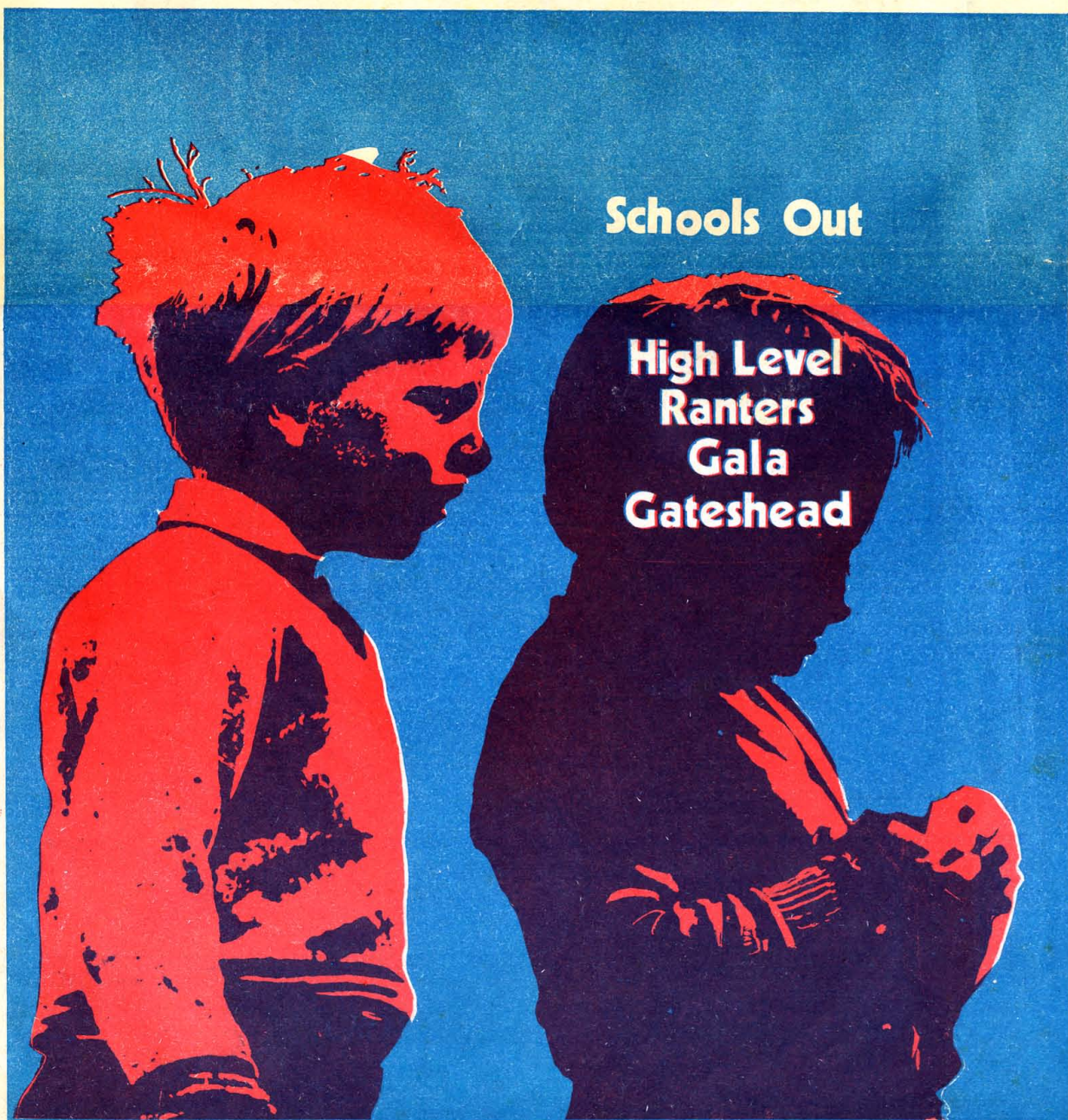


THE NORTH EAST'S OTHER NEWSPAPER

MOTHER GRUMBLE

JULY - AUG No 3

10p



Schools Out

High Level
Ranters
Gala
Gateshead

EDITORIAL

The ideas for this editorial issued from deep in the throats of two policemen who loitered beneath our balcony whistling nonchalantly during most of the time we were doing layout. Talking about layout we really must tell you a funny story. There we all were in the office, no sleep for three days, bent over the layout tables, squinting in the candlelight when in walks this weird 'guy'. "Has anybody got any old shoes?", he says. "What size are you?", says young Andy, and, upon learning that the guy took size 9's promised to bring in an old pair. During this conversation nobody looked up except Andy who cast a glance in the guy's direction and vaguely noticed that he was trying on Maurice's shoes. After a couple of minutes the guy bade us farewell and departed. Half an hour later Maurice noticed that his shoes had gone. Being a keen fan of Z Cars our lad soon put two and a bit together and realized that the guy must have forgotten to take the shoes off his feet. Maurice would love his shoes back because things have got to a stage where he's getting blisters on his blisters.

As far as Muther Grumble is concerned yesterday's leader is today's office boy. It will be obvious to everyone that this issue is very different from the last one. We can only explain the very heavy feeling of the last issue by admitting that we fell victim to communist infiltration. Obviously what we need is more comedy and humour and laughs and jokes. Maybe if we all wanted to make a million £'s and sell 12,000,000 copies of Muther Grumble No 7 then we should include more sex and violence and pornography and drugs; but maybe that's not what we're about. So there ain't no need for alarm because your Muther hasn't sold out yet, as Tutsy would say; "Maybe we'll have to go to prison but we're not bothered, it's quite fun being masochists. We'd do anything for a free press". Yes folks, you can still rely on Muther to keep pushing the Blue Meanies up against the wall. We're getting really organized now, the other week we managed to smuggle 200 Angry Brigade badges, hidden in currant buns, to our bruffers in Durham Jail - the Iron Fist in the Iron Cage, as you might say.



Mind you, the last issue wasn't a complete failure. The Woman's Own are very keen to reprint the Martin Cole interview but apparently it will have to be hotbed up. And the Beano wants to reprint the pages on Claimants' Unions in a comic strip featuring Desperate Dan who is going to attempt to claim for a Cow Pie under Section 13. It's been suggested that in the editorial of this issue we should advise our readers which pages are worth reading. Ian thinks the page numbers are worth reading because he typed them. Apart from that we've discussed this issue at length and decided that if you want to know What's On you should read the back page. If you don't want to know What's On don't buy the paper cos the rest is just space-fillers. As one of our male models said recently whilst posing in an awkward position; "I wish people would stop buying this paper so as I'd have time to have a bath".

Anyway, because we like indulging ourselves we have yet to reach the decision to cut down the length of the editorial (to one sentence) so we'll fill in the rest of the space by being a little bit serious. It's a fact that we don't have an editor or any kind of boss/worker situation. We rely upon everyone discussing things fully and despite the fact that as individuals we are all different in our ideas we still get on well enough together to be able to produce a newspaper. There isn't anybody who could guess what the next issue is going to be like (at the rate our finances are going it will probably be printed on the back of a postage stamp), it's just like a plant. Stay with us, believe in your Muther and with a little bit of luck we'll all live happily ever after.

Free All Prisoners

Andy, Maurice, Ian, Don, Mike, John, Alan, George, Geoff, Pete, Rich, Linden, Chris, Bernie, Paul, Stan, Janie, Marion, Claire, Ken, Viv, Joe, Della, Jack, Barry, Barbara, Captain Moonlight, Toby, Mike Faith, Dave,

If you have written to us and not had a reply, please write again or phone, as some of our mail 'goes astray'. We answer every letter we receive.

Muther Grumble offices are open 10-5.30 Mon.-Sat. for advice, help with problems, social security claims, legal aid etc. or simply for a chat and a cup of coffee (whose turn?).

13 Silver St., Durham City

(tel:-61242)

or around the clock in Newcastle - Andy, Linden or Don at:-

10 Ashleigh Grove, Benton, N/cle.

(tel:-668498)



Printed by Daeha Publications
Kidlington, Oxford.
Published by Parrot Publications
13, Silver Street,
Durham City.

Subscribe to Muther Grumble:
£1.00 per year (12 issues).

Come all ye gallant colliers wherever you may be,
Whether you work the Rhondda or in the North country;

All ye who tunnel in the rock and dirt to earn your pay,
They say your time is nearly done and that coal has had its day.

Now we tunnel under mountains and beneath the salt sea waves,
The slag heaps mark our victories, the rock pits mark our graves.

We built in quiet off galleries and listen for seismic signs,
And we scurvy at the coalface in the lousy two foot seams.

Now we've fuelled the ships upon the sea,
and the railway on the line,
And a hundred thousand factories grow up on every hand,

We gave the coal that forged the steel from which the tools were made,
And the world we live in, it was built upon the miners' grave.

Now the day of coal is ending, a new age must begin,
With the fuel cells and atomics there's another world to build,
And the men who built the old world; their kind will build the new,
For the world's not built by power alone,
but by men like me and you.

poet unknown

Many moons ago I can remember Durham Miners' Gala as being a beautiful day out for all the family. Mams and dads, aunts and uncles, cousins and second cousins and not forgetting gran and grandad. Everyone would follow their particular banner through the narrow streets of Durham City and then onto the racecourse, where every banner had its own little spot to park. We'd leave them there and head for the large marquee next to the St. John's Ambulance Brigade tent and wait for other members of the family who would come from all over the county and have a picnic, listen to the speeches, go onto the fairground etc. etc. etc.

Then it was beautiful. But not so now. At one time they reckon there was over a hundred banners. Now we're lucky if we see thirty. We see plenty of young people dancing through the streets but they come not for the family gathering but for a booze up. Gone are the days where you could go into anyone of maybe 30 pubs and have a quiet drink with your uncle and cousin. This year we have only one, as far as I know, which will remain open after normal hours, because magistrates and landlords have clamped down on the drunkenness and fighting between gangs to try and give the miners their Gala back - the Gala that it used to be - the Gala

The Big Meeting



that most people want it to be. Let it be, in this day and age of closing pits, that the Durham Miners' Gala be restored to its former glory. Let all the banners once more see daylight. Let them be carried through the streets once more. Let them watch over a Miners' Gala and let the day, and the peace which existed at the beginning, be restored.

George

*Down the dank and dusty shafts
Durham Miners go
to mine the dirty tunnels -
that no one wants to know,*

*they dig and tunnel underground
and far beneath the sea,
to get the coal that's needed
for folks like you and me.*

*What would we do without them
I wouldn't like to say
but they're worth every penny
that they get for pay.*

George

For me, Durham Miners' Gala is a day of mixed feelings. I feel the day of the young dancing through the streets, the beauty of the banners and the sorrow for the miners killed and injured since the last Gala. I remember the days when no cars etc. were allowed within a mile of the city centre. The only way people could enter the city was by following a banner.

I recall how one year I myself tried to force my way through the crowds to the Gala fields and received one black eye (the right one) by getting it hit by a drumstick. Also, I remember the old Baths bridge being divided into two sections - one leading onto the field, the other leading off. Queues two and three hundred deep formed either side; you had to stand in some queues for over an hour just to cross the bridge to get onto the field, so crowded was the area.

The grass was green, but you couldn't see it for people. The area where I come from, a few of the lads work for the fair and even they say it's getting to be a dead loss. I recall the year 1959 - that year I will never forget - as I was in Durham County Hospital and we made our own banner consisting of one bed pan one bottle and a syringe, as me and the other patients were not allowed out. This was a very happy gala for me. I hope the miners' Gala will never die.

Pete

At this year's gala there will be 28 lodge banners displayed on the racecourse in Durham City, representing the 30 or so working pits in the North East. 28 lodge banners compared with 68 in 1965! 40 banners, 40 closed pits. 40 pieces of North East history wrapped up and collecting cobwebs in the Durham Miners' Hall - kept to preserve the history of the pits and the men who mined them - kept, but never brought out, not even for the gala; the gala where miners have been coming year after year to show their unity and trust in each other, and to remember the miners of bygone years, who worked and struggled to make the pits and the union what they are today.

Are they to be forgotten? The people of the towns and villages where pits have closed should carry the old lodge banners in the gylas to come, to stop it from dying, as it has been slowly doing for the past few years.

The old banners should be carried in the following gylas to preserve the tradition that has been going on for the past 101 years.

Let's have a Big Meeting
not just a Gayla.

John



Photos courtesy of the Durham Advertiser.

Despite the fact that a County Court judge had previously ruled that travelling people should have the right to park their caravans on waste land in Gateshead until a proper site is provided the town council decided otherwise. Whilst the Fair was on the travelling people moved their caravans up to Newcastle Town Moor for a few days. Seizing the opportunity the council hired a mechanical digger to scoop out trenches and pile earth around the waste ground thus ensuring that it would be impossible to park the caravans. Muther Grumble went to talk to people in the area; first of all to Tom outside his caravan in Askew Road.

MG:- Is there anything else that brings you to Gateshead at all beside the Town Moor Fair?

Tom:- We stop anywhere where it's pleasant to stop, where the peoples is nice, y' know what I mean. It doesn't make any difference, but you can't keep running all the time like...er, you've gotta have a place to stop. Now for instance, when I went up to the Moor I had three boys and they were going for confirmation y' see and getting a bit of schooling up there in the local catholic church. We just went up to the Moor for the week and when we got back we found the site had been blocked off, y' see. So we just couldn't move on because the confirmation was coming off y' see. So we just pulled down here and they got confirmed last sunday, the three of them like. We had to take them over to Stockton, the bishop was over there. So that was last sunday and now I've got three more for Holy Communion next sunday. Now when you've got to do these things with the family you can't keep running all the time. So whatever the council say or do you've got to stop somewhere.....

.....as to complaints from the people up there, there was no complaints, they were very nice people. I can't see where the police were getting three or four complaints a day from, there was no reason for them to do. All the people is pleasant around here and that's one thing about them, y' know.

MG:- Do you think it's sort of prejudice, you know. They've heard so many rumours so they've made their minds up before you come sort of thing.

Tom:- I think so, I think so. For instance, you pull into a place, it's happened to me often, you pull into a place and there's no house within three mile of you, in country places, and all of a sudden you meet a policeman coming along about five minutes later and he say's I've had five phone calls about you already. Now that's impossible, he couldn't have done y' see, it's just word of mouth, it don't happen as quickly as that y' see.

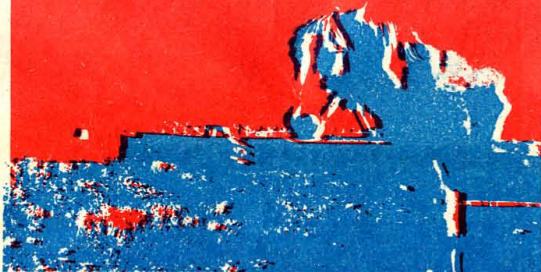
MG:- Have you had much harassment from police round here?

Tom: No they're not bad round here, they're very nice, y' know. I mean, if you keep yourself to yourself the police won't bother you, y' know.

MG:- You'd think if the council were chasing you they'd get the police onto you as well wouldn't you?

Tom:- You'd think so wouldn't you, but as I said, round here they wait till you pull off to go somewhere and they're so cute that the minute you've got your back turned they block it off, y' know what I mean. Every major town has a site; London has a

Hoy The Council Out Of Gateshead...



site, there's one in York, one in Leeds, Doncaster, Oxford, and this is the only town that hasn't got a site. The farther you go back up the south.... there's two on the outskirts of London.

MG:- What kind of places do they put you in?

