

**Peterlee**  
**Unsupported Mothers**  
**Jerry Garcia Interview**  
**News & Whats On**

**and**  
**Those Trees..**





# EDITORIAL

Over the last few months, a series of financial crises have swamped most of the groups working towards the achievement of an alternative Society. Some - Ink, 7 Days, Styng, to name but a few - have fallen under the weight of debt, at a time when their existence was moving in much more effective and positive directions. Other groups - BIT, Frenz, Muther Grumble, are some of the many - are just managing to keep head over water, and, hopefully, will manage to survive. Other planned groups have been unable to get off the ground because they have not been able to raise the required capital.

This is the sad and frustrating paradox of groups working towards a society in which money and wealth will cease to exist; they find that their effectiveness is hindered, not only by lack of money, but by the amount of time they have to spend in raising some - time which could be spent so much more positively in other ways. So why not support your local alternate revolutionary groups? Send them money, cig. coupons, stamps, food, clothes, paper, stencils etc. (we nearly all live below subsistence and every little helps) or help it by volunteering to sell its productions - as more things sold not only means that more people are interacting with the group, which is the most important thing, but also more returns and therefore more money available to produce more - and so the spiral goes up and our chances of achieving positive results increase.

Also, offers of help are often needed by most groups e.g. people willing to organise distribution networks, layout and graphic experts, typists, information gatherers, coffee makers, drivers (especially if they have transport) etc. Revolutions have got to be worked for, not just talked about; and the more people who are willing to work....well, it's obvious, ain't it.



Happily, we've managed to get enough money together to get out another 24 page issue - though it looked, for a long time, that we would only be able to afford 20 pages. The extra pages were made possible because of a £50 cheque we received from a guy who liked what we're doing. This donation was really needed and we'd like to thank the guy who sent it.

Finally, last editorial we asked people with duplicators and typewriters, who were willing to let others use them, to contact us so that we could tell people needing them where the nearest available were. So far, we've only had one reply - an offer of a duplicator and typewriter (See Letters Page) - but, hopefully, more will come in (hint). If more equipment became available in the area, for use by groups and individuals, many campaigns to get out publicity and information would be made possible or easier. Groups who find themselves suddenly involved in something, often find themselves hindered by the unavailability of equipment - e.g. Claimants' Unions during strikes. To have to pay for the hire of equipment is often impossible for groups - so please let us know if you have any duplicators, typewriters, or anything else you think other groups would want to use.

So far, MG has progressed beyond all expectations (that is, apart from financially). Our info service is getting better and this is being reflected in our G raffiti and Grapevine pages. But we still need a lot more info, so if you know of anything, then please tell us.

We are also getting a lot more articles and literature from the groups and individuals active in the area and elsewhere, and because of this, we think the paper is getting more and more interesting and worthwhile. However, a lot of people come into the office and tell us about what is happening somewhere, but, because we don't have the time to follow many of these up, they often remain unpublished. So we ask anyone who does know about something, to write an article about it, as it then stands much more chance of getting publicity. We are also distributing over a wider area. We've felt this necessary because of an increasing demand for copies from people not living in the north-east and also because we need more sales. But, although MG is being sold outside the north-east, we have no intention of allowing it to become any other than what it is now - the North East's Other Newspaper - though this wouldn't prevent us from printing anything from other areas which we think would be of relevance or interest to people in the north-east.



DURHAM: 61242

N/CLE: 668498



## Muther Grumble Road Show

Jim, Maurice, Ian, Don, Mike,  
Andy, Alan, George, Dave, Rich,  
Jim, Chris, Geoff, Pam, Rik,  
Bernie, Paul, Stan, Janis,  
Marion, Claire, Michele, Ken,  
Viv, Joe, Delia, Yvonne, Nev-  
ille, Alison, Maurice, George,  
Mike, Chris, Helen, Barbara,  
Captain Moonlight and his  
merry groupies, Al, Barry,  
Linden, Toby, Jules, Mike  
Faith.

If you want to talk about your grumble or what you're doing, or simply yourself contact Muther Grumble at:

13, Silver St. Durham City  
Tel. 61242

Between 10.00 a.m. and 6.00 p.m. Mon - Sat  
or Don and Andy  
10, Ashleigh Grove, Benton  
N/cle 12. Tel. 668498.

If anyone has written to us and not yet received a reply please write again, or phone, as some of our mail has 'gone astray'.

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# its more than just trees...



So we made our point to Newcastle City Council about the felling of 300 (or is it 500? see below) mature trees in Brandling and Exhibition Parks. In the end, of course we couldn't stop the felling in Exhibition Park because we couldn't stop Costain's, the contractors, without serious risk to life and limb. Reason: according to enquiries we made at the Civic Centre, Costain's are on a fixed price contract, with a penalty clause in it which becomes operable if they don't finish on time. So, needless to add, they weren't stopping for anyone.

We started off a step behind because they started 12 days later than announced. For days we had kept watch - until we thought they were never going to start! But start they did; and, within the hour, we had people on the site. And we succeeded in delaying the operation for some 2½ hours that day.

Following a SOC'EM! Committee Meeting that same evening, 15 SOC'EM! members removed a 30-foot tree from Exhibition Park, carried it across the Great North Road and towed it by car to the Civic Centre, where it was placed on the front steps at midnight and painted with the slogan "SOC'EM! LOVES ARTHUR: ONE OF THE 500".

Early the following day, we started the demonstration in Exhibition Park again. There, the people who were present were treated to a visit from a City Councillor who - so the story goes - announced himself thus: "Good morning. What can I do for you?"

On being told that he could stop the tree felling for a start, he replied: "Oh, I can't do that". Then, becoming involved in a heated discussion with the protesters, he asked one of them if he would kindly move, because "I think a press photographer wants to get a picture of me." (It never appeared.)

Later, we understood, a reporter asked him: "Why aren't you replanting some of the younger trees instead of destroying them?" - to which he replied: "What a good idea! We never thought of that!"

Then the reporter asked him why they were burning the trees after knocking them down. "WHAT else could we do with them?" he asked. When the reporter suggested that the Council might have cut them up and distributed the logs to old people, he again expressed surprise at "such a good idea!". Then, turning to the protesters, he said: "If you would like to go home and come back with axes and saws, you can take away as many logs as you can carry!"

Oh, it had its hilarious moments; but the overall situation was - and is - deadly serious. For instance, when the unknown old man was seen, looking across at the Council-created wasteland, with tears rolling down his cheeks .....

Why bother about the trees? one might ask. And the answer to that is that there's more to SOC'EM's angry attitude than just trees, important though they are in themselves. Because the Brandling/Exhibition trees are just a

small part of the destruction of Newcastle as a city of character, as a place to really live in with pride.

SOC'EM! objects to the present urban motorway plans altogether. We think they're years out of date - before construction has even started. We think Newcastle is far too compact a city to support such concrete monstrosities - it would be dominated by them. And we think it rather ridiculous that this plan should be forced on the people of Newcastle at a time when - throughout the civilised world - the whole concept of urban motorways is under suspicion.

So we fight. And, in fighting, we discover things about the Council's tactics that horrify us. Above all they lie, to convince the people of Newcastle that they are right - or to lure them into a false state of security.

Lie Number One: that only 300 trees were to be demolished at Brandling/Exhibition Parks. But, only a few days after the announcement, the number was increased to 500. Yet at least 1,250 trees will have been demolished to connect up the proposed Coast Road motorway!

Lie Number Two: it would cost the people of Newcastle £2,000,000 if the Council were to buy the "Douglas" Hotel site for an open square. Yet, in his report to the Planning Committee, the City Planning Officer actually wrote: "THE TOTAL FORSEEABLE COST, THEREFORE, IS NOT EASY TO ESTIMATE BUT IT COULD POSSIBLY AMOUNT TO ABOUT £1 MILLION, INCLUDING PURCHASE OF

## THE SITE".

We must prevent these lies from being accepted as truths. We must open people's eyes to what is going on in the name of "progress" in Newcastle. Is it "progress" to build speculative office blocks when the vast majority of unemployed are manual workers? Is it "progress" to sell Newcastle 'down the river' to outside developers? Is it "progress" to build urban motorways costing millions of pounds when houses and schools and factories are vitally needed? Is it "progress" to put the motor car before people? Is it "progress" to do next to nothing about our public transport system? And is it "progress" to build concrete boxes on every available open space?

The Council's stated aim is "to turn Newcastle into the regional capital of the North". If they would accept that Newcastle is - and always has been - a "workshop of the world", instead of trying to make it a fancy show-place for visitors by buying prestige with the Newcastle public's money, they would find that Newcastle could earn for itself the title of "capital".

So SOC'EM! will continue to campaign. And people can help, at the Municipal Elections, by writing "SOC'EM!" across their ballot papers - thereby executing a vote of "no confidence" in the same old dreary parties now in Council.

....And their same old dreary policies.

Alan Brown (Chairman, Save Our City From Environmental Mess!)

## Do They Care ?

On April 26th, SOC'EM! (Save Our City From Environmental Mess!), sent out a questionnaire to all Newcastle Councillors and Council candidates. The purpose was to discover and publicise the views of these important people on questions concerning the environment in N/cle before polling day; (we can't tell you the results because our print day overlaps).

The questionnaire is straight forward, requiring only yes/no answers. It falls into four parts. The first is about the Skeffington Committee Report, and after explaining the report's recommendations that the public should be more involved in planning, it tries to find out how much the recipients of the letter know about the report, and whether they agree with it. The second part is about the problem of pollution

and congestion on the roads, contrasting private and public transport systems. The third section is about urban motorways and the fourth and last is about building priorities, and among other things, is aimed at finding out how much voice the candidates think that people should have in the planning of their city.

All the questions are prefaced by an explanation of what they are driving at, and both these prefaces and the questions themselves are clearly slanted towards greater concern for the environment of N/cle and greater public participation in planning. It is to be hoped that this will encourage, among the council members, a true interest in the urban environment rather than just an interest in saying the "right" thing. In any case, it is a move in the right direction to publicise how much real concern N/cle City Councillors have for the city environment. It could be very revealing. Watch MG next issue for further news.

Maurice

## Mrs Neary Fights On

As reported in last month's MG, the only thing delaying work on the Central Motorway Scheme in Newcastle is Mrs Margaret Neary (and her house). Up until now the council has tried several times to move her, offering various other premises, all of which are unsuitable as she operates a B&B service for lorry drivers etc. Mrs Neary has refused all alternatives offered and will continue to do so until she receives a suitable offer.

All offers so far have been presented in a peaceful manner, but if the battle is to continue it is pretty obvious that the authorities will turn to other

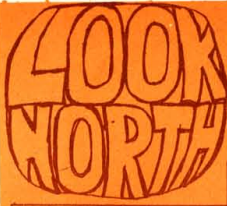
methods, and that's when Mrs N. is going to need help. At the moment someone is needed to 'watch' the house in case she needs help fast.

Although our group isn't noted for it's 'Civil Liberties' activities we intend to fight for Mrs Neary until she obtains what she considers to be a 'fair deal'. She's the only one who has the courage to fight the Motorway and the authorities single handed so we feel she should have as much support as possible. We've also been promised backing from Tyne-side Environmental Concern and SOCEM.

We hope to get a petition going to raise 5,000 signatures (at least) and we'll need people to help raise them. We're also hoping to get a demo or protest march going in the near future, so anyone interested either 'phone or write and I'll let them know what's going on.

Colin Clews - Friends of the Earth





TONIGHT ON 'LOOK NORTH', A FEW WORDS FROM OUR LORD OF JUSTICE AND ORDER.

ER, HELLO FANS, TONIGHT I WISH TO EXPLAIN TO YOU ABOUT THE WIDGERY REPORT. NOW SOME PEOPLE ARE

SUGGESTING THAT IT IS A WHITE WASH, BUT THESE PEOPLE ARE ALL ANARCHISTS, STUDENTS, YOBOS, LEFTISTS, COMMIES, LAWYERS, AND THE

IRISH! SO YOU SEE IT CAN NOT BE TRUE. GREAT PLAY HAS BEEN MADE OF THE FACT THAT THE EVIDENCE IS NOT REFLECTED

IN THE SUMMING UP, THIS I WILL DEAL WITH 'AT A STROKE'... LATER! WOULD I LIKE TO YOU?

# YOUTH CENTRE

The situation of Durham kids has become even worse since the closure of Dunelm House to all but card carrying students - who mostly stay in their colleges anyway - and the kids themselves have nothing else to do at night but to hang around the streets of Durham trying to make their own amusement, otherwise termed as "causing trouble". An allocation of money was made in the period '66 to '67 to build a youth centre but so far nothing has happened. Granted the slow rate of work of local government departments this still seems a bit slow.

The County Council is primarily responsible for the building of a Youth Centre and when the allocation was made (an allocation, incidentally, is not a grant of money but permission to use a certain sum of the Council's own money for a specific purpose) they settled on a site in Feren's Park. This is not an ideal site for several reasons - an approach road would have to be built, the sight is on sloping ground and it is rather close to the houses of sundry local worthies. It's funny we should mention that last point because it has nothing whatsoever to do with the fact that Durham City Council suddenly became fired with enthusiasm for this Youth Centre idea and public spiritedly offered the Sands as being a much more convenient site.

## THE SANDS

The Sands is an expanse of perfectly flat ground in the centre of Durham, just by the Ice Rink. It is an ideal site for several reasons - it is flat and so easier to build on, no approach road will have to be built, it could hardly be more central, the proximity of the river makes canoeing possible - to name but a few. No doubt to the relief of aforesaid local worthies and the Feren's Park Soccer Club, the County Council leapt enthusiastically at this offer, negotiations were proceeding apace and all looked set for a happy ending when the Freeman woke up to the fact that the herbage rights were being violated behind their backs (or words to that effect).

Herbage rights apparently are a privilege of the Durham Freeman and enable them to graze their cattle for free in various places (in this case the Sands) and hold exhibitions such as the Easter Fair which blew everybody's minds a few weeks ago. In actual fact it is the City Council which owns the freehold of the Sands but since it would take an Act of Parliament to override the Freeman's herbage rights it's kind of difficult for them to do anything

with it against the wishes of this august body. The Chairman of the Freeman, Mr. L. Anderson, although otherwise helpful, declined to comment on the respective merits of herbage rights and Youth Centres. It is an unworthy thought to connect the decision of the Freeman and any possible loss of revenue from the exhibitions they are permitted to hold on the Sands - we are sure that this never occurred to them.

## MILBURNGATE

It is possible that there will be a sort of Youth Centre at Milburngate, incorporated with a projected theatre in a projected shopping centre, since it would be a reduction in scope on the original plan and building would not start until at least 1978 (if at all) this seems to be a somewhat second rate idea. The

# DURHAM FREEMEN

The identity of the Freeman and the nature of the body to which they belong is obscure to most Durham citizens. Lists of members and records of their activities, if they exist, are not apparently available to the general public and the few known members when approached know, or affect to know, nothing or are unwilling to comment.

The Freeman are a survival from Medieval times and have certain anachronistic rights. Among other things they have the

The only public record of recent activities of the Freeman is to be found in the occasional flattering little articles in the 'Durham Advertiser'. Usually these articles are devoted to the fatuous ceremonial involved when new members are inaugurated. Only one article (Durham Advertiser 4th April 1971) is of any interest - not because it casts any light on the purpose of this body but because it reflects their interesting attitude towards development in Durham City.

## PRaise

This piece describes the inauguration of Alderman McIntyre, who was for many years chairman of Durham City Council planning committee, as an honorary Freeman of the city. In praising Alderman McIntyre's efforts the article says: 'in the last quarter century...the amount of development exceeded anything that had taken place since the Cathedral and castle were built.' Later the article quotes a Councillor Ferens as saying: 'Perhaps the most exciting and frustrating task has been the development of the Milburngate site. No sooner had he with infinite tact, patience and persuasion propelled the delicate negotiations to the very peak of achievement than they went rolling down the other side and he had to start painfully and laboriously from the bottom again.'

## PROMISES!

What we know about the Milburngate site is that recent pressure has persuaded the Council to give lip service, at least, to the idea of including youth and cultural facilities; but the projected shopping centre will have precedence. Whatever happens at Milburngate the fact remains that in spite of all the recent building projects, the young people have got nothing more than a vague promise. The Freeman seem to find the planning committee's achievements laudable and so does the Durham Advertiser. It appears that a few months ago when Mr. Anderson, the Chairman of the Freeman, was in hospital, their affairs were placed in the hands of Mr. Fred Hurrell, who is the Advertiser's editor. It may be of further interest to add that anyone wishing to contact Mr. Hurrell on Freeman's business at that time had just to apply in writing to Mrs. Anderson who would forward the letter to Mr. Hurrell who would then bring the request up before the next meeting of the Freeman and later inform the petitioner of its decision.

The elusive nature of this public body is strange. From the information we have so far we can only conclude that the Freeman are an anachronism and that they are capable of exerting a baneful influence over local affairs and that they are complacent.

Sion.

# FREEDOM OF THE CITY

County Council is still energetically looking for a site but, although held over for the '67 - '68 period, the allocation has now been withdrawn. Mr A. C. Angus County Youth and Community Officer, who's responsibility this is at County Hall, told us that the County Council feel that it is really up to the City Council to produce a site, since they offered them one. He did wonder whether Durham was in any more need than other parts of the County but we agreed that it wasn't any less.

Paul

Official indifference has stood in the way of attempts to organise an Arts Centre. The idea has been put forward independently but as yet, little practical support has appeared. But it can still be done. Those interested contact Rich at Muther Grumble.

## STOP PRESS

The petition demanding immediate action by the City Council is fast approaching the 4000 mark with many copies yet to come in. The aim is to get over 5000 signatures to present to the City Council. Anyone with any further ideas, suggestions or is interested in helping, please make contact through MG.

right of herbage on The Sands, may erect a stall in the market place and are not required to appear in court for minor offences, but may send a representative instead.

## GUILDS

Research in local libraries has produced the intelligence that the medieval Freeman were members of craftsmen's guilds who passed the right on to their eldest sons. In the case of the Cordwainers' and Drapers' companies all sons were entitled to the freedom of the city. Furthermore this privilege could be earned by any man who served a seven year apprenticeship to an existing Freeman.

Presumably the latter condition has lapsed, but eight of Durham's medieval guilds remain whose members enjoy rights pertaining to the freedom of the city and who pass these rights on to their children.

## THE PRESENT

It is more difficult to find out about the recent activities of the Durham Freeman. Inevitably many people entitled to the freedom of the city no longer live in the area. A number of local people have been installed as Freeman with full ceremony but have taken no further interest. Some, however, as is seen in the case of the youth centre, exert a large amount of influence on local politics.



