

THE
NORTH EASTS
ALTERNATIVE
PRESS

MUTHER GRUMBLE

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No 8

10p



IT'S
ALRIGHT
MA, I'M
ONLY
BLEEDIN'

**What's on/Music/Taoist Art
Planning for People/Rent Strike**



In June of this year the South Shields Trades Union Council made a decision to oppose the Housing Finance Bill. This decision was acted upon using techniques which have proved to be effective over a range of issues and for which the S.S. Trades Union Council has developed something of a reputation as in its campaigns for students, pensioners, and during the miners and dockers strikes.

An analysis of action to date brings out 5 basic principles upon which effective grass root campaigns depend:-

1. The campaign must involve a specific issue genuinely affecting those it is intended to involve in the campaign. Direct action must be possible by these individuals acting as a group. There must therefore be a realistic appreciation of the practical objectives of the campaign and an assessment of what particular action is expected from individuals.

(The South Shields campaign started with the specific intention of defeating the Rent Bill in the South Shields area by involving tenants in a rent strike. No time was wasted on petitions or appeals to local or national government)

2. A thorough campaign of agitation and education must be mounted to ensure emotional and intellectual involvement in the issue.

(In South Shields over 30,000 leaflets were distributed explaining various aspects of the Housing Bill. Several Trades Council members became experts in interpreting the Bill and explaining the issues at tenants meetings.)

3. Organisations must be created at grass root level. All existing organisations are likely to be too rigid or too conservative to be effective. Existing leaders are likely to be suspect and new leaders must be allowed to rise.



(In South Shields 10 tenants' associations were established electing their own leaders most of whom were new to the political scene. The associations were united under a Federation.)

4. Political parties should NOT be involved or included in the organisations as such. Party members should be involved only on a non-party basis. One of the most characteristic features of public meetings of tenants has been the insistence of "keeping political parties out" - even when expressing such obviously political views as opposition to the Industrial Relations Act or the Rent Act. Thus while politically motivated individuals are necessary for sustained efforts to promote action they must be capable of sinking their long term philosophy in the short term interests of a narrow objective.

(In South Shields, political parties were specifically excluded from the Tenants Associations, and an attempt to set up a "Council of Action" to include political parties was resisted. Nevertheless, L.P., C.P., I.S., and S.L.L. members all co-operated in the forming of the tenants associations.)

5. Trades union involvement should be sought at all levels. This should include union branches and trades councils, and, if national indications can be developed, the TUC Involvement should include financial, and organisational support, and ultimately, the threat of supporting industrial action.

(In South Shields, a strike liaison committee was set up similar to those set up during the miners and dockers strike. The committee consisted of strikers, and trade union council representatives, with the control of the committee firmly in the hands of the strikers. The experience of active trade unionists, was thus available to the tenants and several donations

of £50 were made by local trade union branches).

Due to the temporary resistance to the Rent Act by the South Shields Town Council rent increases have not yet been imposed on council houses. However, despite a demonstration by about 400 tenants outside the Town Hall, the Council recently decided on a free vote to implement the Act. This means that in about six weeks time council tenants on nine estates will join the 130 tenants on NorthEast Housing Association estates who are not paying the increase in their rent.

.... and in Sunderland

Under the Fair Rents Act Sunderland's 37,000 Council tenants will have to pay an average increase of 70p. Sunderland Council asked the Secretary of State at the Department of the Environment to direct that rents were already "fair", but this was turned down and the 30p concession was what they get instead.

This means that a complicated rents rebate scheme has been worked out, based on the rateable value of the particular property concerned. Some tenants are paying as little as 20p more, most are paying less than the 70p, a few are paying more; all the Council have to ensure is that an average increase of 70p is generated in the revenue from the rents per Council house or flat.

In doing this, the controlling Labour Group on the Council have decided against defying the Act, in spite of protest from both inside the Party and from the tenants themselves.

(cont. on next page)

O.K. FOR SOME

Durham has a new bus service on Whinney Hill. It runs every $7\frac{1}{2}$ minutes in the morning and every quarter of an hour in the afternoon until 11 at night. And it's free! Has Durham become enlightened at last? Well, there's only one problem - your common or garden person isn't allowed on it - this is strictly a students only toy. Moreover by a 'strange coincidence' the day before the students got this new plaything the 53 service (which runs down Whinney Hill) was withdrawn by United Buses because it was 'uneconomic'.

Your intrepid Muther Grumble reporters, feeling that students have quite enough privileges already decided to investigate further.

We tried to find out why the University had decided to charter these buses from United.

Paul Moss from Durham Students Union who is also a city councillor and who argued fiercely in favour of the service in the Council (it's nice to see councillors representing their wards) said that the service was only an eight week temporary experiment. The idea was to ease the traffic problem in Durham and to stop young girls being attacked on Prebends Bridge (town girls don't get attacked on Prebends....)

A spokesman from the University (who asked to remain anonymous) said the County Planners had insisted that when the University take over the rest of Durham in a few years time they provide a bus service in from the colleges (did someone mention a temporary experiment?) When the new bridge over the river is built next year the bus will take in Bede College as well.

What about the second class teacher training students out at Neville's Cross? Well, they were asked and said they didn't want it. 'They' of course means the college authorities - the students were slightly annoyed that they weren't consulted.

We were intrigued to know how much this service would cost.

The University spokesman said "I'm afraid I can't tell you that".

Pat Wolfe (DSU president) when I asked him if he could tell me said "No, not for Grumble". In fact the experiment will cost the university £2,000 a term.

However we were assured by the gentleman from the University that the service would be self-supporting. It would be free for the first month; then there would be a charge of 2p a journey. Someone had worked out that such a charge would mean that the service would pay for itself. The University had no intention of continuing with the experiment if it did not pay for itself.



(See what the County Planners said above). You may also remember that United withdrew the 53 because it was 'uneconomic'.

We did our sums and discovered that if the service was to pay for itself 2,000 students a day would have to use the service - that's $\frac{2}{3}$ of the student population. So who's telling fibs?

Will the service be open to the public?

Paul Moss said no - you see the idea is to protect young girls from the ravages of the town kids. And if we let them on the bus what will they do on the back seat?

The University gentleman said 'yes eventually' (I should forget the idea of a temporary service - it only confuses the issue).

The University Vice-Chancellor said "It is our intention, if we can make our buses a success, and if we can get the necessary licences to throw the service open to the public".

The Town Clerk said "It will not be a public service vehicle".

So take your pick.

And the people of Whinney Hill? Another company is planning a service to the area. When asked if they would object United Buses replied 'yes, of course'.

Funny world, isn't it?

Sunderland Rent Strike Cont.....

At the Housing Committee meeting on September 11, Coun. Charles Slater, the leader of the Labour Group, gave his reasons. He is quoted as saying: "I don't think the rents should go up at all, but I am not prepared to face personal bankruptcy and disqualification from office". He was rejecting a petition with 10,000 signatures, presented at that meeting by the local Communist Party.

Slater has also said that at least they had gained the 30p reduction and that if the Act

was now defied, not only would the councillors be surcharged, but the whole £1 increase would be imposed by the Government.

The Corporation then launched a massive campaign publicizing the rents rebate scheme, in an effort to make sure that every Council house tenant who could claim a rebate would get one. There is no record of how successful this has been.

Opposition to the Party's decision to implement the Act in Sunderland has come from several sources, but it has up to now been disregarded.

Notable among the protesters has been the lonely voice of one Labour Councillor, Mrs. Florence Otterson. Herself a Council house tenant in the Thorney Close estate, she told the Housing Committee on September 12 and the full Council meeting on September 27 that she had no intention of paying the increase in her rent. She has mobilized opposition on her own estate and has appealed to local Trade Unions for support.

Mrs. Otterson points out that people who qualify for a rebate may simply get less social security instead. "Where the Government gives with one hand, they will take away with the other."

Sunderland and District Trades Council did send a deputation to the last meeting of the Labour Group. But their plea for a rejection of the Act was turned down and the Labour councillors decided to stand by their decision, reproducing the arguments Slater had made at the earlier Housing Committee meeting. Another councillor, Mrs. Ethel Glanville, accused some Labour Group councillors of being "two-faced".

The local Conservatives have now stepped in. They are accusing the Labour Group of using Council notepaper for party political propaganda. They say that this is what the letter sent to all Council house tenants explaining the Housing Committee's objections to the Act and outlining plans for rebates amounts to.

Big Brother

ST, JOHN'S COLLEGE
DURHAM

Dear Muther Grumble,

In view of the considerable amount of attention given in the national and local press concerning a directive from the National Monday Club, I should like, as chairman of the Durham branch, to make my position clear over this.

The directive asks for blacklists to be drawn up by Monday Club branches in universities of Left-wing student activists and for all Leftist propaganda leaflets to be sent to London to be filed.

As reported in the local press, I have no intention of taking any action whatsoever over this directive which I believe to be a tactless and unnecessary intervention into student political life. The unfortunate polarization of political opinion that would result from my implementing this directive would have a harmful effect on the free expression of ideas and would create an atmosphere of suspicion.

All good wishes,

Sincerely,

Maurice Assheton-Salton.

Theatre Workshop Bishop of Durham

It's difficult to convey exactly what we want to do, and theoretical explanations usually kill it anyway. But I must try so that you see there is something in it for you.

Basically, we all live a day-to-day existence in which we shuffle along without really experiencing our bodies. We glide past people, politely saying hello, ignoring them altogether, or relating to them only as far as asking for a packet of cigarettes. Can we not try to break down inhibitions and generate some human trust?

In orthodox theatre you take a script, choose a role, and act it out. Well, aren't we trapped in the restrictions of roles enough in everyday life? Isn't that a stage?

Why not let theatre be the "reality" in which we can explore and liberate the self that is usually hidden. We can do Yoga and sensitivity exercises, movement to music, improvised mimes, charades and more.

Please, anyone (that means housewives, unemployed, students, children; tinkers, tailors, soldiers, sailors!) come to our meetings every Mon. at 7.30pm in the Fine Arts Studio, 2, North Bailey, Durham and/or in the D.S.U. Hall, Dunelm House at 8.00pm Thursday 26th October.

Tim Cloudsley-Thompson

Dr Ian Ramsay is dead. Anything I write could only be a personal response. He was a very genuine person who never retreated into the world of liberal chats at tea parties. It doesn't seem likely that an equal could be found to replace him.

Habeas Corpus

Did you know that in 1969 44,267 people were held in custody. Of these 2,079 were subsequently found not guilty. Of those found guilty, 22,233 were not sent to prison.

Art

We have an article on how to make your own artists materials. If anyone would like a copy, send us a stamped addressed envelope, and we'll post it to you.

UNLUCKY BREAK STOPS ESCAPE

A Borstal escapee was back inside yesterday after he stumbled and broke his wooden leg. Police picked him up only a few miles from the Borstal near High Wycombe, Bucks. Said a policeman: "We knew it was our man as soon as we saw him."

Daily Mirror.

PLANNING FOR PEOPLE

New Readers start here:-

- Are you aware of your surroundings?
- Do you know what is being done to them?
- Do you know why?
- Does it bother you?