Tom:- There's a site for Leeds, it's not fit for dogs. You've got all the caravans packed in on top of one another. You can't be packed in like that when you've got a family, you've got to have room to play about, y' know, you gotta have room to park a motor, they've got one tap for fifty caravans, one tap running all the time. The toilets, they don't flush at all, they get the men women and children they want to bung them all into one toilet, well we don't work that way, it's not right, y' know.

MG:- You'd think that in the Act they'd have made regulations about that, you've got to have so much space.

Tom:- Yes, that's right. There should be 12 to 14 feet between each caravan, at least that. They don't think of that y' see. Often they give you a site and they try to bung you out of the way, the nearest shop might be 15 miles, they bung you up in the mountains somewhere, think you're uncivilized or something. But when you've got a family and you're working all day your wife can't travel out to these shops maybe 12 or 13 miles away, a big lonesome place, you know what I mean. Oxford and Wakefield and Doncaster are very pleasant sites.

MG:- What kind of work do you manage to do to keep yourself?

Tom:- A little bit of hedge topping, casual work, this time of the year we might do a lot of farm work, and we probably get a bit of scrap. Where ever we can make an honest bob, let's put it like that, y' know what I mean. It's all honest work, you gotta work hard for it, there's no easy work, y' know what I mean, to keep the best side of the law of course.

MG:- Do you think that Mr O'Doherty is going to have much chance in getting you what you're after?

Tom:- Well I don't know, I think any man fighting hard enough should get what he wants, if he really believes in what he's doing.

I then went to a pub to see what some of the local, more permanent residents thought of the travelling people. Incidentally, I was asked not to take photo's on the site because there was a lot of rubbish lying around. This could hardly be blamed on Tom and the other families because the council refused to provide a few bins and toilets. The people in the pub didn't want to give their names because, as they said, there could be repercussions from this sort of thing.

MG:- Can you imagine the Evening Chron get this idea that there's complaints piling in all the time?

Fred:- Well what does a reporter do about any paper? As long as

he gets a story he'll put in a million lies won't he? You should know that.

Arther:- Well according to these the council up there is going to give them a piece of land, why don't they give it them and let them get on with it. I canna see na wrong wi them, I mean to say they come in here and they keep themselves to themselves, and that's it like, da knaas.

Fred:- Oh yer, they're very, very friendly in here definitely.

MG:- Well from that report in the Chron you got the idea that there were gypsies going around and they might be doing anything, it was left completely open, they might be stealing or anything.

Arther:- Talk about stealing, people forget the time when one of them was away from his caravan for a couple of days and someone broke in and stole his television set.

MG:- What's your attitude to the council over this business?

Arther:- Naa. The council. Why I don't like the council to start off with, it's a whole load of corruption for me.

Fred: It costs that Drott about £10 an hour, I do know that for a fact, it used to be £8 and I'm talking about a good few year ago it was £8 then. So it must be £10 for a machine and a man now.

MG:- and they've been at it a couple of days now have they, cos they've done that bit by the school and there's some more round the back?

Fred:- Oh, aye, that's only a day's work. They've done that and they've done Charlton Street and Cross Street. It's taken not an hour over three days, because it works none stop that thing you know

Arther:- They cause my trouble to nobody. But the council, I'd hoy them out of Gateshead and leave the gypsos here. Tell you what, some of them up there want hoying out cause they're only there for back handers.

I talked to as many people as possible in the pub, nobody had any complaints about the travelling people. Finally I did find a local shopkeeper who had a different point of view but wouldn't let me record him. He wasn't extreme and was just as angry as everyone else that the council had spent so much on hiring the mechanical digger. His argument was based on the idea that the travelling people wouldn't pay a fair rent for a decent site, but the families had said that they'd already offered to pay a fair rent. Why should Gateshead be allowed to drop out from the 1968 Act that says that councils should provide sites for travelling people? It seems that if a decent site was provided then everyone would be happy. Admittedly this report has been biased, I never went to talk to the council, but then the Evening Chron can do an excellent job of presenting the council's point of view and I had heard a rumour that local councils are supposed to represent the people of the area so they shouldn't have a point of view, just do the job which they're supposed to be doing - serve the people. In this instance that means provide a site for the travelling people and stop pissing about with bulldozers and all the other toys they're so fond of using to intimidate people.

... And Leave The Gypos Here

Newcassell's sore transmogrified, as every one may see,
But what they've duen is now to what they still intend t'de'.
There still remains some sony spots, pure relics of our ancient
features,
Of which our canny town shall brag, while gyestheed boasts sand
beaters!

'Tis said they mean to clear axny the houses in The Side,
To set off old Nich'las' church, so lang wor greatest pride,
But whare's the use of making things so vary grand and so amazin'.
To bring daft gouke from far and near, to plague us with their
gob and gasin.

So wrote Gilchrist in 1842, what
the aa'd poet'y might say of the
poor toon nuw, a'd dreed ti
think. Weel might a body cry at
the terrible things and sights
o' th'toon being daded and
crashed about wa ears.

Be'in a Gyestheed lad me
sell, a was reet skittled on
returnin frem me exile in York-
shire an'ly ti see, whey, not
that thi wes 'oot ti see like,
what thi' hed duen ti thi toon.
Th whole bliddy place pulled
doon, not a brick upon brick,
instead a flamin gret runway
an a set o' Azteck temples.

Other places get scurted around
an kept clean, but nor, not
Gyestheed, slap bang threw th
middle. An Aa'd feller sey's tiv
is: "Son, its not ca'aled
Gyestheed ney me'r, for thats
a'l guen, knocked doon, its
ca'led th bliddy M.l. nuw.

Each an ivory time a'h cum
hyem, its the syem, a little bit
mer an a little bit mer. Each
time a'h think, it must be th
last, thi'l not pull ney mer
doon surely? But sure enough th
bastards aa'l'us find anouther
little piece thi'v missed forst
time round, an knock thu begger
fli'in next time.

For God's sake lad's dimnat
mention ney place what we
Geordies love in yor paper, for
as sure as shit, thi'l read it
and gaan an knock it doon. Thi
want nowt left stannin that wi
like or whats any gud tiv wi'.

Not se' vary lang ago's a
mind stannin in th toon, luekin



This is how Gyestheed Council transmogrified the waste ground wi
their Drotts so as the caravans could ney park.

about' is an thinkin, this is
it, thi's ney where in the
wo'orld like this, th' toon,
Newcassil. Nuw, what, stan an
luek about ye's, wi cud be in
Birmingham, London, or and blo-
ody-where-else those beggers
have been tei, thiv myed it a'l
the syem, from top ti bottom
o' th country, one horrible,
faceless, concreat, glass fiff
sign for them and bugger a'l
for us.

Th'a knockin doon ivory
thing wi love, nuw an again thiv

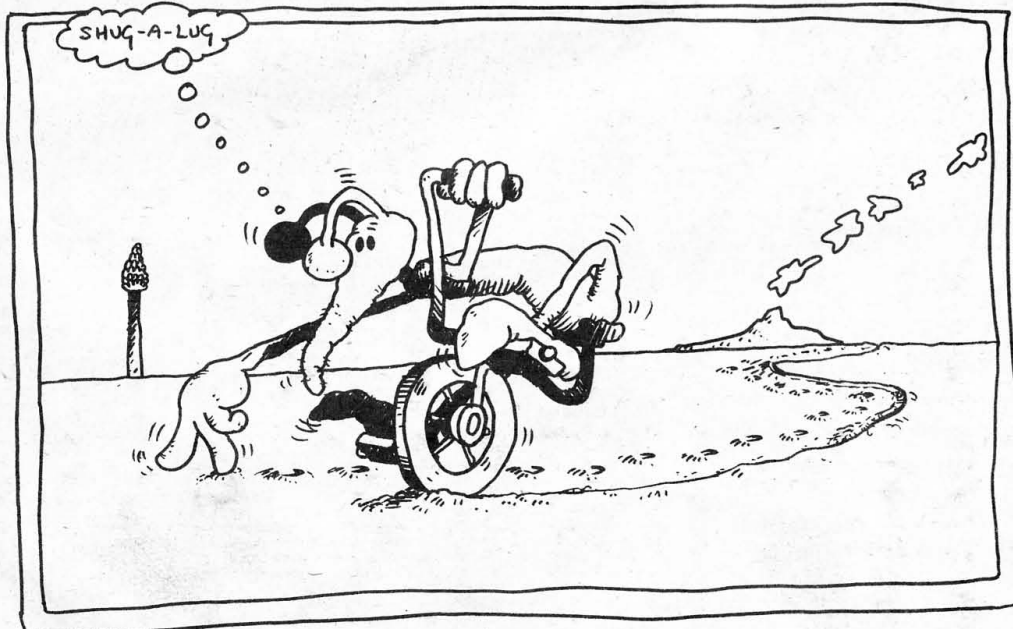
knocked doon som thin wi dimind
lyke, but that wes an'ly so thi
cud get at one o' w's favorite
places, an thors ney doot, th
rotten macey place what th
knocked doon will be built up
again an'ly mer macey than th
forst one. Us Geordie folk
dimnat want tha monstrocitys an
am dam sure th folks doon sooth
divand want their's ne'vor. Let
thim tak tha 'model citys' ontiv
an island somewhere and glass an
concrete tha sells intivy
oblivion.

Wey aye; wiv got'ta hev
progress, but whey for? Progress
hes got'ta be for the people by
the people, not in spite of wi.
That kind of progress can an'ly
be got when we th people control
the country. Wi'l keep a'al thu
things wi lyke and re-build other
things. Only a socialist system
can dey that. An for that, wi'v
a'al gotta work, join in th
struggles at work, help impell
the workers to smash the capit-
alist state before th concrete
and oceans and put wi a'al under
glass. Tek the hammers oota tha
hands, thiv proved themselves
incapable of runnin th wo'orld
in the interests of humanity.
A'al they care about is profit
and their profit is wor loss,
luek about yi's yi'l sharp see
its reet what a'h say.

Trouble is lads, how much
destruction are th gaan ti reap
on wi, before wi a'al rise in
revolt. Seems ti me that a
Tyneside Republican Army wad'nt
gaan amiss. We'd send the beggers
flying back over the Darlington
border.

Hawa lads lets myek a fight
S'R'y, ESEWARD th wo'rkers,
onward ti victory, on wi'l a'al
gaan an the wo'orld will be free!

Dave Douglass.
(Hatfield Main Branch N.U.M.,
Doncaster. Geordie in Exile.)



LOOK NORTH

YOUR RIGHT, FOLKS!
IT'S HIM AGAIN.



ER, GOOD EVENING,
TONIGHT I WANT TO
TALK TO YOU ABOUT
MY ANSWER TO THE



MANY CRISIES
WHICH THREATEN MY,
ER, OUR WAY OF
LIFE. NORTHERN
IRELAND, ECONOMIC



RUIN, UNEMPLOYMENT
HOUSING ETC. ETC.
WELL MY TACTIC IS
TO DO AND SAY
NOTHING.



AFTER ALL THATS
WHAT I DID AT THE
ELECTION AND IT
WORKED THEN!
BYE FANS.

A. HENRY - July 12.

As Tony's going away, he will be drawing no more 'Look Norths'. Don't let Heath off the hook. Draw your own and send them to us. We'll print the best ones.

THROUGH THE LOOKING GLASS

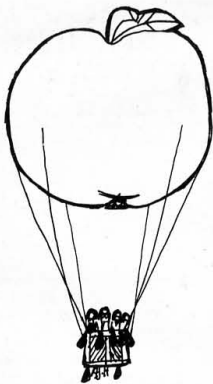
Its A Knock-Out

A total of 31 policemen in the Northumberland Constabulary have now been trained in the use of C.S. riot gas.

Initially, some 14 were trained to use this evil substance but last year a fresh batch of 17 had to put on their gas masks prior to spraying imaginary rioters and demonstrators in the North-East.

The Tide Turns?

As a follow up to the article in Muther Grumble 4 on the pollution of the Durham coast, it is interesting to note that the new county boundaries have been changed so that the whole six mile stretch from Seaham to Horden can remain under Durham County Authority. Do they really intend to do more than they've done so far?

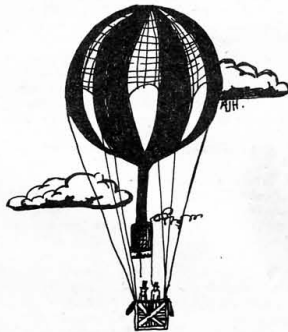


Something Stirs

The Youth Centre Petition, with all 5,000 names, and accompanied by ideas from the young people themselves about what kind of centre they want, was high on the agenda at the last Planning Committee meeting of the Durham City Council.

There was a fair amount of discussion among the Committee and two encouraging decisions resulted. The first was to send our ideas to the architect who is at present examining the possibilities for the Milburgate site. The second was to form a sub-committee which is to meet some of the young people after the summer and discuss the architects proposals with them.

Things are not exactly forging ahead, but at least there are signs of life!



Come Together

Durham Gay Liberation Front is not dead, only sleeping. At present, there is no demand for a GLF here: it seems that the gay population is in the enviable position of not needing liberation! The few people who still come to our meetings also attend Newcastle GLF - which is flourishing - so it was my original intention to disband the group. However, I have been persuaded to change my mind, and we are just suspending meetings until a demand for them occurs.

We have just succeeded in placing an advertisement in the Northern Echo, and are planning a publicity drive in the Durham student population next year: if we obtain sufficient interest the group meetings will be re-started, and if not then we will be sadly forced into liquidation.

Chris

You Scratch My Back I'll....

Friday night after the Family and Audience concert an interesting and amusing incident occurred. First a small van drew up outside the Mayfair containing one, presumably Securicor, official. While he was parked at the curb a police car drew up behind and proceeded to reverse into the back of the van. Both parties immediately leapt from their vehicles, exchanged a few words, smiled, nodded and decided that no harm had been done.

The police officer then strutted proudly away from his sparkling vehicle and entered the Mayfair foyer. The security officer climbed into his van, promptly reversed into the police car and sped away. At this point I am afraid that I am unable to continue with the

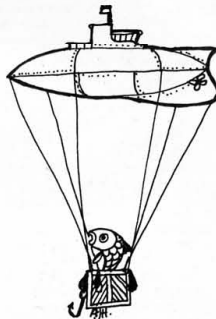
story as both me and a friend collapsed onto the pavement in hysterics.

Andy

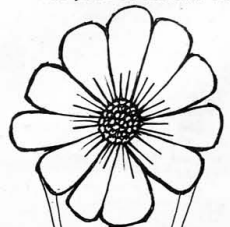
Durham Folk Festival

The first Durham Folk Festival promises to be very well worth paying a visit. It will be held on Saturday, August 12th, and will feature such artists as Bob Davenport and the Rakes, Vin Garbut, the Northern Front, Fred Jordan and others. Tickets, price 75p, are available from R.K. Turner, 5, Bell Vue Tce., Gilesgate Moor, Durham (tel. 4500). The Festival has been organised by Durham City Folk Club.

Alan



to these companies that the potash is in a designated National Park. It is obviously unimportant to the Government who earlier this year set aside £50m to give to mining companies for exploration - much of which will take place in National Parks.

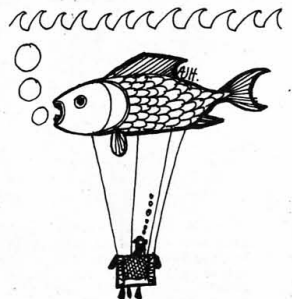


Out Demons Out

The three tenants of 36 Cavendish Place, Jesmond, who went to the rent tribunal to fight Newcastle City Council's "house improvement" scheme won their case (see MG 6).