**NO DEVELOPMENTS**

It is a well-known fact how 'bad' the development situation is in the North-East and what efforts the various governments have made to relieve it. A recent statistical memorandum from the North East Development Council gives quite a clear picture of how this works. The priorities given to different kinds of new construction are interesting.

Housing, environmental services and education in the North all receive considerably less of the total (local) public expenditure on development than they do in the rest of the country. In fact, there are only five sectors that receive a greater percentage of the total budget here than in the rest of Great Britain.

Local government and sundry public services are judged to be marginally more important here than in the rest of the country. Government assistance to trade and industry is 1.3% of the North's total, as compared with 0.9% for G.B. Perhaps the two most surprising statistics are for power and road lighting. In the North, power receives 13.3% of the total expenditure on new development, as compared with 8.7% for the rest of G.B. And roads and public lighting have a magnificent development level of 28.0% of the total for the North, as compared with 18.3% for G.B.

An examination of the full table may give some idea of what it really means to be a development area in terms of priorities for development: it may at least take away some illusions that whoever is in fact controlling where the money goes may care about the people and understand the true personal and community needs in the North.

Public Investment in new construction: (percentage of the total in the area).

	N	GB
Dwellings	25.4	29.8
Environmental services	6.9	10.7
Education	8.4	10.7
Child Care	0.2	0.2
Hospitals	2.5	4.6
Health and Welfare	1.1	1.3
Fire, police, prisons	0.8	1.4
Local Government Services	3.6	3.2
Roads and public lighting	28.0	18.3
Transport and communication	4.8	7.1
Fuel and power	13.3	8.7
Government assistance to trade and industry	1.3	0.9
Other public services	3.5	3.1

**GOOD OPPORTUNITY**

There is to be a special House Of Lords committee meeting to investigate cases of discrimination against women or men, in Britain nowadays. Everyone should be able to think of at least one case. Women can't fail to. You can submit evidence until June 15th by writing to J.A. Vallance-White, House Of Lords, London, S.W.1.A OPW.

**NEW MAG**

Since ISM, Internal Students' Magazine of Bede College, has been castrated by the JCR Executive of the college (acting under pressure from the Durham Schoolmasters Association, K.C. Collier the principal of the college, and the Board of Governors of Bede) it has become obvious that student teachers in Durham need a completely independent magazine which will allow them to air

their views, make their complaints and generally communicate anything they need to communicate.

A number of people have already shown interest in starting such a magazine and a meeting to discuss the project has been held. We need further support if you're at all interested (and remember that the magazine will be what you make it) please contact us. We have access to a lot of information and news about alternative education, different ways of approaching education. We are in a position to organize against undemocratic and unjust treatment of individuals; don't leave things up to the NUT or the NUS (certainly don't trust the NAS!). Get together - make it a magazine about music, jokes, art, fun... whatever you want?

Contact Alan or Alan:  
5, Albert St., Western Hill.  
or enquire at M.G. office.

**DREAMLAND**

A few weeks ago, someone fairly high up in the echelons of the Social Security hierarchy in the Durham offices in Milburngate House came out with the memorable sentence - "We aren't concerned with reality." So much for the bastion of the Welfare State.

**STOCKTON HELP**

Teesside now has premises for the Information and Help Service which you will find at 20, Lawrence St., Stockton On Tees. Tel. 66667. At the moment, the centre is not operating 24 hours, but in the near future it is hoped that this will be the case. One way in which Help hope to finance themselves is by organising folk concerts on Teesside. You can aid Help by either playing for them or by putting them in touch with artists/groups who would be willing to do a night for expenses. As well as the centre giving info it also needs to receive info and they would be glad of any that you can provide for them. If you want this centre to survive then don't just read this and forget it. The success of this is entirely up to you.

**KILLERS**

The Americans have just started using a new type of anti-personnel bomb - that's a bomb that is designed to kill people - in Vietnam. The bomb explodes with plastic pellets, which penetrate the victims' bodies at 1300 ft. per second - hot enough to vaporise the flesh - and which can fracture a bone without actually touching it. Dr. Harvey of a London hospital said: "This is a new development. The pellets used to be metal, but now they are using plastic it is impossible to locate the pellets by the use of normal X-rays. They can be found with ultrasonic vibrations, but the N. Vietnamese do not have such equipment."

On Sunday April 6th 60 US planes bombed Hanoi, dropping these bombs on eight residential districts.

(From the Guardian 27/4/72)

**LOAD OF RUBBISH**

Following on from our "Dump" article in MG4 - the Northumbrian River Authority has rejected the application from Effluent Disposal Ltd. to tip over 2,000 different types of chemical waste down Silksworth pit. This was despite support for the scheme from the NCB.

The Company will now appeal to the Minister of the Environ-

ment, Mr. Peter Walker, who has the power to reverse the decision of the River Authority. Let's hope he doesn't use that power.

**MAJORCA OR BUST**

Durham County spends more money than any other county on sending councillors abroad to conferences. Lucky we live in such a rich county!

**PORK SANDWICHES**

Many policemen at Coventry are boycotting their canteen because of a rise in prices which they think is too much. They are now bringing their own sandwiches to eat in the canteen, buying cups of tea and coffee which they say are reasonably cheap.

One constable said: "Some of us are getting meals in cafes outside because they are cheaper. But most of us are bringing our own."

"A pint of milk here costs 10p when our own milkmen sell it for 5p. A rasher of bacon is 13p and eggs are 31p each. Cheese on toast has gone up from 5p to 81p. We think it's far too much."

A senior police spokesman said even with the increases, the prices were still reasonable.

The increases had been made because the Home Office had said police canteens must be run at a profit.

**IRALAND**

Do you realise that while we read a daily account of escalations of the 'troubles in Ireland', the rest of the world reads about the 'British Civil War.?'

**CHILD MINDERS**

On Wednesday 5th April the National Association of School Masters had their annual conference at Southport. Main concern was with the 'problem' of discipline, violence and drugs. A motion was passed that there should be special schools for 'problem' children. Said Mr Robert Little of New Milton, Hants: "We have to accept that some children are problems and we are not helping by allowing them to stay in the present system." Maybe that statement would make more sense if it were rephrased: 'Some systems are problems and we aren't helping by allowing children to remain in them'.

**ON THE BUSES**

Sunderland Corporation buses have a notice saying "No Smoking Before 7pm."

**SEEING RED**

Reaction from the bastion of the established left - the incorrigible International Socialists - is mounting against the slanderous attacks aimed at them by us hypies at MG. Every edition, they complain, has had specific attacks against their august body, especially last edition's attack at them supplying the Special Branch with names by filing anyone they can lure into their meetings, and 'Marx Groucho Style' in MG2.

Latest comments from them: "I wouldn't mind if you were attacking the Tories but you're attacking the revolutionary forces." and "What about anarchy Harpo style. You know Harpo was the dumb one."

**BUTCHER HEATH**  
~~CROOK~~ HEATH

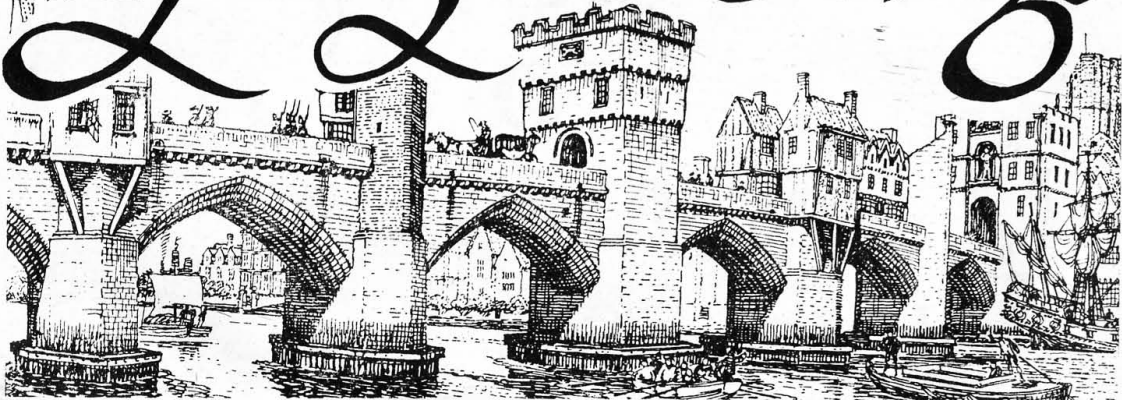








# Tyneside Songs



In MG2 we printed a page of traditional north east miners' songs. The songs picked, were just a few of the hundreds of miners' songs, which, themselves, were just a part of the thousands of songs written and sung by the folk of the north-east. These songs all originate after the Industrial Revolution which swamped the area with new, harsh life-styles and resulted in, among other things, a new folk tradition which captured life-in-the-north-east like no historian could ever hope to. The area's songs cover all the facets of life, from love to hate, life to death, humour to tragedy, sarcasm to sincerity.

'Dorham Jail' is a protest song written by Tommy Armstrong, who spent some time there last century for stealing a pair of socks from Stanley Co-op. Apparently he was drunk at the time and thought the socks were bow-legged. As he himself was bow-legged and they were the first pair he'd ever seen he couldn't resist taking them. Tommy Armstrong came from Stanley, then a mining village, and is one of the most famous song writing miners. You will notice how the song could almost have been written today.

## Dorham Jail

Yil aul hev and ar' Dorham Jail,  
But it wad ye muck surprisae  
To see th' prisoners in th' yard,  
Wen thay'r on exorisee.  
This yard is bilt around we walls,  
Se noabul en see strang,  
We ivor gans thae heh te bide  
Thor time, be it short or lang

### chorus

Thae's nee gud luck in Dorham Jail  
Thae's nee gud luck it aul;  
Wat is breed en skilly for  
But just te maik ye smaull?

Wheny gan to Dorham Jail  
Thae'll find ye wiv empoi,  
Thae'll dress ye up se dandy  
In a suite e cordy-roy;  
Thae'll fetch e cap wivout e peek,  
En nivor aar ye size,  
En, like ye suite, it's cordy-roy  
En eums doon ower ye ies.

Th' forest munt is th' worst iv aul  
Your feelins thae will trie;  
Thae's nout but two great lumps  
e wood,  
On which ye heh to lie.  
Then efter that ye get e bed,  
But it is ard is stuaains;

It neet ye dorsint maik e torn  
For fear ye brick sun buatins.

Aul kines e wark thare's ganen on  
Upon these noable flats,  
Teasin oakim, maiken balls,  
En wester ooo maes.  
Wen ye gan in ye maes be thin,  
But thae cin maik ye thimor;  
If your oakim is not teased,  
Thae'r shoos to stop yor dimer.

Th' shoos ye get is oftin tens  
Th' smaalist size is mine;  
Tho'r big eneuf te maik a skiff  
For Boyd ipon th' Tyne.  
En if ye shud be caud at neets,  
Just maik yoreels at yem;  
Lap yor clats eround yor shoos,  
En get inside e them.

Yil get yor meat en clats for nowt,  
Yor hoose en firin' free;

Aul yor meets brovt te th' dor -  
Hoo happy ye shud be!  
Thor's soap en too'l, en wooden  
speun,  
En e little bairne's pot;  
Thae fetch yor papers ivory week  
For ye te clean your b't.

Spoken:- That's the place te gan  
if yor matchd to fite, tham'll  
fetch ye doon te yor wite if yor  
ower heavy. Thae feed ye on floor  
broth ivory meel en thome put it  
doon at th' frunt for e' th' hoose  
yer libin in. Wen th' torkie  
opins th' dor, ut yoor hand oot  
en yil get a ad iv a shot bor we  
bee lid, en vary littil inside it;  
it's grand stuff fer th' wumin  
foaks te paipor the walls wth.  
It sticks te yor ribs, but it's  
not maud for a man this hes te  
yer coals. Bide away if thae'll  
let ye.

'Rap'er te bank' is an industrial  
song about working conditions  
faced by men and the accidents  
they suffered. Notice how the  
words when that awful day ar-  
rived! suggests that such a day was  
expected as a matter of course in  
such jobs and lives.

## Rap'er te Bank

### Chorus

Rap'er te bank, me canny lad!  
Wind'er away, keep tomin!  
The backshifft men are gamin' hyem  
We'll be baak heor in the mornin!

Me feyther used te call the tom  
when the lang shifft we ower.  
An' gamin' ootbye, ye'd hear him  
cry:  
"D'ye knaa it's efter fower?"

And when that awful day arrived,  
The last shifft for me feyther  
A faal of stones and brokken bones,  
But still ower the clatter, he  
cried:

"Rap'er te bank, me canny lad!  
Wind'er reet slow, that's olivor!  
This poor aad lad hes tekken bad  
Aa'll be baak heor nivor."

## The Tattie Howkers

Aa saw the tattie howkers,  
Aa saw them gan awa,  
Aa saw the tattie howkers  
Marching down wor baak raw  
Some of them had bonny lasses,  
Some of them had none at aal;  
Some of them had big bare asses,  
Some of them had none at aal.

Mike, Andy, Maurice

## A Newcastle Sang

The first song - A Newcastle Sang - is a bit of geordie patriotism (to the NE). It is a comedy song by a geordie to a geordie reminding him of the geordie dialect. This is not easily done as the dialect differs in small but persistent ways from community to community. A comparison of this song with Dorham Jail which comes later will highlight this.

Anyway, in 'A Newcastle Sang' a reference is made to 'Armstrong's cannons' - Armstrong's having been one of the major armaments' factories. It also pays tribute

to the geordies and their geordie regiments - the Durham Light Infantry - and the Northumberland Fusiliers - who had brilliant histories by military standards. The 'burr' mentioned in the fourth verse, is the Northumbrian sound described most easily in the English language as 'R'. In fact, the 'R' does not exist in Northumbrian and the 'burr' is not a bastardisation of it but a completely different, unconnected sound, which is made from the back of the throat and not the front of the mouth as the 'R' is.

Oh! cum! ma canny lads, let's sing another Tyneside sang,  
The Langwidge on each Tyneside heart, wor aad Newcastle's twang,  
Ne doot its strange te stuck-up folk, and soonds byeth rough and queer,  
But nivor mind, it's music sweet wiviv a Tyneside ear.

Wey, bliss yor heart, thar's ivorv'rything a Tyneside chep can boast;  
Wor Tyneside tongue is spoke and sung on ivory foreign coast  
On sea or lan' where'er ye gan, when Armstrong's cannon roar,  
It is the voice o' Tyne that's hard resoonin' f'v'v' her shore!

The ancient Langwidge o' the Tyne hee sayins awfu' queer!  
They say aad Nick torna pale as death when real Tynesiders sweer!  
An' Adam spoke in Tyneside tee, when he cried te Mistress Eve,  
"Aa bonny mess ye've myed on't noo, begow, we'll hev te leave!"

An when a muther soolds her bairn, she'll sheyk her first and froom,  
"Noo haad yor jaw," "aa'll skelp yor lug," or sum plyece lower doon,  
But if she's in the humour fine, it's "Cum, noo, himy, cum!  
An' if ye want te hear the burr, wey mine's a haaf o' rum!"

An' when a chep's sweetheartin like, it's "Cum, lass, gie's a cuddle!"  
Or when a man is drinken sair, it's "Tommy's on the fuddle!"  
The bairn that cries is "raimin on," things paaned they say's "in pop"  
An' then a feyther says w' pride "The bairn's peart as a lop!"

An ear's "a lug" a mooth's "a gob" and then a hand's "a paa",  
Te hev a smoke it's "Werra a Low, sit doon and hev a blee"  
It's "Hooay here" or "had on thor" "what cheer, my Lad!" they'll say,  
"It's kittle wark," "what fettle noo?" "it's dowly like the day!"

Noo aa might crood a thousand things into this Tyneside Sang,  
But sum w'll say "Hi! had yor han", yor myekin't ower lang"  
Aa've said enough, aa'll leet ma pipe, ma rhymin' pen lay doon,  
An' pray wor speech may ne'er depart fra aad CANNY TOON!

J. Harbottle. 1891.



The Club of Rome is a group of top industrialists, academics and administrators who got together in 1968 to try to work out ways of approaching the present and future predicament of man. They are luckier - or maybe more influential - than most of the people who are trying to solve the problems that our present growth trend has set, in being able to command resources, techniques, and respect, that make the first preliminary report of their findings one of the most important documents published in this field. The report came out at the very end of March and is called 'The Limits to Growth'.

An expensive paperback at \$11.00, but it is an investment for the future that is worth very much more than that. If you feel that you can't afford it you're a perfect example of what the book is about - ignoring long-term needs for short-term considerations. I only wish that everyone who has responsibility for any decision-making at all on any level could read this book, understand it, and take due notice.

Reading this book is pretty shattering, particularly because it is so comprehensive. Every time you think you have caught the investigators out, they prove that they have taken notice of the faults you have found - and many more too. They are all too keen to stress their own deficiencies, but it is frighteningly comprehensive in what it does cover: maybe even more so because it is so aware of its own limitations. As the 'Blueprint for Survival' (see MG3) was a breakthrough because it set out practical suggestions for moving towards a society that won't collapse under its own weight, *The Limits* is so amazing because it attempts - very successfully - to work out all the interactions of all the physical conditions that will control what is going to happen to our planet during our lifetimes. A point will come not too far away when we will overstep the limits and come crashing down. *If you don't believe that this will happen then you have either to reject the evidence of the book or to accept that big changes in our value system will take place pretty soon to prevent the crash.*

## OURS TO DO

Having stated that, the book then goes on to prove it pretty convincingly. The difficulty is that this whole problem is on such a large scale and over such a long term. For it is an acknowledged fact that the further from a problem is and the further into the future that it reaches, the less likely we are to be truly concerned with it. Yet it concerns us all very much, and the book's conclusion is that we do not have long to take drastic action to prevent a disaster, that will occur certainly within the lifetime of children born today, and is certainly controlled by things we are doing now. It is our problem, and cannot wait for our children - we are living on a mortgage of their future, and it is up to us to ensure that they have one. *"When the progress ceases, in what state are we to expect that it will leave mankind?" (J.S. Mill 1857).* It should be the primary task of man to ensure that we have a future. And the lead must come from us, from the "developed" nations; it is for us to show the rest of the world that the path of growth that we have taken is not viable. But let's not build any more empires - like the colonial empires of the last century, or the indus-

# THE LIMITS TO GROWTH

trial empires of this one - but rather to ensure that there is equality for all.

## HOW IT'S DONE

'The Limits to Growth' sets out to find out just how serious the threats of global collapse really are, that are made so often nowadays. Do we really have as little as a decade to control present growth trends? What will happen if we do not control them?