If the answer to these questions is 'yes' then you are on the way to becoming a committed environmentalist (or ('eco-nut')).

Now for the sixty-four thousand and buck question.....
ARE YOU PREPARED TO DO SOMETHING ABOUT IT?

Are you prepared to give time, energy and maybe the odd bob or two towards trying to establish a way of life that takes account of the environment?

A year ago, following some lectures on 'Man and the Environment' in the Newcastle Festival, a group of us asked ourselves these questions and formed a group called

TYNESIDE ENVIRONMENTAL CONCERN

Now read on



THE VC BIKE VERSUS

THE USAF PHANTOM

putting it back on the land. He also told us about some of the reasons why it wouldn't work in some situations - the major stumbling block being engineers who wouldn't

future state of transport on Tyneside and is holding a continuing dialogue with Dr. Ridley of the TPTE.

Tony Fisher has recently inaugurated a group which is working to produce a plan for an 'alternative Tyneside' in order to demonstrate that other, better futures than those proposed by the City Planning Office are possible.

Annabel Broome and Steve Cohen are working on the Population Project, which has carried out a street survey to try to determine the average size of family that people want, so that we may determine if further measures will be necessary to get the birth rate down to a replacement level.

Our Motorway Research group, with Tony Fisher and Colin Marsh, has produced a report entitled 'Why We Should Stop' which urges planners to "take five" while we have a hard look at present conditions (as against the ten year old statistics on which policies are based) and see if these plans need modification

WE WANT 10,000 QUID!

Peter Godfrey took on the job of organizing the Outdoor Events for Newcastle Festival after the original organiser dropped out. Ed Berman of InterAction, a street theatre group taking part in the festival, had told him the job was vacant; Pete used to be a member of the group a long time back. I asked him what the limitations and opportunities were when he took on the job.

"There were no theoretical or artistic limits, it was just a question of, Liz said that I had to understand the legal position of ... and the reactions of the people around here... and you stand up and say 'America go fuck yourself with your atom bomb'; then people tend to get a little shocked and the fuzz get annoyed and so since you're running a municipal festival you don't want to put anyone's back up; that's one limitation which you have to deal with anyway whatever you're doing."

Other limitations were that certain events had been arranged before Peter arrived but his big problem was money - or the lack of it.

"Maybe we could have had the Doggs Troupe here for a full two weeks and maybe we could have got other companies as well, maybe we could have had people here doing things all the way through and giving a sort of integrity and total feeling to the festival. As it is we've got very little money for a 4 week festival so that's completely out of the question....We couldn't afford imported companies so we did without that dimension and I've tried to do as much with local resources which is still pitifully little."

Pete didn't put Eldon Square high on his list in terms of the events

which went on there except for Saturdays when 400 people would turn up to hear local poets reading their work, Gordon playing his sitar, Desperate Dan and many others. But on other days it was mostly old age pensioners who'd sing a song or do a cartwheel, youngsters just didn't get it together. The Divine Light people were filling the square with their monotonous chants as I talked to Pete. The street theatre groups and inflatables were undoubtedly the main attractions, but as Pete said, if he'd been given £10,000 for a 2 week festival, instead of £2,000 for a 4 week festival, something might have been achieved.

"The drag about inflatables and Doggs Troupe and everything is that they come in and they go out and you may turn somebody on one day but they never see you again. The thing which is turning alot of kids on and has some, even though it's very limited, immediate follow-up and a certain amount of more long term follow-up is the ship in Eldon Square, kids come along and work on that, play on it, build it, knock it down and feel involved in it and that turns them on quite well, because they can come back to it during the festival and ofcourse the people who are running it are Stagecoach who will then stay in the area and who will work with those kids over and over again hopefully in the streets, in the schools, in the clubs ... whatever. So there is some sort of continuity growing out of that project which is the whole purpose of the thing anyway."

Peter went on to explain how this work with children started and spread throughout the country following the work InterAction did with their 'DramaScapes', starting in 1958 in Notting Hill.

"When I was with them they did

two a year in two different playgrounds. It's a very simple concept. It started in Notting Hill with Moby Dick where the kids built a 100 ft. whale and then built a whole fishing fleet all around it and it covered this playground and then on this, in, around it and on it the Doggs Troupe and all the kids would make up games, make up improvisations, make up songs and there was a total integration of what they built and the whole play project."

Only on one occasion have authority figures reacted to the drama-escape: two policemen turned up when somebody complained about kids letting off bangers in the ship, Pete was pretty disgusted by the incident.

He was also pissed off with the establishment press who hadn't been turning up to report certain events:

"The Sunday Sun does a quite violent article saying that the festival has nothing to do with the people of Newcastle. Instead of thinking about the Allegro Quartet, they should be doing something about Noble St. Fine, I agree absolutely, but then when I send the Doggs Troupe to Noble St., there are two things which DT can do. First of all they can work with the kids and provide one drop in the ocean of missing facilities. But they can do more by being there and working with the kids, and that is - get publicity to that wasteland and the only way they can get publicity is if people like the Sunday Sun come and cover them and they didn't cover them and they didn't even know it was happening there, even though they'd been sent a programme about what was happening. They didn't come down, the T.V. and Radio, they're not interested in anything that happens on a Sunday and neither are any of the other papers."

Alan.



STAGECOACH with children at Grace St. Adventure Playground/Byker

Photo: Ian Dickson

Oink Oink!

On the 6th July this year, there was a demonstration in Beech Grove Road, in the West End of Newcastle, attended by the residents of Beech Grove Road, Kennilworth Road, Westmoreland Road and Warrington Road. About 80 people in all. Barricades were set up on both ends of Beech Grove.

The issue was over a Zebra Crossing that the residents had requested some time earlier. Already this year four kids have been knocked down and injured by cars in the Grove.

Soon after the barricades were up the pigs came. A dozen or so, accompanied by two superintendants! These boys in blue wished to talk to the people back at the Station, but the majority didn't want to know. One or two agreed however, and the pigs took this as a majority decision and ordered a Corporation lorry into the street. At this point, a guy called Larry had had enough. He put a dustbin and a sofa in front of the lorry and tried to stop it. He was immediately grabbed by several pigs, who tried to haul him away, and force him into their car. Now Larry is almost blind, and on seeing all this going on, his friend Jim went to his rescue, and was also grabbed. They refused to enter the car until they had witnesses to accompany them. They were taken to the Station and charged with obstruction. Later in Court, after miserable defense by Jeremy Beecham, their lawyer, they were fined £13 each. The only result



of this was the installation of a 'lollipop man' on Beech Grove Road, for about an hour a day. This wasn't good enough, so a meeting was held, and a second demo was fixed for Aug. 9th.

On the day about 60 people turned up with their kids, and before much could be done the pigs arrived again and hauled off Larry for no apparent reason, and charged him with obstruction. He was later fined £20. Half an hour later, a meeting was held in the Elswick Action Centre, at which Supt. Dobson and Alderman Gilbert were present. The question of safety barriers was brought up and rejected by the good Alderman on the grounds that the planners said they were not necessary. (4 kids injured), and anyway they cost £7 per yard to erect.

By taking this attitude, the Council are saying, in so many words, that their money is more important than kids' lives.

In both Court cases the fact was overlooked that Larry and the other demonstrators were simply fighting to protect their kids. Not, as was suggested, for any political reasons.

Since the second demo, some refuges have been built, but this is still nowhere near enough. The tenants will not rest until their area is safe for kids.



SN8



The Stoke Newington Eight, who are they you might ask? Oh, hang on, aren't they the people who were on trial at the Old Bailey for conspiracy? I remember now, something to do with the 'Angry Brigade'. What happened to them?

The answer is simple, they are still on trial for conspiracy at the Old Bailey. With little or no coverage in the straight press however all those who said they didn't know are forgiven. Evidence for the defence is now being heard, this is after everyone involved has had a holiday (except the defendants). In fact the trial started in May and it was last August 1 year and 3 months almost, since their arrest. Is the old thing about innocent until proved guilty wearing a bit thin? It's certainly a long time to wait whatever the outcome is.

Considering that their defence is that they never had anything to do with the 'Angry Brigade' and the non-existence of any concrete evidence to prove otherwise, I'll leave you with this little sum, how many eights in 56 million?

Frendz

Now that Muther Grumble has reappeared, looking slightly different, having crawled out of the grave after getting both feet in, we can convey another bit of news to those people who like to know what's going on in the 'Underground' press. Readers of Frendz who haven't seen a copy for ages and have held the mourning ceremonies and pushed Frendz back to the dark ages along with Ink, Styng, Seven Days and others, are very wrong and very unfortunate. What they are missing is a cheaper, better version of the London based paper of the last few years. Gone are the days of capitalist distributors taking 55% of the price which explains why you might not have been able to get a copy. This and a cheaper printers means that Frendz, thumbing its nose at current trends in prices, has gone down to 10p from 15p. The paper is still in the same format, but is now published monthly and the extra time seems to be bringing about improved production.

Well, now you know about it you are probably wondering how to get it. Simple, just write to us at MG and we will tell you or for 10p (plus postage) we will send you the current issue (no. 34). We also have a few no. 33 and 32 (the first of the new generation). If you can sell it in your area or know a shop that will all the better!

OK FRENZ.

CHARITY BEGINS AT HOME

We feel that we should add to the efforts of the popular press and BBC Radio in the attempts they have made to make the public aware of the false nature of the letter which accompanies this brief introduction.

Apparently, thousands of such leaflets have been distributed to the good citizens of the North-East, causing havoc and upset. Do not by any means take these leaflets seriously, we have it on the best authority that they are nothing but a disgraceful hoax. It wouldn't be so bad if the terms of the billeting were reasonable but, as one lady commented, "You can't spend rupees in England".

Post script A Muther Grumble reporter passing through Gateshead the other day heard local children singing the following variation to a popular street song:-

Eanie, Meanie, Minie, Mow,
Catch old Enoch by the toe.
If he squeals hold him tight,
Make him wish he wasn't white.

Department of the Environment,
2 Marsham Street,
London W.1.

Dear *Mr Powell*

In view of the present situation regarding the Ugandan Asians, the Government has adopted emergency powers under the STATUTORY CONTROL OF MOVEMENT AND BILLETING ACT OF 1939, SECTION 2, SUB-SECTION 12.

As a result, you will be required to receive 16 Ugandan Asians into your house. They will arrive on *October 20* 1972. On *October 19* a Ministry vehicle will bring their luggage, consisting of 16 bedrolls and 16 prayer mats. It is imperative that the prayer mats be laid out facing Mecca (a compass will be provided for this purpose).

You will require to provide all meals for these people and the following food should be provided:-

- 500 kgs. of Rice
- 100 kgs. of Chappaties
- 50 kgs. of Mangoes
- 250 kgs. of Yams
- 100 kgs. of Curry Powder Extra Hot Madras quality

You will receive the standard allowance of 50 rupees for each adult, and 25 rupees for each child under the age of 14 years. This will be paid each month, except at the Feast of Ramadan when half allowance will be paid.

The Government realises that this resettlement will place a burden on yourself and your family, but we feel that you will do everything in your power to make these unfortunate ~~black-bast~~ coloured people welcome in this country.