They were given six months surety of tenure which means the landlord cannot evict them for the purpose of doing the extensive repairs, foisted upon him by the Council.

It should be made clear, however, that relations between the tenants and the landlord are good. One tenant even told the tribunal that he regarded the Council's multi-occupation ruling as an "intrusion" on the good relations between the owner and themselves.



What's My Name

You may have noticed a gigantic new factory being built south of Redcar on the coast. In fact, if you've been that way you couldn't have missed it, because it completely dominates the landscape. This is the new potash plant of Cleveland Potash Ltd., who will soon start producing the first potash ever to be mined in Britain in commercial quantities.

Even though there is a glut of potash on the world market at the moment, the company received £6m in subsidies for development. Perhaps more interesting is the fact that Cleveland Potash started operations in September 1967 as ICI Minerals Ltd., but, seven months later, changed its name in a fit of modesty.

Moreover, two other companies have outline permission to start mining in the area. These are Whitby Potash Ltd., and Yorkshire Potash Ltd. - perhaps better known by the name of their parent companies - Shell and Rio Tinto Zinc.

It is probably unimportant

Durham University student Paul Moss in May this year became the first-ever student to win a seat on Durham City Council and is, in fact, the only student in the entire North-East who has a seat on a local authority council.

His arrival into the world of parish pump demagogues and crusty trade union men could hardly have been more spectacular.

For in winning the city's Elvet Ward, he sensationally defeated the Mayor-elect, Mr. Charles Mitchell, by more than 250 votes.

He has now been in the "Big time" politics for two months, so Muther Grumble went along and asked him how he felt about it.

MG: What was your motive in standing as a candidate for the city council?

Coun. Moss: This is something that had been discussed for some time in the students' union basically arising out of negotiations we were trying to initiate about the proposed youth centre in Durham.

For some years now there have been efforts to get a youth centre of some sort provided. There are absolutely no amenities whatsoever in Durham in particular, the youth of the city are very badly provided for.

I think this was partly out of frustration at our failure to communicate with the city council and the county council at any level and our failure to be recognised by them as being people with ideas and people who should be listened to, and partly because we felt that by putting someone on the city council in this way, we could get this particular problem solved.

MG: How many meetings of the council have you attended so far?

Coun. Moss: I have attended three meetings of the actual council itself but you have to remember that the council is just a body for ceremonially proceeding in and sitting down with the Mayor and having prayers read to it and rubber-stamping all the decisions of the committees.

I have been to about two each of the committees that I'm a member of and that's where all the work, such as it is, gets done.

MG: Which committees have you been appointed to?

Coun. Moss: Well appointed is a good word. The first council meeting before the official mayor making was the meeting for quote 'elections' to the commit-

The Most I Could Hope For Was To Get Elected . . .

AN INTERVIEW WITH PAUL MOSS

tees.

What happened was that you went through a list of committees and the leader of the so-called independent group read out a list of names and then the leader of the Labour group just stood up and read out another list of names.

All this was of course preceeded by kicking out the press and anybody like that, so it was all very hush-hush for no apparent reason.

But my main disagreement with that, apart from being put off by the whole procedure, was that I very much wanted to be on the planning committee which dealt with the youth centre of course, which I had been plugging very much throughout my campaign.

And I got up I think three times during this incredible procedure and said that I'd had planning experience, that I'd got a clear mandate to get this programme moving and that if they didn't elect me they were ignoring democracy.

Then they just forgot about it. Then I was appointed by the Independent group on to housing, which is quite a good committee, works, which is not bad, health and parks and that was it. So I didn't get on to anything really important except perhaps housing.

MG: What has struck you most about the meetings you have attended so far?

Coun. Moss: I think perhaps that the whole thing - except where it does come down to matters of ideology, shall we sell council houses at a certain price or the price plus something? - is based totally on personality which is something that surprises me. It is amazing how something can be accepted or rejected on the grounds of the person who talks about it. That's not such a good thing but it is perhaps hopeful in that party politics don't play all that much a part because the parties in local government are pretty pathetic affairs.

MG: How does what you have seen

so far measure up to your preconceptions about what a councillor does?

Coun. Moss: I've not had much to do in the way of people coming and asking me for help as I'd like to have had.

Where I have had, it's been remarkably easy to get something done about it in most cases. I haven't had as much personal hostility as I thought I would have which surprised me but, then again, I haven't had much co-operation either. It's peculiar. It's done quite subtly; more subtly than I thought it would be, so perhaps they are a bit more intelligent than I thought they would be.

But as for the structure, and this kind of thing, I don't think I had too many misconceptions about that because I was fairly cynical and my cynicism has been borne out really.

MG: Is there any sort of national movement among students to involve themselves in politics and council work from the inside, as you are doing now?

Coun. Moss: Certainly there is no organised conspiracy or anything like that. There might be what you call an 'awakening' perhaps to things like local issues.

You now have community action groups in practically every university in the country, which are flourishing and which are doing really very good work.

We saw the opportunity to do something in a positive way which would effect people around us in the community and which would affect our own community within a community in a way that we could actually accomplish something or at least try to.

The election itself is probably more of an accomplishment than anything else I'll manage to do throughout the year, which is a sad thing to say, but I think it is true.

MG: What do you hope to achieve in your term of office as a city

councillor?

Coun. Moss: As I said, perhaps the most I could actually hope for is to get elected, which I have done. Ideally I would hope to bring about all sorts of major and minor policy reforms but I'm obviously not going to because the city is run in an undemocratic way.

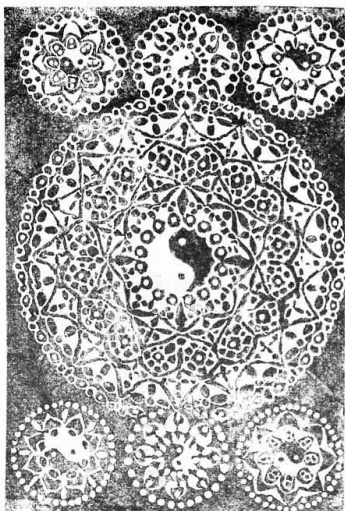
I would like to have some sort of effect over the youth centre and see that it turns out the way I think it should and I'd like to see some improvements in things like warden services for old people and community centres for old people too, but I don't think I'm going to be totally successful in doing that because the city is run by people with business interests and political interests - albeit fairly small-time political interests, rather than people with community interests and I don't think community interests are going to win out though there are a few people on the council who are determined that these interests should.

MG: What do you think about the relationship between the council and the people of Durham City?

Coun. Moss: I think there is no real relationship except in a few cases there is a relationship between some of the councillors and some people in their wards, but that is all. Some councillors are very positive and get their names on every page of the papers and it is recognised by people that they will do something if asked. But the council itself has no relationship at all with the people except in so far as it represents the Rotary Club, frankly. It's a hopeless arrangement.

At the moment the elected composition of the council - with the seven wards and three councillors for each ward - is that there are nine "Independants" which means Tories, 10 Labour members, one Liberal and myself, the student candidate. However there are also seven aldermen and all of them are independent i.e. Tory, so they have an equal vote with elected councillors and the Tories run the council and that's the way it is.

By and large, in policy matters, the council doesn't work for the people, the community, it works for itself, and for its political interests and ideological thinking, and that's as far as it goes. So there is no relationship there, in that the council doesn't do anything for the people except in a very small-time way.



BREAD

Bread is made from flour and water. Any sort of grain flour will do. Bread was made by certain of the North American Indians using ground acorns. So there you go.

How to bake your own bread. The most important ingredient is imagination. Making bread is a creative act. Like sex, walking, breathing, eating, talking, giving birth.

The baker is an artist - or used to be before the arrival of Slimmy Groppo Instant Taste Slice up Nice n Easy White as a Whiteman tasteless bread. All flour mentioned in recipes is 100% wholemeal organic flour. It's easiest to use wheat flour to make bread though try all sorts and see how you like it. Experiment. Improve.

So here we go. How to make two different sorts of bread.

1) CHAPPATI. This is the simplest sort of bread to make. Take a cupful of flour. Mix well with water and a bit of salt, until it makes a fairly dry dough. Get your frying pan. Add your oil to the frying pan. Heat. Roll out dough fairly thinly into a shape that'll fit your frying pan. Fry on both sides until good and brown and crisp.

Eat with anything you like - plain, butter, salad, honey, cheese, etc. By varying initial ingredients and consistency of dough and amount of oil in frying pan an infinite range of chappati shapes, textures and tastes possible. Chew well and may you have many joyful hours of chappati making.

2) WHOLEMEAL BREAD. Yeasted. This is what most people mean by bread. Three pounds of flour in a large bowl. Add salt, honey, nuts etc. Take two ounces of yeast (1 oz. = 2 tablespoons dried yeast). Put yeast in a bowl with half pint of warm water (yeast likes water to be at blood temperature). Stick your finger in the water to test that it's not too hot or too cold. Also teaspoonful of brown sugar or honey. This is for the yeast to feed on. The yeast should be left in a warm place for 20 minutes or so until it has a good frothy head on it. Then... add yeast and approximately 1 1/2 pints water (warm) to flour etc. in bowl.

Mix long and well with hands. Add half cup of oil. Mix, knead and thump until the dough is a good even consistency and fairly dry. (All kneading should be done on a flat wooden surface - kitchen surface). Add more flour or water as needed. Leave dough in a warm place and cover with a damp cloth. Go away. Come back two hours later and the dough will have doubled in size - if it hasn't then either you got sold a bum lot of yeast or you killed the poor beastie by using too hot or cold water.

Continued on page 18...

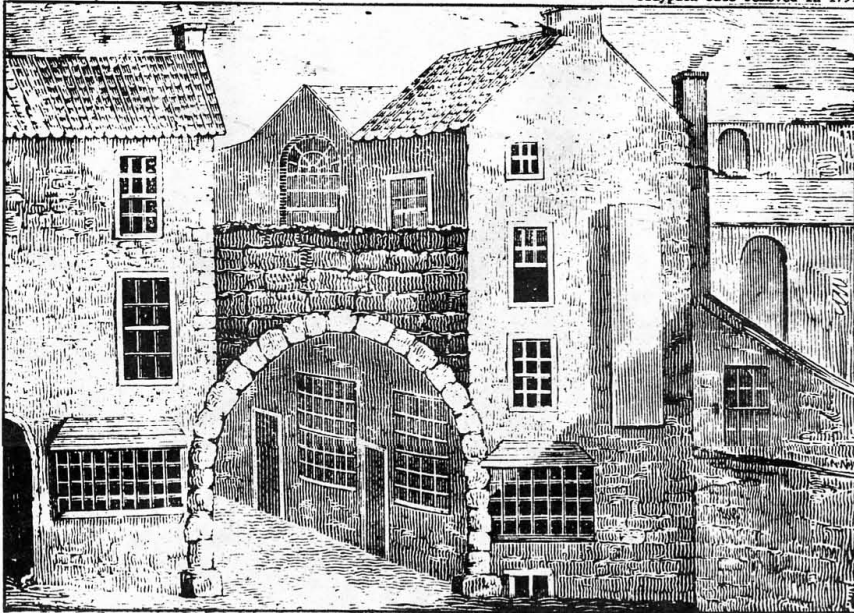


THE CANNY BITS



AND THE ALTERNATIVE DURHAM

Claypath Gate removed in 1791.



The original fountain statue in Durham Market Place used to be that of Neptune the sea god. Apparently a council of the last century decided that Durham should be a sea port and decided to dredge the river down to the sea and give out all the sales talk that councils do and they erected Neptune in the Market Place to prove it.

However the next council, or one of the next councils, thought different and removed yer Neptune and erected Londonderry. Londonderry was one of yer terds, yu know. He owned a lot of pits and even said that nine year old bairns enjoyed working in them, but no doubt he had his reasons?

Thus, Durham has bounced from one financial miscarriage to another. We managed to keep our heads above water, however, until about ten years ago, very little change from the coming of the conqueror to the advent of the bulldozer.

The river meandered and made all manner of oxbone dooberries and the course was extremely canny, then another councillor, a man, according to legend, named Icy Smith built some fish traps and dams in the river just below Durham, thus raising the height of the river above. Apparently, according to me dad (a canny lad) who lived in Spenny Moor at the time of this

happening, the river was raised considerably at Tudhoe and flooded the local ford and stepping stones there forever.

Below the dams the river course has altered considerably. Possibly for the worse as a lot of land has subsided into the river since.

Our mate 'Icy' (remember 'Icy'?), well he then took over the Ice Rink which was built by the Canadians just after the war and these fish traps and dams were then invaluable to his Ice Rink and they haven't been shifted yet.

Then came some other financial concern and bang went our free orchard and down came a footy ground. A vast expanse of river bank covered in fruit trees which was public property vanished beneath the crunch of footy boots. (Still that's culture!) Then came massive improvements on the surrounding countryside, Mr Leech leached the land next to the footy ground and built houses on this land and chopped a few trees and built a few fences and all that kind of stuff and he certainly made a vast difference to the lay of the land. However, talking to a couple of yer local lads in the pub, these houses are built upon many a multitude of yer crunchy ethnic fresh water springs. Mr Leech tapped these springs and drained them, but the lads them-

selves say, with a quiet chuckle, "Aaaaah, but they'll have problems with them before long." So there's hope yet? (chuckle chuckle).

Then there came a genius idea to make a by-pass round Durham to take the traffic out of the congested Market Place. Yet some how, the by-pass seems to go straight through the town itself. It cuts Durham in two places in a mad loop, at Claypath and Gilesgate (the two hills immediately out of the Market Place). Any old ways, the Market Place is still congested and people still do battle with traffic every day to cross less than five yards of road at Silver Street.

Just out of the Market, towards the cathedral, behind the Bailey is an old theatre built during the days of Shakespeare. A dilapidated ruin even the locals don't know about; this is beyond repair but there would be no point repairing it any old ways, because the university reckon they're going to build behind this historic street. They have promised not to damage the appearance of the front of the street but still they'll be ripping off even more of Durham's sky-line and medieval aura.

But still, there's plenty of jobs in Milburngate House savingsbank, files and figures factory. It is in the same build-

ing as the dole. And the dole just loves to send its customers up stairs into the ranks of files and typing pools of the National Savings Bank.

If people really want to work in a place like that, it shouldn't bother me, as long as they're not subtly forced to, by devious means of the Social Security and economic pressure and ego. But when it affects my sky-line I do object. It really has made a horrible clash against old Durham. It is a huge monstrous concrete block, almost overshadowing the cathedral.

Now they say they're going to rip off more orchard to build luxury houses at Kepier. People do need houses but I wish they wouldn't build them to look so nasty and so that they look like the progressive scab that they really are (and populations another problem).

All Gilesgate is now covered with modern and council houses from the top of Gilesgate Bank to beyond Carville and the same is happening on the other side of the valley at Framwelgate; crawling over the hills and down the valley to the river where they probably meet in not so many years to come.

Act Now

Geoff

Everywhere the workers of the world have been fighting the age old problem of poverty - in a well organised manner for a century and a half. In the affluent countries the battle has at last been largely won, although there are still pockets of poverty among the lowest paid, unemployed, old aged etc. Even so this poverty is more relative than absolute: it is nothing like the grinding poverty of the 19th century and even up to 1914.

However change is the fundamental law of everything in nature and it usually comes gradually and unnoticed until it reaches a stage where it becomes important, maybe even the most important item of all.