The method the book uses is to construct a 'model' - based on modern science, systems analysis and the computer. The model has built into it all the component variables on a global scale, not as independent entities, but as constantly inter-acting elements, as they are in the real world. The model is built on to a computer that can follow how the different factors will interact as they all change independently and as their influences on each other change. So that the investigators programme their computers with a certain structure of inter-related elements, and the computer will follow through how they will each behave. This is something that the human mind cannot do, because the factors involved are just too complicated.

Starting from there, the book sets out the problem - which lies in one word, 'exponential'. Exponential growth is growth that increases by a fixed percentage in a given period of time, not by a constant amount. There is a riddle that illustrates this. Suppose you have a pond on which a lily is growing, and the lily doubles in size every day. If it grew unchecked it would cover the pond in 30 days and choke off all other life in the pond. For a long time it seems small, so you decide not to cut it back till it covers half the pond. When will that be? On the 29th day; you have one day to save the pond!

## THE PROBLEM

Population, industry, pollution and the running down of non-renewable resources are increasing exponentially. Population, for example, is growing at 2.1% a year, which means that it takes only 33 years for it to double. Although industrial output is rising at 7% a year, the material standard of living is rising only in the richer countries, exaggerating the economic gap between rich and poor. The big problem is - in a finite world growth must reach a limit sometime.

The computer shows what the

result of continuing growth as we are doing now will be: inevitable collapse when the limits of the world are reached. Even worse in pushing it too far, the vitality of the world will be permanently weakened. Further trials on the computer show that limiting just one of the major factors controlling growth - population and industry - will not prevent the collapse. However optimistic you are about technological and agricultural advances and the finding of new resources, the end will only be delayed for a few years. This is because of the nature of exponential growth, which creates huge problems with amazing suddenness.

## WHICH LIMITS

The book makes no exact predictions about when the collapse will come, where, how, or due to which particular factor. It is not built to do that, because it deals with general trends on a world wide scale. All it shows is the way that the world will behave if we continue to treat it in the same way that we do now.

One of the most important features of the whole process is that the delays - both physical and social - built in to the present growth system mean that we can never tell if we have already done too much damage. Science changes fast, but its effects on the world, and on society, take time. Society only changes in answer to, not in anticipation of a social need. The delays make the danger of instability and of over-shooting the limits even greater. Technology has no answers for problems like over-crowded cities, the nuclear arms race, racism and unemployment.

Once the world seemed infinite yet now we can and do affect it. That's why we have to start imposing limits on growth ourselves. Our society was built on over-consuming limits, not learning to live with them; and so far, we have proved so successful, that we have forgotten that we can set our own limits on ourselves. It will mean profound changes, but the only alternative is to be forced by pressures beyond our control - and worse than we would choose.

## THE ANSWER

A blind trust in technology is the most dangerous and most common reaction to books such as this. Technological solutions, however, usually just conceal the problem. We must learn to impose limits on the

things that feed exponential growth. 'The Limits' suggests just one possible set of controls that would produce a lasting and stable state, that the investigators call 'equilibrium'. But they stress that it is just one set of controls that the computer shows to be more workable than our present system.

They also stress that stability does not mean stagnation, but rather a greater opportunity for improving the quality of life. At the moment, the greater the number of people the less equal the distribution: equal sharing is suicide if the average is not enough to live on. We must trade our freedom to have more children, and consume more, and waste more, for freedom from hunger, and freedom to be educated, creative and equal.

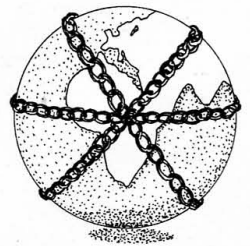
The book is aimed at finding out what the limits are: what controls those limits; and how these factors interact. It answers all these questions fully, clearly and convincingly, leaving no doubt that we are in desperate need of a rational state of 'equilibrium' that must be founded on basic changes of values on individual, national and global levels.

Maurice

On a personal scale things are being done. There is a plan for a research community in 1973, probably in Wales, which will attempt to base its life-style entirely consistently on the basis of a "soft technology", in the belief that soft technologies - technologies that have due regard for the environment and resource-usage - must replace current large scale technology, and that the best way to work out ways of accomplishing this is to experiment by living with and relying only on such technologies. But the decision-makers too must be made to realise the real need to move over to new attitudes and new values in order to save our world.

There are also local groups such as the Tyneside Environmental Concern (see page 23), being set up around the country who see the best defense against such destruction as the razing of the Exhibition Park trees (see page 3) and the best way to save areas like the Minorities off the Jesmond Road in N/cle, as a challenge to growth as a necessity for prosperity.

We rebuild bigger, but rarely better, to accommodate more people more trade and more movement, all encouraged without thought for the quality of our lives. That quality can only be preserved in small stable communities, where sharing and caring replace the ulcers and vandalism of present day city life. Abandoning growth as a philosophy may be revolutionary, but being ahead of its time has not bothered the North-East in the past. The region has suffered under the fickle economics of the 20th century: now let it try stability, the only system likely to see us through the 21st century.





## Ashford Remand Centre

Following your account in the last issue about remand rules here's an account of what I experienced in Ashford Remand Centre in Middlesex.

I was not allowed to read what I liked.

I was given note paper and an envelope, but I was not given a pen although I pointed out to an officer that fact. So I was unable to write a letter.

I was not given a copy of the rules and I never saw such a thing while I was there.

All my possessions were taken away from me and I was made to wear a prison uniform. (I was allowed my tobacco tin, an officer having pinched a packet of cig. papers presumably for his own use.)

I was given about 60 seconds to select a book to read, from a shelf consisting almost entirely of crime novels.

I can honestly say that I have seen better quality food in a pig trough.

I was interviewed by someone on Saturday morning (the day after I arrived). He asked me if I wanted to work - I said no. I asked him how I could contact my friends to see about getting myself bailed out. He told me that I was not allowed to contact anyone. He told me that he'd make arrangements for me to see the welfare officer the following Tuesday. I

would have had a nervous breakdown long before Tuesday. Luckily for me a friend got me bailed out that afternoon.

I had been taken there from the court with no idea where I was going, how long I'd be there or why I was in fact going there (I thought I had been bailed out at the court). I had no idea what had happened to my friend who had been charged with me. It was months before I recovered and I still have nightmares about the place. None of the other 20 points were mentioned to me. It's amazing. I was innocent of any charge and, indeed I had not been found guilty of any, and yet I could have remained there with no rights for a week, a fortnight, or even longer. Punished for being suspected of a crime.

Here's a quote from 0235, page 13. 'Four weeks or four days in Ashford is like a year in a pigsty, to coin an appropriate phrase. You eat shit, you get treated like shit, and you feel like it when you finally get out.' I still thank Jesus that I was only in there 23½ hours.

I could write about it all day but I'll just say that I was not compelled to have a haircut. But that's probably because I had short hair.

Steve.

# POSSE

We've decided that we're now organic and together enough to begin to circulate newspapers and information services and the like on the subject of POSSE and what it's doing.

Firstly, we run a stall in York market twice a week (you may already know about this; we've put requests through various channels for some copies of MG to sell, but no action so far. Hint) The stall sells all available underground/radical newspapers, magazines and some books, hippy paraphernalia such as joss sticks inevitable patchouli and other perfume oils, church incense (over 12 kinds) and most important, the products of our collective home industries: Woolf's candles, Viv's clothes and beads, Sue's crocheting, Ian's leatherwork and anything that anyone wants to bring to us. The stall's on Thursdays and Saturdays. In a few weeks time we're opening a bric-a-brac stall on Tuesdays.

Secondly, we've started a cheap people's food service. Groceries come from a local cash-

and-carry and are sold at minimum profit simply to cover the cost of running the service. We do a good deal on stone-ground whole-meal flour from a Yorkshire Mill: 3p lb., or £2 for a 70 lb. bag. We're tracking down sources of other staple foods. We buy some from Community Supplies when we go to London, which we do quite often, and we'll do that as well as pick up anything else. In fact another of our most frequent activities is trucking; we have the borrow of a slow but steady old ambulance, and a friendly arrangement with a good van-hire firm for speedier trips. We took several van loads to Beefherm and to the Dead in N/cle recently, and are taking several more to Bickershaw.

We think we're well organised enough now to advertise ourselves as an information service too - our number is YORK 28723. We often help people looking for accommodation, and we have a pretty wide knowledge of most aspects of York and district. Anything else - we'll probably attempt.

# abortion

Abortion is legal if performed by a registered Medical Practitioner in a hospital or other approved place, and if two doctors genuinely believe that:-

1) The continuance of pregnancy would involve risk of the mother's life or injury to her or her existing children's physical or mental health (taking into account her actual or foreseeable environment), and that this risk would be greater than the risk involved in terminating the pregnancy, or

2) There is a substantial risk that the child, if born, would suffer a serious handicap from physical or mental abnormalities. If these conditions are not met, abortion is legal if performed by a registered Medical Practitioner who genuinely believes that the termination is immediately necessary to save the life or prevent grave permanent injury to the physical or mental health of the woman (Abortion Act 1967). If a woman is married, her husband's consent is usually required."

Taken from the N.C.C.L. Guide (Penguin Books)

Before considering an abortion you must find out if you are definitely pregnant - sounds strange but because of a late period sometimes it is automatically assumed that this is the case. To find out, first go to your family doctor who will provide you with a specimen jar which will have to be either taken or sent to a hospital (in N/cle the Royal Victoria Infirmary). National Health Service tests usually take two or three days to be confirmed. This test costs you nothing. If you do not, for some reason, wish to consult your doctor then you may consult a pregnancy Testing Service. The service offered is for a fee of £2.00p and takes approximately five minutes for results. Pregnancy Testing Services in N/cle are available from:-

- 1) The Pregnancy Testing Lab., 16 Jesmond Road, N/cle 2. Tel. N/cle 810536 for an appointment.
- 2) Southfield Labs., Stanhope Farrade, South Shields. Tel. S. Shields 3217 for an appointment.
- 3) The Family Planning Association, 4, Graingerville North, N/cle 4. Tel. N/cle 39560.

Before taking any step in this direction you must be at least fourteen days late on your period.

If you contact your family doctor regarding a National Health abortion and he is not sympathetic, then two courses are available:-

- 1) Change your doctor (all you need to do is register)
- 2) Consider having a private abortion.

However, on point 1) you must be over 16 years old to change doctors without parental permission.

If you are considering a private abortion, then unfortunately in N/cle we do not know of any place where you may have a legal private abortion, so the only alternatives open to you are:-

- i) Contact a local registered gynaecologist either privately or at a hospital and ask if he will consider performing a private abortion.
- ii) Otherwise you will have to go to either of these two addresses - (London) Pregnancy Advisory Service, 40 Margaret Street, London W1N 7SB (01-629-9575 or 76) or (Birmingham) Pregnancy Advisory Service, 109 Gough Road, Edgbaston, Brmg 15 (021-440-2570). The cost can vary from £60 to £200.

National Health Abortions can be had if you can provide your

practitioner with a suitable reason e.g. to have a baby would ruin my career, the father has left, I don't feel mature enough to keep the baby, I don't want my baby adopted, to have a baby would have serious effects upon me mentally, I don't know who my baby's father is, rape (court case).

However, if you are over three months pregnant you will have a lot of trouble getting an abortion (emergency conditions). In this article I have briefly outlined how to go about getting an abortion. If there are any points on which you require further information then contact Muther Grumble or Release.

Backstreet Abortions can lead to death, sterility or serious infection. Do-it-yourself abortions with knitting needles, boiling water, quack oral remedies, gin, hot baths etc. carry the same risks and do not work, anyway. If you are under 16 you should have little trouble getting N.H.S. abortions, although again, parental permission may be required.

Andy (N/cle.)

This article outlines the technicalities of getting an abortion, but it should be realised that the emotional stresses are extreme, whatever course of action one takes.

## Whole Earth Catalogue

If you recognise this article, it is because we are repeating it as a reminder that Roger really means what he says.

The idea is simple. A catalogue of 'access to tools' written by people who have used the goods rather than those who manufactured them.

Basically, I want to compile something for the north-east which has the same implications for the area as the American Whole Earth Catalogue had for America. The ANEC talked about things like wood stoves, geodesic

dome building, alternate ways of making money, what where and how much the best materials for a hundred and one different things were, how to use these materials in the best way (e.g. working wood), art, painting etc.

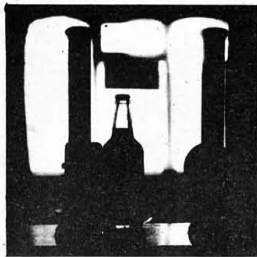
If I get enough information and knowledge from you about things like the above and anything else you think worth mentioning in a book which is a practical guide to making a success of an alternate lifestyle, then the North East Whole Earth Catalogue will appear.

If you're not sure what the

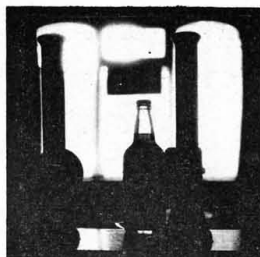
catalogue should concern, don't worry, because I don't either. We have to work it out together. Just sit down and try to imagine that you really know something that someone else would be really interested in and write and tell me about it. Letters, comments, jokes, interesting true facts, all greatly appreciated.

OTH (HAPPYBODY PUBLICATIONS)  
Roger Booth  
51, Larkepur Terrace  
Jesmond  
Newcastle Upon Tyne  
NE2 2DT





# YER PUBS



## BREW YER OWN

If you get sick of paying high prices for electrically pumped beer in plastic surroundings you can always brew your own at a fifth of the price of commercial beer. Here's how to go about basic beer brewing as recommended by a local supplier of beer brewing equipment and ingredients:

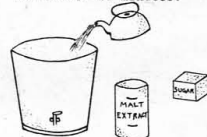
- (1) Ingredients for 5 gallons of Brown Ale.

2½lbs Malt Extract  
4ozs Dried Hops  
3lbs Granulated Sugar  
1 Unipak (or ½oz Dried Yeast)



- (2) Method

Sterilize 5 gallon plastic bin with boiling water, pour into it the Malt Extract and Sugar. Place Hops in a Muslin Bag and bring to the boil in a pan containing 6 to 8 pints of water - allow to simmer for 40 minutes.



- (3) Remove pan from heat and pour hot liquid over the Malt and Sugar, squeeze all liquid out of the Hop Bag with a wooden spoon. Stir contents of plastic bin until they dissolve.

Make up to five gallons with cold tap water. Sprinkle Yeast or Unipak over surface of liquid and stir well in. Cover with bin lid or plastic sheet, tied down and remove to a warm place approx 65 to 75 degrees C.

- (4) Fermentation should begin within two to six hours and should be complete in approximately four to eight days. Depending on temperature.

The surface of the Beer should show no signs of activity bar small particles of Yeast rising to surface and then falling. A hydrometer placed in the Beer should read 1,000 at 60 degs. F. Prepare for Bottling.

- (5) Clean all bottles with Sodium Metabisulphite or Silane P.F. solution. Rinse out with warm water and add One Level teaspoonful of Sugar to each Quart bottle. Fill bottles up to 1½" off stopper with Beer, screw on stoppers and shake to dissolve Sugar.

Store bottles in warm place for two or three days. Remove to cool place and allow Beer to clear. This takes between 10 to 21 days.

- (6) When Beer is clear it is ready to drink. Pour carefully leaving sediment in bottle.

One of the most important centres of social activity is, of course, for most people, the public house. This has been generally accepted since the first Benedictine monk started brewing mead in the cellar of the local monastery (those were the days). However, since people began to lose the ability to provide their own entertainment in the form of darts, dominos, shuv ha'penny etc. and the night club scene became popular many pubs found it more economical to become 'night clubby' or 'trendy'.

This is becoming more and more true even in Durham. Many of our nicest pubs have been taken over by the dreared wall to wall carpet and plastic decor. Me being no more than a naive hippy myself, I didn't contemplate that these horrors of the consumer society would ever infringe upon the few human pubs which are left.

However, one night whilst enjoying a few pints of good draught ale in the good old General Gordon my fantasy was shattered. The landlady - the most delightful Mrs. Margaret Saville (or Peggy as us regulars call her) - told us that the traditional hand drawn pumps were to be taken out and replaced by the less romantic (and I reckon nastier) electric pumps.

This is no fault of the landlady and apparently no fault of the brewery either, but the blame is believed to lie with the government, who in all their wisdom say that the old hand pumps are unhygienic.

Any old ways the electric pumps were installed late in April and draught exhibition was replaced by Keg Ex at 14p a pint. Peggy was not able to choose for herself, or on behalf of her customers, whether or not to stick to the traditional hand pumps. Not only has the pleasure of drinking 'real draught' been taken away from us but pubs are not allowed to keep their old pumps as ornaments either.

It is believed that this move against the freedom and discretion of a person to drink his favourite draught will be made on every pub in the country - if it is, in fact, the government would it will certainly apply throughout the country. Remember this country is a 'democracy' which according to my state school education means rule by the people from the people for the people, so if this is the case let's have a vote on whether or not hand pumps stay in your local. If our democratic right is denied we will be forced to set up, like free schools, 'free pubs'.

If these moves against our

social lives aren't thwarted now what will be their next move? Their first was to replace the old wood barrels with wood simulated steel ones. This was necessary, however, because the coopers trade came to an end about two years ago and the old wood barrels were deteriorating rapidly. Then came the 'trendy orientated pubs' now this tanked and electric pumped beer.

Since the Electric Pumps were installed I have spent some time asking people whether or not they agree with the move. The vast majority reckon that the beer is as good now as it ever was and that they liked the electric beer. However I had a discussion with a canny bloke about this and he suggested that even though, in the old days, you could go into a pub and have a lousy pint of hand drawn beer, you could go into another pub and have a pint of hand pumped ecstasy.

This in fact is the crux of the matter, once upon a time we could go into a pub and discover, first of all, the social standing of the place, and close second the standard of their beer. After some time we could settle for a pub of both good character and good hand draught beer then spend the rest of our days enjoying both. These days things have changed, we go into a pub and can be sure that we get a moderate pint of beer and usually pretty mediocre company.

What's more, it has come to my notice that there are very few pubs left with yer traditional hand drawn beer and even these will shortly be taken over by electric pumps.

As if this wasn't enough, I have been told that a very popular, and apparently the oldest pub in London, has got a half-pint beer vending machine in the bar. The pub, The Prospect of Whitby, is so well frequented by tourists and trendies, that the bar is often too crowded to be served there. Thus yer vending machine came into being.

Can we let this continue? Many pubs have already got plastic pint pots and if you have ever drunk out of one of these nasty containers you will know why I'm complaining. You may think that this is irrelevant, but the chances are that in another five years every pint pot in the country will be plastic (see how quickly electric pumps came into national use).

I can almost see myself in a couple of years time as an old man ordering a table-spoonful of instant beer and stirring it up in a litre of water and calling it Exhibition.