Yours faithfully,

Winston Umboko
Winston Umboko
3rd Secretary

P.S. A tent will be provided for your family to sleep in.

Straight from the Parrot's mouth

Muther Grumble would like to apologise to Jack Grassby, chairman of S. Shields Trade Union Council. In MG 7 his name appears to be attached to the 'Schools Out' article; this is due to the usual rush of our lay-out. We accept responsibility for the article ourselves, and hope that our mistake didn't inconvenience Jack too much.

The house I live in is quite big, there are five big rooms and two small ones. Just as well, since twelve of us live here. The rent is £3.50 a week each, that's 42 pounds a week to the landlord. He'll have the purchase price of the house back in four years: this on top of a thriving road haulage business and a farming enterprise. His name's Mr. F. Horne (and Son) from West Auckland. Have you got a landlord like this? - if so, we'd like to hear about him.

as con-
on the
June
on the

Firemen stoned

South Shields police are investigating a complaint from the town fire brigade that it was stoned when it attended a call at the Dean estate.

The brigade was called to deal with a bonfire during the night and the engines were pelted with stones. No one was hurt.

A police official warned that this would not be tolerated and the culprits would be prosecuted.

JO
S

This old pensioner took her shears into her local branch of her friendly Archibalds for sharpening. So they told her they wouldn't sharpen them. She asked if she could get them sharpened anywhere else, and they didn't want to help over this. Instead they suggested she buy a new pair. For only three pounds. Just come off it Archibalds, that's half a week's pension.

Did you know that the Royal County Hotel in Durham cost £1½ million to extend and renovate.

Durham Claimants Union are collecting donations for O.A.P. fuel etc. this winter, can you help? Send to M.G. office, 13 Silver St, Durham. Payable to Durham Claimants Union.

Durham Nick will before the end of the century move to more acceptable premises. The ever greedy University will then buy it. Oh! the joys of being a student.

Apparently a certain detective constable in the Durham drugs squad has taken to offering long-haired people a lift home in his nice little car. He also offers them those cigarettes with cannonballs resin an' that in them. What a nice man.....

Taoist Art

AN EXHIBITION

The Chinese Taoist Art Exhibition in the Gulbenkian Museum in Durham, which opened in July, has been well received by a considerably wide section of the public. Due to its' success, this pioneering exhibition is to remain on show until the end of the year in the Museums' pitifully small temporary exhibition room. But you do feel that the size of the exhibition room is immaterial for the understanding of the workings of Taoist ideas in Chinese art. In fact, one is reminded now and again that there is a world beyond the walls of that exhibition room, and beyond the primarily visual impact of this interesting display of over 250 choice items. You travel freely between Heaven and Earth, and scale the Universe with the freedom of the Elements of Nature, and the penetration of the strength of your own mind.

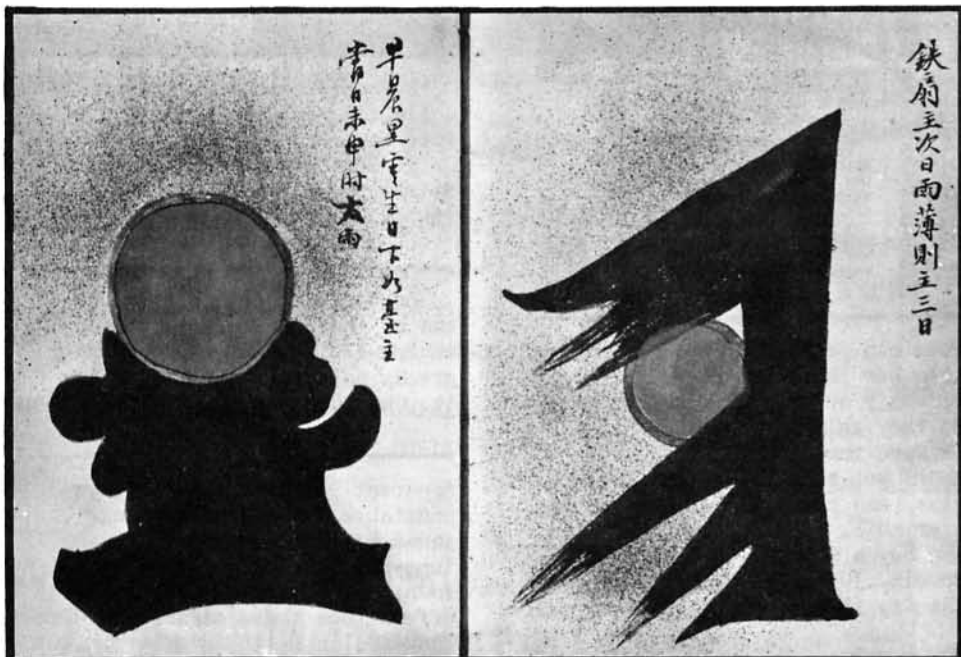
The visitor is invited for the first time to take a more profound approach to Chinese art, and try to come to terms with the initiated Taoist interpretation of these works of art, in which, for example, a kidney-shaped carbed jade is symbolic of the vulva and a tripod vessel of the penis. On

the other hand one is also reminded that the initiated interpretation of sexual intercourse (with all its realistic representation), is not considered erotic at all, but deeply religious and philosophical.

We see the workings of Taoism in Chinese art, the open philosophical system of Taoism that reconciles opposites, and fuses the yin and yang elements of Nature, in order to emphasize the Harmony of the Universe. (It is in this context that the sexual act becomes so significant.) One also learns the Taoist art of active participation in the discovery of the mysterious forces of the Universe, frequently by viewing things on a miniature scale. The splendid conglomeration of Chinese folk-lore, nature-worship and metaphysics is shown in ten main sections that range from the symbolism of shapes and colours to occult arts and sexology.

Through these sections we are shown the development of abstract tendencies in Chinese art, e.g. in the compositional and symbolic development of Taoist calligraphy, and particularly in landscape paint-

ing, which represents one of the highest levels of abstraction from outward reality that the Chinese genius has been able to achieve. The exhibition underlines certain tendencies in the over 2,000 year history of Taoist art: a Sung period full of philosophical inspirations and the birth of Taoist popular arts during the Ming. In all these fields of Chinese artistic activities, Taoist concepts, or at least a degree of understanding of Taoist concepts, were indispensable and used even by non-Taoists. This is why Chinese art cannot be studied without the understanding of Taoist ideas. Besides, it is a great experience to have a taste of Taoism.





3



4

1. 19th century Taoist weather manual.
2. Shou Lao, the Star God of Longevity. 19th century soapstone figure.
3. Rubbing of a painting 'Pines and Cranes' by Chu Chi-i.
4. Early 18th century Jade Mountain.
5. Polychrome porcelain figure of two lovers, symbols of the union of yin and yang. Mid-18th century.
6. A calligraphic form of character shou - "longevity". Dated 1863. Rubbing.



5



6

GRAPEVINE

WHAT'S ON THIS MONTH

Films

BISHOP AUCKLAND

BISHOP AUCKLAND FILM SOCIETY

Returns on Oct 25, Nov 9 and Dec 23 with:
LE BONHEUR and THE WAR GAME
THE PAWNBROKER
THE CHARGE OF THE LIGHT BRIGADE

DURHAM

CLASSIC tel: 3184

Oct 22 for 7 days

CARRY ON MATRON (A) with Sid James and Kenneth More
Sunday 5.15. 8.30. Weekdays 3.20. 6.00. 8.35

TOP GEAR (A) motor racing with Graham Hill

Oct 28 (Saturday late night) PSYCHO (X), directed by Alfred Hitchcock. 11.00

I SAW WHAT YOU DID (X)

Oct 29 for 7 days

RED SUN (AA), with Charles Bronson. Weekdays 4.30. 8.20
FRAGMENT OF FEAR (AA), with David Hemmings

Nov 4 (Saturday late night)

THE SERVANT (X), directed by Losey, with Dirk Bogarde
HOUSE OF MYSTERY (A)

Nov 11 (Saturday late night)

ACCIDENT (A) with Dirk Bogarde

CITY OF THE DEAD (X)

Nov 18 (Saturday late night)

BLOODSUCKERS (X), with Cameron Mitchell

SLAUGHTER OF THE VAMPIRES (X)

Nov 25 (Saturday late night)

THE HAUNTED PALACE (X), with Vincent Price

TOMB OF LIGEIA (X), directed by Comman, with Vincent Price

DURHAM FILM SOCIETY

Films shown in Room 140, University Arts Building (opp. the Three Tuns), Elvet Riverside, Durham City. Meetings begin at 7.30, on Thursdays

Oct 26

PROICA, two short-story films by Polish director Andrzej Munk

WRESTLING

Nov 9

SMILES OF A SUMMER NIGHT, directed by Bergman

A, cartoon film

Nov 23

ALEXANDER NEVSKY, directed by Eisenstein

I'M GLAD YOU ASKED THAT QUESTION

PALLADIUM tel: 3365
Claypath, Durham City

Oct 22 (Sunday, for 1 day)

UP FROM THE BEACH (U), with Cliff Robertson, Marius Goring and James Robertson
Justice

PICK UP ON SOUTH STREET (A), with Richard Widmark

Oct 23 for 6 days

THE MICKEY MOUSE ANNIVERSARY SHOW (U), a Walt Disney film
THE MOONCUSSERS (U)

Oct 28 (Saturday morning matinee at 10.15)

PERIL FOR THE GUY, a C.F.F. adventure film

With 2 comedies and 1 cartoon
TREASURE IN MALTA, episode 4

HEXHAM

HEXHAM FILM SOCIETY tel: 3707

Northumberland College of Education, Allendale Road at 7.45 pm. Details of membership and guest tickets from Mrs Frost, Mary Vale Cottage, Causey Hill, Hexham

Oct 27
THE FIREMAN'S BALL, directed by Milos Forman

HOUGHTON-LE-SPRING

CLASSIC
Newbottle Street

Oct 22 (Sunday, for 1 day)

RAVAGED (X), with Philippe Lemaire and Anny Duperey

THE BLONDE AND THE BLACK PUSSYCAT (X), continuous programme from 5.30

Oct 23 for 6 days

ALICE IN WONDERLAND (U), a Walt Disney film

THE MILLION DOLLAR DUCK (U)

Oct 29 for 7 days

CHATO'S LAND (X), with Charles Bronson and Jack Palance + MASSACRE HARBOUR (U)

Continuous programme from 5.00

Oct 28 (Saturday matinee 2.00)

A special presentation for the 21st anniversary of the Children's Film Foundation

MOUNTAIN OF FEAR (U)

Parents free

NEWCASTLE

ABC tel: 23345

THE GODFATHER (X), with Marlon Brando. Sunday 4.25. 7.35. Weekdays 1.05. 4.25. 7.35. (No closing date)

CLASSIC 1 tel: 610618
Westgate Road

Coming soon:-

MADE FOR EACH OTHER and 100 RIFLES, with Raquel Welch

WEEKEND OF A CHAMPION and DULCIMER

DOUGAL AND THE BLUE CAT and AGE OF SEAQUARIUM

A DAY IN THE DEATH OF JOE EGG

THE LAST PICTURE SHOW

CLASSIC 2 tel: 23232

Westgate Road

Late Night Cinema

Oct 28 (Saturday - 1 day)