Even in the days of Queen Elizabeth I the burning of coal was banned in London because of the pollution it caused. In the 19th and first half of the 20th century air pollution was pretty general in areas where the workers lived around the factories, but it was in sufficiently reasonable quantities for the natural forces of the atmosphere to clean it up. Since 1946, however, new processes of production have been introduced which are far more profitable than the old but which are also far worse polluters of both air and water. Furthermore production is expanding exponentially - that is to say at rates that multiply rather than add.

All this is in the interests of maximisation of profits without consideration of the environment. The organised workers have willingly acquiesced in this because it has provided more work and better wages - more money for both sides of industry.

Industry also needs an expanding population to obtain an expanding market, but industry expands some ten times faster than the population, so that it becomes necessary to find other markets than people's needs - space exploration, supersonic aircraft, the making of goods that last but a short time and especially weapons of war. Who cares? War makes work - and wealth! It is generally fought in other people's countries and today only in the backward countries - Korea, Vietnam, Yemen, the Middle East etc.

So much industry is geared to the war in Vietnam, so much capital invested in this industry, and so many jobs dependent on it that it would cause great hardship in the U.S.A. if this war came to an end - maybe they'd have to start another one elsewhere.

Industry Won't Like It

However there are limits to everything. For example the mess that one chicken kept about the house as a pet creates could be dealt with easily by the staff at Buckingham Palace. Maybe they could cope with ten. But supposing they doubled the number every ten years, how long would it be before the staff could not cope?

The same thing exactly applies to the atmosphere and oceans. They are not unlimited in size. The doubling time of pollution growth is in the advanced countries not much more than ten years. Once the rate of atmospheric pollution exceeds the rate at which nature can clear it up, then the oxygen content of the atmosphere will fall continuously. A reduction of 6% of the oxygen would make human life impossible.

It is thought by some scientists that we shall approach this limit soon after the year 2000. But industry and the organised workers are still planning expansion.

As we all know the Government has just passed an anti-

dumping of poisonous waste bill. This does not prevent dumping but only makes it compulsory to notify the local authorities who have no power to prevent it and can only prosecute if serious harm is done to a number of people. Yet the effects of such dumping may not be manifest for 30 years. The bill also makes the figures appertaining to pollution trade secrets. Says the New Scientist 16/3/72 page 580 "once again legal sanctions are being wheeled out to prevent scientists and conservation groups from making an independent evaluation of a pollution hazard". So this bill is the opposite of its title: it enables polluters to conceal their actions from the public while doing nothing to prevent either pollution or dumping. The sop to the

1985 - both on total world figures. Obviously in some countries population will outstrip the food supplies before others. One example is Bangla Desh (East Pakistan). This is the real root cause of all the killing and fighting between rival groups in this suffering country.

Another point about food. The factory farms for animals and poultry are using vast amounts of grain. Old fashioned farming returned the manure to the land and kept the soil cycle of fertility going. New methods of get rich quick farming find it cheaper to lose the manure into the sewers and rivers instead. Not only does this increase water pollution much faster than human sewage but it depletes the land of trace minerals such as copper, chromium etc. which are essential to plant

taking place in Bangla Desh and finally to prevent the extinction of us all. And it won't be only the workers who will fight. This affects us all.

The subject is far too big to be dealt with in a short article. But it is necessary, necessary for human survival, for the working class and all social movements to examine these problems and work out a solution. Prof. Paul Ehrlich says that if we don't, it will "certainly kill us all".

Our New Problem No.1

The New Scientist (weekly and in most libraries) deals with new phases of these problems in almost every issue - mostly in language intelligible to the layman. There are a host of books on survival, many of them paperbacks. Possibly the two most dramatic of these books that will bring home to you the grave importance of these rapidly growing problems are two paperbacks published by Pan Books and both written by Paul Ehrlich:-

"How to be a Survivor: a Plan to save Spaceship Earth" 40p and

"The Population Bomb" 30p.

These books offer a tentative solution to these problems as well as giving them adequate minimal coverage. They also tell you what you can do to help. When you have read them you will not be able to think as you did before. If you don't read them you will be concentrating on problems of the past 200 years and neglecting the future. You will become a back number, you will allow your organisations to slip onto the scrap heap of history - obsolete.

If you can't afford them there are plenty of survival books in the library - bigger, more comprehensive but less dramatic, by Barry Commoner, Paul Ehrlich, W and P Paddock, Frazier Darling and many many others - all ecological scientists. The first and most important of such books is Rachel Carson's "Silent Spring" written in 1962.

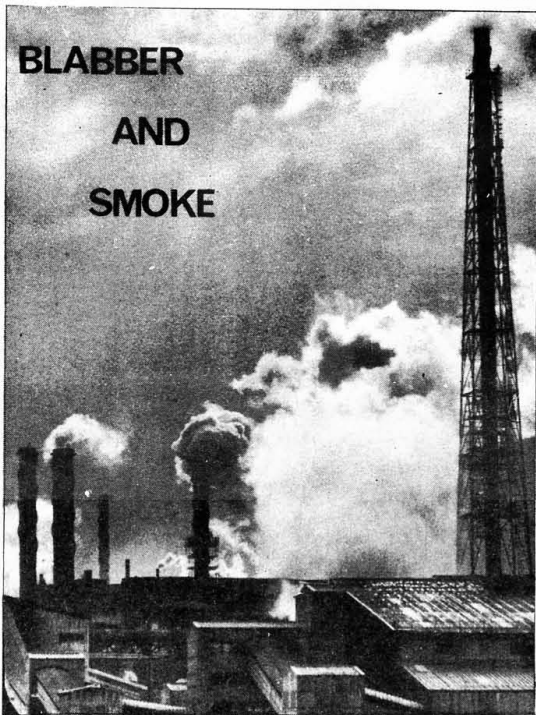
THIS Is The Class Struggle

Too many of the old timers say in effect "I haven't time for all this, I'm too busy waging the class struggle - rents, wages, elections etc." But isn't the destruction of the environment the class struggle too? Isn't it the most modern aspect of the class struggle? Who is doing the polluting? Who is resisting anti-pollution laws - not the unions or the organisations of the working class but the manufacturers. The New Scientist warned us that the manufacturers would get their scientific personnel to write articles minimising the effects of pollution. In fact, I have read such articles even arguing the benefits to mankind of some of the worst chemical pollutants - of course a lot of casuality is used and much relevant fact omitted from their articles - and sometimes even blatant untruths (as elsewhere in the class struggle).

May I conclude with Rachel Carson's warning "What we have to face is not an occasional dose of poison which has accidentally got into some article of food but a persistent and continuous poisoning of the whole human environment".

The warning refers to but one aspect only of the destruction of the environment, namely what is done by the chemical industry alone.

S Jacoby B So



public is only in the title of the bill.

The New Scientist, 3/2/72 says "On the other side of the picture the commissioner for agriculture for the EEC, Dr. Sicco Mansholt, has recommended to the president of the EEC a plan to bring the EEC's economic policies into line with the ideas of Forrester, Paul Ehrlich and Galbraith etc. All progressives must do everything possible to back Mansholt. Industry won't like it."

1985 Or 1975?

What about population? A family of eight or ten can manage in a six room house. Indians who have been used to a much lower standard can manage 20 people to a house. But what if only 3 of these 20 people got married and are unable to get a house and start having children too?

Likewise the earth has not got infinite space and resources. William and Paul Paddock (Famine 1975) show that the upward curve of increasing population crosses over and will pass the curve of increasing food production in 1975. The U.S.A. department of Agriculture making similar estimates gives the date of this as

growth but not present in chemical manure.

Money Isn't Everything

Many scientists have warned us that we are now exploiting mineral resources so rapidly that we are on the eve of exhausting the best supplies. But we still plan to expand. What will happen to employment when a rapidly expanding industry has exhausted most of the readily available supplies of key minerals? How much chaos and how many wars will be fought over the struggle for the inadequate remaining supplies?

These problems teach us that money is not everything. The miners justifiably struggled in the most determined manner for a few quid extra and won. Do we honestly care more for a few quid than we do for the environment which decides whether we live or die? Once the working class understands this they will fight with the determination of the miners - but not for a few quid but first of all to save their lives from becoming an environmental hell (Concorde alone may be enough to do this) and later to save civilisation from the kind of collapse now

SCHOOLS OUT!



A survival guide for school-leavers, young workers and unemployed.

The ideas expressed in this article are revolutionary - that is, they are not aimed at improving or reforming the existing system, but at undermining and destroying it and replacing it with something better.

Because these ideas are revolutionary, they threaten the established order and the people who run it. They will therefore be resisted by them. Parents will try to stop you reading this, schools will ban it, employers will condemn it. In some countries, these ideas are being resisted with bombs and bullets. People have died for them. The authors of this article want to create the revolution by peaceful means. What happens, in fact, will depend upon the wisdom and skill of those who seek the revolution, and the methods used by those who seek to resist it. The revolution *will* happen, the only

question is *when* and *how*. What you do (or do not do) will count.

This article then, is aimed at changing *the system* - that is, at changing *what* things are done by individuals and society, *the way* they are done, and the *reason* for doing them.

The System

For over 10 years you have been subjected to a process called "education". This has been designed to make you fit into "The System". You have been brainwashed to conform, to think and do as you are told, to respect "authority", to get a job, to "get on" etc. This has been done to you so that someone can make money out of you - out of the things you buy, and the work you have to do to get them. You will

get work, and food and clothes, and a house, only if someone can make money out of it - only if you agree to be *exploited*.

You have been brainwashed to want to own things - a stereo, a coloured telly, a bike - not because you need to own them, but so that someone will make a profit when you buy them - and so that you will have to work (and make someone else a profit) to pay for them. This is the vicious circle of the Capitalist Consumer System.

You have been brainwashed to want to marry, and have a family of 2 so that you will form a stable social unit of the economic machine that keeps the system going.

All of your life is dominated by the need for someone to make a profit out of you.

Education is given, work is provided, law is enforced, only

because they are needed by the Capitalist System of profit, private gain, and private ownership. 95% of the wealth of this country is in the hands of 5% of the people. And this 5% controls the way you have to live, the things you will be brainwashed to want, and the way you will have to work to get them.

If you get a job your boss will demand a large chunk of your life so that he can make money out of you. He will listen to your demands and your needs only when to resist would threaten his profit. He will be nice to you only because he needs you to make money. He will sack you when he does not make enough.

The main political parties - Labour, Conservative, Liberal - are simply trying to get the system to work better. They cannot see, or do not want to see, that it is the system itself

SCHOOLS OUT!



which is wrong. They pretend to be democratic but in effect allow a handful of people in business, or parliament or the local council to use their power to control us. They have a vested interest in keeping the system going as it is.

Your parents will blackmail you with their "love" to get you to do what they want. The system needs a stable family unit to keep production and profit going, and uses your parents to see that they produce one.

The press, the telly, and all advertising is designed to make you want more so that you will have to make more, and so that someone will make more profit.

Why do adults fall for this? There are many reasons. Your parents and your teachers have taught you to conform to this system because they were brainwashed to conform themselves - and because most of them are too selfish, or too scared to do anything else. They have learned to do as they are told.

Many adults see the young as a threat to their authority, their jobs, and their security. They will use all the powers of the system, its rules and its regulations to beat you. In some cases their resentment will be based on their sexual frustration and your sexuality - they think you live on drugs and orgies. They would like to join you but they are afraid and feel guilty. They will try to punish you for their guilt. In some cases they will want to love you - but fear and convention will make them seek self defence in hate.

But the basic reason why adults fear and mistreat the young is because they are all victims of a system based on selfishness and greed. All authority, parliament and the law, all rules and regulations, schools and colleges, the churches, the political parties, the

family - all of these are distorted to keep the Capitalist system of private property and profit going.

And the schools teach us to want to be exploited in this way, to want a lousy job, to want to "get on", to want their stupid qualifications and high positions, to want to but the unnecessary, unimportant goods that the system forces us to produce.

The alternative to this capitalist system is a society where "work" is carried out by those who can do it for those who need it. A person will be "paid" according to his needs. They will give what they can and want to do in the way they want to do it. Some people call this system Socialism, some call it Communism, or Maoism, some call it Anarchism. No-one has created this society completely yet but many are trying. It will be difficult to achieve but the alternative is the continuation of the system where we are slaves being forced to work for someone else's profit - even if we become willing slaves.

Those people who want to change the basis of the existing capitalist system into a system of the kind described above are called revolutionaries - and the Capitalist system is trying to crush them.

Meanwhile the Capitalist system is kept going by the education process, by the Officials, the bosses, the police and those in authority. They do it by brainwashing, by not telling the facts, by lies, by making you do a rotten job - and finally, if necessary, by force.

We cannot do much about the brainwashing - you have had ten years of it and will have to fight it yourself. We can do something about telling you the facts that have been kept

from you - and hope you will draw your own conclusions.

The Things They Did Not Tell You

There are many elementary facts which affect your life and your future which have been kept from you because they might cause you to question and to challenge the existing system. For example:-

You have not been told the truth about drugs. Pot is probably less harmful than lemonade and it might even do you good. Certainly it is not addictive, not as harmful as tobacco, and can give you a great amount of pleasure. Alcohol is the greatest drug threat in this country. There are more alcoholics than all other drug addicts combined. But alcohol is acceptable because some people are making a fat profit out of it - and most adults use it!

You have not been told how to get cheap or free contraceptives. Some of you have not even been told what they are!

You have not been told how to apply for an abortion - or what to do if your doctor refuses - and he probably will if he is Catholic. Is he?

You have not been told what trade unions to join, how to join, or how to use it.

You have not been told about your rights when faced with arrest. You don't have to "go along quietly". You don't have to give your name and address unless you have been officially charged with a specific offence, unless the offence you are being connected with is a driving offence. Nor do you have to submit to questioning without being officially charged with a specific offence, nor can they fingerprint you without either your consent or a magistrates order.

You have not been told how to get legal aid.

You are told that "true love" means owning one person, of the opposite sex, for life (in some cases a real "life sentence"). You are not told that love can involve more than two people, of the same or different sex, for a short or a long period.

You have not been told about the Gay Liberation Front organisation for homosexuals.

You have not been told about the revolutionary political parties - International Socialists, Socialist Labour League, International Marxists Group. Some of you have not even been told about the Communist Party!

You have not been told anything that would reduce the pressure on you to find a job, almost any job, at any price, or anything that might cause you to question the existing system of authority, power and wealth.

Some of the facts you have not been told are given in this article.

BUT MOST IMPORTANT OF ALL YOU HAVE NOT BEEN TOLD THAT YOU BELONG ONLY TO YOURSELF AND THAT YOU HAVE THE RIGHT TO FREEDOM AND INDEPENDENCE TO LIVE YOUR OWN LIFE IN YOUR OWN WAY.

The insistence on this right lies at the heart of possible revolutionary action by young people. It poses a direct challenge to the existing system which seeks to force you to have to work in their work, to meet their needs.

To resist their system and to fight for survival as a free person in this capitalist system it is necessary to understand the possible alternative ways of life open to everyone over 16. It is a revolutionary attitude to demand the right to do the things you want to

do in your way and to demand the right to the means of existing while you do so.

This principle is embodied (confused and accidental though it may be) in the 1966 Social Security Act which sets out your rights to claim benefits. Section 14 of the Act states:- "Every person in Great Britain over the age of 16 years or over whose resources are insufficient to meet his requirements shall be entitled, subject to the provisions of the Act, to (Social Security) benefits."

This could mean that every person over 16 has the right to cash to meet their basic needs for clothes, food, and accommodation etc., independent of their parents, and whether they are working or not. It can be made to mean that and it is revolutionary action to set out to make it mean that.