The pubs have been good to us in the past; let's return the favour and fight to keep their individuality and identity.

For God's sake keep on grumbling.

(Leviticus Ch. 6 v. 22-30)

(Rev) Geoff (rey)





# CIVIL WAR



## Donegal Road

*They carried him in a tarpaulin, Because there was no need for a stretcher, And because that way it wasn't obvious That so little flesh Was once A man.*

(mike kerr)

After hearing Eamonn McCann speak I became interested in Northern Ireland. As a result I spent a week there in the hope of getting a private account of the situation there. What struck me was the prevalence of violence and its acceptance by ordinary people. Even more terrifying is the awareness that it could be much worse. The Army fire power which passes by every minute in a typical Belfast Street could obliterate everyone in sight in a few seconds.

## Bloody Sunday

Here is an eyewitness account of the massacre in Derry - one of the many which Lord Widgery did not have time to hear.

*"We marched down William Street then we were stopped by an Army barricade. The troops began to shoot rubber bullets and CS gas. The older people left and the young people began to shoot stones at the Army. After a while the troops entered behind the barricade and we ran along Chamberlain Street and the troops were entering along the main road into the Bogside. I heard the first shots and was afraid. Then when I reached the back of the flats I saw a young boy lying in front of the flats shot. I was very afraid and I thought myself and the rest of the people were going to be shot dead. I saw a priest crawling down to the young boy lying shot and I saw a black soldier shooting at the priest. When the priest*

*reached the boy he dipped his handkerchief into the boys blood and waved it at the soldiers, but they continued to shoot. There was a man standing beside me who ran out to help the police and he was shot in the leg, but he thought it was a rubber bullet; he ran out with his hand on his leg but he was shot in the hip and his friends grabbed him and pulled him in. I was with about thirty other people and we all crawled up to a corner in the back of the flats. There was a man among us who had a revolver and he was shooting at the Army after he saw the troops shooting at the priest but we asked him to stop because the troops might come in and get the rest of us, so he stopped. We stayed in the corner for about 15 minutes. There was an elderly man among us who ran to safety but the Army shot at him and later we found the man lying dead at the front of the flats. The next thing I saw was two other bodies lying at the corner of the flats - one of the men had blood pumping out of his head. The shooting stopped then, but after ten or fifteen minutes the soldiers began to shoot again and myself and two other friends ran for cover behind the houses in the Bogside. An ambulance came in and began to collect the bodies. The troops then began to shoot at the ambulance men, but they finally stopped. I saw bodies being carried out of houses and into ambulances".*

(this statement was signed but we thought it better not to publish the eyewitness' name - MG) The two men who were killed were Jack Duddy, aged 17, and Patrick Doherty aged 31. Widgery says it is "probable" Duddy "was hit by a bullet intended for someone else". Neither of them were armed. Anyone reading the Widgery Report would see that 1) he favoured Army evidence. 2) He has ignored key witnesses and several important incidents 3) his evidence does not support his conclusions.

## Free Derry

Since internment, no troops or police have operated within the Bogside, Creggern, Rosemount or Brandywell. In the Blights Lane area a single Army post is situated in the centre of this unit of council housing, cramped terraces and prefabs. Everyday the Army do a high speed "mik run" in Saracens to relieve it. William Street, at the point where Free Derry adjoins the centre of the town, is the scene of a daily confrontation between the local kids and a Saracen conveniently parked there for them to stone.

Although housing is still poor, unemployment chronic and violence pervasive, for the people of Bogside the present situation is a release, and almost a liberation. The people's demands cannot be identified precisely but they will not be satisfied by an English style reform programme, however attractive.

## Orangelaw, Greenlaw, or Whitelaw?

Law n' Order in Northern Ireland comes under the name of the Special Powers Act which was passed in 1922. This Act enables any police officer to : search buildings, cars or people without a warrant; seize anything he finds; detain you without warrant for 48 hours for interrogation; disband any meeting of three or more people The Minister of Home Affairs may: intern without trial; place under house arrest; refuse an inquest on any dead body; occupy any land or building and use it in any way with no right of compensation; confiscate money from any bank account; impose curfews; suspend

publication of any newspaper or periodical. Internees have no right of communication. It's an offence not to answer any police questions, or collect or publish any information about the police.

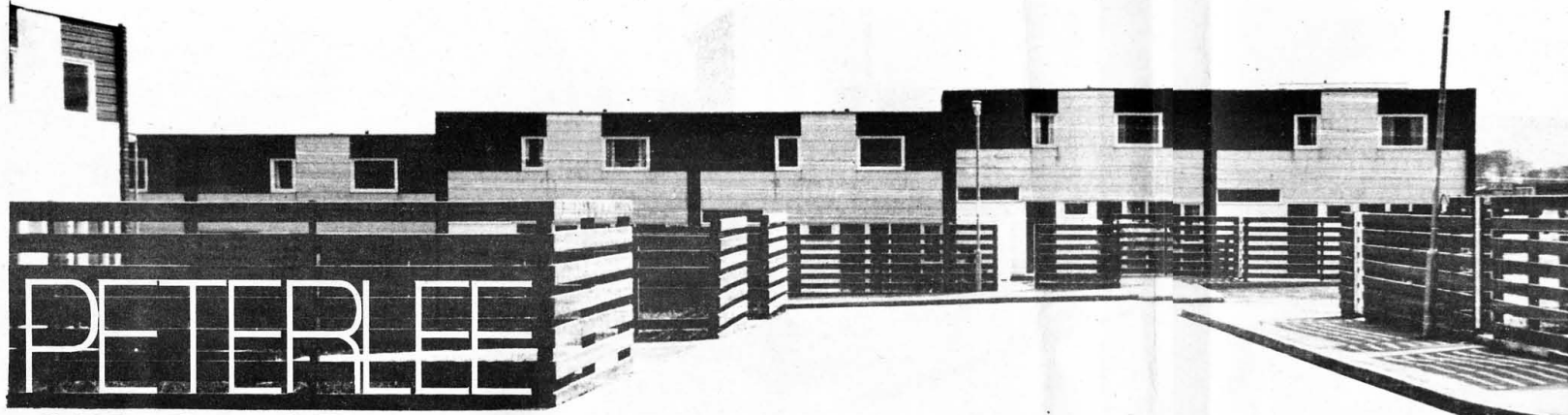
Mr Vorster has said that he would exchange all his legislation for one Special Powers Act. Its existence has meant that Britain cannot sign the full Declaration Of Human Rights. Since the suspension of Stormont it is being administered directly by the British Government.

As well as the Army being in Ulster, the Royal Ulster Constabulary is there - large and armed. In the 1968 reforms the police were disbanded, but that only lasted six months and they are now on the streets of Belfast with machine guns. In these reforms, the B-Specials were disbanded but many rejoined the New Ulster Defense Regiment (part of the British Army). In any case, none gave back their guns.

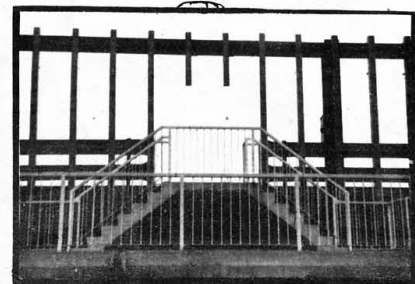
## What Next

Although the suspension of Stormont is to be welcomed, it is too late, and unless the Army is withdrawn from Derry and republican area of Belfast, all internees are released and the Special Powers Act is repealed within the next month the situation will only get worse - and obviously these changes will not take place within the next month.

The Anti-Internment League needs your support to press two demands: 1) Release internees 2) Withdraw Troops (which does not mean immediate and total withdrawal) as the basis of a just settlement in Northern Ireland. Meetings are held in the Bridge Hotel, Newcastle, on Thursday 11th May and every fortnight after. Contact A. H. Carling, 37, Brighton Grove, N/Cle 4; Tony Corwaan, 26, Lesbury Road, Heaton, Alan Beard, 9, Neville Street, Durham.



# PETERLEE CITY OF TREES



### PLANNING

"The planning of Peterlee reveals the shape of a town where the motor car can be subordinated to human use and need and where an environment to live in has been created which can bear comparison with any other developments that have taken place."

Dan Smith, (one-time NEDC chairman, PRO man extraordinaire, and past chairman of the Peterlee Development Corporation) in the Corporation's 1969 report.

If Dan Smith says Peterlee was planned, then I suppose it was, but no-one in the town itself seems to think so. They see it as a completely haphazard development, with its own insane logic. For example, in 1968 the Corporation decided that a bus station was needed in the town centre, but when it was half built they changed their mind (sic), and the uncompleted shell now serves as a car park.

Also, after the town centre was built, it was decided that a new town needed a pedestrian shopping centre, so a precinct was built on two levels on the site of the former main street, and thousands of pounds had to be spent on re-routing the traffic.

Moreover, Peterlee Corporation is notoriously shy about publishing any advance plans or facts and figures. This is in striking contrast to Washington Development Corporation who have a permanent exhibition centre and publish a monthly bulletin.

But then it must be difficult to plan a town that's being built on a coal field - all the time there

Peterlee is one of England's 18 new towns, and the first to be started in the North. The project was started in 1948 with two objectives - to provide new jobs in the region to replace those lost in pit closures, and to rehouse families away from the pit villages of Easington Rural District.

The site chosen was centrally placed between Hartlepool, Durham and Sunderland, and more specifically near Horden - one of the few long-life pits in the district - which could supply materials for new industry.

Thus Peterlee was started on a completely virgin site, and faced in an extreme form the problems of all new towns - basically those of trying to forge a coherent social unit out of a huge mass of buildings, and to give the people a sense of community. The priorities for development that the Peterlee Development Corporation decided on hardly seemed likely to encourage such a process. Their priorities were 1) Housing, 2) Industry, 3) Schools and Education, and lastly shops and social facilities. After 25 years Peterlee still looks like a gigantic housing estate rather than a town. It's obvious that the planners did not, and never have, considered the question of quality of life in Peterlee, never considered the lives of the people living in the town, but have always thought of Peterlee as a town for industry. To the industrialist it can offer new factories, and a large pool of unemployed labour trapped in the town, who need only be paid minimal wages. Very early on the Development Corporation showed its true interests. Originally the factories were to be built at some distance from the housing estates; but just after the war, industry wasn't easy to attract, so as an incentive to firms, the factories were put right next door to the houses.

After the powers that be had decided to build a new town, people had to be moved to it. So, as houses deteriorated in the neighbouring villages, families were 'offered' new accommodation in Peterlee. They had no choice in the matter, so that a good proportion of the town's population is there against its will. Again, no thought was given to the people involved in the situation, or to community ties and social structures.

is a running battle between the NCB and the Development Corporation about whether what's going on above ground or below is more important - generally bits of the town are built where the NCB decides not to mind. Even so, there's been trouble with subsidence, and it's ironic that the Development Corporation office has sunk ten feet in the last eight years.

Another nice touch is that the original architect was a man called Lubinski: world famous for building a multi-storey block of flats outside London, and the extension to London Zoo!!



### INDUSTRY

The aim of Peterlee was to provide a new industrial base for the people of the north-east to stop them from moving south when the mines closed. This it has always failed to do. The NCB is still the largest employer in Peterlee (after the dole). Industrial estates have quickly become exploitation factories; the whole set-up has been something of a con trick. The factories employ only the cheapest labour (women) in light industries.

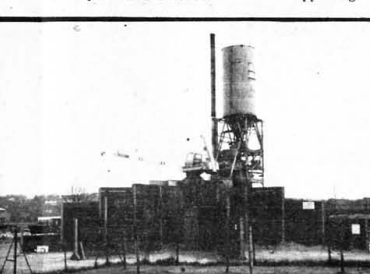
As of March 1971 (the latest figures available) the population of Peterlee was 24,548, and only 1,380 men and 2,252 women had jobs.

Unemployment even then was 7.22 - the highest figure for any new town. The Corporation itself, although professing to be concerned at the situation (although businessmen are never really worried by such a state of affairs) hardly helped by deciding to make Peterlee the science centre of the North, in encouraging technologically advanced industry - presumably for prestige reasons - they seemed to want to discourage industries employing large numbers of unskilled and semi-skilled men. Instead huge amounts were spent on large sites employing very few people. IBM spent £0.25 million on a vast computer complex right in the centre of Peterlee employing a mere handful of men.

Although the Development Corporation estimate that the town should be responsible for 12,000 jobs by 1980, this seems hardly likely.



Tudor Crisps are the biggest factory in Peterlee. In Stephenson Road, right on top of the oldest estates in Peterlee, their chimneys belch out smoke and smell pollution that no-one dares complain about. Tudors employ 400 men and 300 women at wages even lower than those of the NCB they were supposed to replace. Moreover the unions in Tudor are in the pockets of the management. It's interesting that one of the two unions in the factory is the GMBU, which is Alderman Cunningham's union. (Alderman Cunningham is one of the members of the Development Corporation.) Firms move into Peterlee to exploit the labour force, then if the going gets tough, move out and leave the employees stranded. One example of this is Thruster Marine, an American company, which went into liquidation owing all its employees a fortnight's wages. Similarly a precast concrete firm went out of business, and now a scrapyards is being built on the site - right next to the houses on Stephenson Road. The residents, needless to say, had no voice in the matter: they didn't even know it was happening.



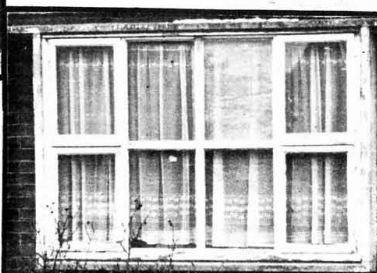
### HOUSING

"The only brief that was given to the design team was to produce an architecture which could give expression to the needs of an expanding community and by the aesthetic and organic use of space encourage social participation."

So says the blurb, and in accordance with this policy an artist was appointed in 1954 to work with the architects. The result is now becoming apparent - a town that is unliveable in. Because of all the concrete, and the site of the town itself, it is far too hot in summer, and freezing cold in winter.

In fact, although housing was the Corporation's stated first priority, it has been the area of bitterest complaint on the part of the residents, and greatest inefficiency on the part of the Corporation. There has been constant trouble; because of the coalfield, and because Peterlee was built on a geological fault, there has been considerable subsidence. Other houses have been substandard, and nearly all have been shoddily built. In February 1970 the Corporation even went so far as to refuse to accept 533 houses because they were substandard.

However it is mainly about the older houses that there are most complaints. There seems to be general agreement in the town that the Corporation is not the slightest bit bothered with the older areas of the town. It is supposed to be responsible for maintenance, but many houses have peeling paintwork, and it is almost impossible



to get repairs done. Peterlee, in fact, is being built as a ready made slum. A typical case is that of a young couple with a child who live in one of the oldest houses in Peterlee. They pay £3.45 for a two bedroom house. When they complained of a draught through their windows, a Corporation joiner (or plumber, or general handyman - they don't seem to have specialist craftsmen) went round. He examined the windows, and then nailed a thin strip of rough, unpainted wood all round the inside of the window frame. And that constituted a repair job. The man's comment was: "They don't care about repairs as long as they are getting the rent." "The first chance I get", he said, "I'm away." Yet most people never get that chance, and have no option but to stay in Peterlee.

### SOCIAL FACILITIES

"One of the directives given to the Corporation in 1948 was that Peterlee should provide, for the first time, a commercial and social centre for the main part of the Easington Rural District as well as the new town."

It's difficult to see how the Corporation can consider that it has in any way achieved this

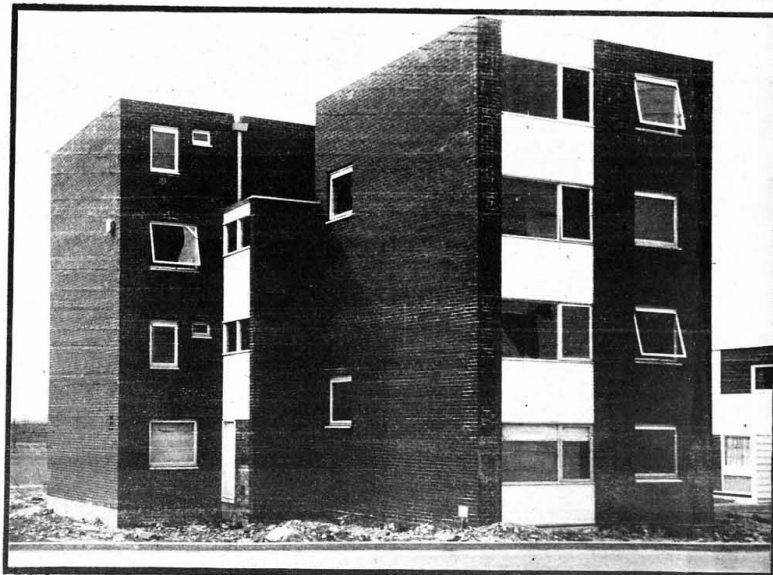
objective. Having forcibly destroyed the carefully built-up community sense of the original pit villages, having moved people wholesale up to the bare heights of Peterlee, the Corporation has made no attempt to provide any social amenities for the new town at all. Houses don't make a town, but none of the experts concerned with building Peterlee seemed to have realised this simple fact.



One of the strongest voiced complaints is that there is nowhere for the kids to play. The only place for them to go in the centre of town is the Arts and Information Centre, and although they don't cause any trouble, they are kicked out by the P.D.C.'s 'police', who seem to rule the town with a rod of iron. A P.D.C. patrolman told me "We don't have much trouble here." Not surprising really - they have dog patrols in the city centre at night to keep out undesirable characters. "We break up gangs immediately they form" I was told. Can you work out what that means? Incidentally it was the same 'police-man' who told me that Peterlee was the best city in the country - "Peterlee, city of trees." There is no cinema in Peterlee, and nowhere to get a cup of coffee after 6 o'clock. There is only one club - the Senate Club - which runs bingo sessions during the daytime.

Apart from that there are 6 pubs - there was a large Working Man's Club, but it had to be closed down because of all the trouble in there. There is a Community Centre run by the Development Corporation, but it is stuck out on the outskirts of town (where else would you put a community centre?) and no-one uses it (although the kids do climb on the roof.) And that's about it.

Jan.



A BLOCK OF LUXURY FLATS STANDING EMPTY IN THE NEWER PART OF PETERLEE  
NOBODY WANTS TO RENT THEM.





# Joke traffic system

Have you seen the joke traffic system at the bottom of Gallow Gate and Percy Street in N/cle. I arrived back in frair Newcastle a fortnight ago after a two month stint in Southampton with the Ordnance Survey, to the sound of motor horns, and the sound of old ladies (and many others) if not actually being run down, certainly being narrowly missed. The whole arrangement is ludicrous, three traffic islands, God knows how many sets of traffic lights and white lines all over the place. The pedestrian has no idea whether the lights are against him or not. Even if they are not against him and he crosses he only gets as far as the middle before the traffic is whizzing by on both sides, leaving him stranded, probably scared out of his wits.

