East	£1.75.
Dixie Chicken	£2.00.

☆☆☆☆

## Clear Spot-Captain Beefheart (Reprise)

Guess this review's a bit late but as the Captain and his magic band are touring then we decided to give you some guff about the latest album. If you saw him last Saturday then you'll know what it's about, if not then,....

It's certainly the most accessible record he's done so far, with the possible exception of Safe as Milk. Previously his material has been such that Beefheart only appealed to a fairly narrow section of the community. Clear Spot makes his ideas more visible and seems to be an extension of the Spotlight Kid. The music is much more rhythmic and even includes what could be called a love song; the tracks that stand out tho' are "Clear Spot" and "Big Eyed Beans from Venus". Beans from Venus features Mr. Zoot Horn Rollo who, in Van Vliet's words plays that "long lunar note that floats". A mind-fuck in anybody's language.

Phil

☆☆☆☆

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