Living on Social Security is one way for a person to survive free of the work situation, whatever other problems there might be in this society. This article is designed to help you do this and to explain other choices open to you at 16. This choice is another of the things that no one will have told you about.

The Choice At 16

Every person reaching the age of 16 has a choice as to how they intend to live. You can:-

- 1) Stay on at school. You can claim a local authority education grant if your family income is very low. These grants can be claimed if your family income falls below these levels: 15 years old - £705 net (annual) 16 years old - £780 net (annual) 17 years old - £855 net (annual)

The net amount is calculated by taking the gross family income and deducting tax, amounts for dependents living off that income etc. A form giving all the details and explaining how the net family income is worked out is available at the local education office.

Alternatively if your family income is above these amounts your parents can claim about £1.60p a week tax allowance, and if there is another child at school £0.90p family allowance. Free school meals can also be claimed and free travel if you live a certain distance from the school (usually 3 miles or more).

All of this is not much - but it does show that you are not entirely a drain on the family income and that you have your own rights in the family group - even as a school student.

- 2) You can go to college. Any person over 16 can attend college on a GCE, technical, commercial or arts course. IF THE COURSE IS OF 3 DAYS A WEEK OR LESS (OR SIX HALF DAYS) YOU CAN CLAIM SOCIAL SECURITY BENEFITS OF £3.60p A WEEK (AGED 16-17) OR £4.50p A WEEK (AGED 18-20) PLUS THE RENT OF A FLAT IF YOU DO NOT LIVE AT HOME (OR BOARD AND LODGINGS PLUS £1.85p).

If the course is "full time" of a kind not available in school you are entitled to claim Social Security benefits - but you will have to fight to get them.

If you are entitled to Unemployment Benefit i.e. if you have the necessary employment stamps, you can take any college course full-time or part-time and draw benefits.

- 3) You can live on Social Security. Not only is the Capitalist system immoral, it is also inefficient. It cannot organise work for you even if you want to do it. So anyone over 16 can register for a job without much fear of getting one and can claim Social Security Benefits. A householder gets £5.80p plus rent, a person living in another person's household gets £3.60p (16-17), £4.05p (18-20), £4.60p (21 or over). Plus 65p rent addition.

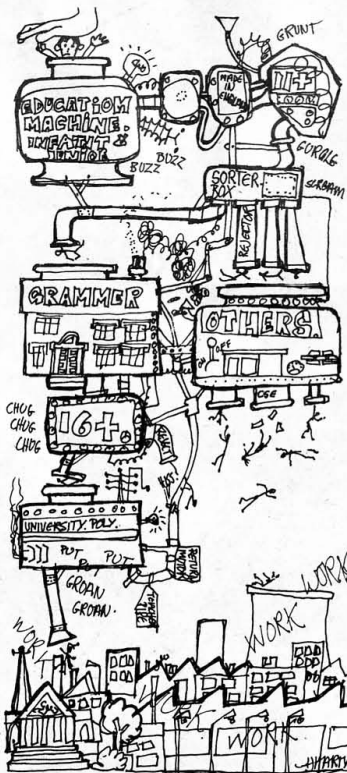
- 4) If you are a woman you can get married and start a life of work for no money.

- 5) You can drop out altogether. You can sponge off your friends and your family and tell them to stuff their system - but it's a shame to

waste the Social Security benefits you could be claiming. If you drop out of work it is important to use this free time to develop your own life style and your own values and ideas. Use the public facilities that are available for free - public libraries, exhibitions, lectures etc. Many university and college facilities are also available and there is no real check as to who is a genuine student. Cheap meals are available in college canteens and refectories. Other possibilities are youth or street theatres, arts labs, film societies etc.

- 6) You could go to university, polytech, or teacher training college. Entry to teacher training college is a minimum 4 '0' levels. Entry to university or polytech. is two suitable 'A' levels - and remember that you can take '0' and 'A' levels at a technical college and draw weekly Social Security benefits providing you do not attend for more than 3 days a week (or 6 half days).

Entry to a university or polytech. is also



possible with an 'Ordinary National Certificate' (O.N.C.). These courses can also be taken at a technical college on Social Security benefits - provided you do not attend on more than 3 days (or 6 half days) a week.

Alternatively if you can get a job with an apprenticeship of official training then it should be possible for you to attend an O.N.C. course on a 'day release' or 'block-release' course - and get paid while attending college. In this case you just leave your job when you get the necessary qualifications (this should take 2 years) - but it is not advisable to tell your employer that you intend to leave unless he is prepared to sponsor you (i.e. pay you) while at university.

(Once you have worked for 26 weeks you can take any course at a college full-time or part-time and it would then be possible to take a normal 5 day a week block release course and continue to draw your full unemployment benefit.)

Entry to a university or polytech can be financial in another way. Your grant is based upon your family income - the higher the income the less the grant.

If however, you have worked for over 3 years with a minimum average wage of £7.50p a week then you will be classed as an "independent student" and will qualify for the maximum grant, regardless of your family income. Similar conditions apply to grants received while at teacher training college.

Remember also that any student can register for work during any college holiday - and if suitable work is not offered they can claim weekly Social Security Benefits.

Universities, Polytechs and Training Colleges are also part of "the system". But usually they are so confused as to what they are trying to do that you can get away with your own thing more easily there than at most other places - that is if you're not prepared to let your work interfere with your education.

- 7) You could get a job - that is, if you are lucky enough to find someone prepared to exploit you.

If you do get a job remember that you have certain rights even under a capitalist system. Once you enter the rat race you will have to learn to fight as hard as your employer. You will have to learn how to exploit your rights to the maximum advantage. Your employer will be exploiting his position (and you) and don't be deceived by the fact that he has learned to smile while he does it.

Your first protection should be to join a trade union. Most work places have a single union to cover a given type of worker. Find out which union it is. Contact the shop-steward if there is one... or the Branch Secretary. Don't expect to be welcomed by the union with open arms. The unions are in the rat race too. Many of the paid union officials are more concerned with their job than with yours and you will have to learn how to demand your rights from the Officials paid to protect you.

If you have difficulty in finding a union contact at your works - get in touch with the local Trades Council (or Trades Union Council). Addresses of local ones are given at the end of the article.

If you stay at home, remember that you will come under pressure from the rest of the family to conform to their values and their way of life. It is exceptional for parents to be able to allow their children to adopt their own life style without a fight. They have been brainwashed by the system for longer than you and they will try to force you to give in to them with arguments, fights and fits of sulking. Worst of all, they will try to bribe you by using their love and their money, and your affection.

If the pressure gets too great, you should think of leaving home and setting up in your own flat or digs.

Conclusions

You will have to be prepared to fight if you want to survive as a free independent person in this capitalist consumer society. The system will try to force you to conform, to make you sell yourself in a job, so that they can make money out of you.

You have a duty to yourself to fight to save yourself for yourself. If you fight to change the system you are a revolutionary. We can all make the revolution in our own way. You can do it by fighting for your rights as a human being and an individual whose rights are more important than someone else's profit. You can do this in your home, your school, your college or work-place, or in the dole queues and Social Security offices.

continued...

SCHOOLS OUT!

Continued....

You can do it by yourself. Sometimes you have to! But you can do it better with others. Join up with other people with similar interests and ideas - in existing organisations if they exist....but if there is no suitable organisation, form one.

Further information can be obtained from the following centres:- Trades Councils, Claimants' Unions, Muther Grumble.

Claimants' Unions addresses can be found on the Graffiti Page (page 20).

Some trades council addresses are:-

Durham 11, Attlee Crescent, Haswell Plough, Durham
Newcastle 26, Garth Twelve, Killingsworth, N/cle 682204
Sunderland 23, Swindon Road, Springwell Estate, Sunderland
South Shields 143, Westoe Road, S. Shields (saturday mornings only. tel. 60762).
Red House, 4 Westoe Village, South Shields (evenings) 60816
Chester le Street 6, Weldon Tce. Chester.
Federation of Trade Councils (Teesside) 7, Lumley Street, Middlesbrough.

The above article is an expanded version of a leaflet that was handed out to school leavers in South Shields. The reaction to the leaflet by the authorities was remarkable.

School students had these leaflets confiscated by teachers, and were threatened by the withdrawal of their school leaving testimonials if they continued to distribute it. This was reported to be on the instructions of the Education Office.

Apart from the dubious legality of teachers confiscating private property, and apart from the blackmail implicit in the threatened stopping of testimonials, this raises fundamental questions concerning the nature of the educational process and the quality of its administration.

It would seem that the Labour Chairman of the Education Committee has made a unilateral decision to try to prevent 16 year old school students from being made aware of the facts concerning their educational future.

Unless education is based on respect for the truth and the freedom of individuals to choose then we move into a system which is at best paternalistic and at worst fascist and dictatorial.

It seems to be the determination of the Chairman of the South Shields Education Committee to promote an educational system based on concealment and deceit.

The implications of this decision go far beyond the effect on school leavers and draws into question the whole nature of our educational process and the so called democratic political structure which supports it.

Jack Grassby,
Secretary South Shields
Trades Council

Bede Students' Survey

Some students of Bede College, Durham, have carried out a survey of school leavers in South Shields to determine how much useful information they received at school. The students are now attending the Induction Class at S. Shields technical college.

Their report states: "It was felt that the most accurate method of assessing a system which aims to prepare students for the school/work transition would be to obtain feedback from students who are at present undergoing this same transition."

A questionnaire was filled in by 34 students from 6 schools. 28 had been to a secondary school and 26 had a careers teacher in their school - however, only 6 felt he had been any help to them in choosing a job.

All the students had been in contact with the Youth Employment officer - but only 38% of them felt that he had been any use to them in helping them find a job. He only gave 5 of them

advice about courses available at the Tech. College as opposed to work.

Only one student was informed at school about social security benefits for unemployed young people.

The students were asked whether they felt prepared for leaving school. 6 felt they were prepared for starting work; 9 felt they were adequately prepared for going to college but only 9 (26.9%) felt they were prepared for entering adult life. Only 5 felt prepared for finding a job.

When asked to state other subjects or information which the students thought should have been given at school, 21 requested more information on careers, 7 requested more practical work experience of a kind available in the Tech. workshops, 9 requested information on SS benefits and 9 requested information on courses available at the Tech. for school leavers.





Bloody Farce

The trial of the Stoke Newington 8 for conspiracy goes on. The prosecution has promised to finish its case by the end of July so that Judge James can go on holiday in August! Meanwhile the straight press takes little notice - and the Left has rallied little more than it did in the Purdie/Prescott trial.

The trial is still keeping the jury awake - largely, I felt, because those of the 8 defending themselves speak everyday language, and cross-examine/attack the witnesses in plain terms. In fact the informality of the court is most important for the 8, who are trying to break down the barriers between themselves and the jury. The constant toing and froing, passing of notes and talking is good to see.

Yet it is still clear that each side - the police and the defense - is accusing the other of conspiracy. The Special Branch have been the most difficult witnesses. All their methods, all the inconsistencies in their evidence, the conflicts with expert evidence, cannot be cleared up because the information is 'privileged' or they 'cannot talk about that.'

The defense keeps pointing out that this implies that a lot of Special Branch work is secret and illegal - keeping in the jury's mind the question: 'whose conspiracy?'

So the SN8 fight on.

On the evening of July 10th I was present at a meeting of the Durham City Council Housing Committee in the Town Hall. All went well and then, after about an hour, item 12 came up for debate.

Nothing much really - just an application by Durham Claimants' Union for the use of one of the council's empty properties to be used for temporary accommodation for some of the many people who have asked the C.U. for it.

Nothing to shout about. But wait. What's this? Within a few minutes uproar. Wor Sam that canny councillor from up the Avenue storms out. Wots gamin on? Even the town clerk didna have time to read the letter out wena, 'no help at all' and 'we didna need claimants' unions to tell us wat te do or how te run wor business' - remarks like that - were heard. The Claimants' Union didna have a chance.

Wor Sam told the council t that organisations like the D.C.U. who did a good job should be allowed to use the property until it was needed by the council. 'But once they're in ye canna get them out!' was their answer. Then Sam, and one or two others in favour, were told more than once by the Chairman who repeated it for the sake of Mr. Oates, wor sanitary inspector that they were unfit to live in, unfit to live in. At this Mr Oates who had taken the hint, said

yes unfit to live in and then it all started up. Wor Sam said something like 'Yes. Now! But they wouldn't have been if you'd let people move in straightaway as soon as the owners moved out' During the uproar, wor Sam - 'Voice of the People' - came out with that nasty word 'bloody' and a little old lady woke up startled, brushed the cobwebs off and said 'in all my 30 years here I've only heard such a thing once' and wor Sam should apologise or leave. Further uproar and in the end, rather than being thrown out for believing and doing what was right, wor Sam, bless him, left and we followed, disgusted at wor Sam's treatment and that of the C.U.

To finish, Durham Claimants Union need never have wrote to the council but could have gone straight in and squatted. But they hoped that the council would follow some good examples and give or rent them a property. But, as the council have taken this attitude towards the C.U. then we must see what the next step is. But first a warning to the council. D.C.U. have shown others it can bite and it will be watching them very closely and inquiries are being made by them regarding squatting if any of their clients are in urgent need of a room or rooms. They will squat and it will be in ??? - have a guess. You've got enough empty houses etc. to house about 50 families and rooms for I don't know how many single people. Am not tellin yer. Have a guess.

Guy Fawkes

March

The police thought so much of Soc'em's latest march in Newcastle on the last Saturday of June that they decided not to be represented among the shaggy band of protesters.

Instead, two traffic wardens did the officiating as the column moved off from Exhibition Park in the direction of the city centre.

This time, the march was competing with the Hoppings on the Town Moor but again, about 200 people braved the indifference and hostility of shoppers.

However, some 2,000 leaflets with map showing the projected routes of the motorways and suitable snide comments about planning for cars rather than people, were distributed during the march, giving many poor souls their first look at the shape of things to come.

The great failure of the day was the lack of response by the trade unions to an appeal to join the demonstrators.

Among those who refused their invite were ASTMS, Clive Jenkins' boys; NUPE, the public employees; the NUJ with about two notable exceptions and even some busmen who wouldn't let the pre-march posters into their depot.

Perhaps it was a bit much to hope that the first motorway march in Britain to have widespread union support would occur in Newcastle.

Ludd.

The Right to Live

Before you sign the petition let me tell you all a short story about a poor old man of about 70 who claims Social Security. Not long ago it was discovered that he, poor soul, had been paid just over £12 too much during a nine month period and one of the Social Security clerks found out and in no time at all a visitor was knocking at this poor man's door.

I'm sorry said the visitor a mistake has been made and the money has to be paid back, how about 50p a week? Well this poor man, not knowing really what to do, and too shocked, really being old, to know what the best thing was. So he signed a statement allowing the Social Security to take the money from him, out of his bit pension, and the visiting officer went off, probably smiling to himself, satisfied at a job well done.

This is a true story and there are thousands like him who are paying back money to the Social Security because of mistakes the Social Security have made.

People commit suicide because of the worry things like this cause. Has it to go on? Do you care about your grandad or grand? It could happen to them.

50p a week for most of us doesn't sound like much; but to many pensioners, the great majority of them, during any week - but most of all winter weeks - 50p is the difference between life and death. I don't know if the figures are correct, but one leaflet sent to us puts the figure at 50,000 deaths per year because the elderly don't get the food and warmth they need. They are not told of the grants they can get for fuel and blankets etc. and, therefore, don't ask.

The SS recognise this, because, at the moment, the Social Services, according to an M.P. are compiling a list of people they think will need extra warmth this winter. I don't know if you care about this, but I do, and want

all pensioners who need the extra fuel allowance to be given it every winter without asking for it. I also want them to get their rise back-dated a little so they have a little to spend on luxuries like meat for instance. As well as this, we want their long term allowance not to be deducted from any extra grants they might receive.