Why are the authorities in this country not taking note of the example of the American cities and learning by American mistakes? Why should people suffer the torture of carbon monoxide and other deadly gasses given off in exhaust? Why should people look twice before crossing a road in a city, in a place built for the use of people not bloody automobiles?

Why can't we have free public transport in this day and age? A service which could easily be paid for with the £40,000,000 that N/cle are going to spend on Urban Motorways and the money that would be saved on all sorts of things like upkeep of roads, carparks, parking meters, traffic Wardens, road accidents etc. etc.

But the problem of the motor car is not limited to the towns. Unfortunately there is a stretch of road near where I am living that forms an exhaust trap, especially on warm afternoons. The exhaust that collects there is mainly from the busses that pull up outside the hospital. When they have dropped their load of people they fart viciously before they carry on their way.

Deadly exhaust fumes are due to the petrol engine. Why are

there still no electric, or other forms of non polluting engine on the market? Because the petrol companies have bought all rights to produce them? Or because the required speed of at least 70mph cannot be obtained? I suspect some of both.

I must admit that I am being hypocritical, because, although I do not own a car, I enjoy travelling by car as much as anyone else, and my conscience pricks me when I think that I am going to pollute a remote part of Derbyshire next weekend, with an A.35. But if they had concentrated on non polluting vehicles ten or twenty years ago, we would be travelling in an electric car, perhaps even at seventy miles per hour.

A few weeks ago when the Friends of the Earth had their national campaign, I came into contact with them for the first time. That was in Southampton. I was absolutely amazed to see that people were listening to what they were saying, reading their handouts, asking relative questions, and actually agreeing with what they were seeing and hearing! But the thing that perhaps surprised me the most was that they were people of all ages i.e. not just younger people. If the Southampton effort was an example of the over-all picture then there may be some hope for the world yet, but soon there will be a lost cause, it's sad.

Steve

## VOLUNTEERS

As everyone knows, Britain's hospitals and social services programme is vastly understaffed, especially the less glamorous institutions such as mentally handicapped hospitals. One such place in the north-east is Prudhoe and Monkton Hospital which has a desperate need for more voluntary workers. Mentally handicapped people need help from volunteers because volunteers can give these people the extras in life that staff and the state can-

not give. So if you have any free time to devote to people in our society who really need help from those not isolated in the mental hospital environment, then see what you can do...it's amazing what a breath of fresh air from the outside world can do for the patients. Decide how much time you can give - it can be as little as a morning a week, and then ring Robert McCoull at Prudhoe 2501 ext. 16, who will be pleased to discuss things with you. There are a wide variety of things to do in 365 acres of beautiful grounds with all meals and expenses paid.

Love/peace

## GURU MAHARAJ JI



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Divine Light Mission. (if you would like to know more about this knowledge, please call any evening at the Divine Light Mission - 18 Holly Avenue, Jesmond. All are welcome.)

# Gin Lane

My friend Bill the dossier, just out of Durham jail, tells me that the 'toothpaste trip' scene is now firmly established in Her Majesty's top-flight boarding school.

This lucrative little racket is providing the new generation of jailbirds with an extra source of pocket money.

The new trendies are approaching old lags with no knowledge of the drug scene and offering to sell them 'shit'.

But the product the pushers have to sell consists only of dried toothpaste and tobacco, which is passed off as shit.

The pushers, says Bill, have almost 100 per cent selling success.

Bill, who is not unknown to Newcastle drug squad, said: "You actually get some of them pretending to get high while the others are too frightened to admit they have been conned!"

Talking about shit, it pays to be a good boy in Durham jail.

For the turnkeys have quite an effective way of dealing with those guys whose faces don't fit.

Every morning the prisoners leave their slops buckets outside their cell doors. The buckets are then collected and their urine and crap is poured down a pipe at the end of each floor.

But almost without fail, the pipes get blocked and the human effluent floods over onto the floor.

At this stage ("The smell is something rotten, especially when the wind blows your way", says Bill) the turnkeys select a prisoner who might have been a little cheeky the day before.

He is ordered to clean up the mess and unblock the pipe.

This punishment is old news to any journalists who ever spent a night or more in the jail while writing an eye witness account of what goes on inside.

The only trouble is that when they do stories like this their copy is always censored by the Home Office before their papers are allowed to publish.

by Jules.

# RECIPE

This month a suggestion for a very cheap sweet, and a food that is suitable for any time of the day or night, is very nourishing, and can be made to suit any taste. It is almost infinitely variable.

## BREAD AND BUTTER PUDDING

6 thin slices of stale white bread (not from a ready cut loaf).  
A handful of raisins or sultanas.  
2 eggs (plus an extra yoke if possible).  
¼ pint of milk. Sugar.

Butter the bread and cut into quarters. Put them into an oven-dish in layers with a few raisins and sugar on each layer. Beat the eggs (and yoke) and mix with the milk, that you should heat to blood temperature. Pour this over the bread and let it soak in for 15 mins. Sprinkle sugar and a bit of butter. Add nutmeg or mixed spice if you want. Bake for 45 mins. to an hour in a slow oven. Eat hot or cold.

Should feed 3 or 4 people.

## MUESLI

Soak lots of rolled oats and any other cereals that you fancy in milk overnight. A health food store will advise you on what other cereals you can use. Experiment a bit. In the morning add sultanas, chopped apples, oranges, nuts, brown sugar (cream if you want a treat). You can add almost anything in the way of nuts or fruit that you like or happen to have left over. Will keep for a couple of days in a cold place. Eat as much as you can - it's delicious.

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Posters in Profusion

We also got plenty of time for guys and gals who want to listen (or talk).

Brian

SO TRUCK ON DOWN.

George

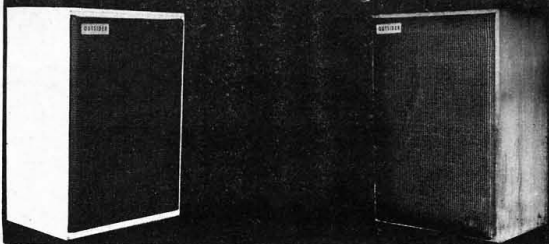


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# JERRY GARCIA

## INTERVIEW

On Tuesday 11th April, an American rock n' roll band, the Grateful Dead, played to a packed house at Newcastle City Hall. Two hours before the gig their lead guitarist Jerry Garcia talked to Muther Grumble about some of the things that have made the Dead and Garcia in particular, such influential figureheads for the hippy music and social scene. THE INTERVIEW IS UNEDITED.

Muther Grumble:- Jerry, in your interview with Rolling Stone magazine, you compared music to the Void. Could we start out by talking about that?

Jerry Garcia:- Ah ha...well, I can't really...See I don't really have my thoughts organised on any of this, and really any interview I do is, is...er...I approach it the same way I approach music basically, you know what I mean, it's improvisational. And I depend on what kind of feed I get, so...for example, if someone asks me a question that has the potential for being very deep then I have that room to move around in, so to speak. If the question is lame or shallow I'll try to make it a good question and then answer it.

It depends...it depends on the situation but basically...myself I mean in my own personal head I try not to think too much about anything I'm doing because it's...really, I'm geared towards doing things rather than towards thinking about them or talking about them and that's kinda like the tradition that we work in...it's basically...get it on.

MG:- And the same with the whole band?

Garcia:- Right...Exactly...that's what sort of the Grateful Dead energy is. It's not really intellectual particularly.

MG:- How much do you feel you should be involved with the soc-

ety you're living in, that is, contributing to it?

Garcia:- Well, I don't...there are certain kinds of social obligations which we observe at home, for example, if there's somebody who needs a benefit you know...we've done benefits for the Black Panthers at various times...we try not to approach things on that level if we can avoid it because really the one thing we've really got to offer - it's not money, it's definitely not money, it's not even the capacity to earn money - it's the capacity to create good energy. And that's what our real value is...if any. Socially it'd be groovy to tie that in on a level, well...for example let me give you the example that to me was most perfect. That was about two years ago we played in Cincinnati, Ohio and with us there helping out were the Hog Farm. Do you know about the Hog Farm?...right...What happened was we played the gig and it was incredibly high and everybody had a real good time...the following day the Hog Farm people with the help of the local radio station, the FM station...underground radio...organised a lot cleaning thing. What they did was they went to a very poor part of town, found an empty lot that people had been dumping garbage in for years and in the space of one day they cleaned out all the garbage in there still on the basis of that initial energy from the concert, you know...the good thing...they used the radio to describe to people what was going on, and say we need all the help we can get, we need a couple of trucks, you know and people came right through with it. At the end of the day they left a playground for the kids in the neighbourhood...

MG:- The Hog Farm do that a lot.

Garcia:- Right...so that's the thing of following

through with that energy.

MG:- There's a lot of spin off energy following the Dead?

Garcia:- Right...and that's the fix...like our energy is not topical. It doesn't make a political statement, it doesn't make a statement concerning morals or anything like that, it's just good energy...and good clean energy. And if after that energy has been, you know, flowing then it's a matter of somebody stepping in saying look we've got this good energy, let's move with it, let's go ahead and do something.

MG:- And you see that as your involvement in society?

Garcia:- Exactly...and that would be the best way we can relate but as it is we do benefits etc.

MG:- You mentioned the Panthers... I was wondering how much of young peoples involvement and affinity to black causes, how much of it do you think relates to their music?

Garcia:- I think that if they were to...unfortunatley the black community isn't at all together in the United States, so there's millions of diverse opinions as to what should happen, how it should happen, so forth and so on. So there isn't anything there - for example the middle class white kid who has a social conscience to be able to really grab on to and help out...really there isn't nothing really that solid. Now, the black scene is going away from the whole violent revolutionary trip and they're concentrating on basically accomplishing one or two things in the community thus gaining community support. Which is really where it's all at anyway

...and away from the ego trip type of...you know what I mean where the leaders get to be the focus of the thing. That whole Eldridge Cleaver shakedown and all the rest of that stuff was very unfortunate because it took away the focus from the causes and from the real difficulties and put it into a personality cult situation which is really not good. But since then the blacks, the people I know who have been Black Panthers, black revolutionaries, Marxists and so forth have changed their viewpoint toward a more basic, humanistic accomplishment trip. That's like basically...it looks to me like it's much healthier, because it has to do with really doing things you know, really feeding people and so forth rather than talking and proselytizing and that sort of thing.

MG:- It's an obvious question, but how much do you think acid has influenced this sort of thing?

Garcia:- I think it's influenced a lot, just because it's given people an opportunity to see greater...to have a greater conception of the earth as a whole, for one...and expanded consciousness is always good. More consciousness is just what everything needs. And the more consciousness there is, whether it's by reading or by talking or by hearing music, or by taking dope, or whatever it is, it's good. There can't be too much consciousness.

MG:- Do you meditate or anything like that?

Garcia:- I used to...well, you know, for me, my basic, my Yoga is music and basically I relate to my physical centre and so on through music. What I do is basically a Yoga. It's a discipline. I think everybody should have a discipline, it can be inward, it



can be outward, it doesn't matter. Whatever your constitution likes. It's just a matter of having something which you can relate to and say 'this is for me' 'This is me without anything else.' This is as far as I have gone along this particular line. If it's doing pushups or breathing or meditating. It's something you know. It's something there's no bullshitting about. It's basically real and it's...like having something to relate to that's basically real is always a good thing. Every person should have something like that.

MG:- Could you tell us something about the Hype that often precedes American bands coming over here. Beefheart says that ninety per cent of what we hear about him over here is untrue...

Garcia:- Well...nobody puts anything out about us but us. So in terms of...the only way I can relate to that is on the basis of what kind of feedback we get back. In other words, when people are talking to us as a member of the Grateful Dead, who do they think they are talking to? That's it. So if somebody says something to me I would say that we're about 85-90% pretty correct in terms of what goes out about us...it's really a lot like the way we are, because what comes back to us from people relates to us very much like the way we are. People who relate to us are very much the way we are, so I think it's pretty straight, we've never had any kind of Hype. We've never had any kind of public relations people or any of that bullshit. It's like what press we do get is on the basis of somebody being genuinely interested. And that usually is pretty clear.

MG:- Do you use the I Ching?

Garcia:- Oh sure.

MG:- You use it a lot?

Garcia:- Oh yeah, we depend upon the Ching.

MG:- You depend upon it?

Garcia:- Well, we don't depend upon it 100% but there are times when it's nice to know an older and more reliable kind of wisdom to draw from. And the I Ching is certainly that..we use it pretty frequently.

MG:- Do you do group things?

Garcia:- Yeah. Just throw the Ching I - a different one of us will throw the coins for each line. That sort of thing.



MG:- Could we talk about the music a bit?

Garcia:- Sure.

MG:- How do you feel you fit in with NRPS and the Dead? How does it compare? Does it give you greater freedom?

Garcia:- Well I'm not in the New Riders anymore. The NR now have a new pedal steel player so they're completely independent.

MG:- That's good.

Garcia:- Right...that's the way I feel about it. I feel that way because I don't feel I'm that good a pedal steel player a) and b) it's just impossible for me to divide my attention consistently and expect to be really good at it.

MG:- What about the solo album? How much did the sameness of your rhythms etc. come through? What did you do to counteract this?

Garcia:- Well, the solo album is just me being a band really. I played all the instruments and so forth and it's...I can't really say what it is...You'd have to tell me what it was like because for me it was fun. It was fun and really easy. I didn't go through a lot of changes about it and I spent maybe three weeks at it. And it was very easy and fun..I wouldn't describe it as being serious, for example.

MG:- What do you think of the result?

Garcia:- I think the result is pretty good for how much time and work I put into it which wasn't really a great deal. It flowed very nicely. I thought that being able to approach it on that level of me being the only performer made it really really easy in terms of getting a good sound on each instrument and getting the kind of flow I like to hear happening on various levels. And also it was interesting because I wasn't relating to it on the basis of being a guitarist so I wasn't like ego involved with certain parts of the music since the whole thing was me. It made it possible for me to sort of have a central view and I learned a lot from making that record which was part of my intention. I'm not going to follow it up with a career or anything like that. Also one of the prime reasons for doing that was that I borrowed a lot of money from the record company in order to buy a house out in California and I had no way of course to pay it back except to make a record. That's why the record is wheel and deal.

MG:- What do you think of the house then?

Garcia:- The house is beautiful you know. I've got an old lady and kids and all that and where we're from, out Marin County there's not many places to rent. I've been living out there for 4 years maybe, been renting places, then somebody would buy it and kick us out. That's been going on more or less continuously so I thought if I could come up with a down payment on a house then I could just keep on paying rent essentially, only eventually I'll own the house, or nobody'll be able to kick me out at any rate.

MG:- Mountain Girl your wife... how much of the Tom Wolfe book (The Kool Aid Acid Test) was like real for you?

Garcia:- Oh very little of it. I think the T.W. book was way off centre. I think it was way off centre and also just incorrect.

M.G:- It was bound to lose a lot with him not actually being there.

Garcia:- Right. He wasn't actually there while it was happening for one thing and for another thing he's not a guy that gets high so he couldn't really understand what it was like. He could only sort of do his journalistic thing and also the fact he was writing it from the viewpoint of a writer meant he was writing it about a writer cause Kesey was a writer.

That was his focus. But really in the scene itself the real focus if it was any one person was certainly Neal Cassidy. A most amazing person. And the most extraverted person was Ken Babbs who was like really the sort of leader. And Kesey was just the guy with the money.

I mean Kesey's a good guy... he's very perceptive and has got a lot of stuff happening. I'm not putting Kesey down by any means but in that scene I think really you had to be there you know. I don't think it translates to a book.

M.G:- Like acid?

Garcia:- Right exactly that's what it was.

MG:- How close were you to Kesey at the time?

Garcia:- Pretty close. We were all pretty close..I mean we're all still friends. Those of us who are still here, Neal of course is dead but everybody else...we all see each other pretty regularly and we all do things together pretty regularly too. So that was the other thing - the book came to an end...you close the book and that's the end but in reality that thing is still going on. Before the book too. I was sorry that book wasn't written by somebody who was there.

MG:- Maybe somebody'll do it - like it's like reading a translation of a translation.

Garcia:- Exactly..... it's just a few stages further removed.. although I think in some places it's a good book in its own.

MG:- It had a very profound effect in terms of feedback.

Garcia:- Right, it does because it had to I think..but really I think the fact that there was LSD around and there's other things around is the thing that makes it so the book does communicate some. You can feel the inner spaces with your own mind.

MG:- Do the band still use LSD?

Garcia:- Now and again. I mean we have it pretty continually but we don't use it in the same way that we did it in the old days..I mean at the Acid Tests everybody got really high on acid. Now when we have LSD and we have it all the time, I mean it's with us, we don't take enough to get superstoned but enough to just to sort of give you an edge. Really you don't play that well when you're really high...but you learn a lot. So it's like there are times when it's groovy to get a real high and play because you learn a lot but it's not necessarily groovy to perform that way or to play really well together

MG:- What about when all the audience is high?

Garcia:- Right..then it's like an equal thing happening, so now when we get high for a gig we get a little high, enough to get an edge. We smoke hash, of course, and pot.

MG:- How do you get on with guys who aren't stoned when you play? Can you sit down and jam with someone who isn't high?

Garcia:- Well..some of the guys in the band don't get high. Pigen doesn't get high and Bobby doesn't get high anymore either.

MG:- And you still do it....

Garcia:- Sure, because the thing

we do we've been doing together for 6 or 7 years and it's definitely there...it's there whether we're into it or not really.

MG:- I read somewhere you'd like to play with the Band. Tell me something about that. The Band are really good in my estimation.

Garcia:- Right..really good. I love their music. I've hung out a little with Robbie Robertson but I don't know whether anything'll come of all that except that we're friendly and we respect each other. That's the thing.

MG:- Is there anything you can pinpoint that you like about them?

Garcia:- Yeah, I like everything about them. I love their songs. Their songs are fantastic. Really well written and really together and their playing is so incredibly complementary towards each other. They're just a very good band, I think.

MG:- What about England?

Garcia:- I like England.

MG:- English audiences?

Garcia:- English audiences so far have been fantastic. It's just like home really. It's a Grateful Dead audience rather than an English audience. And that's where we're most comfortable. It was surprising, because we heard so much about English audiences being incredibly reserved and not at all demonstrative and so forth...all these things but you know as soon as we played, as soon as things started warming up it was just like home.

MG:- I guess you'll get that tonight. The whole place'll shake.

Garcia:- Ah..too much.

MG:- How do you keep going for so long man, playing guitar, I mean. I know it's good and everything?