THE KILLERS (X)

COMANCHE TERRITORY (U)

Nov 4 (Saturday - 1 day)

STAYAWAY JOE (U), with Elvis Presley

THE TOWER (AA), with George Hamilton

Nov 11 (Saturday - 1 day)

PSYCHO, with Antony Perkins

I SAW WHAT YOU DID

Nov 18 (Saturday - 1 day)

THE SAND PEBBLES, with Steve McQueen, Candice Bergen

Nov 25 (Saturday - 1 day)

THE LONG HAIR OF DEATH

THE NIGHT CALLER

Dec 2 (Saturday - 1 day)

HOMBRE, with Paul Newman

ODEON tel: 23248

Pilgrim Street

Nov 1 (Live)

HUMBLE PIE at 8.00

Nov 16 (Live)

EMERSON LAKE and PALMER at 6.30 and 9.00

PAVILION tel: 21835

Westgate Road

Oct 22

PICTURES AT AN EXHIBITION with Emerson, Lake and Palmer 2.40 and 7.30

Oct 23 (for 6 days)

LUCKY LUKE (cartoon feature)

KES. 2.00

PLAY DIRTY (AA), with Michael Caine + FOR A FEW DOLLARS MORE, with Clint Eastwood. 6.00

Oct 29

THE LOVE BOX (X)

Nov 5 (for 2 weeks)

CABARET, with Liza Minelli

QUEENS tel: 24481

Pilgrim Street

Oct 15 (for 6 weeks)

YOUNG WINSTON

Coming next: THE RULING CLASS

TATLER tel: 26814

Northumberland Street

Oct 22 (for 6 days)

PORTRAIT OF PASSION + ME A

GROUPIE



THE RULING CLASS - Queens, Pilgrim St.

Oct 25 (for 1 day only)

AMOROUS VIRGIN + THE OTHER SEX

Oct 29 (for 7 days)

ROOM 11 + STRANGE WAYS OF LOVE

Late Night Shows:

Oct 28

BRIDES OF DRACULA with Peter Cushing + FRANKENSTEIN with Boris Karloff.

Nov 4

EYE OF THE CAT + NIGHTWALKER

Nov 5 (for 6 days)

MOTHER KNOWS BEST + TROPIC OF SCORPIO

Nov 8 (for 1 day)

HITCH HIKE GIRLS + SUBMISSION

Nov 12 (for 7 days)

COME ONE COME ALL + WILD GYPSIES

Nov 19 (for 6 days)

DIRTIEST GAME IN THE WORLD + WALL OF FLESH

Nov 22 (for 1 day)

LOVE CAMP 7 + FLESH

Nov 26 (for 7 days)

18 CARAT VIRGINS + WAYWARD WIVES

TYNESIDE FILM THEATRE

Pilgrim Street tel: 21506

CINEMA 1 (OPEN TO THE PUBLIC)

Oct 23 (for 6 days)

FLASH GORDON (U), all the episodes in one full length feature at 2.30pm and 6.45pm

Oct 30 (for 6 days)

THE CONFORMIST (X) by Bernardo Bertolucci + CLOSELY OBSERVED TRAINS (X) by Jiri Menzel at 7.00pm Mon - Fri and 2.30pm. Sat.

Nov 20 (for a limited season)

DEEP END (X) with Jane Asher and Diana Dors + MYSTERIES OF THE ORGANISM (X)

Late Night Screen In

Fridays at 11.00pm.

Nov 3

ROSEMARY'S BABY + BARBARA

RELLA.

Nov 10
ALL TWELVE EPISODES OF ZORRO'S BLACK WHIP (U)

Nov 17
DIARY OF A MADMAN (X) + THE FOUR SKULLS OF JONATHAN DRAKE

Nov 24
DANCE OF THE VAMPIRES + FRANKENSTEIN CREATED WOMAN

Dec 1
REPULSION + CUL DE SAC

Late Night Shows
Saturdays at 11.00pm.

Oct 28
YELLOW SUBMARINE + LET IT BE. also showing Oct 27.

Nov 4
ROSEMARY'S BABY + BARBARA RELLA

Nov 11
WALT DISNEY CARTOON MARATHON

Nov 18
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM + HOW I WON THE WAR

Nov 25
ZORBA THE GREEK

Dec 2
ALICE'S RESTUARANT + BED-SITTING ROOM

CINEMA 2 (Associates Theatre)

Oct 22
ALL 15 EPISODES of THE MYSTERIOUS Dr SATAN. 5.00pm.

Oct 23 (for 6 days)
KING LEAR. 8.00pm.

Oct 29
ROCCO and HIS BROTHERS. 7.30

Oct 30 (for 4 days)
LES BICHES + LA LESSON PARTICULIERE. 7.00pm.

Nov 5
IVAN THE TERRIBLE parts 1 & 2. 7.00pm.

Nov 6 (for 2 days)
WHERE SPRING COMES LATE + TENCHO. 7.00pm.

Nov 8 (for 4 days)
LA FEMME INFIDELE + THE TWO OF US. 7.00pm.

Nov 12
FILM MAKERS TALKING. 7.30pm.

Nov 13 (for 2 days)
HEATWAVE ISLAND + LIVE TODAY DIE TOMORROW. 6.45pm.

Nov 15 (for 2 days)
PUSS IN BOOTS. 7.30pm. sat 2.30pm.

Nov 19
LA DOLCE VITA. 7.00pm.

Nov 20 (for 4 days)
ZABRISKIE POINT. 6.00pm. & 8.15pm.

Nov 26
FELLINI'S 8 $\frac{1}{2}$. 7.30pm.

Nov 27 (for 6 days)
FELLINI'S SATIRYCON. 6.00pm. & 8.20pm.

Late Night Shows
Sundays at 11.15pm.

Oct 28
ADALEN '31 + THE LOVE GODDESSES

Nov 4
FARENHEIT 451

Nov 11
HOUR OF THE WOLF + PERSONNA

Nov 18
LA DOLCE VITA

Nov 25
THE MARAT - SADE + IT HAPPENED HERE

Dec 3
THE SILENCE + THE FACE



LES BICHES - Tyneside Film Theatre

SOUTH SHIELDS

ABC tel: 61503
Ocean Road

Oct 22 (for 4 days)
UP THE FRONT with Frankie Howerd + SHALAKO with Sean Connery.

Oct 26 (for 3 days)
THE COWBOYS with John Wayne + BUGS BUNNY SHOW No 1

Oct 27
ALL NIGHT HORROR. 11.00pm till 8.00am.

Oct 29 (for 7 days)
KELLY'S HEROES with Clint Eastwood, telly Savalas.

GAUMONT tel: 60819
Ocean Road

Oct 22 (for 2 weeks)
BEDKNOBS and BROOMSTICKS. 3.30pm. 5.45pm. 8.23pm. sunday 3.10pm. 5.25pm. 8.00

Nov 5 (for 7 days)
HOW TO STEAL A DIAMOND. 1. 1.15pm. 5.00pm. 8.35pm. sundays 4.45pm. 8.15pm.

Nov 12 (for 7 days)
RED SUN. 1.10pm. 4.55pm. 8.35pm. sunday 4.25pm. 8.00

SUNDERLAND

ABC tel: 74148
Holmeside

Oct 22 (for 7 days)
UP THE FRONT with Frankie Howerd + ON THE BUSES with Reg Varney and Doris Hare.

ODEON tel: 72328
Holmeside

Oct 22 (for 7 days)
NOW YOU SEE HIM NOW YOU DO DON'T (Walt Disney). 2.15pm 5.25pm. 8.40pm. sunday 4.30 7.30pm.

Oct 29 (for 7 days)
FIDDLER ON THE ROOF with Topol.

WHITLEY BAY

CLASSIC tel: 25540
Coldwell Lane

Oct 22 (for 7 days)

ITALIAN JOB with Michael Caine. 4.25pm. 8.30pm. sunday 8.20pm. + MONTE CARLO OR BUST. 2.00pm. 6.00pm. sunday 6.00pm.

Oct 29 (for 7 days)

THOMAS CROWN AFFAIR with Steve McQueen. 6.20pm. sunday 6.00pm. + FROM RUSSIA WITH LOVE 4.20pm. 8.20pm. sunday 7.50pm.

Nov 5 (for 7 days)

THE KING and I with Yul Brynner. 5.00pm. 8.00pm. sunday 7.30pm. wednesday and saturday 2.00pm.

Nov 12 (for 7 days)

DIAMONDS ARE FOREVER. 5.40 8.20pm. sunday 5.15pm. 8.00pm. wednesday and saturday 3.00pm.

Nov 19 (for 7 days)

THE HOSPITAL. 5.00pm. 8.00pm. sunday 8.15pm. + IF IT'S TUESDAY IT MUST BE BELGIUM. 6.40pm. sunday 6.20pm. wed/sat 3.00pm.

Theatre

NEWCASTLE

PEOPLE'S THEATRE tel: 655020
Stephenson Rd.

Nov 6 (for 6 nights) : 7.30pm
A MONTH IN THE COUNTRY - Ivan Turgenev

Nov 27 (for 6 nights): 7.30pm
THE BALCONY - Jean Genet

Dec 11 (for 6 nights): 7.30pm
SALAD DAYS - Dorothy Reynolds and Julian Slade

THEATRE ROYAL tel: 22061/2
Grey St.

Oct 30 (for 7 days) : 7.30pm
(Saturday: 5.00pm/8.00pm)

THERE'S A GIRL IN MY SOUP

Nov 7 (for 3 weeks) : 7.30pm
(Wednes. & Fri.: 5.00pm/8.00pm)

GODSPELL



UNIVERSITY THEATRE tel: 23421
Haymarket

Oct 26 (till Nov 11)

(plus matinees & student show)
THE THREEPENNY OPERA - Brecht

Nov 14 (till Nov 25) : 7.30pm
(Sat: 8.00pm) REVOLUTION or IT COULDN'T HAPPEN IN HAMPSHIRE

Nov 23 (till Dec 5) : 7.30pm
(Sat: 8.00pm) BREAD AND BUTTER
By C.P. Taylor

SUNDERLAND

EMPIRE tel: 73766

Oct 30 (for 1 week) : 7.30pm
(Sat: 2.30pm) BUNNY with Eartha

Kitt and David Kossoff.

Nov 6 (for 1 week) : 7.30pm

(Sat: 2.30pm) GETTING ON by

Alan Bennet

Nov 13 (for 1 week) : 7.30pm

(Sat: 2.30pm) LOVE A LUXURY

with Freddie "Parrot" Davies

Nov 20 (for 1 week) : 7.30pm

(Sat: 2.30pm) KING'S RHAPSODY

with Ivan Novello

STAGECOACH

STAGECOACH THEATRE GROUP

Nov 12 (Till Nov 17)

TWO MEN WENT TO MOW: to be performed in secondary schools in Newcastle, Sunderland and Northumberland.