For all claimants, we want such things as toilets to be in all SS offices, sound proof cubicles so your private affairs are indeed private, and facilities for children. Anyone who sits in an SS office for up to 3 hours know it can be unbearable, worse with children who have simply nothing to do. Every item is needed on the petition. Every item should be supplied - from

the A-codes to the telephone - especially those concerning pensioners.

Now to finish. I will give another short story; this time about a poor woman who at the time was in hospital, in an intensive care unit, with a very bad heart condition. Her husband works nights most of the time and sleeps during the day. This leaves a daughter in her twenties whose legs kept giving way from under her, and the mother. Well a large electricity bill arrived - over £20 - which they could not pay as the father only earns just over £18 and the daughter and mother cannot work. So in went a claim to the Social Security asking for help under Section 13 which enables people working to get a grant

if they are in urgent need. "You can't have it", say the SS so in goes an appeal against the decision and we set off to the appeal tribunal a few weeks later armed with a doctors note saying that the claimant had had a serious heart condition for the last few years and that the light had to be on 24 hours a day as the claimant was sleeping down stairs due to the fact that her last heart attack was incurred going up the stairs. The Bill, if the electricity were disconnected would be over £30.

The doctor's note and the fact that we'd tried everywhere else, including the British Legion, to get the bill paid, the fact that there was no other form of cooking in the house besides electric and that it was dangerous for either the mother or daughter to cook on their open fire because of their disabilities, and the fact that the husband was on night-shift and slept during the day, were taken into account but apparently forgotten about for the tribunal made a decision which upheld the Social Security decision of not to pay a grant. If there is an accident the blood is on their hands and all those concerned in the Social Security from the top man to the bottom, for being part of a lousy system and doing nothing about it.

Remember this is only one of many, and it's true - every word. To finish, the lights were disconnected and still are. When you see the petition don't say I'll leave it to another bloke or lass for they might be leaving it to you. Read it, sign it, get your friends to and send it straight back to us. If you need any more let us know. If you can visit the SS with a claimant and see for yourself - England expects every man to do his duty - and do something like signing. If they treat pensioners like this now, what will they do to you when you are one.

George - servant of the people.

Petition

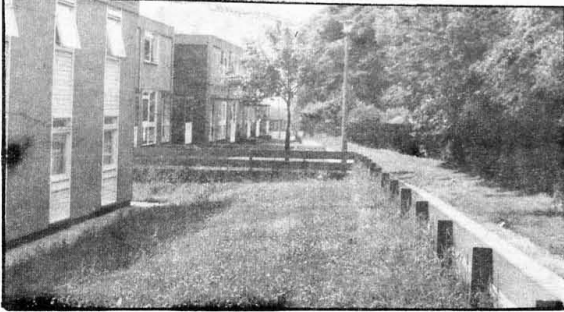
We, the undersigned, demand that the 'A' codes (the secret rules by which the Social Security operate under the blanket of the Official Secrets Act) be made public. That long term allowances should not be deducted from extra benefits. That all claimants be given their heating allowance without having to ask for it each winter. That all pensioners etc. have their rise back-dated, with a statement saying it will not affect their legal allowance or benefits. That all claimants should be given a refusal in writing about any claims they are refused. That the practice of sending Special Investigators to spy on unsupported mothers etc. be stopped.

Also that all Social Security offices should have properly sound proofed cubicles. That waiting rooms should have toilets for claimants, facilities for children, public telephones and that the address of the local Claimants' Union be on view to all claimants.

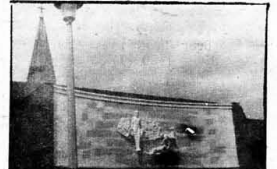
NAME

ADDRESS

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CRAMLINGTON *New Town Fever*



The name Cramlington originated from the Danes, the thane of the area was named "Kram", thus the village was christened Kramlington, (ton meaning enclosure). In its history the Normans are mentioned. Coal was first mined in the 17th Century, and this industry continued to grow until its recession in the middle of this century.

A census return of 1861 shows that the population for the area was approximately 3,301. The population in the 1970's rose to 20,000 and is planned to rise to 64,000. There are no mines open in Cramlington now (Dudley being the nearest) but there are still miners. Ex-miners have been re-employed by industries in the area. There are approximately 20 light industrial concerns on the "trading" estates.

The idea of a new town in Cramlington began in the 1950's, but it was not established until some ten years later. No Government grants were given, the Town was planned by Northumberland County Council and Seaton Valley Council. Lord Ridley sold the land to Leech and Bell and the Council. Like all New Towns the people arrived before the facilities. Little boxes were knocked out by Leech and Bell, and the

people had to get on with it!

Miners vote Labour (they believe it to be a Socialist Party!). This tradition has remained and, despite the increase in population, the local council still is an all Labour Council. Since the miners constitute most of the old community, it is ironical that this is the part of the community most neglected by its elected!

Last year the council estate of Mayfield was modernised, their rents increased and they were ordered to destroy their "crees" and sheds standing in their back gardens. There was quite a fight, men had their hobbies to preserve, their pigeons, their greenhouses, their whippet's kennels. Like all good 'Democratic' Councils, Seaton Valley Council won the day!

Nelson Village is still a part of Cramlington. There is no Councillor living in Nelson Village. There is no school in Nelson village, their kids have to travel to the middle of Cramlington New Town to go to school. The Council has finally got round to modernising the houses (two years later than promised) but there are still N.C.B. houses there with outside "bogs" and in poor structural condition. Nelson Village deserves an article all to

itself, so badly has it been treated. (I'll write one if M.G. can face asking me!).

Cramlington New Town often suffers from bad publicity, but compared to government inspired Killingworth and Peterlee it is a paradise. The facilities are now coming hard and fast. A new library, Health centre, Shops and Post Office are nearly completed. They have two large parks, one with an adventure playground. There are murmurings of an eventual Sports Centre. Churches cater for all denominations, the middle-class youth is well catered for with the usual activities of a highly organised variety. The Youth Centre is situated at the High School, but the kids who really need a centre are hardly likely to troop back to school at night. They need their own place with minimum organisation where they can relax. Father Cass (the local priest) appears to be the only one who does anything about this problem. He has a 'Disco' once a week and it's a 'sell-out'. Father Cass knows what makes people tick - especially kids.

The Council, however, does provide occupational therapy for the kids by supplying them with glass bus shelters for them to

smash! Nelson Village has a brick bus shelter which has survived for many years, but there are no Councillors from Nelson Village to advise the S.V.U.D.C. Education coters well for most of the area (sorry, except for Nelson Village!) and a lot of schools have been, or are being, built. People are working hard to create Community activities to fight loneliness which is often worse in a Town than anywhere else. The integration of old with new is far from complete, but the gap has narrowed a little.

Six pubs and five working men's clubs are available, so if "New Town Fever" hits you, I suppose you can crawl to the nearest boozier and get Brahm's and Liszt, providing you are over 18 and have bread in your pocket.

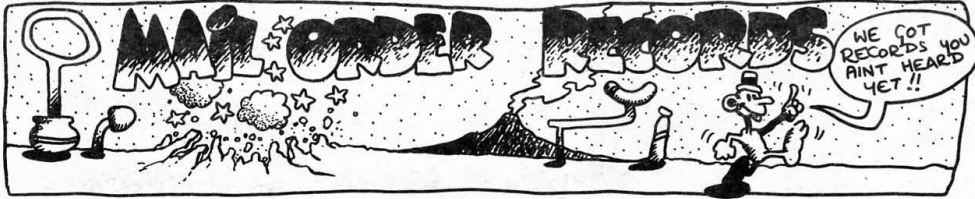
The prices of private houses have risen fast (as everywhere) but Council policy does not allow Council tenants to buy their own Council houses, despite modernisation and increased rents.

To conclude, this is a good place to live for young families with small children - not so happy for the old and "working class" teenagers.

Deliah

PHOTOS BY MIKE FAITH



**Dylan**

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Omyyad (live and studio)	£3.00
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Tull

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Who

Closer To Queen Mary (live)	£3.00
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Blueberry Hill (live/double)	£5.50
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Neil Young

In L.A. (live)	£3.00
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Alice Cooper	2.29	2.10	John Lennon/Yoko Ono	2.15	1.60
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BOOK REVIEWS

GUTTERSNIPE by Tom Pickard.
85p. (approx.)

PIT LIFE IN COUNTY DURHAM (Rank and file movements and workers control) by David Douglas. 60p.

THE WORKINGMEN'S CLUBS: FROM SELF-HELP TO GLAMOUR by John Taylor. 60p.

Guttersnipe

Tom Pickard's book arrived in the post the other day and several attempted criticisms all failed to do justice to it. So we've decided just to extract a piece from it so that you can get some idea of what it is like. It's bloody brilliant.

I was called again and ushered through another private room, past dozens of clerks milling through filing cabinets, putting one piece of paper into one drawer and another one coming and putting it into another.

Along another passageway to the foot of some extremely steep stairs.

"What's up there?"

"What's the manager's office with the NAB central advisory committee waiting in it." Sure enough a gigantic man appeared at the top of the stairs glowering down at me.

"SEND HIM UP!" I was pushed up the stairs into a large room. Immediately to my right a small clerk was bent over a piece of paper making frantic notes, even before anything was said. He also seemed very nervous. The others were a bunch of assorted local respectability; MAGISTRATE, LEADER OF INDUSTRY, PERSONNEL OFFICER IN INDUSTRY, and A COUNCILLOR. The manager spoke:

"Now don't start in here with us about your bloody poetry lark, it won't wash, and nor do you by the look of you. You're not here to soft peddle, so straight to the point; if everybody came here and signed on as a poet we'd be bogged down with idlers, layabouts and goodfor-nothings. I know it's only an excuse to idle, because I've read your record..."



"Who wrote it?"

"Bloody nonsense like that won't wash with me, so before we start poetry's down the drain.... We've got a lot of questions to ask you..."

"Under the Geneva Convention I'm only at liberty to give you my name, address and national insurance number."

"You won't be at liberty much longer with that kind of back-chat. Remember I'm a Magistrate."

"Who's that bloke taking notes?"

"He's somebody...he's mine...he's...never mind, we're asking questions."

"I would like to know who all these people are."

The manager began to turn purple but the PERSONNEL MANAGER intervened and put down his pipe.

"I think there's no harm in introducing ourselves to the laddo...I'm Mr...this is Mr... and this is Mr...and he's Mr... and the chap in the corner, Mr..."

"Thank you, I'll just make a note of that..." I began to write all their names down.

"NOW NOW I think you're taking it a bit too far laddo."

"You've got my name."

"YES but you're..."

"What?"

"Well you know..."

"No...what?"

"A FLAMIN' IMPUDENT LAYABOUT!"

"Thank you."

Pit Life

In 1891 the miners at Silksworth colliery went on strike - against the wishes of the Durham Miners Association, as it threatened their position of authority, and because the DMA was an organisation that tended to support the pit owners and not the miners in any dispute, in the manner of all power-crazed unions. Accordingly, when the owners decided to try to break the strike by evicting all the miners from their colliery-owned homes, Wilson, the DMA Secretary, gave full approval, and even thanked the police (who during the battle that took place during the eviction attempt crunched several miners skulls) for their help. The police, of course, thanked Wilson for his help in trying to persuade the miners to leave their homes quietly.

This was just one of many strikes and fights which took place in the Durham pits last century. Douglas gives many enlightening accounts of others, explaining the reasons for them, the bitterness of the miners and the hypocrisy of the Durham Miners' Association.

But strikes weren't the only form of industrial action taken by the miners in their attempts to better their work and financial situations. Within the pits, continuous arguments took place between the miners and the owners and their agents.

The men worked in teams, picking their own 'marras', bargaining the price for each job, refusing to work under supervision (stopping every time some boss man or other was overseeing them), refusing to do a job any other way than they thought best, and resisting the amalgamation of different skills.

However wages were low, and work very hard, dirty and dangerous. Douglas captures the attitudes and resentments of the miners very clearly and so he should - for he is a miner himself and not one of the intellectual, liberal, academic historians who seem to hold only hurt, pained and patronising attitudes towards working-class movements and life-styles.

"Pit Life" is printed by the History Workshop - an organisation started a few years ago in an attempt to open an outlet for a series of history books written from a working class point of view. The attempt has come off well.

I strongly advise you to get hold of a copy of "Pit Life". It's by far the best account of industrial history I've read, and very easy reading, as it talks in the language of the working mans' club and not the university.

Unfortunately the "Pit Life" can only be obtained from the History Workshop Pamphlets, Ruskin College, Oxford. But write away and get one.

Mike

Workingmen's Clubs

For over one hundred years, the Working Men's Clubs have been made what they are by five generations of working men. The process still goes on, and the clubs are still very much alive and still changing, John Taylor thinks, with the pressures of working life.

This book traces the Club and Institute Union from its foundation by the Rev. Henry Solly in 1862 through various phases and responses to needs and pressures, till the end of the 19th century, and picks it up again in the 1970's. Taylor has been a CIU man for nearly 40 years and talks with some feeling. Personally, I feel that by his account the Clubs have become less vital as an active part of working life.

The CIU started under heavy clerical and noble patronage as a device for the moral improvement of the working classes, an attempt to get the men away from the evil influence of the public house. The resulting restrictions - no beer, no Sunday meetings, moralising and patronisation - led workers to break away and form their own clubs according to their own desires. Typically, they started "with very little money but plenty of strong, earnest men prepared to work without fee or reward... But when all the hard work was done and the place made comfortable, plenty of amusement at a small sum, and nothing to do but sit in arm-chairs and smoke and read the papers, it was not surprising that applications for admission were plentiful." (1892).

The entertainment in the Clubs followed the same pattern - from sermons and "Penny Readings" to Free-And-Easies. In organisation and entertainment the Clubmen themselves did everything. As the Clubs freed themselves from the original hierarchical control, they became political, in the forefront of the anti-church, anti-monarchy, radical movements. But gradually, in the last decade of the century, they became election fodder for the political parties and the social interests of the Clubs began to dominate - leading to the new brand of plastic, suburban Club, where professional entertainment has passed out of the hands of the Clubmen and has reached "unprecedented proportions". The Clubs are now "as near the heart of the show business industry as the motorways and money can make them." We are given an interesting view of the Clubs from the view of the professional entertainers - glasses, noise and smoke - all mates together.

Worth a read.

Marice.

BREAD (cont.)

If bread has risen and all is going according to plan then knead bread again for about five minutes. Take three 1 lb. baking tins. Divide dough into three equal pieces. Knead each piece for a while. Oil tins and put dough in tins. Cover tins with damp cloth and leave in warm place until dough rises just over top of tin. Light oven at Mark 6 (400 degrees F.). Put bread in oven. Bake for about 40 minutes or till bread is brown

and crusty. Stand bread on end to dry for an hour.

May your bread making be happy and joyful and may all your loaves be tasty ones.

A few things to mix in when making bread. Mixed spices, herbs, dried fruit, bananas (very good), oat flakes, cooked rice, milk instead of water (or half 'n half), caraway seeds, poppy seeds, sunflower seeds, try out anything you think would taste good.

In the last issue of Muther Grumble I said that I would get together a few addresses of wholesale food merchants. Here are three that I know to be reliable and good value for money:

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As I mentioned in a letter in this issue we are trying to get a shop together where we will

sell flour etc. at cost price. Until then if you want to score a small quantity of rice or flour come to see us and we can probably supply you with what you need.