Garcia:- That's it..... I'm a music junkie.





# MUSIC

## GETTING IT ON

It occurred to me that perhaps rock musicians weren't joking when they suggested that music can save your soul. In almost every civilisation on earth man has used music as a basic form of expression. A form of expression that has manifested itself throughout man's activities.

For example one has only to compare the war dance of the North American Indian, Hindu and Christian temple chants and dare we say it..... the events at Woodstock in '69 to see a constant and important thread running through our lives.

Music then is one of the few forms of human communication that has consistently drawn people together with the purpose of getting high. I think that anyone among us who has attended concerts by their favourite musicians will agree. Recent concerts in Newcastle by, for example, Leonard Cohen, Grateful Dead and Lindisfarne have recently turned on masses of people at one time and it was with this thought that another strange thing occurred to me. How is it that such a fine

band as the Dead could come all the way from California to play a packed house in Newcastle when Lindisfarne, a local band, had to play regularly in London before they reached the ears of the vast majority of the North-East audience? Obviously something is amiss.

A quick glance at the entertainments page in the local papers could reveal part of the answer in that the music events, and this stands true for poetry and the more 'serious' classical music trip, are almost non-existent. It would seem that local musicians (surprisingly with such little cultural activity in their environment, Geordie musicians are many and good.) have either to stick to folk clubs and the like or take the well trodden path to London and hopefully fame and fortune. Then they can return and play to a packed house in the City Hall..... As for electric bands and the prospect of making a living as a musician.....

Eventually we must accept that the role of the musician in society is of high importance at a

time when we're faced with ever increasing amounts of leisure time. The old concept of the rock 'n' roller bashing out his three chord stuff in order to earn an easy and materially profitable living has never held much water: just ask any one of the millions who have tried and failed.

So....back we come to the original question. Why is there such a huge lack of musical events and facilities in the area especially where it's most needed, in the form of smaller, cheaper testing grounds for unpublished performers? The blame can be spread over many heads including the City Council, the musicians themselves who in the past have split the area at the first sign of stardom and the generally apathetic North East public. A large proportion of the public blame should perhaps be laid at the door of the freak community to whom music apparently means so much. Maybe it only means so much when it's coming from expensive stereo systems and California superstars.

The musicians themselves can

be exempted somewhat on this score, when after all their main trip is and should be, producing music. Try asking Rod Stewart how much time he'd be able to devote to his music if he'd had to personally arrange all the Faces concerts in the last two years.

To do an in-depth analysis of all this shit would take a long long time but obviously the situation can be improved with just a little effort and commitment on behalf of the community. If there is anyone you'd like to hear in concert in Newcastle, be it Bob Dylan, Yehudi Menuhin or the guy next door, try adopting a more positive approach - somebody's got to do it all, so why not you and your friends.

The following list is very incomplete but it's a start and can be successfully produced and enjoyed. If our lives are to be lightened and perhaps our very souls saved by music then somebody has got to get it on.....

*The list follows on the bottom of the next page.*

## CAPTAIN BEEFHEART



It is nearly six years since Captain Beefheart played in Newcastle. In those days, underground music was really from the underground. Very little air-play was given to this kind of music. John Peel was about the only one to give it any space on his show.

Nowadays, of course, progressive music has a much wider audience. Radio One has 16 hours of underground music as against two hours six years ago. But still only Peel plays Beefheart music.

Nevertheless, the City Hall, Newcastle was packed for the return of the Captain, and surprisingly enough, back stage was Radio One DJ - John Peel.

All we have heard of the Captain since those early days has been in connection with his association with Frank Zappa.

So the obvious question to ask him was how this association had affected his music. The reply, to say the least, was a surprise: "All this crap put out by Zappa is nonsense. I have only met the guy about 20 times in my life. He's ripped off so many of my ideas, for instance "Hot Rats" was my idea," said Beefheart.

I then asked him how much drugs had affected him. He said that he doesn't take drugs any more because all his ideas are in his head and he can get them out without resorting to drugs. So all those stories about him and Zappa disappearing into the desert with gallons of LSD would seem to be more Zappa publicity.

The Captain had some pretty pungent things to say about education: "Education puts cataracts in front of your eyes. You have to tear these cataracts down to see. The teachers didn't break my crayons, I have my own col-

ours to play with."

It has been rumoured that the Captain is considering working with Ornette Coleman, the clarinet-saxophonist, so I asked him if this was a possibility in the future. He said that he would not do this in America because the public there would turn it into a 'gunfight at OK corral' situation. (Captain Beefheart v Ornette Coleman) This, said Beefheart, would be unfair on Coleman. But he wants to play with him sometime, nevertheless.

The Captain was in a jovial mood after the performance. He said that the audience was a very intelligent one and that it was a pleasure to play to them.

I asked him why he had a belly dancer and a ballet dancer on stage preceding his act. He replied that the kids had probably never seen either a ballet or belly dancer before, and he thought it would be nice to show them.

Back to Zappa; I asked what the Captain thought of '200 Motels'. He said: "I don't know why Ringo Starr got involved with that load of crap." I suggested that it may have been a bandwagon thing. The Captain agreed.

He gets misunderstood. "When I recorded 'Safe as Milk', I intended it to be a comment on the strontium 90 level in mother's milk but everybody thought I meant acid." Again, I detected a reference to Zappa type publicity.

The Captain stayed long after the concert signing autographs and was obviously eager to put down many of the myths surrounding his last few years.

His final words in Newcastle: "The beer here isn't as good as it was five years ago".

Rik Walton.

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## ADVERT

# Lincoln Festival

Stanley Baker (of movie fame)  
and the other organisers expect  
up to 250,000 young people at  
their Great Western Express spr-  
ing bank holiday festival at  
Bardney, near Lincoln.

There is an impressive line-  
up on each of the four days fr-  
om Friday May 26 to Monday May  
29, with a host of side shows  
like street theatre, late night  
movies, discotheques, comedy,  
folk music and even circus.

Should be lots to do.

Joe Cocker will be making  
virtually his first public  
appearance in the UK in the  
last 18 months when he goes on  
stage at the festival on Mon-  
day.

Also playing on Monday  
will be Sha Na Na with their  
rock and roll '50's style,  
complete with bootlace ties.  
Sha Na Na will be at the New-  
castle Mayfair Ballroom on  
June 9 as well.

On Sunday, Sly and The  
Family Stone, Lindisfarne, and  
guests The Beach Boys are  
main attractions, followed  
by Slade and Spencer Davis.

The Groundhogs split the  
festival open on Friday and  
festival guitarist Rory Gallagher  
takes the stage. On Saturday,  
Faces and Strawbs top the bill.

Stress is being laid on

the facilities which will be  
provided by the organisers,  
conscious of the bad vibes at  
other festivals caused by lack  
of food, shelter and toilets,  
not that Mr Baker had anything  
to do with that.

Good food is promised and  
festival goers are asked to  
fill in order forms for food  
vouchers in advance. Efforts  
are being made to avoid hang  
ups with eating, parking, or  
camping.

All-in tickets at £4.50,  
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ing and info. folder can be  
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Central Arcade, Newcastle-  
upon-Tyne; R. Barker and Co.,  
91, The Headrow, Leeds; or di-  
rect from the organisers at:  
Great Western Festivals, Dept.  
M.G.E. (11), 93, Albert Embank-  
ment, London, S.E.1.

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St., N/C 6. Tel. 655777. 2 halls  
and 1 room. Accommodates 400, 150  
and 200 respectively. Cost: en-  
quiries to Education Committee.  
Open until 10.30. Contact K.E.  
Vlaeminke, (pronounced Fleming!)

Central Hall, Gosforth, N/C 3.  
Tel. 856514. 2 halls. Accommoda-  
tes 400 and 100. Cost: £13.65p  
for concerts, £7.35p otherwise.  
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urdays until 12.00. Contact  
Manager, Mr. Howe.

City Hall, Northumberland Rd.,  
N/C 1. Fixed seating 2,241. Cost:  
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light entertainment. Open week-

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Special license for Sundays.  
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Civic Centre, N/C 1. Banqueting  
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contract at Civic Centre.) Tel.  
28520 Ext. 388.

Durant Hall, Ellison Place N/C 1.  
2 halls. Accommodates 250 and 100.  
Cost: £6 for 3 hours, £9.50 for  
dances. Open until 11.00. Con-  
tact R.E. Coulson, 18, Caldwell  
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Friends Meeting House, 78, Jes-  
mond Rd., N/C 2. Tel. 812924.  
Hall and stage available April-  
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den.

Gosforth Assembly Rooms, (Greggs  
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Guildhall, Sandgate, Quayside,  
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Feb. 1973 and will accommodate  
300.

many thanks and love to Michele,  
Ian and Liz.



Anyone who has tried to claim money from the Social Security knows how difficult it is to get even the basic amounts of money due to you. Everytime you need something you have to sit around for hours in dull, boring offices only to get told that they can't grant your claim or could you come and sit around for hours some other day and they'll tell you the bad news then. The group most susceptible to this kind of treatment, and the one which bears the brunt of the puritanically moral Social Security attitudes, is unsupported mothers.

In Britain, over 200,000 unsupported mothers receive pittance from the bastion of the Welfare State - the SS - and there are many thousands more who prefer to slave at the lowest paid factory jobs than face the nastiness of the SS everytime they need something essential for their kids or themselves.

This article explains to unsupported mothers what their SS rights are. Most of the information is taken from a pamphlet produced by unsupported mothers working in Claimants' Union.

Basically, if you want to stand any chance of getting money from the SS you must never face them alone. Always take a friend or Claimants' Union representative with you. You will find that as well as giving you practical help in the fighting of your claim another person can be of great psychological help to you as someone else makes you more confident and the SS officials worried. - They can't tell you lies and get away with it if they know there's someone with you who knows the truth.

When you first go down to the SS you need only to tell them that you are an unsupported mother with no income and answer six basic questions - your name and

It is a fact that in this male orientated/dominated society, women are deterred from developing individuality; they are reared to help make the male's life less troublesome and more enjoyable. Each sex has its defined roles - the man is the breadwinner who has been taught to accept the alienation, boredom and hostility which now goes hand in hand with 'winning bread', and the woman is the person who has to juggle around the money squeezed out of his employers to try to ensure that he has a meal, slippers, papers, television, and her to greet him when he comes home. If these roles are upset, both the male and female tend to suffer social consequences: - if a man refuses to work he becomes 'voluntarily unemployed' with all the stigma attached to it (he is not fulfilling his role) or if he can't find a job he starts campaigning for the 'right to work'; if a woman gets a job she ends up with wages far lower than her mate would for doing the same job as well as getting criticised for keeping a man unemployed by doing a job he could do.

Because a man is trained for an independent state of existence (a woman is not essential - hence the romanticism of bachelorship) he finds life not too bad if he's not married but because a woman is trained for dependence (hence the social stigmatisation of spinsterhood) she finds life poses many problems if she is not married.

And perhaps the greatest problem unemployed single women face is that horrible male organised institution the Social Security. It cannot accept that women can live without men, and seems to take it for granted that any woman who does say she is single is a liar and must be cohabiting with a man. To satisfy themselves that this is so the SS

## UNSUPPORTED MOTHERS

address, rent, number of children and their ages, whether you're living alone and that you have no income. Take proof of your address (a rent book or envelope with your name and address on it). When you go down you are not going to sign on for work. YOU DO NOT HAVE TO WORK. Therefore, you do not need a stamp card nor a B1 form.

You will definitely be asked a lot of questions other than the six basic ones. They'll want to know who the father of the children is, why he isn't paying maintenance etc. You do not have to answer any of these. If they want to know who the father is it is up to them to find out. You won't benefit, but they will. If they threaten to cut your benefit for not cooperating - appeal, because they cannot do it. The six basic questions tell them all they need to know in order for them to give you benefit.

When you first go down they will tell you that you need to be visited. As this is often a delaying tactic (they might not send a visitor for weeks) tell them that if you have not been visited within seven days you will treat this as a rejection of your claim and appeal. The appeals tribunal is supposed to be a body not connected to the SS which examines their decisions on request and changes them if they feel the decision of the SS to be the wrong one. But as the tribunal is much more sympathetic to the SS than to you, never face them alone and be prepared for a fight. Demand 24 hours notice of the visit and if the visitor comes

without notice tell him to leave and return after giving the required notice. Once the visitor has been you should receive an allowance book which you cash weekly at the local post office. During the period before the visit, and the receiving of the book you should receive giro payment from the SS to cover your weekly needs. You can also; claim for anything you need,, like electricity bills etc., at any time before or after the visitor has been. Section 7 of the Social Security Act 1966 covers exceptional needs like electricity bills, clothes, bedding etc. while Section 13 covers urgent needs.

Your weekly benefit should be calculated as:-

£5.80p for yourself if you're paying rent  
£4.60p for others over 21  
£4.05p for 18 - 21 year olds  
£3.60p for 16 - 17 year olds  
£3.00p for 13 - 15 year olds  
£2.45p for 11 - 12 year olds  
£2.00p for 5 - 10 year olds  
£1.70p for under 5 year olds.

Form A124A tells you how your money is made up. The SS has to give you this if you ask.

PLUS: full rent, or mortgage interest, and a long term allowance of 50p if you have been claiming for over 2 years. You should also get 1 pint of milk a day for children under 5 years old, free prescriptions, dental treatment, glasses and school dinners.

MINUS: family allowance, earnings over £2 and maintenance.

If you have had 26 stamps in the last 12 months (or your husband has - even if you've not seen him for years) you can claim a maternity grant of £25. If you don't have these stamps you can claim this amount from the SS. This can be claimed 9 weeks before the birth and 3 months after the birth by filling in form B.M.4A from the SS or clinic. You can also claim £5 a week maternity benefit beginning 11 weeks before the expected week of confinement if you've got enough stamps for 18 weeks. Under Section 7 you should also be able to claim for any special clothes needed during or after pregnancy, and also for anything your child needs.

If you have a maintenance order you can get the SS to take it over. This ensures that you get your money every week, whether the father pays into the court or not. It is up to the SS to make sure he keeps paying - not you. The SS can't force you to take out a maintenance order though they often try. But the SS can take out an order if they are paying money to the mother of the child, for up to three years from when the benefit was paid, or up to one year of an illegitimate child being born. If they want to do this you don't have to tell them the name of the father. That is up to them to find out for themselves. Don't be intimidated by them, insist on your rights and never face them alone.

The Unsupported Mothers Handbook can be obtained from Highbury Claimants' Union - 26, Mildmay Park, London, N.1. - or from your local CU. It is a very good pamphlet and well worth having. The price - 5p to claimants and 10p (at least?) to non claimants.

## COHABITATION

employs a team of Special Investigators to snoop and spy on single women receiving social security - watching their houses, seeing if they go out at night, if they have boyfriends, if men visit the house - in the hope that they can uncover some fiendish plot of deception and refuse to pay benefit to the woman. As so many women have had their benefit cut off, through the reports of these SS spies, we feel that it is important to explain what cohabitation is and how you can fight the SS when it accuses you of it.

Basically the Social Security Act 1966, states in paragraph 3, Schedule 2, that 'where a husband and wife are members of the same household their requirement and resources shall be aggregated and shall be treated as the husband's, and similarly, unless there are exceptional circumstances as regards two people cohabiting as man and wife.'. This means that if you are single, and receiving supplementary benefit, the SS can refuse to pay you any money if they think you are living with a man. Under the 1966 Social Security Act 1966, as quoted above, the SS is supposed to agree that cohabitation is taking place if a couple are living together as man and wife. However, a pamphlet put out by the Supplementary Benefits Commissioners, and signed by Sir Keith Joseph, the Secretary of State for Social Services, redefines cohabitation. This pamphlet, called Cohabitation, has no legal standing, but is the guide used by the SS for deciding cohabitation. In short, it defines cohabitation as being much less than the relationship between man and wife

and in so doing brings many more women under the cohabitation rules making them eligible for Social Security. This is a typical mean trick to save the SS money at the expense of forcing human beings into poverty. It also causes many more relationships between couples to break up, as either the male can't afford to support the female or is unwilling to as he does not think the relationship between them is strong enough. Under this pamphlet, cohabitation is defined as taking place when: the same surname is used, the man uses the same address, living expenses are shared, the regular sleeping arrangements are similar to those of a married couple or the couple have children. Each of these definitions could happen to couples not living 'as man and wife' and though they aren't cohabiting under the Act they are under the whims and whims and money saving tactics of the SS.

But many people are accused of cohabiting for even more reasons than those outlined in the pamphlet. They try to tell you that when you dare to sleep with a man, have a boy friend, or have a male lodger you are cohabiting. Well you are not. Appeal if they try to pull this one on you, but first of all try raising all hell in the SS offices. Talking in a shout is not illegal as it is often much more effective than going to the lackeys at the appeals tribunal.

Many accusations of cohabitation come after the SS spies - the Special Investigators - have been snooping around. But what are Special Investigators? Well, a Special Investigator, says the

Cohabitation pamphlet, is an SS officer who exists to check up on people they think have given the SS false information. An anonymous letter from a nasty neighbour saying that you are cohabiting is enough to start these snoopers watching your every move and asking your friends and neighbours questions about you. In the words of the pamphlet, "enquiries may have to be made in the neighbourhood or a watch kept on the house". The pamphlet admits that this is done without the knowledge of the victim but tells us that their spies are specially trained for a job "involving at least embarrassment and at worst a risk of physical violence". We've contacted the National Council of Civil Liberties about these Special Investigators and they are looking into the possibilities of whether it would be possible for a claimant to take legal action against them (the SI) for things like invasion of privacy, harassment, peeping tomfoolery (or whatever the legal equivalent is) etc. We hope to be able to give you the results of these investigations in the next issue.

If a Special Investigator tries to get into your house (or a general run of the mill SS visiting officer), remember you have the right to kick him out at any time or refuse him entry. Use this right. Refuse to let anyone from the SS in if they have not given you at least 24 hours notice of their visit. No SS officer has the 'right' to enter your home. When they are there, they are there as guests and have the same rights as guests - i.e. none. If one tries to force his way in, or refuses to leave, you can take any reasonable action deemed necessary to get him out or prevent him from entering.

Mike.



# reviews

## Mary Queen of Scots

ABC Cinema Haymarket N/castle.

I've only ever seen one good historical film: Peter Watkins's 'Culloden'. Charles Jarrott joins a long line of directors, including Clive Donner who directed 'Alfred the Great', who've missed the boat. Despite a 'star studded cast' (Vanessa Redgrave, Glenda Jackson, Patrick McGeehan etc.) the effect is totally boring.