Nov 6 : 7.30pm

The Village Hall, Morpeth

Nov 7 : 7.30pm

Alnwick Drama Centre

Nov 9 : 7.30pm

Wallsend Arts Centre

Nov 25 (till Dec 15)

PETER PUMPKIN - a puppet show for 4 - 6 year olds: Northumberland, Gateshead and Newcastle areas.

Rock

NEWCASTLE

CITY HALL tel: 20007

Northumberland Road

Oct 25 - 7.30pm

ELECTRIC LIGHT ORCHESTRA

Oct 26 - 7.30pm

STEELEYE SPAN

Oct 28 - 7.30pm

FELLING MALE VOICE CHOIR

Oct 29 -

TEN YEARS AFTER

Oct 30 - 7.30pm

THE PENTANGLE

Nov 1 - 6.30pm/8.50pm

CLIFF RICHARD

Nov 3 - 7.30pm

SLADE

Nov 5 - 7.30pm

SOFT MACHINE

Nov 12

THE FOUR TOPS

Nov 13 - 7.30pm

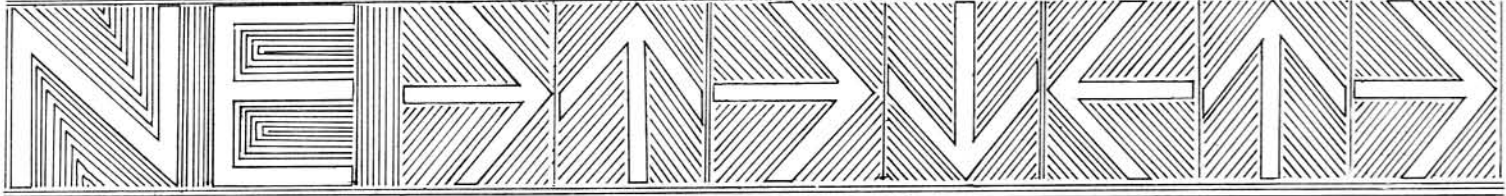
RALPH McTELL

Nov 10

CAT STEVENS

Nov 25

THIS IS SCOTLAND



MAYFAIR tel: 23109
 Newgate House
 Nov 3
 ARGENT/SMITH, PERKINS & SMITH
 Nov 10
 BLACKFOOT SUE/KINGDOM COME
 NEWCASTLE POLYTECHNIC
 Oct 27
 PRETTY THINGS/SUNSHINE
 Nov 3
 REDBONE/HOUSESHAKERS

REDCAR
 REDCAR JAZZ CLUB tel: 2020
 Coatham Hotel
 Oct 22
 STACKRIDGE/RENAISSANCE
 Oct 29
 KING CRIMSON/GOVERNMENT
 Nov 12
 ROXY MUSIC



SUNDERLAND
 TOP RANK SUITE tel: 59548
 Park Lane
 Oct 27
 BEGGARS OPERA
 Nov 22
 SLADE

Folk

MONDAYS
 WHEATSHAEF - New York: 8.30pm
 (artists welcome)
 Swan Hotel - Heworth: 8.00pm
 Bay Hotel - Cullercoats: 7.30pm
 Ye Olde Black Bull Inn - Wylam
 Catholic Club - Cecil Street,
 North Shields: 7.30pm

TUESDAYS
 Newton Hall Hotel
 Framwellgate Moor, Durham City
 Cannon Inn - Coast Road,
 North Shields: 7.15pm
 Prudhoe Folk Song Club: 8.00pm

Blackbird Inn - Ponteland
 Gretna Wedding Inn -
 Newton Aycliffe
 Hawthorn Inn - Benwell Village
 Corner House Hotel - Stephen-
 son Rd, Heaton: 7.00pm
 New Darnell Traditional Club,
 off Barrack Rd, N/tle: 8.00pm
 Balmbra - Cloth Market,
 N/tle. (Country and Western)
 Blagdon Arms - Cramlington
 Marquis of Granby
 Framwellgate Moor, Durham City
 Dun Cow Inn - Seaham

WEDNESDAY
 Cleveland Bay - Eston
 Speculation Hotel - Washington
 King's Head - Easington
 Honeysuckle - Coatsworth Rd,
 Gateshead: 8.00pm
 Change Is - Bath Lane, N/tle
 Three Tuns - Birtley
 County Hotel - Gosforth
 Gretna Wedding Inn - N/Ayc
 New Darnell Traditional Club,
 off Barrack Rd. N/tle.
 Prudhoe Folk Song Club

THURSDAYS
 Three Horseshoes - Sunderland
 Chillingham Hotel - Chilling-
 ham rd. N/tle: 7.30pm
 Bridge Hotel - N/tle: 8.00pm
 Plough - Ellington
 Salutation -
 Framwellgate Moor, Durham City

FRIDAYS
 Station Hotel - South Shields
 Station Inn - Amble
 Lampglass Club - Ashington
 George and Dragon - S/land
 Red Lion Inn - Trimdon Vil.
 Londonderry Hotel - S/land

SATURDAYS
 Balmbra - Cloth Market, N/tle

SUNDAYS
 Nursery Inn - Hartlepool
 Gosforth Hotel - Salters Rd.
 Cannon Inn - North Shields
 Castle Hotel - Market Place,
 Bishop Auckland
 Black Bush - Village Lane,
 Washington
 Station Hotel - Blyth: 7.00pm
 WHEATSHAEF - Benton Square

Jazz

MONDAYS
 Change Is - Bath Lane, N/tle.
 Newcastle Big Band 8.00pm
 Park Hotel - Tynemouth: 8.15pm
 Granby Hotel - Whitley Bay
 Bobby Carr Band

TUESDAYS
 Highland Lad Hotel - Norton
 Star Club - Gallowgate
 Travellers Rest - Sunnyside
 The Wellington - Riding Mill

Barnes Hotel - Sunderland
 Piccolo Restaurant - Gosforth
 River City Jazzmen: 8.30pm

WEDNESDAYS
 Balmbra - Cloth Market, N/tle
 Saratoga Jazzmen

THURSDAYS
 Nursery Inn - Hartlepool
 Alex Hand Band
 Diamond Inn - Ponteland
 Vieux Carre Jazzmen
 WHEATSHAEF - New York: 9.00pm
 Hawthorn Inn - Benwell
 Panama Jazzmen

FRIDAYS
 Granby Hotel - Whitley Bay
 Londonderry - Sunderland

SUNDAYS
 Hardwick Hall Hotel - Sedge-
 field
 Red Hills Hotel - Durham City
 Change Is - Bath Lane, N/tle
 Gosforth Hotel - Newcastle
 Big Band

Variety

SUNDERLAND
 EMPIRE tel: 73766
 Park Lane
 Oct 22 :8.00pm
 MAX JAFFA in CONCERT
 Oct 23 (till Oct 28): 7.30pm
 THE SENEGAL DANCE ENSEMBLE
 Oct 29 8.00pm
 IT'S VINCE HILL with Dana
 Nov 5 8.00pm
 THE BAND OF THE ROYAL SCOTS
 DRAGOON GUARDS
 Nov 12 8.00pm
 MOTRA ANDERSON and IVOR
 EMMANUEL
 Nov 19 8.00pm
 BAND OF THE ROYAL MARINES

Poetry

NEWCASTLE
 UNIVERSITY THEATRE
 haymarket tel: 23421
 Oct 27 - 1.00pm
 TOM BUCHAN/TOM Mc GRATH
 Nov 3 - 1.00pm
 GEORGE BARKER

SUNDERLAND
 LONDONDERRY HOTEL
 High Street tel: 74837
 Oct 25
 TOM BUCHAN/TOM Mc GRATH/
 GLASGOW MODERN JAZZ/PROGRESS-
 IVE MUSIC GROUP 'HEAD'

Exhibs

DURHAM
 D.L.I. MUSEUM tel: 2214
 Aykley Heads
 Oct 10 (till Nov 5)
 THIRD BRITISH INTERNATIONAL
 BIENNALE
 Nov 7 (till Nov 26)
 WEAR PHOTOGRAPHIC EXHIBITION
 Nov 7 (till Nov 26)
 MICHAEL PETO: PHOTOS OF FOLK
 Nov 7 (till Nov 26) MEDIEVAL
 ILLUMINATED MANUSCRIPTS

JARROW
 BEDE GALLERY tel: 891807
 Springwell Park
 Oct 8 (till Dec 3)
 GIBBETING OF Wm. JOBLING

SUNDERLAND
 C/FOLFRITH ARTS CENTRE
 Frederick St. tel: 78543
 Oct 25 (till Nov 25)
 DUNCAN NEWTON exhibition of
 paintings and drawings

The Particulars of the
GIBBET
 being stole away from
Jarrow Slake,
 Late on Friday night or
 early on Saturday Morn-
 ing, September 1st.
 1832, by some Persons
 yet unknown.

It appears that the friends of the unfortu-
 nate man, Jobling, who was hung in Chains
 on Jarrow Slake, pursuant to his sentence at
 Durham Assizes, have not adhered to the
 strict notice that was issued on his body being
 hung up, that according to an Act of Parlia-
 ment, passed in the Reign of William V., or-
 dering the bodies of murderers to be hung in
 Chains, there is a Clause, that any persons
 or persons found stealing the bodies from the
 Gibbets are liable to be transported for seven
 years.

Even at the time he was hung up it was
 publicly rumoured that the piteous, being a
 spirited set of men, would never allow a con-
 rade and fellow workman long to hang in
 such a degraded situation, even before the
 doors of his intimate friends and relatives.

The time passed over for the guard watch-
 ing the body, and still he was allowed to hang,
 when a great many gave up all hopes of the
 task being ever accomplished in consequence
 of the small arising from the piteous state
 of his body, but to our great surprise late last
 Night (Friday August 31, 1832) or early this
 Morning (Saturday) both the body and Gibbet
 have totally disappeared, to the utmost relief
 of the inhabitants of the surrounding neigh-
 bourhood. By what means he was taken
 down, and by whom, is not yet ascertained;
 but it is strongly surmised that he has been
 carried out to sea and there sunk for the wa-
 ters of the deep to secure him from again ap-
 pearing on the Slake at Jarrow.

Jobling had just hung three weeks and
 four days.

Douglas and Kent, Printers, 2, ...

a blast from the past

27 September

Cathedrals are far out places. Earlier this year I was in York Cathedral a couple of days before the Queen of London came up to do a gig there. Workmen were working their knackers off trying to finish the renovations they'd been at for years, in time for the good lady's arrival. The whole building resounded with the clangs of scaffolding, the sound of chisels on stone, the screams of men as the whip thongs drew blood from their backs.

On 27 September Newcastle's little cathedral resounded with quite different music: the music of the Allegro Srring Quartet, who were doing a gig there as part of the Newcastle Festival. The evening's programme read: Quartet Op. 77 No.1 in G/Haydn; Clarinet Quintet in A, K 581/Mozart; Quartet in E Minor/Verdi.

Little school girls wearing brown blazers and sweet smiles showed us to our prayer stools. (Thinks: in two or three years how many of these little flowers will be scoring dope in suburban bedsits, contracepting on the Pill and burning bras in Eldon Square?)