Finally a good paperback has been around for a while on organic gardening. Called the "Basic Book of Organic Gardening" and published by Pan. It's very good and probably the only book you need to start growing organically. It costs 75p and I know that Ultima Thule still has a few copies.

Peace, joy and liberation for all beings.

Gordon

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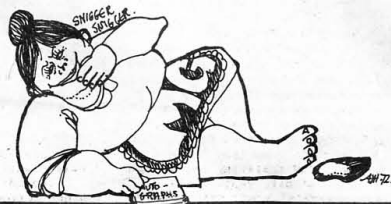
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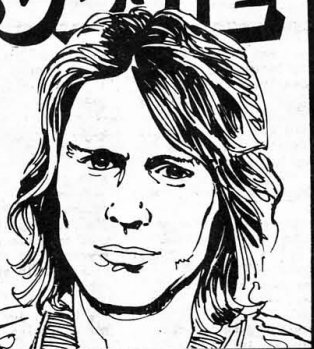
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ULTIMA THULE

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RICHIE HAVENS IN NEWCASTLE

The show was in two parts and Linda Lewis appeared before the interval. This was the first time a large number of the Newcastle audience had seen Linda perform, but judging by the reception the onlookers gave her it won't, hopefully, be too long before she plays in Newcastle again.

Linda's voice possesses quite a range of notes - sometimes deep velvet, melancholy, sometimes lightly burbling and happy. The balance on her set was perfect and every word was easily audible. Linda featured such numbers as 'Gaffer', 'It's a frame that You're In', 'Red Light Lady' and 'Iris'. Emil Latimer, Richie Havens' bongoman accompanied Linda on bongos in 'Little Indians'. Linda's last song of the set 'Feel the feeling' received much well deserved applause and 'Funky Kitchen' followed as an encore. When Linda first came on stage she seemed a little nervous but she soon seemed to sense the warmth of the audience and, as the set continued, the more at ease she felt.

After the interval, Richie Havens with his band - Emil Latimer on bongos, congas; Paul Williams on guitar and Eric O'Keefe on bass. As the songs started, Richie tuned as he went gradually finding the exact pitch he wanted. The whole act throbbes with rhythm, with splashes of humour and philosophy. He talked between numbers of man's destroying parts of nature which he believes are of no importance at first sight but it's only later, like now, that we are learning of the mistakes we have already made and the



time to try and rectify these - now.

This is obviously a subject very important to him. As the songs were introduced he explains the principles he was singing - survival, politics, education and, inevitably, our freedom.

The more he sweated the more involved in the music the crowd seemed to become, the deeper the

groove across his guitar became and the number of strings diminished. Richie Havens told us that we are not one in a million but only one in twelve (referring to the star signs) and summarized the signs basic characteristics. The music moved through numbers like 'Here comes the Sun', Bob Dylan's 'Just like a Woman' and, at the words 'Some-

times I feel like a motherless Child' the audience rose to acknowledge 'Freedom'. Still playing and broken strings played in all directions. He wove across the stage and left. But only to be called back for more with his barely strung guitar. The lights gusted on the sweat trickling down his head and running across his chest. Eric on the bass only

had one string. Paul's guitar was minus some strings and Emil was exhausted. But still they played another encore during which a sea of hands waved in front of the stage waiting to be shaken by the hand that for once was not just a blur across a guitar. Summing up - glad I didn't miss it.

Andy



On Thursday evening 6th July the High Level Ranters played at Newcastle's Norwegian Festival which was held at the Guild Hall, down by the quayside. The lads had kindly arranged with their Muther to say a couple of words.

Johnny Handle - accordion/vocal
Tom Gilfeillon - guitar/vocal
Colin Ross - fiddle/whistle/
Northumbrian pipes.
Alistair Anderson - English
concertina.

First of all I spoke to Alistair and Tom in the Crown hotel, just up the road from the Guild Hall.

MG:- Do you think you could say how long the Ranters have been going?

Alistair:- It grew very much out of the Bridge folk club which has been going much longer than the group... about 15 years. The group started around the people on the platform; Johnny, Colin, Tom.... There was a guy called Tony Wilson living here at the time, he used to play. He had nothing to do and Johnny wanted to introduce him to things so he played guitar for six months. There was Foster, John Doonan and me, we all played and so it was a very large and loose combination at first. It wasn't until a little before the first record that it got anything like settled, the first record out was the four of us plus Foster. Then I suppose about 9 months after that Foster decided that it was getting a bit much up and down the country, so he dropped out. Since then it's been the four of us which is fairly stable, it's a full five years ago now.

Tom:- We're still not a typical folk group by any means, we all have well defined roles which actually makes it harder in many instances for the band to come together. We're still fighting to get the sound we want and this doesn't always mean that the four are in because none of us believe that it is necessary to have all four of us in for a particular sound. So we still retain this individualism. We're trying to get things involved with all four.

MG:- I think that kind of thing splits up a lot of groups, particularly folk groups because the artists are more individualists than in any other type of music. There's that much more strain, it's quite amazing how you've managed to stay together.

Alistair:- Perhaps because when the group is on stage in a concert or whatever, one person stands forward to take a solo then by and large the other three are very much respectful of the musicianship, vocalist technique or whatever, you know, we all still feel very strongly that we know the value of the other members.

MG:- There's an immense amount of folk groups in the area now. How would you advise them to go about researching their own material?

Tom? Well I would advise 80% of them to pack in.

Alistair:- You rotten bugger.

The High Level Ranters

Tom:- Seriously. The standard of musicianship is so poor. The scene around this area, with all their's much vaunted greatness.... When I go to other areas of this country I just have to say 'for God's sake don't come up to the North-East because it's not good. Four years ago there were a lot of keen musicians in the area. They've got married, got other jobs and moved out of the area. It was a much healthier scene. There are some young musicians but I can't think of too many that are going to the sources, to the museums, to the libraries, to the easily available books, learning to read music and taking them out.

Alistair:- One thing you do straight away is to join the North-East Federation of folk song clubs and say 'I want to help collecting'. They have a good tape recorder provided by Northern Arts, tapes... they'll be publishing stuff as soon as they get it collected. They need people to help them.

MG:- So where would you go to hear good music?

Tom:- I'd possibly go to Northumberland and find the box players and fiddlers and pipe players still knocking around. These are the people I want to listen to and learn from. I wouldn't go to the clubs at all.

MG:- Do you think the thing about mass media is that any sort of aspiring musician feels he's not really made it unless he's accepted by the mass media?

Tom:- You're damned right man. We're still excited when we get a

gig on Sounds of the Seventies. We've been lucky in this last year to have been approached by what we consider are pop disc-jockeys. To do programmes, like John Peel, we've just done another one, I think it's out next Thursday for Pete Drummond. Sometimes I find this laughable and other times I find it very

enjoyable. I grew up in the era when I worshipped Buddy Holly so the fact that I'm now on pop programmes is quite a boost to my ego.

Later on in the evening I was able to talk to Colin, Johnny and Alistair for a short time before they were due to perform.

MG:- Do you think you could say then personally what kind of influences affected you in terms of the music you're doing now?

Johnny:- Well there's a sort of standard hierarchy of musicians who you hear on records - we've listened to people like Sean Ryan and P.J. Maloney, I suppose Ivor Smith of Shetland, in the early days Dave Swarbrick particularly influenced me with his free playing.... But there's a growing desire, a collective interest to try and use arrangements and harmonies and to some extent sets of variations to make the tune more interesting than the basic sound of a country dance band all playing the same note at the same time.

Colin:- Yes, I think that's the important thing because the country dance band was the initial impetus that got us going. Like the Cheviot Ranters which characterizes the sound of the country band, but we feel that because of our resources we should take it a stage further, the ordinary country band couldn't, we feel that we possibly could because of our various backgrounds and interests in our particular instruments that we hope we've taken to a fair degree of performance.

MG:- Have you got any particular feelings about folk as a media;

Colin:- Well, basically folk is still basically non-establishment and because of that you can say things that people would tend to get embarrassed about or tend to think are too risky to put on or too advanced to put on in a normal sort of television show. This is why folk doesn't get, I'm sure about this, shown on television in the North, not just our group but other groups.

Johnny:- It can fit into niches you see. If you've got a group that produces choruses and produces what seems to be a happy and naive sound without making too much of a social statement then this is accepted as entertainment.

Alistair:- I think that classical music is made by the middle classes for the middle classes....

Johnny:- But within its own music it's very exciting. We still have this problem of the folk club and the folk cult being an artificial one, where it's the done thing to go to a folk club every night, you're getting through to only the folk clique. Because many of the events organized outside the folk clique are to very small numbers.

MG:- I think probably somebody who's broke through that is Alex Glasgow...

Johnny:- But they're sneering and unconstructive his songs and I don't think in life one should go around doing this. I think one should make a comment and if you can, try to make a happy comment. You shouldn't say 'I can't make a happy comment because I'm here to criticise'. I've written satirical stuff aimed at what I feel is a society in turmoil but I wouldn't turn away from writing about normal events.

MG:- Yer, as you say, there is a need to be affirmative, it was good to have a screw 200 years ago and it's still good to have a screw now but at the same time there's still a hell of a lot of nasty things going on.

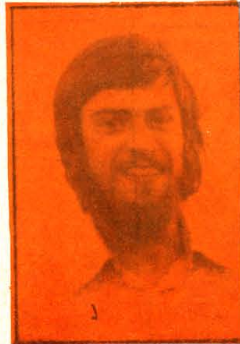
Johnny:- But do you not think that you should find your relationship to your own part of the community and involve yourself with that?

Alistair:- Yes, but perhaps Alex thinks that his role is to try to get something stirred so that something will happen. If he believes that he can get involved in a community and better the lot of that community by singing songs about it then isn't that justified?

(This interview was edited because of lack of space - Alan)



Tom Gilfeillon



Alistair Anderson



Colin Ross



Johnny Handle

reviews

Yes folks, yet another rock giant is being manufactured in the dank and smoky capital of our sceptered isle. But wait! Yes, judging by numerous reviews by such sages of the music 'scene' as Richard (if I like them they must be important) Williams and John Peel, they just might be good.

The band have been together for nearly two years now, but have only recently been gigging. Consequently, much time has been spent rehearsing an act. Already, members have been replaced. Phil Manzanaera took over from ex-Nice lead guitar, David o' List; Rick Kenton replaced Graham Simpson on bass and Paul Thompson replaced the American, Dexter Lloyd on drums.

Both Paul and Brian Ferry come from Tyneside.

Brian (vocals-piano) was born in Durham and, in 1969, went to Newcastle University to study Fine Arts. At this time he founded a band called 'Gas Board', old geordie music freaks may remember from numerous gigs in the infamous Gogo. But soon his two interests could not both be found room for, so he split the band and concentrated on painting.

Late in 1970 he started learning piano, wrote 12 songs and founded Roxy Music.

Roxy Music



Paul Thompson (drums) hails from Jarrow. He had been touring the country for some years in bands too numerous to mention, when Roxy Music saw him and asked him to join.

Other members are Andrew Macay (sax and oboe) who also dabbles in electronics, and a guy with the mind copulating name of Brian Peter George St. John Le Baptiste De La Salle, Eno, who apparently will answer only to Eno. He has graduated from processing rain drop noises and amplifying earthworms to controlling a mass of mixers, tape loops, a VCS3 synthesiser and several other wierd and wonderful electronic gadgets from the back of the hall on gigs, and still occasionally finds time to burst into song.

Their music is based on a mixture of 50's rock, electronic burbling of all types, frequently reaching orchestral complexity and King Crimson like arrangements. The later is influenced by ex-Crimson founder member Pete Sinfield who produces them.

It seems a successful future lies ahead of them and judging by their first L.P. I wish them luck.

The L.P. is titled "Roxy Music" (IIPS 9200).

JEM

Flaming Groovies

NEWCASTLE CITY HALL.
July 8th.

The first band was Mr. Moses Schoolband - a strange group. Mr. Moses himself was very much the act with the band well in the background. The line-up was lead, bass and drums - the drummer doubling on congas. Mr. Moses, of course, sang. Material varied from ragtime through blues to heavy rock, with lyrics concentrating either on the beauty of his own body, which he accentuated with a 'musical muscle' act or on the chicks he wished to or had already 'impressed' with it.

Outside influences (or take offs) constantly showed. They went from such extremes as Gene Pitney to Free, Beefheart to Cocker. He closed his act by throwing his mike-stand into the audience. He did one encore

which he said he naturally expected.

Next Man delivered a very tight set, consisting mostly of recent material. The music was so together it seemed to lack the immediate interest of groups more dependent on a soloist. Nevertheless once got into, its intricacy was most impressive - the organ and two guitars tossing riffs back and forth, weaving complex patterns around relatively simple rhythms. All in all a competent set from five stoned downhome Swansea freaks.

Top of the bill were The Flaming Groovies, a band from the American West Coast who claim to have been in existence from the beginning of the rock boom there, but not to have gain-

ed the attention received by other bands from that area. I feel their performance showed the reasons for this. They opened with Jumping Jack Flash followed by 'Sweet little rock and roller'. Both practically note for note rip-offs from the Stones. The vocalist - obviously a disciple of Jagger - doing a fair copy of both lyrics and camp sort of movements. Interesting was their own interpretation of 'Shaking All Over'. But then they fell straight back into mimicry with Velvet Underground's 'Sweet Jane'. Later in the set they got into their own music but they had lost the interest of much of the audience, a large percentage of which left long before the end.

JEM

Lenny Bruce

THE ESSENTIAL LENNY BRUCE ONE
ed. John Cohen. Open Gate Books.
90p.

Lenny Bruce was a Jewish-American comic, a satirist in the best tradition. The philosophy behind his act was: people should be taught what is, not what should be. He held up the Great American Institutions, and exposed the hypocrisy behind them, the true motives. The material in this book is transcribed from tapes made of his performances, and rearranged into topics: Religions Inc.; The Dirty Word

Concept; What Is Obscene; are some of the topics and show the kind of front he was attacking on. Naturally for his pains he was continually harassed, and busted for obscenity: the same boring charge which is thrown at all who are concerned to expose the true motivations of the System, the true obscenities behind the facade.

Little wonder that he resorted to the escape-route of narcot-

ics: this, not unsurprisingly, brought more busts, and eventually killed him: he died in Los Angeles in 1966, aged 40.

The book has a ring of authenticity about it, and I enjoyed reading it. I look forward to a further volume/volumes, but my only complaint is that, for a medium-sized paperback, 90p is rather expensive.

Chris

Lou Reed

RCA SF 8281.

The first solo album from Lou Reed will destroy yr mind given one twelfth of a chance! The strange thing about it is that all of the people on it (other than reed himself) are english...so in a sense, this is a new peak for english music. very hard to think of anyone that's not from new york even being a able to play these songs.

anyone who's followed the velvets thru from andy and nico to the cock-up of 'loaded' (mixed & screwed after 'lou left') will be able to see the logical follow thru of all the songs. no really heavy junk lyrics, but the menace is still there

even though it's slightly different one.

the usually controlled objectivity is still there even though the songs are now of a more 'personal' nature. AND THAT VOICE - those amazing spaces between words - EVEN BETWEEN LETTERS - the best breath in the business bar none (other than perhaps dylan).

and while I'm about it - get a taste of the NEW ALBUM BY THE VELVETS... long awaited 'live at max's'... the version of 'pale blue eyes' is far too much for me to even be able to talk about at this moment... it's only in mono (a bootleg

bought from the lady by atlantic) and very rough...mo and cale aren't there...but lou reed is...nuff said? - nuff for me (sound of pants and pants b being wet thru)...BOTH OF THEM VERY VERY TASTY INDEED...the velvets were, and are still, one of the most underrated of all rock bands...and it's so good to know that the man behind them is still capable of producing incredible things even though there is a band wandering around trying to pass themselves off as the originals.

tony



ROCK

CITY HALL NEWCASTLE
 July 16 Roy Orbison.
 July 21 David McWilliams.
 Aug. 31 Elton John.