Each of these actors are capable of giving good performances (Glenda Jackson in Ken Loach's 'The Music Lovers') which just goes to show that actors are little more than 'pieces of scenery' as Polanski would say, who are dependent on creative direction. As always in such films the dialogue is overloaded, lacking the qualities of the visual dimension which are needed to provide authenticity.

Religion is a constant thread throughout the film but never does any character convey genuine religious feeling. It seems that only when the works of guys like Shakespeare and Tolstoy are used as a basis for scripts is it likely that a good historical film will be produced.

## Macbeth

Pavilion N/castle.

Talking of Shakespeares: Polanski's latest film 'Macbeth' is a masterpiece (when is this guy going to make a bad film?). Photography is excellent, starting with the opening scenes of the witches on the huge expanse of wet sands, reflecting the cold light of dawn. A beautiful texture runs throughout the film; e.g. the preparations for the coming of Duncan to Macbeth's castle are a chaos of squealing pigs, bed making, spreading of straw, musicians rushing about with instruments. You can almost smell the blood, sweat and dirt. The soundtrack, as always in Polanski's films, is very subtle and skillfully constructed, music provided by 'Third Ear Band'. Macbeth's fantasies when he revisits the witches and takes the potion is Polanski's most daring improvisation, but it comes off brilliantly. What more can I say? Go and see it.

## Dynamite Chicken

Tyneside F.T.

Looking at the long list of personalities featured in 'Dynamite Chicken' I expected the worst: The Ace Trucking Company, Jimmy Hendrix, Bob Godfrey, John Lennon, Malcolm X etc. etc. A kind of 'Pathe News' presentation of the USA in the 1970's.

Certainly you get a hell of a lot thrown at you and at first it seems that there isn't much depth of comment. The film is a catalogue but it's a meaningful catalogue of happenings, world problems, technological insanities and the personalities who are involved in these happenings. Interspersed between the 'clippings' are some bloody good satirical and surreal sketches.

Maybe the pace of the film is a bit bewildering, perhaps it's frustrating to be presented with human situations without having any characters with whom you can identify. The words of Leonard Cohen's poetry really stood out: 'I wait for each one of you to confess'. The film didn't help the individual place himself in relationship to the insanity of USA. But 'Dynamite Chicken' is worth seeing more than once.

p.s. It's funny. Alan.



Polanski filming on location for Macbeth



Dynamite Chicken

## ringworld

By Larry Niven.  
Ballantine Books, 95 cents. 342 pages.

If you've ever read any of Larry Niven's other books, or stories you'll know the universe this is set in. Full of interesting diversions for your entertainment. This book reads like most of his stories. It's held together by the special effects. The only real character is Nessus, the mad puppeteer who hires two humans and a Kzin to explore the Ringworld, and part of this lies in his (hers? its?) continuity with the Soft Weapon, an earlier story.

However, this book is a good read. The special effects are second to none. The Ringworld is an artificial construct, a ring around a sun - like a ribbon, but a million miles across and six hundred million miles in circumference! Space enough here for a few hundred years of new books. So roll up, roll up, and read on to find out about Starseed Lures, Klemperer, Rosettes, Sunflowers, Slaver Stasis Fields, Domesticated Kzinti and the Great Explanation of all the

book's strange events, the luck of Teela Brown.

Maybe it's not a good novel, but once you start it you'll be held. Explore the mysteries of the Universe! The science is good but not obtrusive, no long lectures. It could be a better book, no doubt, but still, try it.

Bill

Herbs have now re-established themselves as being essential to good cooking, but they have also been used extensively in magical recipes and a bit of cultural conversation in this direction wouldn't come amiss. So...

First gather your herbs - preferably when the moon is waning, in spring or early summer, just after the morning sun has dried off the dew. Make sure they're quite dry, fresh and healthy plants. (Copy of Culpeper's Herbal will be useful for identification).

To dry the herbs (so you can use them all year round), hang them, bunched, in an airy room or lay them on a sunny windowsill (or in a warm oven for the less romantic patient).

When the herbs are ready for use, you can prepare them using variations of these four basic recipes:-

### BREWS.

Add one handful of chopped herbs to two cups of water in a pan. Boil, and then simmer for about five minutes, before removing from heat. Stand, to cool, overnight and then it's ready. Kept in a cool place, it'll be O.K. for about four days (longer if only intended for external use).

### TINCTURES.

Two ounces of powdered dried herb to one quart of alcohol/straw spirit/pure vinegar. Store in an airtight bottle for two weeks, shaking vigorously several times a day. By then it should be ready for use.

### OILS.

Handful of herbs crushed to a powder and placed in a half pint bottle three quarters filled with fine oil and one top pure vinegar. The tightly corked bottle should be placed in the Sunlight and shaken daily (or place the bottle in a pan of water and gently warm it for about one hour a day). Continue this process for about three weeks and by then it should be O.K. (to fortify oil, strain liquid off and add new herbs every four days or so).

### SALVES.

Newly ground herbs pounded into a fatty base eg. cold cream. Usually about one tablespoon of herbs to three ounces of cream. You could add herbs to liquified lard and heat for about fifteen minutes before straining off into a suitable container (this way you could get none of the chemicals and perfumes you might get in the cold cream mixture).

### SPECIFIC RECIPES.

#### UNIVERSAL MEDICINE

Super cure all. A mixture of Mint, Lily of the Valley, Honey-suckle, Groundsel, Heather. Prepare a standard brew using a wine base. Take as a tonic.

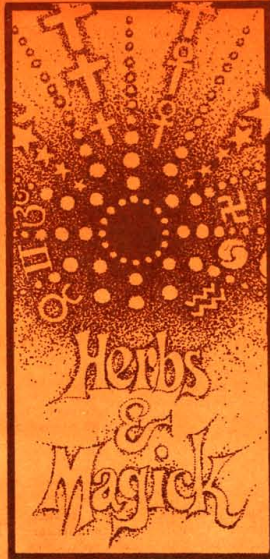
#### AN APHRODISIAC. (Potic Priapi)

Combine Vervain and Fennel in an infusion (i.e. boil and strain) or use Fennel water to make an infusion of Vervain. Gather the herbs on a Friday, preferably when the first ten degrees of Taurus or Virgo, and it helps if the moon is well aspected with Saturn and Venus. And to help the Aphrodisiac along a bit, a cosmetic

#### WITCHES EYE BRIGHT.

One dessertspoon Celandine, one dessertspoon Elderflowers. Boil together in a pint of water and when required for use, mix a little of the mixture with milk and apply to eyes.

Marigold.







Watching the tele the other night at 9.58 pm. The ads. were on, have you got your newer, brighter, cheaper product yet? A small capsule had just swooped out of the left-hand corner of the TV and landed majestically on the carpet. A small sliding door slid

slowly open on its side and a minute figure clambered out onto the carpet.

Another followed. Both hesitated awkwardly and seemed uncertain of their footing. A small moon-bug (swat) was unloaded from the capsule and then both

men began collecting bits of fluff and dirt from the carpet in the immediate vicinity of the craft.

They loaded their debris on board, re-emerged for a quick game of golf (at this stage the cat became interested) and later

raised a tiny stars and stripes (apparently the US flag does not constitute litter). Then they got back on board and minutes later thrust off and shot back into the TV.

News at Ten told us they were bringing back moonrocks!

2 1/2

for streetsellers

HOUSE OR FLAT URGENTLY NEEDED by Mother and baby. (no husband ).Reply to Mrs. Murray Robson. 107 Wood View. Croxdale.Durham City or to Muther Grumble.

Write to Muther Grumble if you read the ad. at the top of the next column. Love to all our browsers.

Don would like to know if anyone reads these small ads.

Give generously to THE TIBET RELIEF FUND 58,Eccleston Square. London. S.W.1

We are trying to produce a book on Vegetarianism. We want to have lots of quotes in it on the reasons why people are vegetarians, also photos drawings, poems etc. of animals flowers and fruit. If you have anything that you would like to be included, or any ideas for the book please get in touch with Gordon or Judy at 51, Larkspur Tce., Jesmond N/cle. 811876.

Send your STAMPS (used) to MG. They're worth something to us in bulk. Please help us collect.

Wanted (cheap) copies of any of GEORGE BORROW'S books. Not "The Bible in Spain", "Lavengro", or "Romany Rye". Contact through MG.

Stuart and Irene's stall Bigg Market, N/cle. Candles, incense, Indian perfumes, leather goods and big skins.

HOUSE WANTED urgently for two or preferably more from June onwards. (MG box 47)

Congratulations to Karen on having won her appeal against expulsion from St.Hilds College.

A NEW SEMI-ACOUSTIC BAND

AKIMBA

enquiries to Mike Mogie Muther Grumble Office, 13, Silver St., Durham. (Tel 61242)

SLOW DIVE DANCER (rock) Keep on cruisin'... tel:- Lencaster 63561

SPINDRIFT 2 guys play folk - own songs , incredible String Band, etc. Tel.:- Peterlee 3247.

Brief Encounter for traditional/contemporary folk. Write to 5, Albert Street, Western Hill, Durham City or tel Durham 3504 between 6p.m. and 9 p.m.

FREE MUSIC GULBENKIAN STUDIO - UNIVERSITY THEATRE N/cle SATURDAY MAY 6th. 9.45 till Midnight. ASSASSIN ADMISSION FREE

ELEPHANT ROCK: Hartlepool poetry jazz club. Alex Hand Sextet. Nursery Inn, Hart Lane. Every Thursday. 7.30pm FREE

Large range of genuine Indian foodstuffs. Serves the N/cle Indian population. Great Universal St Stores, Brighton Grove, N/cle 4.

STREET THEATRE: Contact Sue and Arol, 172, Portland Road, Sandford, Ncle, or Gordon Ncle 811876.



# GRAB IT!

**CLAIMANTS UNIONS:**  
Durham; Muther Grumble office, 13, Silver Street, Tel. 61242.  
Newcastle; Larry Carty, Flat A, Thornton House, Beechgrove Road, Elswick in emergency tel. Elswick Action Centre, 39767.  
South Shields; Meetings for all claimants every Wednesday 1.30 p.m. at 143, Westoe Road, South Shields. In cases of urgency, contact through S. Shields 62213

**GAY LIBERATION FRONT**  
DURHAM - Contact Chris c/o Muther Grumble 13, Silver St., Durham City  
NEWCASTLE - Meetings Tue. 8.00 pm Collingwood, High Bridge, nr. High Market, N/cle.  
LONDON - 5, Caledonian Rd., N.1. Tel 01-837-7174

**CHE** - if you want to know more about the object and aims of CHE write to Frank H. Smith. 52, Belmont Avenue. Billingham, Teeside.

**THIRD WORLD FIRST**  
Groups at.....  
Alnwick Rob & Daph, 3W1, Alnwick College of Education.  
Darlington Key Buckle, 3W1, Astor House Hall, D'ton Coll of Educ.  
Durham Lesley Armitage, 3W1, Trevelyan House, Elvet Hill Rd. D'h'am.  
Middlesboro Ann Pike 3W1, 78, Southfield Rd, M/brough.  
North of N/cle Helen Mallet, 3W1, Northumberland College of Educ.  
Ponteland. Northumberland. Newcastle 3W1, Cullercoats YMCA, Mast Lane, Tynemouth  
Sunderland Dave Carter, 3W1, S/Land Coll of Educ Ryhope Rd, Sunderland.

**SAVE SPECTRO'S SOUL.**  
Unexpected bad luck has resulted in being hard up, with the prospect of folding up. Appreciate donations, sponsors, info on anyone who can help scrape money together to help them put on their planned programme. Spectro Arts Workshop, Whitley Bay.

T-shirts, stickers, posters. "Join the Professional Killers" sticker for you know what. Also T-shirt with same artwork and design (khaki and long sleeved) the sticker is free but postage would be appreciated. The T-shirt is £1. Post and package included. The poster is free with each T-shirt. Separately, the minimum order is six, which is 50p, post included, each extra one 4p. The Anti Advertising Agency, 155 Watermoor Rd, Cirencester.

**BIT INFO SERVICE**  
**OVERLAND TO INDIA AND BEYOND** - new BIT publication with detailed info for every inch of route from Istanbul to Indonesia; plus BIT's complete European address network.  
50p (minimum donation). All money to BIT Free Info Service, IAI Westbourne Park Road, London W 11

**WANT TO TALK TO SOMEONE?** We'll try and help you in any way we can. Daytime call or phone Muther Grumble Durham 61242, or any-time day and night. Andy and Don. 10, Ashleigh Grove, Benton, N/cle. Tel. 668498.

**SOC'EM;** Save Our City From Environmental Mess 79, Roseberry Crescent, Jesmond, Newcastle 2.

**KARD BAR** prints and reproductions new shop now open. KARD BAR poster prices are down in Arcadia.  
KARD BAR sew-on patch prices are down  
KARD BAR has the largest range of posters in the world.  
KARD BAR has an excellent range of prints world.  
KARD BAR has the full range of KRNSA incense sticks  
KARD BAR has mod cards without greetings and oils.  
KARD BAR has a huge range of sew-on patches  
KARD BAR has a good stock of iron-on transfers  
KARD BAR has SNOOPY books  
KARD BAR is open 10 to 5.30 six days  
KARD BAR is in ARCADIA, Percy St., Newcastle

**MUTHER GRUMBLE** also needs street-sellers pretty urgently. You get 2/p a copy which is £2.50p a hundred! We can't afford more but that's not bad!

**Directory of Alternative Work** - ideas, possibilities outside conventional jobs system. Up to date edition available end of March. 20p including postage to:- Uncareers, 298b Pershore Rd., Birmingham 5. Or from Muther Grumble

Stockton Help: 20, Lawrence Street, Stockton on Tees. Tel. Stockton 66667. 24 hour service (can you help?) for details contact Stuart H. Smith, 14, Middleham Road, Stockton

**Anti-Blood Sports;** Tyneside: Dave Hutton, 45, Woodbine Road, Newcastle 3. Tel 859910  
Teeside: Pam Duncan, 37, Mandale Road, Acklam; Middlesboro' Tel. 89135.  
Divine Light Mission; 18, Holly Avenue, Jesmond, Newcastle.

**Food:** "Will exchange good vegetarian food for your old money". Mo's Diner, 46, Brentwood Ave, Jesmond, N/cle 2. Help this place keep open - it's the only one of its kind in the North. Non-segregational digs freaks and straights. Love Mo.

Shakespeare etc. Jesmond, N/cle. Posters, second hand books and records for sale.

**ALL sorts of old grot for sale** and a few antiques. For buying and selling anything from old beer bottles to stuffed animals - see Richard's Curio Stall opposite the Half Moon, Bigg Market, Newcastle. Open Tuesdays, Thursdays, and Saturdays.

**RELEASE** New Address:- 1, Elgin Ave., London W.9. (tel:- 01-603 8654 (24 hour emergency) 01-289 1123)

**TYNESIDE ENVIRONMENTAL CONCERN,** contact Colin Marsh, 62 Beatty Ave, Jesmond, N/cle. tel. 856214; daytime 28511 ext. 2419.

**MIRAGE**  
Alan and Doug are at 44 Westoe Road S. Shields, stocking yr trousers, dresses, blouses etc. Also Indian perfumes incense, Muther Grumble, and Frэндz. Go see for yourself - they're cheap!

**Agitprop Bookshop;** An amazing array of books, pamphlets, posters, papers and badges on racism, women's and gay liberation, imperialism, industry, education and children's books. All available by post. Send SAE for full details to 248 Bethnal Green Road, London E.2.

A guy what makes TROUSERS (£2) and other clothes - contact Simon, 1, Salisbury Gdns. Jesmond, Newcastle. 6.30pm - 7.30pm on Sat. and Sun. afternoons.

**TONY and KATHY** have had puppies. In fact 3 bitchies and one dog, Black of Heinz variety. Free to good homes. Be quick and don't be disappointed. Pad along to basement flat, 1B Fernwood Avenue, Jesmond, for reservation.

**RELEASE;** Newcastle reps. Seb Sheldon, and Rob Ireland rooms 37 and 53 Embleton House, Leazes Terrace.

**DWARFS:-** Harry and Phil, 49, Popplewell Gdns., Low Fell, Gateshead.  
Young Volunteer Force, c/o College of Further Educ. Bath Lane, NE4. 57Q. Tel. N/cle 21371.

**OXFAM SHOPS:-** Berwick; 47-49, Walker-gate. Bishop Auckland; 157, Newgate Street. Darlington; 9, Court Arcade, Skinnergate. Durham; 86, North Road. Gateshead; 10, Jackson Street. Hartlepool; 6, Murray Street. Hexham; 7, East Gate. Newcastle; 205 Shields Road and West Jesmond Station, Jesmond. North Shields; 98, Howard Street. Spennymoor; 11, Cheap-side. Sunderland; 16, Helmside Whitley Bay; 104, Park View.

**Disque;** all folk, blues, heavy contemporary music. Branches at N/cle., Chester-le-Street, Wallsend, Jarrow and Whitley Bay.

**MUTHER GRUMBLE** badly needs use of transit van two days a month to go to printers (Oxford).

**HANDMADE** leather hats and things - also super clothes to order. Hester at 3, Windsor Court, Gt North Road (corner of Windsor Terrace) N/cle 2.

**BIT INFO SERVICE**  
24 hour free information and help service for young people and those trying to create an alternative to society. We're interested in what you're doing and what happens in your area - so please tell us. IAI, Westbourne Park Rd, London W11 (01-229-8219)

Durham IS.  
In the Buffalo Head, Mondays at 7.30 p.m.  
Hartlepool IS; public meetings held alternate Tuesdays started Feb 29 at North Eastern Hotel, Lynn Street, (off Church Street, Hartlepool)

**Friends of the Earth,** Colin Clews, 45, The Oval, Ouston, Chester-le-Street Co. Durham.  
Britain's pets eat 1,000 whales a year.

**CATONVILLE ROADRUNNER.** On sale at MGHQ, Durham. 8p per copy.

"One Life Co-operative". Are you making things - clothes, beads, pottery, weaving, paintings, spaceships, prayer mats, camel shawls, orgone boxes, etc. Are you interested in selling, exchanging, bartering, giving them away in a shop/co-operative? If you are and want to help set up a craft shop and centre in N/cle where people can sell what they make and have facilities for making things please phone N/811876.

**'S RIGHT Boutique**

**IRENE**

has just come back from LONDON with the latest spring fashions

35 Parkwood Precinct Spennymoor (Spenny; 3529)

**OUTSIDER**  
Phone Outsider with your legal, medical, social and personal problems. 24 hour phone service (Hull 20222) or call at 9 Leonard St, Hull between 10am and 12pm.

**NECASTLE WEST END TENANTS ASSOCIATION.** At Elswick Action Centre, Elswick Rd. Newcastle. Tel. 39767.

**SUE RYDER SHOPS**  
Second hand clothes and bric-a-brac. N/bro 17 Norfolk Place Berwick Hills. N/cle 16 Shields Rd. Byker.  
S/Land 30 High St. West. Money goes to causes like aid to incurably sick and disabled.