According to the programme, IBM sponsored the Allegri Quartet. That was nice of them, but it occurred to me that if they can fork out that much bread, why can't they let Muther Grumble off the few quid we owe them for typewriter hire? I have it on good authority that IBM gave the Newcastle Festival office a typewriter, but the organizers down there are wingeing about having to pay for ribbons!

The Haydn Quartet didn't particularly impress me but the Mozart Clarinet Quintet was fine - a catchy little number, should go well in the charts. During the interval the intoxicated audience tripped lightly up and down the aisles, whistling and humming the tune.

What I want to know is how can a woman wrap her lips round such a phallic instrument as the clarinet and still keep a straight back?

Cynicism and pure bloody insolence aside, the Verdi Quartet was excellent. Maybe the musicians had saved themselves for this, knowing they were to be recorded by the BBC. Whatever the reason, the music was beautiful. (Following are a list of adjectives you can use to describe it: ebbing, flowing, cascading, soaring, far-out, cosmic, too much). Maybe the Great Western Express can sign these boys up for next year's Linclon Festival.

Sambos

thatch as thatch can

If the Secretary of State for Education, Mrs Margaret Thatcher, were to appear in Sunderland as she did earlier this year to open the new Wearside College of Further Education, there would be a good chance of a lynching. For her refusal to give the town permission to extend two secondary schools and build a new comprehensive school, thus introducing fully comprehensive education for all children, has aroused the anger of many people usually not politically committed and given rise to a passionate public debate.

Briefly, the situation at present is that 85% of Sunderland's school-kids automatically go to comprehensive schools, and the other 15% are waiting. They still sit the 11 plus. To finish the scheme, which was originally approved some years ago, a new comprehensive school needs to be built by Carley Hill, and extensions made to Farrington and Broadway schools. Now Mrs Thatcher has refused to allow the go-ahead on even the preliminary planning.

So what does the Education Committee do? Remember that Labour pledged to rid the town of the 11 plus without delay when it won the municipal elections last May, and the answer is a hotch-potch scheme to do this without the new schools.

All this comes at a time when Sunderland is being proved to be one of the most educationally backward areas in Britain. The town is spending less on primary and secondary education than just about anywhere else in the country, and it is one of 11 County Boroughs named as spending less than half a reasonable amount on school books.

Anyway, the Education Committee asked the Director of Education, Mr John Bridge, to prepare a plan for abolishing the 11 plus, using the existing facilities. An impossible task, in fact, as there are simply not enough school buildings to give every kid a comprehensive education - this is why a new school is needed.

He came up with a plan to abolish selection for the 15%. He proposed a tiered system, whereby kids would start their secondary school career in an old school and they would then be moved to a new school. If they stayed on in the sixth form, they might have to move yet again. Meanwhile, kids at present going to new comprehensive schools at 11 would continue to do so.

Not surprisingly, it has been this idea which has sparked off the anger of the parents of the 15%. They say that this plan is as discriminating as it was when kids had to sit the 11 plus, and possibly more so.

Teachers also rejected it. Both the NUT and the NAS have been quick to point out the snags in this scheme.

Meanwhile, the Education Committee prepared a referendum to see what the parents of the children at the Junior schools affected thought of this plan. They were given a choice of a tiered system or sending the kids straight to an unimproved secondary school.

Most didn't like either and said so, lobbying the September Council meeting, and forming action groups up and down the town. Ballot papers were torn up.

Two protest meetings have been held at which councillors were booed and jeered, but it seems that protest is only skin deep, as parents were quite happy to clap whenever a suggestion was made which they agreed with.

What they do seem to agree with is a solution so simple it is a wonder it wasn't proposed originally. This is to keep all kids in Sunderland on an extra year at junior schools, which would release enough places at the comprehensives already available to allow them all to go at 12. Extra classrooms would be built at the junior schools to accommodate the extra year. Ministerial approval would not be needed.

A variation on this scheme is to build the extra classrooms at the comprehensives, after redrawing the catchment areas so that there is a comprehensive in each, and continuing to send kids there at 11.

The debate continues and nothing has been finalized. Meanwhile, the action groups have provided parents with a platform, and the Education Committee is to be asked to consult with them before making a decision.

The fight for the new school and the extensions to the two others also continues. A deputation led by Sunderland's MPs, Gordon Bagier and Fred Willey, has already received the brush-off from Mrs Thatcher's second-in-command, Lord Belstead, but, not daunted, they are going again, this time to see Mrs Thatcher herself, and this time accompanied by, it is hoped, representatives of the action groups.

No-one is in any doubt that Sunderland needs, at the very least, its new school.

have you got a licence for that thing?

Whilst proceeding home in an orderly manner one night just recently a Muther Grumble worker was accosted by a policeman. "Excuse me, squire," said the officer; "I have reason to believe that you urinated in a public place only a stone's throw from where we stand now. Could you accompany me whilst together we retrace your movements during the

last 2 minutes, perchance we'll find a urine stain on yon workmen's hut".

The youth declined the offer but two of his friends did accompany the officer. What each one of them saw no doubt they will reveal in court, meanwhile our young sailor awaits a summons for the afore said offence. The constable's name was Armstrong and his number was 2438.



John Kay Photo: Ian Dickson

steppenwolf

at the mayfair

Do you remember Steppenwolf? 'Born to be Wild', 'The Pusher' and 'Magic Carpet Ride'. They were the band who were reactionary before it became much of a sales point. Peter Fonda used them for a couple of his films, at the time they were far out. But that was 5 years ago.

In the surreal, beery Mayfair the other night, they churned out a set which could have been played at any point in their career. They didn't even have a leather jacket between them. I'm not saying they

weren't good. The musicianship was great, but they just weren't enjoying it much. There seemed to be much tension inside the group. This is easily explained by the fact that this was their last tour.

Their set started with 'Ride with Me', which was pretty non-descript, followed by 'Foggy Mountain Breakdown'. They had poor audience reaction, and carried on with little change until they did 'The Pusher'. This really livened things up, and was quickly followed by 'Born to be Wild' as their last number. As always, the Mayfair's audience refused to let them leave before they had done two encores, 'Magic Carpet Ride' and 'Chuck Berry lives again!'

This set was preceded by John Kay's (Steppenwolf's singer) new band. I'm afraid I couldn't differentiate much between them and the old band. Sorry John, but I think most of the audience would agree with me.

Jim

RED SULLIVAN Folk Singer?

At the Marquis of Granby folk club (every tuesday - a good club - almost always, read on) I had the incredible experience of seeing Mr Sullivan - a paid guest.

A lot of singers sing bad songs. Obviously they require a change of material. More singers sing badly. O.K., they need more praccy. However - Mr. Sullivan sings very bad songs very badly. Apparently he's a big name in the South but that is no reason why he should bring his purile rubbish up here. My advise to folk going to see him - Don't.

Rasp.

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H.P. Barclay Card Paybond Part Exchange

Around 1000 people crammed into the Dunelm to see Free on Wednesday night. After much queuing the audience settled down to watch a tight yet unadventurous set from Hackensac followed by a rather tedious bit of rock & roll nostalgia by Screamin' Hawkins. Somehow, after seeing Sha Na Na all other acts of this kind look very contrived, still it was good music to move to, if you had somewhere to move!

At ten to twelve, after a long wait Free condescended to appear. Durham was one of their first gigs with their new line up and this really showed through. Paul Kossoff didn't fall over, but looked very strange with an all new, semi-respectable haircut and a rather dopey? look in his eyes. Paul Rogers seemed strange with a Gibson Rocket strung around his neck but his voice was as powerful and strong as ever, and the same can be said for Simon Kirke's drumming. Bassist Andy Fraser has been replaced by a Japanese guy

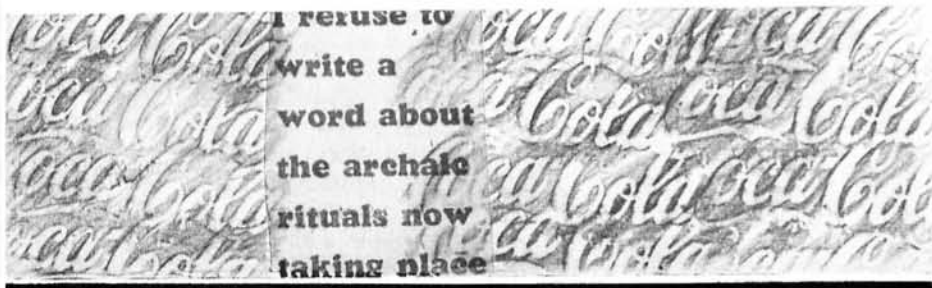
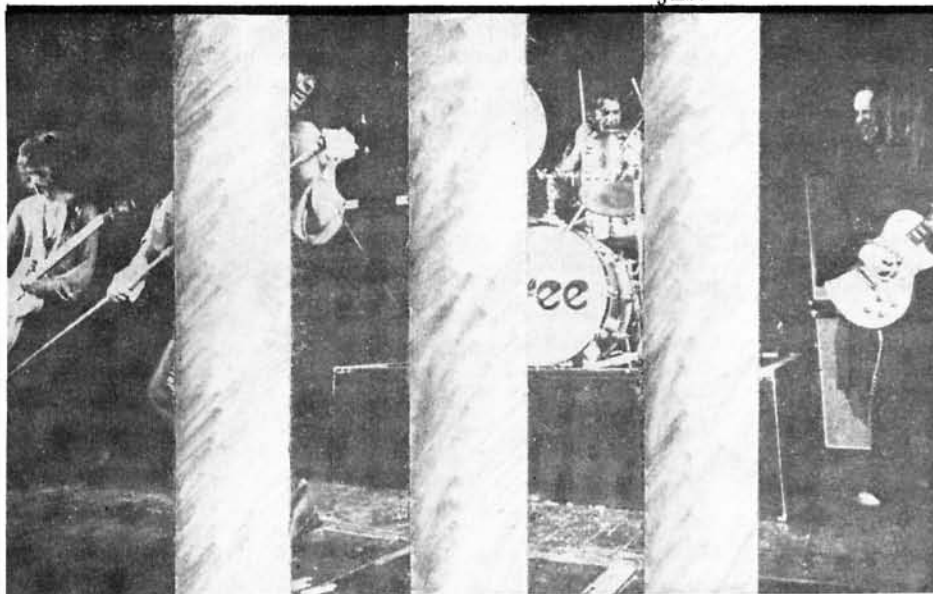
called Tetsu who, whilst not so unorthodox as Fraser, is very powerful and consistent. Also new is American organist, 'Rabbit', a former session musician.

Free are still very much into power. For this gig they had hired the Who's PA system and at times the volume became painful.

They opened with an old song, 'Heartbreaker' and it was immediately obvious Free had changed little, slightly more sophisticated perhaps and at times lacking their earlier precision, but basically they are still the 'heavy' group. They ran through a lot of new material only once dropping back to do 'Dig a Pony' until they closed with 'Fire and Water', they did one encore, 'Alright Now' and then left.

Reactions afterwards were mixed - it seemed to come down to - if you already dug them you enjoyed it, but if you didn't, the foul conditions in the Dunelm and the extreme volume made it a poor night out.

Jim.