MAFFAIR CLUB NEWCASTLE
 July 21 Alexei Corner, Flying Hat Band, Electric Oz Band.
 July 28 Mott The Hoople, Beckett.
 Aug. 4 Froth Machine, Sandgate. (provisional).
 Aug. 11 Barclay James Harvest, Amazing Blondell. (provisional).
 Aug. 18 Vinegar Joe, Nazareth. (provisional).
 Aug. 25 Uriah Heep, Shakey, Jake Holmes.
 Aug. 27 Beggars Opera, UFO. (midnight).

REDCAR JAZZ CLUB
 July 16 Genesis.
 July 23 Wishbone Ash.
 July 30 Dando Shaft.
 Aug. 6 Incredible String Band.

GLF Dance July 21.
 Salford Tower. All tickets in advance. From GLF c/o HG.

AMBLE Station Inn. Dance every Friday to a different group.

FILM

STOCKTON July 16: 7.30. Dovecot Arts Centre. **ROMEO AND JULIET.** Margot Fonteyn and Rudolf Nureyev. 25p, 30p.

MIDDLESBRO' July 16-22. 7.30. Middlesbro' Little Theatre. **2001-A Space Odyssey.** (A). 30p, 25p. Children 15p.

STOCKTON July 31- Aug 2. Dovecot Arts Centre. 7.30. **RED SHOES.** Moira Shearer. 25p, 30p.

N/CLE Tyneside Film Theatre Cinema One. From July 17. Continuous from 1.30.

July 21. 11.00p.m. Steve McQueen in **THE BLOB (X)** plus **THE BODY SNATCHERS (X).**

July 22. 11.00p.m. Kubrick's **DOCTOR STRANGELOVE (X)** with Peter Sellers, plus **KISS THE GIRLS AND MAKE THEM DIE (X).**

July 24. 2.30. 20.00. **LEAGUES UNDER THE SEA (U)** plus **MINNIE THE POOH ON A BLUSTERY DAY (U).**

July 28. 11.00p.m. **REPTILE (X)** plus **VENGEANCE OF FU MANCHU (X).**

July 29. 11.00p.m. **THE LIQUIDATORS** plus **Herman's Hermits in HOLD ON**

July 31 to Aug 5. **101 DALMATIANS** plus **FLASH THE TEENAGE OTTER** plus two Disney cartoons.

Aug 4. 11.00p.m. **THE QUATERMASS EXPERIMENT (X)** plus **DINOSAURUS (X).**

Aug 5. 11.00p.m. **MAROONED (A)** plus **FALL SAFE (A).**

Aug 7 to 13. **SWISS FAMILY ROBINSON** plus **WILLIE THE DOCTORIC WHALE.**

Aug 11. 11.00p.m. **PLAN FROM OUTER SPACE (X)** plus **PROJECTED MAN (X).**

Aug 12. 11.00p.m. **THE GOOD GUYS AND THE BAD GUYS (A)** plus **BIG DEAL AT DODGE CITY (A).**

Aug 14 to 20. **PINOCHET** plus **THE HORSE WITH THE FLYING TAIL** plus two Disney cartoons.

Aug 18. 11.00p.m. **SCREAM AND SCREAM AGAIN (X).**

Aug 19. 11.00p.m. **HERE WE GO ROUND THE MULBERRY BUSH (X)** plus **Dustin Hoffman as THE GRADUATE.**

Cinema Two - all seats 30p
 July 17 to 19. 8.00p.m. **Laurel and Hardy in FRA DIAVOLO** plus **BEAU CHAMPS.**

July 20 to 22. 8.00p.m. **Ingmar Bergman's VIRGIN SPRING.**

July 23. 7.30p.m. **Laurel and Hardy in SWISS MISS.**

July 24 to 26. 8.00p.m. **Laurel and Hardy in BONNIE SCOTLAND** plus **AIR RAID WARDENS.**

July 27 to 29. 8.00p.m. **Joseph Losey's SECRET CEREMONY** starring **Mia Farrow** and **Elizabeth Taylor.**

July 30. 7.30p.m. Lufs **Bunuel's EXTERMINATING ANGEL.**

July 31 to Aug 2. 7.30p.m. **Richard Lester's THE KNACK** plus **Francois Truffaut's STOLEN KISSES.**

Aug 3 to 5. 8.00p.m. **Laurel and Hardy in PACK UP YOUR TROUBLES** plus **JAILBIRDS.**

Aug 6. 7.30p.m. **Antonioni's LA NOTTE.**

Aug 7 to 9. 8.00p.m. **Laurel and Hardy in A CHIMP AT OXFORD** plus **SAPS AT SEA.**

Aug 10 to 12. 7.00p.m. **Metzger's THERESA** and **ISOBELLE** plus **Meinecke's SEVENTEEN.**

Aug 13. 7.30p.m. **Laurel and Hardy in GREAT GUNS** plus a selection of Laurel and Hardy two reels.

Aug 14 to 16. 8.00p.m. **Laurel and Hardy in JITTERBUGS** plus **NOTHING BUT TROUBLE.**

Aug 17 to 19. **Laurel and Hardy in ROBINSON CRUSOE** plus **THE BULL-FIGHTERS.**

Aug 20. 7.20p.m. 1 M **CURIOUS YELLOW.**

EXHIBS

N/CLE Central Library.
 TTTT July 22. A Bewick Bestiary - Thomas Bewick. Library hours.

BILLINGHAM Art Gallery.
 TTTT July 29. Systems. Art Council Exhib. 10-6 pm. Sats. closed.

DARLINGTON Art Gallery.
 TTTT July 22. Art Exhib. by primary school children. 10-8pm. Sat. 10-7pm.

N/BRO Art Gallery. Till Aug. 5. Portrait of a village by Eric Taylor. 10-6 pm. Closed Sats.

DURHAM DLI Museum. Colour-exhib. about colour. Tue-Sat. 10-5pm. Sun. 2-5pm.

DURHAM Kemble Gallery. The Art Shop, Saddler St. W.F. Kite. Till mid-Aug. Always exhibs. of local artists or prints in stock.

DURHAM Gulbenkian Museum. Art and Tao - Taoist Art.

WHITLEY Bay Spectro Arts Workshop. Till July 30. Northern Printmakers.

DANCE

N/CLE University Theatre. Haymarket. **BALLET FOR ALL.** July 18, 21-22 Two Cop-pellias. 7.30. Sat. 3 pm. only. July 19-20. 22 The World of Giselle. 7.30. Sat. 8 pm. (Covent Garden Opera House, and Royal Ballet).

N/CLE University Theatre. July 25-29. 7.30. Sat. 3 and 8 pm. **STAGES.** London Contemporary Dance Theatre. First performance outside London. (by Robert Cohen).

DRAMA

DURHAM July 19-22. **Cottide-a-Scope.** Dunelm House. 7.30 pm. 20p, 25p. Pop drama improvised by local kids. (Generation Club).

N/CLE July 17-20. Peer Gynt. Gulbenkian Theatre. 30p.

N/CLE July 19-22. After Haggerty. By David Mercer. People's Theatre. 40p (25p pensioners and students).

GATESHEAD July 18-22. Dark of the Moon. Little Theatre, Saltwell View. 7.15 pm.

RICHMOND July 16 & 22. Dylan Thomas Growing Up. One man show - Elyn Williams. 7.30 pm. The Georgian Theatre.

SALTBURN July 18-22. Breath of Spring (comedy). Community Theatre. 7.30. 15p, 20p.

N/BRO July 19. Three one-Act Plays. Teesside Youth Theatre at St. Mary's Theatre, Saltersgate Ave. 7.30. 10p.

STOCKTON July 20. Fools Errand/The Chairs. Dovecot Arts Centre. 8 pm. Teesside Youth Theatre. 8 pm. 25p, 30p.

BILLINGHAM July 31-Aug 5 PINOCHETTO. (Leeds Playhouse). 2.30. Wed. and Thur. 10.30 pm. 20p. Forum Theatre.

BILLINGHAM Aug 22-26. Raising the Roost. Forum Theatre. 7.30 pm. 50p, 75p, 85p.

WHITLEY BAY FESTIVAL

15-22 JULY
 SAT. 15. Poetry. 7.30. 25p.
PROGRESSIVE ROCK CONCERT - Truth, Kestrel, Ahimsa. Mon. 17. Brian Dene. 7 pm.
OPEN AIR MEDIEVAL EVENING, MUSIC AND BAR-8.0. Tue. 18. St. Mary's Church Monkscon. 7.30. 10p. **BACH ORGAN RECITAL.**
 Wed. 19. Victoria Hotel. 7.30. 25p. **EFFICTA** - contemporary Jazz. Thur. 20. Whitley Bay Central Library, Arts Room. 7.30. 30p. **POETRY AND EXPERIMENTAL MUSIC.** Bob Cobbing and Peter with musicians. Sat. 22. Whitley South Lower Promenade. 3 pm. Free.
OPEN AIR POP CONCERT. Proby Theatre. 7.30. 50p. **FOLK CONCERT.** JSD Band, Pete Scott, Robert Tomlinson, Ian Mills.
Open Roof Theatre, Morris Dancing, Pushball Matches, Inflatables, Sand Castle Digging Competition, Carnival, Dragon, etc etc.
 Sats. Programme from Festival Office, Spectro, Station Rd. W/Bay.

JAZZ

MONDAYS
Tynemouth Park Hotel. 8.00p. Larry Band.

TUESDAYS
Hartley Highland Lad Hotel. (8.30p.)
S/land Travellers Rest. Sunnyside River City Jazzmen.

WEDNESDAYS
N/CLE Balmbra. Cloth Market. Barry Soulsby's Saratoga Jazzmen. FREE.

THURSDAYS
Ponteland Diamond Inn. Vieux Carr Jazzmen.

SUNDAYS
Sedgefield Hardwick Hall Hotel.

FOLK

AUG. 7 STOCKTON Charity night at the Club Fiesta with the Settlers. Tickets from Help, 20 Lawrence St. Stockton or Candlelight Folk Club, Regent Hotel S/ton.

AUG. 20-25 WHITLEY Folk Festival, YORKS. Renters playing among others.

MONDAYS
Cottlecoats Bay Hotel. **Seaham** Royal Hotel Ballroom.
N.Shields Catholic Club, Cecil St. (7-7.30)
N/CLE Balmbra. Cloth Market (8 pm)
Stockton Sun Inn. Knowles St.

TUESDAYS
DARLINGTON Golden Cockerel Hotel.
N.Shields Cannon Inn, Court Rd. (7.30)
Shotton Bridge King's Head. (8 pm)
Houghton-le-Spring **Robbie Burns Hotel.** **Seaham Dun Cow Inn.** **Tynemouth Percy Arms.** **Shotton Bridge Hotel.** **St. Nicholas St.** **Heaton Corner House.** **Stephenson Rd.** (7 pm).

N/cle Marquis of Blanford, Westgate Rd.
N/cle New Barnell Traded. Club, off Barrack Rd. (8 pm.)
Felling Columbia CIU Club.
N/CLE New Barnell Hotel.
Birtley Three Tuns Hotel.
Darlington Boot and Shoe Hotel, Market Place.
Marske Zetland Hotel (7.30)

WEDNESDAYS
Barnard Castle
Barnsfield Arms.
Birtley Three Tuns Hotel.
Ponteland Blackbed Inn.
Eston Cleveland Bay.
Preston Hest Mylam Inn.
S/land George and Dragon.
S/land Bay Hotel, Whitburn UKW.
Ponteland Seven Stars (7.30)
Gateshead Honeysuckle, Cotesworth Rd. (8.15)
Blunton
W.Jesmond. N/cle
Primsley N/cle
Morris Men. (7 pm.)
Dancers and musicians
various.
N/cle Change Is, Bath Lane.
Newton Aycliffe Greta
Green Wedding Inn. (8 pm.)
Ripon Studley Royal Hotel
W/ard Ladie Hotel.
MIFORD Plough. (8-11.30)
20-30p. Bar. (every other Wed.)
Easton Cross Roads
FOLK Club, King's Head.

THURSDAYS
S/land Merchant Navv Club.
Whitley Bay Victoria Hotel
Washington Black Bush.
Village Lane.
Ponteland Northumberland
Colt of Education.
N/cle Chillingham Hotel,
Chillingham Rd. (7.30)
Low Fell New Cannon Inn.
St. Paul's. Folk, blues and contemporary.
N/cle The Ludgate,
Ludgate Lane.
Stockton (8 pm.) Contact
 Help at S/ton 66667 for details.

FRIDAYS
Low Fell New Cannon Inn,
Durham Rd.
Wilmington Ship Hotel.
Ashington Lamplass Club.
(7.30) July 21-Johnny
Widdows July 28-Markie
Carthy. Aug. 4-Fettlers.
Aug. 11-Nick Strutt and
Bob Pegg. Aug. 18-80b Dav-
enport. Aug. 25-Stefan Gross-
man.
S/land Londonderry Hotel.
S/land George and Dragon.
Trinimion Village Red Lion
Inn.
Jarrow Viking Inn.
S.Shields 50th Tyn Folk
and Blues. Station Hotel.
Shildon Railway Institute.
C/W
Guisboro Globe Hotel.
Eston The Keep Folk Club.
Sports Centre. (8 pm.)

SATURDAYS
N/CLE Victoria and Comet,
St. Nicholas St.
N/cle Bambrough's.
Darlington Golden Cockerel Hotel, Market place.

SUNDAYS
Seaham Dun Cow Inn.
S.Shields Marsden Inn.
Whitley Bay Victoria Hotel.
(7.30-7.30)
Gosforth Gosforth Hotel,
Salters Rd.
Alnmouth Hope and Anchor.
Stockton YMCA Dovecot
Arts Centre. Dovecot St.
W/ro Albert Station Club.
Swainby Blacksmith's Arms.

Please send us corrections and additions to this page. Muthur needs to be told what's on. (see Letters page).

NOW PLEASE WASH YOUR HANDS!

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CINEMA ONE (HIGHLIGHTS) **CINEMA TWO**
 OPEN TO PUBLIC MEMBERS AND GUESTS ONLY

Mon. July 17-Sat. July 22.
 Richard Harris in Elliot Silverstein's
A MAN CALLED HOB (A)
 1.30, 5.00, 8.35 pm.

plus
THE FURTHER PERILS OF LAUREL AND HARDY (U)
 3.30, 7.00 pm.

Continuing the **LAUREL AND HARDY** SEASON with
FRA DIAVOLO, SWISS MISS, PICK UP YOUR TROUBLES, JAILBIRDS, etc.

GROWING UP SEASON develops into
 Ingmar Bergman's **VIRGIN SPRING**
 Joseph Losey's **SECRET CEREMONY**
 starring Liz Taylor and Mia Farrow.
 Dick Lester's **THE KNACK**
 with Rita Tushingham, Ray Brooks, Michael Crawford.
 Truffaut's **STOLEN KISSES**

Mon. July 24-Sat. Sept. 2
A TRIBUTE TO WALT DISNEY

 Mon.-Sat. 1.15, 4.15, 7.15 pm.
 Wed.-Fri. also 10.00 am.
 50p, 40p, 30p. Children under 14, 25p, 20p.

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