**Patchouli, Sandalwood, Musk, Opopanax, Jasmine, Strawberry, Ylang, Vetiver and Carnation...** CHEAP from 59 Gladesmore Road, South Tottenham, London N15.

If you are under 21 you are entitled to reductions on some concerts through Northern Arts - 31, New Bridge St., N/cle or Public Library, Stockton.

**Ostrich** is a poetry paper. Comes out four times a year price 10p and is issued by Ered-sudon Pomes, 10 Green-haugh Rd 5th Wellfield Whitley Bay, N/land. Contributions from MG readers very welcome.  
**STARTING A MAG?** Contact APTIS (Alt. Press Info Service) 187, Purves Road, London NW10.

**WORRIED ABOUT SOMETHING?** Info and help from "Off the Record". Mon - Fri. 7.00pm - 9.00pm at 5, Charlotte Square, N/cle or phone N/cle 22388.

**NATIONAL COUNCIL FOR CIVIL LIBERTIES:** helps people defend their rights and investigate violations of those rights. 152, Camden High St., London NW1 (01-485-0400)

Anyone interested in forming (or who belongs to an existing) women's lib/feminist group please get in contact with Alison at 107, St. Paul's Road, Jarrow.

**ANTI-HEROES.** A set of cards produced by Marrow and Ginger of Nottingham. Pictures and words. Ned Ludd, Robin Hood and scenes of the Burning of Nottingham Castle, Sherwood Forest, General Booth, Feargus O'Connor, Byron and his lady. 25p per set + 3p postage or individually at 5p each + 3p postage. From BOOKS, 84 Woodhouse Lane, Leeds 2.

**THIS WAS A SPACE.....**  
House wanted in Durham City, preferably unfurnished, for married couple. Contact Joe, Box 53, Muther Grumble, Durham City.

**SAMARITANS.** Newcastle 27272. Durham 67377. Sunderland 77177. Darlington 4444. Middlesboro 86777. Hartlepool - 2929.

**CYRENIANS:-** Newcastle c/o Chaplaincy, N/cle University, Durham c/o David Constantine, 6, Kepier Terrace.

Back numbers of Muther Grumble from second floor, 13, Silver St., Durham City.

**ULTIMA THULE**  
crowley - cohen - burroughs - dylan - genet - leary - viva - sen - poetry - magic - fiction - joss storks - tarot cards - small press publications - all underground press - drama - eastern religions - records - Agitprop Literature

22 Arcadia, Percy St., Newcastle (tel:- 23679)

**DURHAM BOOK CENTRE WANTS BOOKS**  
DURHAM BOOK CENTRE WANTS BOOKS AND MUSIC  
DURHAM BOOK CENTRE WANTS BOOKS MUSIC AND RECORDS  
DURHAM BOOK CENTRE IS IN VINE PLACE S/LAND  
DURHAM BOOK CENTRE IS IN DISGUISE AT DURHAM NEW MARKET ON SATURDAYS  
TO PURCHASE BOOKS. (BOTTOM RIGHT HAND CORNER)  
WANTED PENGUINS WANTED PELICANS WANTED TEXT BOOKS ALL FOR CASH

**DURHAM BOOK CENTRE WANTS BOOKS**  
DURHAM BOOK CENTRE WANTS BOOKS AND MUSIC  
DURHAM BOOK CENTRE WANTS BOOKS MUSIC AND RECORDS  
DURHAM BOOK CENTRE IS IN VINE PLACE S/LAND  
DURHAM BOOK CENTRE IS IN DISGUISE AT DURHAM NEW MARKET ON SATURDAYS  
TO PURCHASE BOOKS. (BOTTOM RIGHT HAND CORNER)  
WANTED PENGUINS WANTED PELICANS WANTED TEXT BOOKS ALL FOR CASH

1st snake: "Good thing I'm not poisonous!"  
2nd snake: "WHY?"  
1st snake: "I've just bitten my tongue."

MUTHER GRUMBLE, 13 SILVER ST, DURHAM. TEL. 61242





**N/CLE CITY HALL**  
 Tue May 9 Count Basie. 6.30 and 9.30  
 Wed May 10 Doors. 7.30  
 Thur May 11 Nana. Jouskourl. 7.30  
 Tue May 16 Beach Boys 6.30 and 9.00  
 Wed May 17 Shirley Bassey 6.30 and 9.00  
 Thur May 18 Elec. Light Orchestra. 7.30  
 Sun May 21 Lou Reed. 7.30  
 Mon May 22 Uriah Heep. 7.30  
 Tue May 23 Dorothy Squires 7.30  
 Wed May 24 Syd Lawrence  
 Wed May 31 N.S.O. Walton Facade and Elgar. 7.45

**VAN MILDERT COLLEGE**  
 Lecture-recital by John Carol Case. Sun May 7

**UNIVERSITY CHORAL SOCIETY**  
 Sun June 18 Summer Concert conductor Eric Taylor. Van Mildert College.

## FILMS

**TEESSIDE FILM THEATRE**  
**LITTLE THEATRE, M/BRO**  
 4 - 6 May Investigation of a Citizen and Futcocks End. 7.30  
 7 May La Boheme

**MAYFAIR, N/CLE**  
 Fri May 5 Steeleye Span and Amazing Blondel  
 Fri May 12 Stone the Crows and Vinegar Joe  
 Fri May 19 If and Genesis  
 Fri May 26 Gypsy, Morgan and Mark Ashton  
 Sun May 28 - Midnight  
 NICK Abrahams Band and Patto  
 Fri June 9 Sha-na-na, Ashton Gardner and Dyke.

**DOVECOTE ARTS CENTRE**  
**STOCKTON**  
 7 May Evidence in Concrete 7.30  
 14 May The Inheritance 7.30  
 21 May Gervaise (Zola) 7.30  
 28 May Le Treve (gangster spoof) 7.30

**DURHAM UNIVERSITY FILM SOCIETY**  
 10 May Targets and also Insomnie 8.15pm  
 17 May L'enfant Sauvage Truffaut 8.15pm  
 24 May Dracula and also Un Gitan Andalou Bunuel and Dali 8.15pm  
 31 May Secret Ceremony Losey 8.15pm  
 7 June Seven Days in May 8.15pm

**DARLINGTON CIVIC THEATRE**  
 Sun May 28 at 8.00 pm.  
 Status Quo and Paul Brett

**REDCAR JAZZ CLUB**  
 May 14 Van der Graaf Generator.  
 May 21 Rory Gallagher.

**Sunderland Mecca**  
 Every Wednesday, disco 15p.

**FREE MUSIC**  
 Galbreath Studio University Theatre  
 N/cle Sat May 6.9.45 - midnight - Assasin. Admission FREE.

**DURHAM CHORAL SOCIETY**  
 Handel's 'Samson' 7.30  
 Sat 6 May at Teesside Secondary School

All films in the Appleby Theatre.

**B. AUCKLAND TECHNICAL COLLEGE FILM SOCIETY**  
 1 May Belle De Jour - Bunuel 7.00pm.

**TYNESIDE FILM THEATRE**  
**CINEMA 1**  
 May 1 - May 6 6.00 & 8.15 (Sat 2.30)  
 The Trojan Women (U)  
 May 5 11.00 pm.  
 War of the Worlds and Project (X)

May 6 11.00 pm.  
 Ulysses (complete version)  
 May 8 - May 13 7.30 (Sat 2.30)  
 Romeo and Juliet (Zeffirelli) (A)  
 May 12 11.00 pm.  
 Curse of the Fly and Withcraft  
 May 13 11.00 pm.  
 Johnny Cash - The Man, His Music. (U)  
 May 26 11.00 pm.  
 Brides of Dracula (X) and Frankenstein (1931 version)  
 May 27 11.00 pm.  
 All Right Show with Humphrey Bogart. Prog. includes Ballets or Ballets (1936), The Roaring Twenties (1939), High Sierra (1941), The Big Sleep (1946), Dark Passage (1947), members and guests only.

**CINEMA 2**  
 May 1 - May 6 6.00 & 8.15pm.  
 Dynamite Chicken  
 May 7, 7.30  
 Tyneside Cinema Workshop  
 May 8 - May 10 7.30  
 New Hungarian Cinema season  
 The Falcons (Magassasi-kola) and The Uphrown Stone (Feldobott Ko)  
 May 11 - May 13 6.00 & 8.30pm.  
 Bolshoi Ballet (from)  
 May 14 7.30 pm.  
 Night of the Hunter (Charles Laughton)  
 May 15 - May 17 6.00 & 8.30pm.  
 The Berkeley Bath Brothel (California 1966) and 4 more international underground movies.

May 18 - May 20 7.30  
 New Hungarian Cinema season.  
 The Girl (1968) and Love Emilia (1970)  
 May 21 7.30 pm.  
 New Hungarian Cinema.  
 Love Film (1970)  
 May 22 - May 23 7.30  
 New Hungarian Cinema  
 Palm Sunday (1969) and selection of outstanding Hungarian short films.  
 May 24 - May 25 6.00 & 8.15pm.  
 Wagner's 'Flying Dutchman' (East Germany 1965)  
 May 26 - May 27 7.30 (Sat 2.30)  
 Russian version of Hamlet.

## THEATRE

**TYNESIDE THEATRE CO.**  
 at the University Theatre.  
 Thu 4 May - Sat 20 Antigone (Sophocles) Eves. 7.30. Sats. 8.00  
 8 May - 20 DALTA Experimental Theatre Tour. Tickets and further details from Un. Theatre.  
 Thu 25 May - Sat 10 June Danny Dick (Finero) eve. 7.30. Sats 8.00  
 Students Preview Wed. 24 May

**Theatre Royal, Newcastle ROYAL SHAKESPEARE CO.**  
 The Merchant of Venice 8 May - 13 Eves. 7.30  
 Mat. thu/sat 2.30  
 May 11 - May 13 6.00 & 8.30pm.  
 Bolshoi Ballet (from)  
 May 14 7.30 pm.  
 Night of the Hunter (Charles Laughton)  
 May 15 - May 17 6.00 & 8.30pm.

**ROYAL LYCEUM THEATRE CO.**  
 The Master Builder 22 May - 26 7.30  
 27 May 5.00 and 8.00  
**PROSPECT THEATRE CO.**  
 Love's Labour's Lost 29 May/1 - 3 June  
 Eve. 7.30 Thur Mat 2.30  
 King Lear 30 and 31 May Eve. 7.30

## JAZZ

**MONDAYS**  
 Park Hotel, Tynemouth. Bobby Carr Band.

**TUESDAYS**  
 Highland Lad Hotel, Harton 8.30  
 Professor's Rest, Sunnyside River City Jazzmen Barnes Hotel, Sunderland

**WEDNESDAYS**  
 Balbrams, Cloth Market, N/cle - Barry Soulsby's Saratoga Jazzmen - FREE

**THURSDAYS**  
 Diamond Inn, Ponteland - Vieux Carre Jazzmen  
 Wheatsheaf, New York - Jam session

**SUNDAYS**  
 Harwick Hall Hotel, Sedgfield.

**NORMAN GRANZ SPRING JAZZ FESTIVAL**  
 ABC Theatre, High Street, Stockton.  
 Thur May 11 6.40 and 8.00  
 Count Basie, Eddie 'Lockjaw' Davis, Eddie Cleanhead Vinson.

**ASHINGTON FESTIVAL**  
 12 May John Timpany & Audrey Smith.  
 19 May An evening of Hardy Lancashire Song and tale with Mike Harding.  
 26 May The McCallmans.  
 2 June Cyril Tawney.

**LANCASTER FOLK FESTIVAL**  
 Non-stop Gospel Music 6 May 7.00 - 10.00 in the open air at Forton Service Station.

**MAY BALL**  
 20 May at the James Finegan Hall, Eston, with the Bifdora Square Dance Band.

**MONDAYS**  
 Bay Hotel, Cullercoats. Royal Hotel Ballroom  
 Hosham.  
 Ye Olde Black Bull Inn, Wylam.  
 Catholic Club, Cecil Str. N. Shields. (7-7.30pm.)  
 7.00 & 6.00.  
 Balbrams, Cloth Market, N/cle. 8.00 pm.  
 Swan Hotel, Heworth. 8 pm.  
 Sun Inn, Knowles Str., Stockton.

**TUESDAYS**  
 Golden Cook Hotel, Dint. Newton Hall Hotel, Framwellgate Moor.  
 Percy Arms, Tynemouth. Cannon Inn, Coast Road, N. Shields. 7.15pm.  
 King's Head, Shottles, Bridge. Frithouse Folk Song Club. 8pm.  
 Robbie Burns Hotel, Houghton-le-Spring.  
 Dun Cow Inn, Seaham.  
 23 Apr - 13 May Sunderland and Lyceum Theatre Posters 1967. From the Geolfrith Collection.  
 Empire Theatre, S/Land. 11 May - 10 June Henri Chopin Retrospective Exhibition.  
 Bookshop Gallery, Geolfrith Arts Centre. 12 May - 3 June Geolfrith Press Exhibition.  
 Yorkshire Bank, S/Land. 16 May - 3 June Sunderland Amateur Artists. Empire Theatre, S/Land.

**WEDNESDAYS**  
 Beaconsfield Arms, Barnard Castle.  
 Three Tuns Hotel, Birtley. Blackbird Inn, Ponteland  
 Cleveland Bay, Eston.  
 West Wylam Inn, Frithouse. George and Dragon, S/Land  
 Bay Hotel, Whitburn, S/Land C/W.  
 Seven Stars, Ponteland.  
 7.15pm.  
 Honesyuckle, Coatsworth Rd Gatehead. 8.15pm. Blues  
 Newcastle Morris Men, West Jesmond Primary School.  
 Forsyth Rd, N/cle 2. 7pm.  
 Dancers and Musicians wanted.  
 Change Is, Bath Lane, N/cle.  
 Granta Green Wedding Inn, Newton Aycliffe. 8pm.  
 Studley Royal Hotel, Ripon.  
 Ladle Hotel, M/brough.

**THURSDAYS**  
 Plough, Ellington.  
 Merchant Navy Club, S/Land.  
 Victoria Hotel, Whitley Bay.  
 Black Bush, Village Lane, Sedgfield.  
 Northumberland Coll of Educ, Ponteland.  
 Chillingham Hotel, Chillingham Rd., N/cle. 7.30  
 Bridge Hotel, St. Nicholas Street.  
 New Cannon Inn, Low Fell 8.00 pm - folk, blues, and contemporary.

**FRIDAYS**  
 New Cannon Inn, Durham Road, Low Fell.  
 Station Inn, Amble.  
 Ship Hotel, Wylam.  
 Lamplias Club, Ashington 7.30 pm.  
 Londerry Hotel, S/Land  
 George and Dragon, S/Land  
 Red Lion Inn, Trindon Village.  
 Viking Inn, Jarrow.  
 South Tyne Folk and Blues, Station Hotel, South Shields.  
 Railway Institute, Shildon. (Country and Western)  
 Globe Hotel, Guisborough.  
 The 'Keep' folk club, Eston Sports Centre, Eston. 8.00 pm.

**SATURDAYS**  
 Victoria and Comet, Neville Street, N/cle.  
 Golden Cock Hotel, Market Place, Darlington, 8.00 pm.

**SUNDAYS**  
 Folk Forum, Castle Hotel, Market Place, B.A.  
 Dun Cow Inn, Seaham.  
 Marsden Inn, S. Shields.  
 Victoria Hotel, Whitley Bay, 7.30 - 10.30 pm.  
 Gosforth Hotel, Salters Road, Gosforth.  
 Hope and Anchor, Alnmouth.  
 Aclret Hotel, Bishop Auckland.  
 Y.M.C.A. Dovecote Arts Centre, Dovecote St., Stockton.  
 Albert Social Club, M/bro  
 Blacksmith's Arms, Seabury

**CEOLFRITH EXHIBITIONS**  
 17 Apr - 13 May Felt Tip Pen Drawings - organised by Andrew Horley.  
 Empire Theatre, S/Land. 23 Apr - 13 May Sunderland and Lyceum Theatre Posters 1967. From the Geolfrith Collection.  
 Empire Theatre, S/Land. 11 May - 10 June Henri Chopin Retrospective Exhibition.  
 Bookshop Gallery, Geolfrith Arts Centre. 12 May - 3 June Geolfrith Press Exhibition.  
 Yorkshire Bank, S/Land. 16 May - 3 June Sunderland Amateur Artists. Empire Theatre, S/Land.

## EXHIB'S

**D.L.I. MUSEUM**  
 2 May - 4 June Robert Browning (his recent paintings, prints and sculptures with light and perspex).  
 Richard James (his most recent paintings).  
**SUNDERLAND ART GALLERY**  
 Until 7 May Sunderland Photographic Association Annual Exhibition  
**SPECTRO ARTS WORKSHOP**  
 (Whitley Bay?)  
 Until 20 May Photographs by Allan Dutton.  
**NORTHERN ARTS GALLERY**  
 (Newcastle)  
 Until 27 May Photographs by Edgeward Muirbridge.  
**DARLINGTON ART GALLERY**  
 1 May - 31 Painters of the Month - Misses D.M. and E.M. Alderson  
**NOVO ART GALLERY**  
 Gosforth  
 1 May - 31 Collection of paintings and crafts by N-E. artists.

# Tyneside Film Theatre

Pilgrim St. Newcastle. Tel. 21506.

### Cinema One (highlights)

May 15 - May 20 5.30 & 8.00 (Sat 2.30)  
 Stanley (clockwork orange) Kubrick's  
**2001 A SPACE ODYSSEY (A)**  
 THE ULTIMATE TRIP  
 May 22 - May 27 6.00 & 8.15 (Sat 2.30)

**TOM COURTNEY IN**  
**ONE DAY IN THE LIFE OF IVAN DENISOVITCH (A)**

May 29 - 6 Days  
 1.00, 3.30, 6.00, and 8.15

**CHARLIE CHAPLIN IN**  
**MODERN TIMES (U)**

Other progrs. check conventional press

### Cinema Two ( highlights)

May 1 - May 6 6.00 & 8.15  
**DYNAMITE CHICKEN**

May 15 - May 17 6.00 & 8.30pm.

**BERKLEY BATH BROTHEL**

plus other underground movies

**ALL NIGHT SHOW**  
 Saturday May 27 11.00pm.

**HUMPHREY BOGART**

Stars in five of his best films

LATE NIGHT SHOWS every Fri. & Sat. at 11.00.

**DOCTOR WHO & THE DALEKS + DALEKS INVASION EARTH**

**EASY RIDER** On MAY 31, June 1 & 2.

How About