Muther's Benefit

Well, we finally got a benefit off the ground although we're still trying to work-out who benefited. I'm only joking; although we were only left with 75p after having paid expenses we learnt a great deal from having organised the event and people who turned up heard some really good music. Principle Edwards Magic Theatre were excellent. Many thanks to them for being so nice to

us.

Everybody told me that Kestrel played really well and I've no doubt that if Ahimsa played as well as the had at their rehearsals then everybody got their money's worth.

Next time we promise that the few mistakes we made won't be repeated. The disco will take place, there will be no glasses in the hall. Why not come to the next one?

Island have recently been releasing a number of cheaper records, for example Emerson Lake and Palmer's "Pictures" and King Crimson's "Earthbound", to name but two of the dozen so far released on the Help label.

Looks

This review looks at three records which are unlikely to get much "air play" owing to the rather unusual music that is contained within these records

The Habibiyya. Ian Whiteman, Roger Powell and friends, "If man but knew".

A whole range of instruments appear on "If man but knew"; zither, mandola, oboe, flute and drums, to name but a few. Its incredibly difficult to tell you what a record such as this sounds like - its almost impossible as I can't give you any similar sounds to refer to - unless you have been to Morrocco and heard for yourself, its like trying to describe how a good stone feels.

Ian and Roger came from a band called 'Mighty Baby' - quite a musical contrast when you hear the music they are playing now. Think you may enjoy a taste of this strange Morroccan music.

The Habibiyya are the followers of the venerable Shakya al-Habib. Tibetan Bells- Henri Wolf and Nancy Hemmings.

Tibetan music, got any idea how it sounds? Probably not if you haven't been. This was my first taste. Here is an attempt to give you a general idea. All the sounds on this record are, I'm informed, made by the bells, apart from the occasional whistle. Some of the sounds that the bells produce are as if formed by a synthesizer.

Lie on your back, close your eyes and soar. "From the roof of the world you can see forever, float, glide and plummet then once more ascend." Its certainly not a record to bring you down anyway. Sounds echoing and icy, and sound you feel you can breathe.

Well that's it. I know I haven't given you a lot of ideas so I suggest the best thing to do is go to your nearest listen first, buy after (maybe) shop and hear it for yourself.

Westering Home - John Surman.

John Surman is quoted as being the worlds top sax player (baritone) and soprano), ur well if that's what they say, but it's still a matter of opinion. Personally an album that I've tried to sit and listen to and get to feel but it leaves me cold, in fact for me it grates somewhat. Sorry John but you at least got a fair write up in Melody Maker.

Still if it's avante garde jazz you like and you like sax's a lot then this could be one for your collection.

There's a nice picture on the sleeve.

Plod.

Andy Cunningham is an Alderman of Durham County Council, of which he was Chairman at one time.

Andy is a member of the Planning and Education Committees in County Durham.

Andy is a member of the Labour Party National Executive.

Andy is Chairman of the Labour Party Finance Committee.

Andy is Regional Secretary of the North-East area of the General and Municipal Workers' Union (third largest union in Britain).

The GMWU recently gave Andy a vote of confidence.

The GMWU has a 'closed shop' at Newcastle Airport.

Andy is Chairman of the Newcastle Airport Authority.

The GMWU is the largest union in Peterlee.

Andy is a member of Peterlee Development Corporation.

Andy lives in Chester-le-Street. The Councillors (Labour) in Chester-le-Street are also GMWU officials.

Andy is Chairman of Tyneside Passenger Transport Authority.

Andy was Chairman of the Northumbrian River Authority. (He was paid £1,000 per year. Previously the post was non-salaried).

The Shields ferry is named 'The Freda Cunningham' (his wife).

UNCLE ANDY'S JUGGLING CIRCUS

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Andy is a fervent supporter of Law and Order.

Andy is Chairman of Durham Police Authority.

Andy has been asked to resign, due to his connections with Mr John Poulson. (He has not resigned.)

Andy and his family had a holiday in Portugal and a holiday in Majorca, both paid for by Poulson. (In respect of these holidays he has paid £652 to Poulson's creditors since the bankruptcy enquiry.)

Andy received £1,000 per year via T. Dan Smith's public relations firm, from Poulson. (T. Dan Smith was also Chairman of the North-East Development Corporation, and was acquitted of corruption charges.)

Andy's wife received £1,500 per year (from the same source) as an adviser in interior decoration.

Andy's wife is a magistrate and teacher (not an interior decorator).

Andy was a member of Felling Council.

The Poulson bankruptcy enquiry cast doubt on some contracts awarded to Poulson in the North-East. Namely, some large blocks of flats in Felling, a new Headquarters for the Northumbrian River Authority, and a new Police Headquarters in Sunderland.

Makes ya think, dunnit!

However, Andy is not a Member of Parliament, which seems surprising. Still, his son is!



BACKWATER POLITICS

The Poulson affair has spotlighted the activities of one of the town's most public-spirited citizens, Alderman Andrew Cunningham. However, it is important to realize that Chester-le-Street, like most North-East mining towns, has been controlled for decades by the Labour Party. The latter becomes not only the indispensable vehicle for the politically ambitious, as in one-party states, but an instrument for controlling innumerable committees of educational, social and welfare institutions, entry to which depends on carrying the Party card.

Faced with entrenched power you can either try to change things from within by joining up yourself, you can ignore it, or you can try to form an opposition. I assume that most readers of Muther Grumble support the last position.

What else can you do, when in Chester-le-Street the South Ward, (in which Andrew Cunningham lives in a bungalow reputed to have cost £18,000, on an estate built by S McMullough) is represented by two full-time officials of the GMWU, John Reay and John Moss, and by Andrew's son, John Cunningham, who is ex-education officer for the GMWU and now MP for Whitehaven.

Just up the road representing Waldridge (strangely enough, in the RDC, while Chester Moor which is further out from the town's facilities miraculously forms part of the UDC) is yet another GMWU official - a Mr. Tom Burlison.

One reason why Labour have maintained such a stranglehold over the Council is the Ward division,

unchanged as far back as anyone can remember. It is, or rather was, the County Council's responsibility to make amendments.

However, a Labour-controlled County Council would hardly see a case for the reform in the following:

North	4725	3	Councillors	1:1578
South	4781	3	"	1:1593
Central	1346	3	"	1: 448
West	2859	3	"	1: 952
PeltonFell	1662	4	"	1: 415
ChesterMoor	200	1	"	1: 200

This has been democracy at work in Chester-le-Street in recent years. It is nothing short of scandalous.

Readers won't be surprised to know that Pelton Fell is a solid Labour area, as is Chester Moor, and West Ward. The only genuine contests took place in North, Central and South Wards. Because the Central Ward was so small, all the benefits of party organization and union organization (particularly in South Ward) were brought to the election struggles in the two biggest Wards.

So why bother? One simple answer is that if you do not oppose what is going on you have no cause to grumble afterwards if you think it a disgrace that the town has no cinema. That the council will not carry out its pledge made in election week to grant concessionary fares to O.A.P.'s, in spite of the council itself being a prime example of a gerontocracy at work.

Incidentally, the cost of concessionary fares is a mere £3,000, while consultancy fees for

the development of a Council House Estate at Whitehill are reputed to be £300 per house, for 1000 houses = £300,000.

What then is to be done? Firstly under the Local Government shake-up planned for 1974 all the old boundaries are being redrawn. The proposals are in your local development office now for to you examine and comment upon. Make sure that the new councils do not enjoy such a tenuous connection with justice as many of the old ones did.

Secondly, think of standing yourself in the first election to be held in the spring of next year 1973.

You can be sure the old guard are already organising.

In the meanwhile the Poulson case goes on. Cunningham refuses to resign from the police authority and is aided by Councillor Len Harper of Sunderland, a patron of the Arts and a Chester-le-street headmaster who agreed that those pressing for Cunningham's resignation "should not be heard". But it isn't only Alderman Cunningham's activities that ought to be examined by the courts. There is not a person who has knowledge of the Labour Party in the North East who is not aware of examples of scandalous activity. The party long ceased to represent anybody but itself and does not even bother to disguise the fact.

'Community involvement' must bring about a realignment of political forces. 1973 is the year to make a start.

Agitprop

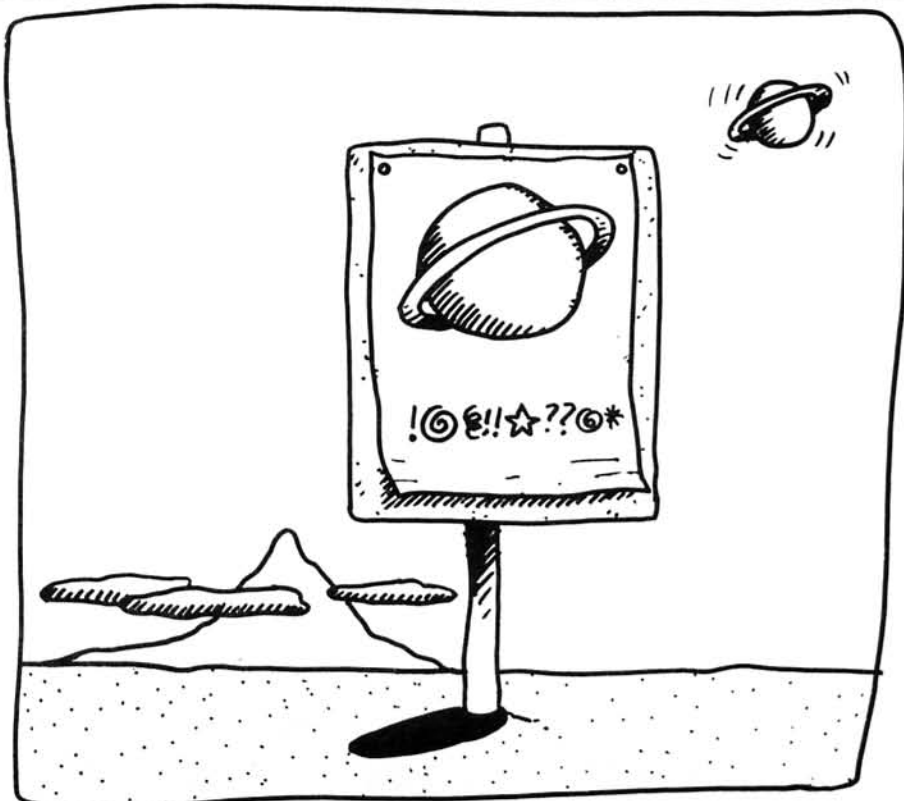
Agitprop Collective has an updated list of new literature, posters and badges available for s.a.e.

Some of the new material available for activists include:

- 12p Directory of Organisations.
- 37½p Sexual Struggle of Youth. Reich
- 7½p Women, Work and Unions. Selma James.
- 75p Making Communes, Whole Earth Tools.
- 5p Poster of Lord Hogg's amazing comments on the law.
- 15p Prop. Prisoners mag.
- 40p Brian Faulkner, Crisis of Ulster Unionism.
- 5p Armed Love Badge. Black on red.
- 15p Armed struggle in Wset Germany. RAF papers.

plus 15% postage.

When in London visit Agitprop Collective's bookshop at 248, Bethnal Green Rd., E.2 (01-739-1704) to get material for yourself or your group, or your union. Any support for the research and educational collective would be appreciated.



YOUR TURN NEXT

When you were a kid did you used to play on open land, a field near your home, the local park. A place where there was still water where you could catch stickle-backs and collect frog spawn; and there where slopes, where in winter time you would take a sledge and race through the white landscape. Then did you leave your childhood home and years later return to find that the field is to be walled off and flooded to provide a yatching marina for greedy, selfish over-rich property owners. Still that's the way of the world isn't it and you can't do anything about it.

And although it's terrible that the number of unemployed is going up you can't do anything about that either. Maybe you are one of the 19 out of 20 people in the North-East who still has a job and maybe you'll still be one of the lucky 15 out of 20 people who it is estimated will have jobs in 10 years time (that's presuming you want a job in the miserable warehouses, factories, offices, building sites and transport depots of the 1970's). But lets not worry because Utopia's just round the corner isn't it? All work will be automated and we'll hold hands in the dole queue as we wait for the next cheque. Suckers, there ain't no Utopia coming, just a wasteland of social decay at the rate we're going. Remember the politicians motto: 'never give a sucker an even break'.

If you're interested in science then it's been proved that the world hasn't got the raw materials to allow nations to indulge in 'Growth Economy' for any longer. No, there won't be any wonderful synthetic materials invented because the production of such materials requires raw materials in the first place, and how the hell are we going to get rid of the waste?

When are we going to stop the pollution, stop building motorways and high-rise flats, stop covering more and more land with concrete, erecting factories which pour out filth, building dams and destroying whole areas of wild life etc, etc?

So a project is being started called Project NE 2073 which is sponsored by the Ecologist magazine in conjunction with Tyneside Environmental Concern and Clean Air for Teeside. They want to set up committees to discuss local economic and environmental problems, to try and find ways for the North-East to exist as a community on its own, without relying on exports and imports, using local resources which can be put into the land so that it can bear fruit again. Well fine, it's nice to know they're concerned. But how about some bloody action! How about the scien-

tists getting emotional for once. They want local people to participate; well you'll get the sort of people who like committee meetings but it's not likely you'll get the people who are involved in genuine alternative action: setting up free schools, community work-shops, communes, food co-operatives, adventure playgrounds; blocking off streets, demonstrating against motorways, growing their own food, etc,etc. But that's too much isn't it, there's no need to get excited. The situation's bad but we can still go back to our centrally heated home and watch the tv. roll a joint and read the colour supplement.

P.S. If anybody would like to infiltrate Project NE 2073 fill in the following slip and send it to: Robert Allen, 27 Queens Road, Surrey.

I would like to join my local NE 2073 Committee.

Name:

Address:

Occupation:

VERY BORING

The Movement of Survival is the body organised by 'The Ecologist' magazine (publishers of the Blueprint for Survival) with the intention of bringing together groups interested in taking united action against ecological destruction. Following the 8th Sept meeting groups are now being asked to decide whether or not they wish to affiliate to the Movement of Survival, if so they are asked to elect

one member of their own group to represent them at future MS meetings. The meeting was not particularly well organised, speakers were hard to hear and there was a lack of vitality in most of what was said. Perhaps this is understandable considering the immensity of the problem?

It was accepted that Para 210 of the Blueprint of Survival be accepted as a basis for a political Manifesto. It remains to be seen whether one section of this paragraph, the creation of a social system in which people experience enjoyment rather than restriction, can be achieved by organising the Movement on the centralised lines which many of the groups present seemed to favour. An alternative to such an approach which was discussed at the meeting would be to see the Movement as fulfilling the purpose of improving communications between eco-groups, to act as a forum rather than to formalize action. But Mr. Allen is the 'captain' at the moment and his sailors at the Ecologist will be drawing up a draft political Manifesto which "could be adopted by the Movement for Survival if the Council wished". It is suggested that the next meeting be held in January.

In his summary of the meeting Mr. Allen says that it was decided at the 8th Sept. meeting that "The Movement for Survival will form coalitions of local organisations... free to act as pressure groups... or by directly contesting local elections and national bye-elections or through community action...." Well, I don't remember any collective agreement on that subject but it's nice to know that we're going to be free. What I don't see is why Mr Allen feels that the January meeting should elect a (central) Action Committee if the movement is supposed to be operating through local coalitions? I suppose we'll have to wait and see.

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Houghton S.S.

Recently Durham Claimants Union visited Houghton-le-Spring Ministry of Health and Social Security to inspect the premises and deal with a claim.

We found the place in a filthy condition. No toilets were to be seen, the cubicles were not sound-proof, and claimants making claims in the cubicles could be heard by us in the back of the office.

A letter stating we were giving them a five-star rating for being the lousiest S.S. office we had visited was sent off.

We received a reply stating that in the near future a new building was going to be built, with proper facilities. Until then a temporary building is going up which will be an extension to the office now being used. The office will be done out and cleaned when the building is finished. It seems to me that the S.S. should go ahead with the new building, and not waste money on extensions which will be of no use in the future.

It also seems that the prospects of work in the North-East are very good in the future, as this excuse for bad buildings and facilities seems to have been heard on visits to other S.S. offices. In fact it's beginning to seem like a very bad joke.

Houghton-le-Spring, Sunderland, and Chester-le-Street Social Security will be revisited, and others in the North-East will be inspected.

The green leaves are falling
Branches grow bare
As bare as the larders
Of the old pensioners.

Who can they turn to
Which way can they go
When their larders are empty
And there's cold winter snow?

The S.S. do nothing
And neither do you
Nor Governments in power
Whose words are untrue.

They gave them a pound
But told them to wait
So many went hungry
And died in that state.

If you want to help them
Then please write to me
I'm in the office
From ten until three.

They need every penny
That you have to give
So examine your conscience
And give give give. George

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Aged 5 - 10	£2.25
Aged under 5	£1.90

Demand your rights!

A Little Fresher

Freshers at Durham University have been complaining that they couldn't get into discos held at various colleges in Durham during freshers week despite the fact that they had bought tickets. What really annoyed them was to be turned away by doormen (who were 2nd and 3rd year boys) who told the old story about the hall being 'full up'.

But shortly afterwards four or five chaps would walk straight into the hall because they were friends with the doormen. Life is hard on young freshers. ("Feel a little fresher every day.")

Overheard at one of these discos was the following conversation:
Fresher to college staff member: 'You're not allowed in here, you're not a student. I'll have you kicked out.'
Staff member: 'I'll have you kicked in.'

Magic Roundabout

There are two small canny neighbourly streets in Durham by the railway embankment - John Street and Holly Street. But there's a coal dump at the bottom of John Street where John Chapman stores his summer coal.

When the wind blows there's coal dust over the washing and dirt on the window sills of these two streets, and one resident, a chronic bronchitic, could not go outside because of the dust.

Every year at election time canvassers tell residents it will be removed - then the residents wait.

Take this year. After the election the matter was raised at the housing committee by Sam Green who wanted the Council to buy the land for housing.

Housing? Oh no, said a councillor, it was an area designated as an open space.

So it was referred to the planning committee.

At the planning committee ward councillor George Thompson one of

the independents who does not have his own business) pointed out that the coal dump was of no use to the residents who could not even nick the coal. Other councillors expressed such sympathy for Mr. Chapman tears almost came to the eyes. Then someone realised that a summer coal dump could be anywhere in the city. 'Refer it to the County Council' - so referred it was.

Back came the reply - not from the County Council but from H.C. Ferens and Co., solicitors for coal merchant Chapman. They said that the part of the space not taken up by the coal dump was to be used for housing.

When the minutes of the County Council were consulted it was discovered that the land was designated as an amenity area.

So cut out and keep this article, and start reading again halfway through when the matter is next raised at a council meeting. After the next election start again at the beginning.

It will save space with a reprint.

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flour, oats, muesli flakes,
etc. in large or small
quantities at wholesale
prices. Contact One Life
Cooperative at 51,
Larkspur Terrace,
Newcastle. Tel 811876.

WEST END TENANTS

At Elswick Action Centre,
Elswick Rd., Newcastle.
Phone 39767.

NCCL

Helps people defend their
rights and investigates
violations of those
rights.

152, Camden High St., N.W.1
(01-485-9497)

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1, Elgin Ave, London W.9
(01-603-8654)

BIT

24 Hour free info and help
service for young people
and those trying to create
an alternative to present
society. We're interested
in what you're doing and
what's happening in your
area - so please let us
know. 141, Westbourne Park
Rd., London W11.
(01-229-8219)

SOC'EM

79, Roseberry Crescent.
Newcastle 2.

TYNESIDE ENVIRONMENTAL CONCERN

Contact Colin Marsh
62, Beatty Ave, Jesmond.
Tel Newcastle 856214 or
daytime 28511 ext. 2942.
Next meeting 8th November.
For details contact Colin
Marsh or Ken Pollock.

FRIENDS OF THE EARTH

Contact Colin Clews
45, The Oval, Ouston,
Chester-le-Street.
Tel.

FRIENDS OF THE EARTH

University of Durham
See P.C. Owen.
c/o St. Cuthberts.

Music Dance Theatre

Improvisation. If you are
interested in any of these
and would like to do
workshops with others
please get in touch with
"And Some an Thousandfold"
51, Larkspur Terrace,
Newcastle. Sponsored by
the One-Life Intergalactic
Free University.

Durham Street Theatre

Contact Mick and Merry
2, Sunderland Bridge
Village, Croxdale.

White Panthers

Durham chapter. Contact
Barbara Carr at 10,
Fairview Ave., S. Shields.

CLASSIFIED.

A Free Press is coming
together on Tyneside. It
will print leaflets,
posters and newspapers,
as cheaply as possible
for any worthwhile cause.
Ring MG for further
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DURHAM COUNTY COUNCIL Grant delay

Could any students who
have suffered or who
are having difficulties
in obtaining a grant
for further education
from Durham County
Council please contact
Sam at 40, the Avenue,
Durham City.

A guy wot makes Trousers
(£2) and other clothes.
Contact Simon, I Salisbury
Gardens, Newcastle 2.
6.30 - 7.30 pm or Sat &
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Stuart and Eileen's stall

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Candles, incense, Indian
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Alloy wheels, konis,
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Disque (Newcastle only)

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side, Durham New Markets.

Lynn makes clothes at
8, Chester Crescent,
Sandyford, Newcastle.

ULTIMA THULE

crowley - cohen - burroughs - dylan - genet
leary - viva - zen - poetry - magic -
fiction - joss sticks - tarot cards - small
press publications - all underground press -
drama - eastern religions - records -
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22, Arcadia, Percy St., Newcastle 23679.

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DURHAM BOOK CENTRE wants books and music
DURHAM BOOK CENTRE wants books and music and records
DURHAM BOOK CENTRE is in Vine Place Sunderland
DURHAM BOOK CENTRE is in disguise at Durham New
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wants to interview
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and old spectacles. They
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refugees.

What's on in the North East ?

If you know of any events
in your area that we have
not mentioned, please let
us know. Just cut this out
and send it to yer Muther
at 13, Silver Street,
Durham City. Thanks.

Event _____
Place _____
Time/Date _____
admission _____

